

Pension Plan

Continued from page 15

insecurity. "To the victor belongs the spoils," he noted, remarking that in the event Petrillo would be defeated, or should one day step down, many execs would be replaced. "Unlike execs in industry, these men would be unable to find similar jobs with other companies," he remarked.

Petrillo Is Chairman

Petrillo conducted the debate with great delicacy, permitting delegates free expression. Some opined that the AFM execs were well-paid, and pointed out that those retiring had always been taken care of well. Such names as Joseph N. W. Weber, Bert Parks and Chauncey Weaver, all noted federation architects, were named. Wage benefits totalling \$330,000 had been granted in 13 years, it was noted. A number of delegates bitterly assailed the fact that the general membership could not be included. AFM execs pointed out this was not possible. AFM Secretary Leo Cluesman and board member Herman D. Kenin explained that union jobs are now career jobs; that pension plans guaranteed a youthful accession to office; that such a plan merely formalizes the AFM's traditional generous policy. Steeper also pointed out that according to actuarial statistics, a man has a life expectancy of 69 years—so could expect only four years of income from the plan.

A. Anthony Tomei, Philadelphia Local 77 addressing Henry Kaiser, AFM attorney, asked whether the disk industry could be asked to provide a retirement plan for musicians. Kaiser sarcastically remarked, "You can ask the record industry to turn itself over to the AFM." Much tittering caused Tomei to remark fretfully, "This is no laughing matter. We should adopt a plan here to take care of the officers of the locals. They are the bulwark."

When all delegates had their say, the resolution passed easily. The outlines of the plan had been sent to all locals for study one year ago. The details of the plan have already been submitted to government officials by Kaiser and has received their okay.

Col's Epic Line

Continued from page 16

utors who are now handling the Okeh label.

It is understood that the firm has decided to put Okeh's pop artists on the Epic label, as well as classical imports made by the Philips label in Europe. In addition the firm is now digging thru the files to come up with an appreciable group of jazz masters that will also be merchandised via the new label. These will include waxings by Bunny Berigan, Benny Goodman, Duke Ellington, etc.

The first classical waxings, which will total about a dozen, will feature such orks as the Hague Philharmonic Orchestra playing works by Greig, Berlioz and other well-known composers. On the lighter side, albums will feature pop artists singing hits from Broadway musicals. Epic will be a full line, with LP, EP, 45 and 78 r.p.m. platters.

The Okeh line will revert to r.&b. and c.&w. diskings in the main.

Victor Promotion

Continued from page 16

month, and a series of contests for listeners. Stations will be charged \$50 a year for the service. Entire program will be handled by local Victor distributors and the stations within their territory. The contests will offer listeners free LP disks for calling in the title of a "mystery" selection or artists. Stations now receiving the "Music You Want" service and desiring to acquire the new service can keep their "Music You Want" library for a total cost of \$25.

Victor's half-hour kiddie show "Story Time" will be serviced as heretofore but additional stations will be serviced. Distributions being told that they can now offer the kidisk service to more stations in their territories.

RCA Victor is currently servicing some 3,500 individual deejays and radio stations covering pop, c.&w., r.&b., pop specialty and selected Red Seal singles, . . .

'Gripes' of Wrath

Continued from page 16

he's lucky enough to get the platters then.

Potter didn't mind being quoted: "If anybody hears in advance on the radio any of the records I've scheduled for 'Juke Box Jury,' it won't hurt me," he said. "It just proves that a one-time shot on my show means more than plays on some other radio disk jockey programs."

In addition to his tele show, Potter also has a regular platter program on radio Station KLAC.

Not the least disturbed by the ruckus was Station KBIG. Operations Manager Cliff Gill declared that "we discourage our disk jockeys from playing new releases just because they are new. The tunes must stand on their own feet as good music whether they are new or old."

This point was made, Gill explained, because KBIG's program policy is built around the theory that people like "familiar music," whether it be standards or hits. "They have to listen to it a number of times before they learn to hum or whistle it," he averred, adding, "then it becomes a hit."

