

Record Reviews

ARTIST
TUNES
LABEL AND NO.
COMMENT

RATINGS
OVER-ALL
DISK JOCKEY
RETAILER
OPERATOR

ARTIST	TUNES	COMMENT	RATINGS
POPULAR			
GUY MITCHELL Columbia 38872	To Me You're a Song	Mitchell impresses strongly with a fine phrased warm delivery of a new ballad which comes via Chopin. Neat backing highlights the Como-Damone quality of the newcomer.	77--80--75--75
	Me and My Imagination	A relaxed slicing of a meritorious new ballad with a retentive quality. Mitchell continues to show promise as he sings this with an easy flowing style with his pleasing Como-ish quality.	78--80--77--78
JOHNNY GUARNIERI Admiral 1013	Alligator Crawl	Guarnieri tackles a Fats Waller instrumental in typical Waller keyboard style on this piano solo etching.	65--67--64--64
	By the Light of the Silvery Moon	Guarnieri makes like Fats Waller on both solo vocal and keyboard for this revival of a noted Waller effort. Ray Charles' group carries bulk of vocal.	74--75--71--75
BOB CHESTER ORK (Alan Foster) Columbia 38850	Daddy From Georgia Way	Light, slight ditty gets a live whirl by the spirited Chester crew. Chester himself handles the unimpressive vocal.	58--60--57--56
	Early, Early, Early in the Morning	A load of musical talent is wasted on so-so stuff.	59--60--59--57
LARRY FONTINE ORK Decca 27052	Angel Lips, Angel Eyes	Shuffle rhythm ditty with cute lyrics and an infectious lilt is done up neatly by the Fontine band and sung well by Johnny Goodfellow.	73--76--72--72
	You've Got To Take the Bitter With the Sweet	Simple, country-style homespun philosophy dominates an original ditty which is done in shuffle time and unaffectedly by Goodfellow and Marilyn Marsh.	73--76--72--72
DICK JURGENS ORK Columbia 38854	The More I Know About Love	Nice, easy-flowing dance side built around a not extraordinary ballad with a neat lyrical twist warbled unaffectedly by Ray McIntosh.	68--69--67--67
	Dixieland Band	Accent on a lengthy lyric delivered unexcitingly by Al Galante holds down the fervor of this two-beat effort.	59--60--57--60
CHILDREN			
PARKER FENNELLY Children's Record Guild CRG-5001	Ride 'Em Cowboy (I and II)	Some folk songs and some originals go into this production, which will attract buyers by its Western theme and eye-catching cover. Material is slight, but well done. For the 5 to 8 age group.	71--70--72--NS
NORMAN ROSE Children's Record Guild CGR-1003	The Carrot Seed (I and II)	A thoroughly charming little tale for the 2 to 5 year olds, adapted from the well-known Ruth Krauss book, is performed here with the aid of highly imaginative orking and use of a cute child's voice. Cover, by Crockett Johnson, creator of "Barnaby," is sure-fire.	81--81--81--NS
GEORGE RASELY-RUDOLPH GOEHR ORK Young Peoples' Record YPR-732	The Little King of Yvetot (I and II)	Highly original kidisk fare here and most entertaining too. It's based on five French folk songs, with English version and story by Leo Israel. Goehr's orking is most imaginative and appropriate. Lifting rhythms and simple, perfectly tailored wordage are ideal for the 2 to 6 group.	84--85--83--NS
COUNTRY & WESTERN			
SALTY HOLMES London 16030	Echoing the Blues	The country harmonica virtuoso wah-wahs a fine moody blues whose appeal isn't limited to rural regions.	75--75--75--74
	Sugar Blues	More talking harmonica in the "I Found My Mama" manner, with the same gal helping out. If the novelty hasn't worn itself out, this one could pick up some fair coin.	76--77--76--76
SHORTY WARREN London 16027	Stop That Weddin'	Dim novelty stuff here.	36--35--37--35
	I Thought She Was a Local	Good, solid orking is the saving grace on an otherwise lightweight novelty side.	66--67--65--65
BLAINE SMITH-NIGHTA WHEELER Dome 1019	That What-Cha-Ma-Call-It Song	Pleasant little novelty is warbled in entertaining fashion, but is unlikely to splash on a national scale.	68--71--68--65
	There Stands the Glass	Smith does well by an involved lament.	70--72--70--69
DUSTY WALKER Columbia 38870	Someday You'll Cry	So-so crooning of so-so material.	58--58--58--57
	My Castle Just Tumbled	Retentive throbber is warbled more convincingly by Walker.	71--72--70--70
JESS WILLARD Capitol 1101	Slippin' Around With Jole Blon	The sequel to end all sequels in the c & w field gets an adequate coverage job here, tho the Abbey waxing has a big head start.	78--77--77--79
	New Panhandle Rag	Another sequel, with an easy, toe-tapping beat for rural dancers.	76--77--76--76
SHORTY LONG King 874	Finders Keepers, Losers Weepers	Routine throbber gets an okay sweet sob job from Long.	67--67--67--67
	Because the One I Love Has Said Goodbye	Hackneyed material in a waltz setting is thoroly unimpressive.	50--50--50--50
HAWKSHAW HAWKINS King 876	That's All She Wrote	Hawkins does a so-so tearjerker in real country style.	71--72--71--70
	Yesterday's Kisses	Above-average torch ballad gets a neat rendition.	73--73--72--74

(Continued on page 114)

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