



# TERESA BREWER

SINGS

THE "MUSIC! MUSIC! MUSIC!" GIRL

**NO. 563** "OL' MAN MOSE"  
"I BEEPED WHEN I SHOULDA BOPPED"  
75¢ plus tax  
Teresa Brewer accompanied by Jack Pleis and his Orchestra

**NO. 511** "WHEN THE TRAIN CAME IN"  
"A MAN WROTE A SONG"  
75¢ plus tax  
Teresa Brewer accompanied by Jack Pleis and his Orchestra

**NO. 604** "MUSIC! MUSIC! MUSIC!"  
"COPENHAGEN"  
75¢ plus tax  
Teresa Brewer with The Dixieland All Stars (Pleis, Caceres, Kaminsky, Cutshall, Wetling, Saffranski, Perri)

**NO. 562** "COPPER CANYON"  
"WAY BACK HOME"  
75¢ plus tax  
Teresa Brewer and Bobby Wayne accompanied by Jack Pleis and his Orchestra

# London

RECORDS

## Record Reviews

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**RATINGS**  
OPERATOR  
RETAILER  
DISK JOCKEY  
OVER-ALL

| ARTIST<br>LABEL AND NO.   | TUNES<br>COMMENT  |                |
|---|---|----------------|
| <b>POPULAR</b>  |   |                |
| <b>GUY LOMBARDO</b><br>(Fred Kreitzer-Euddy Brennan)<br>Decca 24854           | <b>Reindrop Serenade</b><br>A bright Lombardo instrumental featuring the twin pianos should find favor with the orkster's large disk following as well as others in pursuit of expert dance music.                                    | 83--84--84--80 |
|   | <b>La Gelandina</b><br>Highly effective slow waltz treatment of the standard again features the twin pianos. Add this to the long list of ever-moving Lombardo catalog items.   | 83--84--84--80 |
| <b>VICTOR YOUNG ORK</b><br>Decca 24848  | <b>There's No Man Like a Snow Man</b><br>Bright instrumental production of a Young melody written for his West Coast show "A La Carte."   | 67--70--66--64 |
|   | <b>The Packer Polka</b><br>Another spritely tune from the same show score is done instrumentally and effectively.   | 67--68--65--69 |
| <b>HOAGY CAR-MICHAEL</b><br>(Matty Matlock's All Stars)<br>Decca 24871        | <b>The Darktown Strutters' Ball</b><br>More bait to help along the Dixieland revival. Hoagy's at home with the idie and the two-beat band drives it hard.   | 76--78--74--76 |
|   | <b>That's a Plenty</b><br>One of the two-beat standards which is showing the way in the Dixieland revival is handled with much ginger and spice by Hoagy with a big boot from the Matlock group, particularly Joe Rusht...s bass sax. | 80--80--80--80 |
| <b>WOODY HERMAN ORK</b><br>Capitol 837  | <b>Not Really the Blues</b><br>Add another explosive, winging instrumental to Woody's long, impressive list. An item which should find jazz fan favor readily.  | 67--73--69--60 |
|   | <b>Debut Ahead</b><br>Mary Ann... sings a highly esoteric ballad most effectively while the band slices one of its usually superb... sounds.  | 63--66--63--60 |
| <b>PAUL WESTON ORK</b><br>(Jud Conlon Singers)<br>Capitol 833                 | <b>Big Movie Show in the Sky</b><br>A windy production number from "Texas L'il Darlin'" is reduced to swiny essentials by Weston. A neat d'king which lacks a kayo punch.   | 70--75--70--66 |
|   | <b>The Little Gray House</b><br>Lovely tune from "Lest in the Stars" is done most tastefully. Song is too pretty and smart for popular success.   | 65--70--63--63 |
| <b>PERRY COMO</b><br>(Mitchell Ayres Crk)<br>RCA Victor 20-3684               | <b>Did Anyone Ever Tell You, Mrs. Murphy</b><br>The amiability of Como's relaxed bounce novelty delivery sells this one all the way. A St. Patrick's Day sure-fire winner.  | 89--89--89--89 |
|   | <b>Please Believe Me</b><br>Como sings an attractive new ballad slowly and effectively. He opens up his tonsils all the way to sock it home in a well-conceived, building vocal. Could make this a two-sided winner.                  | 89--90--89--88 |
| <b>BILLY BUTTERFIELD ORK</b><br>Capitol 815                                   | <b>More Than You Know</b><br>Great dance cringing or... s... spots the rich tones of Butterfield's trumpet in a fine solo effort.   | 68--70--65--68 |
|   | <b>How Am I To Know</b><br>Excellent medium... arrangement of another lovely standard features more fine Butterfield and some top-notch clarinet work.  | 70--75--70--65 |
| <b>LOUIS JORDAN &amp; HIS TYMPANY FIVE</b><br>Decca 24877                     | <b>Hungry Man</b><br>Typical Jordan blues and rhythmic item which should find favor. Louis relaxes as he runs thru the country digging up his favorite foods.   | 84--84--83--84 |
|   | <b>Push Ka Pee Shee Pie</b><br>One of these... items which Jordan does so well. He's supported by a kicking ork at least twice the size of his Tympany Five.  | 83--84--82--84 |
| <b>LEIGHTON NOBLE ORK</b><br>Coral 60149                                      | <b>Ask Her While You're Dancing</b><br>This promising ork shows more of its good taste, clean execution and fine sound in the handling of an attractive new waltz item.   | 73--75--70--75 |
|   | <b>Ch, Mabel</b><br>Noble and ork haven't the incisiveness they usually show in this etching of an oldie.   | 66--68--64--66 |
| <b>ETHEL MERMAN</b><br>Decca 24866  | <b>A Little Girl From Little Rock</b><br>Miss Merman... a... job of delivering the Carol Channing show-stopper from "Gentlemen Prefer Blondes." Spinners should go for this... in a big way.  | 74--80--74--67 |
|   | <b>Diamonds Are a Girl's Best Friend</b><br>More Channing-"Blondes" show-stopping material of a slightly more... of nature is chanted winningly by the showmanlike Miss Merman.   | 77--80--77--74 |
| <b>BING CROSBY</b><br>(Jeff Alexander Chorus-Victor Young Ork)<br>Decca 24875 | <b>The Horse Told Me</b><br>Novelty item from Bing's coming flick, "Riding High," may score sales to those seeing the film.   | 72--75--75--65 |
|   | <b>Sunshine Cake</b><br>Bing Crosby-Carol Richards<br>Another airy novelty number from "Riding High" is done lightly and gayly by Bing with the aid of thrush Richards.   | 78--81--79--75 |
| <b>BING CROSBY</b><br>(Victor Young Ork)<br>Decca 24846                       | <b>Eileen</b><br>Der... does a warm job with this lovely ballad which was penned by Sylvia Fine for her husband, Danny Kaye, some years ago.  | 83--84--82--82 |
|   | <b>How Can You Buy Killarney?</b><br>Magnificent Crosby etching of a lovely tune which should clean up for St. Patrick's Day and wind up a standard item. Could be another 'alway Bay' for Bing.                                      | 89--90--90--88 |
| <b>MILLS BROTHERS</b><br>Decca 24872  | <b>If I Live To Be a Hundred</b><br>A tune of a year or so ago which didn't live up to initial promise is done most effectively in the Mills' two-tempo style. Ideal stuff for tavern-type disk customers.                            | 85--85--85--85 |
|   | <b>Daddy's Little Girl</b><br>Splendid performance of a sentimental ballad which is showing signs of hitdom. If tune socks, this d'king should be one of the leaders on it.   | 89--90--89--89 |