Meanwhile, from Seattle came word that no such problem exists or is likely to form there. Radio Station KING has a new program, "Turntable Roundtable," which permits equal "plug-time" to each Seattle record promoter. Emceed by Jim French, the show permits promoters from the eight major labels to play one new tune from each company, plus make ad lib comments on each offering during the hour-long airing.

ASCAP Eyes

Continued from page 16

and irrespective of the time such program is given. A "well-known and recognized copyrighted musical composition" is a tune that has become well-known thru media other than the simple use of the song as a theme, such as records.

At the .1 per cent pay-off, publishers are complaining they only get paid off in mills. There are many ASCAP firms with large catalogs of radio themes who have been petitioning for an increase in credit for performances on these tunes for a long time.

Confab Lauds

Continued from page 15

cils, etc. In Montreal alone, for instance, coverage called for service to eight French language newspapers, four English newspapers and both French and English language radio stations.

Local press gave generous coverage and Montreal's officialdom, including Mayor Camilien Houde; the Hon. Paul Emile Cote, representing Canada's Federal Ministry of Labor, and Percy R. Bengough, president of the Canadian Trades and Labor Conference, joined in welcoming the delegates.

London Concert

Continued from page 16

packaged in England, and selling them thru its string of stores.

The JATP label is now distributed in France, Germany, Italy, Holland, Belgium and Scandinavia. B. Munni Kendam was appointed to handle the line in Holland. Granz also added Japan to his line-up of overseas countries with the pacting of Taihei to handle his disks there.

Music—As Written

Continued from page 50

leros. . . Over 60 performers who appear on KNXT's "You're Never Too Old" TV-er now are using the show to sell original tunes. Eve Samler's recent appearance on the show during which she sang her "I Ain't Got a Man" resulted in its being picked up by publisher Jose Granson after he and Les Baxter heard it. Tune will be published soon and waxed for release on an independent label. Harry Kaplan and John Christ, show's packagers, are encouraging other oldsters to use their own compositions. . . . Raoul Kraushaar has been named music director for Allied Artists' "West of Texas." . . . Hugh Martin, accompanist for Eddie Fisher, arrived last week to do the vocal arrangement of Judy Garland's numbers in "A Star Is Born" for Warner Bros. . . .

BOYD—James M., 67, violinist and former vaudeville musical director, June 24 in his home in South Gate, Calif. Boyd from youth was a musician and worked various vaudeville circuits. He was an active member of the American Federation of Musicians and had been a member of the board of directors of Local 47, Los Angeles, for 10 years. Surviving are his widow, Adele; three daughters, four sisters and two brothers.

BRUSH—Arthur T., 44, commercial manager of radio Station WHDN, June 21 in Boston.

CAESAR—Arthur, 61, Broadway playwright and screen writer, June 20 in Beverly Hills, Calif. Among his film credits are "Northwest Ranger," "Manhattan Melodrama," "The Star Maker" and "Heart of New York." His widow and a brother, songwriter Irving Caesar, survive.

CARTER—Ernest Trow, 86, in Stamford, Conn., June 21. He was the composer of many operas, his most famous being "The White Bird," written in 1924, which won the David Bispham Memorial medal in that year. Among his shorter works is "The Princeton Step Song." In 1900 he was a lecturer, organist and choralmaster at Princeton College. Survived by a son, Roger, New Canaan, Conn., and two daughters, Mrs. C. Harold Fahy, South Norwalk, Conn., and Mrs. Edward L. Richards, Rye, N. Y.

CHESBRO—Henry, 51, president of the Chesbro Music Company, June 12 in a plane crash near Susanville, Calif. (See Music Department for details.)

CHESBRO—Mary Jane, 49, wife of Henry Chesbro, president of the Chesbro Music Company and assistant in the business, June 12 in a plane crash near Susanville, Calif. (See Music Department for details.)

CHESBRO—Paul, 20, son of Mr. and Mrs. Henry Chesbro, of the Chesbro Music Company, June 12 in a plane crash near Susanville, Calif. (See Music Department for details.)

COBURN—Mrs. Nettie Alice, 84, widow of J. A. Coburn, well-known minstrel man who died in 1943, June 20 at her home in Daytona Beach, Fla. The former Nettie Alice Linvell, she was born in Urbanna, O., but had lived in Daytona Beach for the past 49 years. Surviving are a daughter, Leota Cordati Coburn, a school music supervisor, and two sisters, Mrs. John E. Garman and Mrs. Eli Rasmussen, both of Chicago. Services June 22.

CRIPPEN—Jack, 42, circus clown and calliope player, at an Oskaloosa, Ia., hospital June 19. In recent years he was with indoor circuses and was to have been with Tom Packer Circus this season. He clowned and played steam calliope for Cole Bros. in 1950.

DUBBS—Harry, 42, a member of the first violin section of the Boston Symphony Orchestra, June 20 in Boston. He joined the Boston Symphony 14 years ago. He was founder and conductor of the Boston Symphonette and a noted guest conductor at Boston Pops and Esplanade concerts. During the past four years he had given a series of youth concerts in Newton and Brookline, Mass. His parents, widow and son, Paul, survive.

GASSEL—Albert, husband of the late Anna Gassel and brother-in-law of Pio Carlson and Dot Blackhall, fat girls, June 1. Survived by a daughter, Irene. Burial in Philadelphia.

GEISE—Harry (Pop), 53, the "How Do You Do Man" of radio and father of actress Tanya (Sugar) Geise, June 22 in his home in Burbank, Calif. He formerly was known as "The Golden Voice of Midwestern Radio" and wrote the song, "How Do You Do." He was born in Chicago and was one of the early figures in radio. He announced the Amos 'n' Andy show in Chicago. In 1929 he was chief announcer and manager of WMAQ, Chicago. He later opened and managed Station KSTP, St. Paul, and went to California about 1930, joining Station KFWE and later KMTR, where he became manager and head announcer. More recently Geise wrote music and stories for M-G-M and appeared in night clubs. Surviving are his widow, Mildred; his daughter and a granddaughter. Interment in Forest Lawn Memorial Park, Glendale, Calif.

In Loving Memory of CHESTER GREGORY Passed away June 30, 1952 SYLVIA GREGORY

HARDING—William, 44, ABC radio director and producer and TV producer in Hollywood, June 22 in Burlington, Ia., of cancer after an illness of several months. He had been previously associated with the Ted Bates Agency in New York as a radio producer-director. He went to Hollywood in 1947 to take over the Dennis Day siter, a post he held until moving over to ABC two years ago. Before his illness he was associated with KECA-TV's "Lucky U Ranch," and was ABC contact producer for the "Meet Corliss Archer" radio series. Surviving are his widow and two sons. Interment in Burlington.

HILL—Al F., 66, operator of the Hill Hotel, Mobile, Ala., and for many years a concessionaire with carnivals, June 21 in that city. Prior to entering the hotel business 10 years ago Hill had touped with such

orgs as Foley & Burke, Rubin & Cherry, Pinfold's Greater, Buckeye State and Wallace Bros. Survived by his widow and one daughter, Mary, of Bessemer, Ala. Interment at Montgomery, Ala.

HUTTO—W. Ben Jr., 40, radio station executive, June 24 at his home, James Island, Charleston, S. C. In 1938 he and Walter P. Speight formed the Charleston Broadcasting Company. In 1950 he became general manager of Station WHAN. In 1951 he was appointed director of promotions at WSUN. A veteran of World War II, he was a reserve captain in the Army Transport Corps. Surviving are his widow, Marie; a son, William Ben III, and a daughter, Kathie.

KEITH—Orla D., 68, wife of Doc Frank C. Keith, veteran med showman, recently in Fort Smith, Ark. She had been in ill health for several years. Survived by her husband. Burial in Fort Smith.

KELLEY—Mrs. Ida Hall, in Bridgeport, Conn., June 19. She was an executive of the Hawley Schools of Radio and Television in that city. Survived by five brothers, Harry, former actor and dramatic director; Edward C. George, William and Wallace, all of that city, and three sisters, Mrs. Amy Crowe, Bridgeport; Mrs. John J. Gaffney, New Haven, Conn.; and Mrs. William C. Lewis, Dorchester, Mass. Burial in Park Cemetery June 22.

LANG—Esther, 56, veteran burlesque performer, June 16 of cancer in Buffalo. Interment in Concordia Cemetery, Buffalo.

LIBBET—Hervey W. Sr., 52, one of Hollywood's foremost set designers during the silent picture era, June 23 in Glendale, Calif., after a 10-year illness. He was a native of Richmond, Ind., and had lived in the Hollywood area for 44 years. He was a member of Hollywood Masonic Lodge No. 355. Survived by his widow, Mrs. Marie Tenney Libbet; a son, Hervey Jr.; a daughter, Mrs. Helen Mullins, Burbank, Calif., and four grandchildren.

MacMURRAY—Mrs. Lillian, 45, wife of film star Fred MacMurray, in St. John's Hospital, Santa Monica, Calif., June 22 after a long illness. She formerly was Lillian Lamont, stage actress and model. Besides her husband, she is survived by their two adopted children, Susan and Robert. Interment in Forest Lawn Memorial Park, Glendale, Calif.

O'DAY—William, about 80, veteran circus department boss, at Trenton, N. J., Sunday (21). He was an usher with Sells Bros., prop man on John Robinson, trainmaster on Sells Photo, Side Show canvas boss on Barnum & Bailey and Hagenbeck-Wallace, and boss canvasser on Allen King's show, Haag Bros. and others. He also was with Buffalo Bill, Al G. Barnes and Dalley Bros. He was salmaker for Mills Bros. Circus at the time of his death and had been with the show four seasons.

O'HEARN—Margaret, 70, former concert and radio singer, June 22 in New York. Three sisters and three brothers survive.

PFLUGEL—Henry C., June 21 in Ventura, Calif. He formerly was associated with the Jam Handy Pictures organization in Detroit and had lived in Los Angeles about four years. Survived by two daughters, Mrs. Phyllis Mancini and Mrs. Gloria Figler. Interment in Ventura.

PLASTIC—John, father-in-law of Phil Lemay, owner of the Chesterfield Bar, Tampa, June 19 in that city.

PREISCH—Frank E., 82, retired concert singer, June 16 in Philadelphia General Hospital. He was a bass soloist for the Royal Carl Rosa English Opera Company in London at the turn of the century; a soloist for the Philadelphia-Chicago Opera Company from 1910 to 1913, and in later years opened a studio for voice training which he maintained in Philadelphia until his retirement five years ago. Survived by a son and a daughter. Burial June 22 in Buffalo.

PRIVETT—E. Lillian, (Aunt Mose) 72, March 22 at her home in Cedar Rapids, Ia., of complications resulting from a broken hip. For many years she and her husband, Mose, who survives her, toured the United States and Canada with their own vaude act. In recent years they have been connected with various carnivals. Burial in Cedar Rapids.

In Loving Memory of ELISHA RAIKES Who Passed Away JUNE 11, 1953 His Granddaughter

STUDEBAKER—Paul (Lefty), 37, concessionaire formerly with the Royal American, Cavalcade of Amusements and World of Today Shows, June 19 in Veterans' Hospital, Houston.

TEXIS—Tommy, 55, one-time wrestler and showman who had operated Augustine Beach Hotel and Amusement Park near Delaware City, Del., for the past eight years, on Tuesday (23) in the Delaware Hospital, Wilmington. Texis came to Delaware in 1941 and four years later he took over the Augustine Beach property. Born in Athens, Greece, he came to this country when he was 12 years old. First a boxer, he later went into the wrestling field. He played the part of a wrestler in the original cast of "Of Thee I Sing" and played in other shows in New York and on the road. Surviving is his wife, the former Viola Oaks, of Newark, Del.

THOMAS—William S., 79, former concessionaire, June 20 in Detroit following a heart attack. He was with various parks and carnivals, retiring a number of years ago. Survived by his widow, Odessa; a son, Harry; a daughter, Mrs. Peggy Arnold, and a stepson, William Graham, manager of the "National" Theater, Detroit. Interment in Reseland Park Cemetery. . . .

TODD—C. H., 66, in Gill Memorial Hospital, Steubenville, O., May 4 of cancer of the lungs. Born in Richmond, Ind., he entered show business at the age of 16. He later teamed up with Lee Barton Evans and played the Trolley Circuit in Indiana. Later he toured with a number of carnivals and in 1914 formed the Fraternal Producing Company with the late Edward D. Hutchison. After the death of Hutchison, he specialized in home talent shows, carnivals and fairs. Survived by a brother and sister in Richmond. Burial in Richmond.

In Memory of Our Friend and Pal MELVIN H. VAUGHT Who passed away June 27, 1948 MARGARET PUGI and JOE and SALLY MURPHY

VILLEPIGUE—Paul F. Jr., 33, musician, June 20 in Northridge, Calif. He had served as arranger for a number of leading bands, including Harry James' ork. Surviving are his widow, Maxine; two daughters, Janette and Desner, and his mother, Mrs. Mattie Villepigue.

WEBER—Bonnie, 30, a television reporter and production assistant, June 22 in Chicago. She had appeared on the TV program "Back Stage Diary" and had recently been office manager of Kiling Studios, Inc. Her mother, a sister and a brother survive.

WHITNEY—Leon P., 74, formerly of the original Whitney Family Shows, a wagon circus working out of Imlay City, Mich., June 2 at

In Loving Memory of Melvin H. Vaught DIED JUNE 27, 1948 SADLY MISSED BY PEARL VAUGHT

Barstow, Calif. He was a trumpeter and organized the Barstow (Calif.) Band. Survived by his widow, Clara M.; two sons, four daughters and a sister, Mrs. Lou Whitney Weber, Wyandotte, Mich., formerly with the show. Interment at Mount View Cemetery, Barstow.

WIMBERLY—Herbert Livingston, 26, concessionaire on Diane Bros.' Circus, June 13 in Fort Worth of injuries suffered in an auto accident. Survived by his parents. Burial in Fort Worth Cemetery.

WOODLEY—Floyd Jacques (Jack), 62, June 10 at Fort Worth after a long illness. He was a comedian on med shows, having toured with the Universal Road Show and the Oos Comedy Company on the West Coast. He later joined Rhodes Midway Attractions as a concessionaire. Survived by his widow, Elaine, and a sister, Clara Barney. Interment in the Garden of Memories, Fort Worth.

Marriages

BURKE-BRYERTON—Johnny Burke, Philadelphia pianist, and Edith Bryerton, of the Tabu Supper Club, that city, June 30 in Philadelphia.

HAYDEN-ROGERS—Benny Hayden, of the comedy team of Haller and Hayden, and Ruth Rogers, vocalist, June 30 in Philadelphia.

McLAUGHLIN-BARRETT—Robert A. McLaughlin, KLAC disk jockey, and Jenny Barrett, singer, June 27 in Los Angeles.

MILLER-MORROW—Frederick A. Miller, 36, and Doreta Morrow, 36, June 19 in Los Angeles. He is president of United States Airlines; she is singing actress.

SCOTT-FITTS—Francis M. Scott II, head of Capitol Records' album department, and Margaret F. Fitts June 26 in Los Angeles.

SHAPIRO-BANKS—Shep Shapiro, attorney and advertising promotion counselor in Chicago, and Dolly Banks, general manager of WHAT, Philadelphia, recently in the latter city.

VANDERSCHUITT-BENDER—Warren Vanderschuit, non-pro, and Dawn Bender, radio actress, who portrays Margaret in "One Man's Family," June 26 in Pasadena, Calif.

Births

CHARLES—A daughter to Mr. and Mrs. Bobby Charles June 20 in Philadelphia. Father is an emcee. Mother, the former Edna Graham, is the daughter of Steve Graham, who heads the theatrical agency bearing his name in Philadelphia.

McLAIN—To Mr. and Mrs. John T. McLain at Queen of Angels Hospital, Los Angeles, June 22 a son, Jan. Mother is pianist Dorothy Donagan. Father is Los Angeles businessman.