

The Billboard

MUSIC POPULARITY CHARTS

PART VIII

Record Reviews

Based on reports received last three days of Week Ending August 5

(Continued from page 30)

RATINGS (100 Point Maximum)

90-100 TOPS • 80-89 EXCELLENT • 70-79 GOOD
40-69 SATISFACTORY • 0-39 POOR



ARTIST	TUNES	LABEL AND NO.	COMMENT	RATINGS			
				OVER-ALL	DISK JOCKEY	DEALER	OPERATOR

POPULAR

BING CROSBY-CARMEN CAVALLARO
(Decca 24677)

The Four Winds and the Seven Seas 88--88--88--88

Wonderfully casual—as the Bing and Carmen met in the studio and said "Let's knock off a record." Crosby at his informal and relaxed top.

Make Believe 82--82--82--82

Not the "Showboat" song, but a pleasant oldie by Jack Shilkret and Benny Davis. Pleasantly done, too.

BILL CIMLER
(Apollo 1150)

Ballin' the Jack 65--62--63--70

The jazz oldie has been enjoying a mild revival for some months, and this organ solo could cop a modest pile of juke coin.

Ting-a-Ling 65--64--65--66

If the tune shows life, this organ rendition still has the earlier Ken Griffin waxing to contend with, and the latter is in dance tempo.

CAROL RICHARDS
(Sonny Burke Ork)
(Decca 24680)

I Wish I Had a Wishbone 69--69--67--71

New Decca thrush makes a satisfactory debut with an infectious little rhythm ditty.

Silver Dollars Tinkling Down 59--59--58--60

Not much here.

CARMEN CAVALLARO ORK
(Decca 24678)

There's Yes! Yes! in Your Eyes 89--89--89--89

The Cavallaro piano makes a fine disk out of the bright oldie. Vocal ensemble lends heavy support too.

Twenty-Four Hours of Sunshine 89--89--89--89

Once again the piano and ork background for the Bob Lido and ensemble vocal moves the platter into the top classification.

AMES BROTHERS
(Coral 80091)

Lingerin' Down the Lane 84--84--84--84

Dry-land successor to "Cruisin' Down the River" is handled brightly and pleasingly by the Ames boys.

Still Waters and Green Pastures 79--79--78--80

The boys do another top-grade job with a new and attractive Western ballad.

HOAGY CARMICHAEL
(Decca 24674)

Georgia on My Mind 68--68--68--68

Carmichael's movie appearances may help this one.

Memphis in June 68--68--68--68

The beautiful Carmichael ballad gets a good orking by Billy May and an interesting whistling chorus by the composer turned singer.

ARTIST	TUNES	LABEL AND NO.	COMMENT	RATINGS			
				OVER-ALL	DISK JOCKEY	DEALER	OPERATOR

POPULAR

BUDDY JOHNSON ORK
(Decca 24675)

Did You See Jackie Robinson Hit That Ball? 83--83--82--84

A jumping opus which exalts the Dodger star. Should grab plenty of coin in blues and rhythm territories.

Down Yonder 66--65--65--68

Noisy instrumental which does little more than fill a second side.

AMES BROTHERS
(Coral 80092)

Noah's Ark 69--70--67--70

The splendid quartet proves its versatility by doing an ebullient job with this traditional spiritual.

Tears of Happiness 72--72--72--72

They do another excellent job with this new tune.

INK SPOTS
(Decca 24673)

If You Had To Hurt Someone 72--72--71--73

The Spots handle the typical Tin Pan Alley ballad in their usual fashion.

To Remind Me of You 72--72--71--73

Same comment.

DOROTHY CARLESS
(Gordon Jenkins Ork)
(Decca 24671)

Be True 67--70--65--68

The former English chirp runs thru the waltz in placid meter with Gordon Jenkins supplying an excellent backing.

All Year 'Round 70--72--70--68

A fine tune gets an adequate rendition and a good orking.

HAROLD PARR (Horace Heidt Ork)
(Horace Heidt M 1005)

The Hills, the Wind and the Trees 66--66--67--65

Heidt's promising baritone discovery lacks finesse with this outdoor ballad. May go where the artist has appeared.

I Can't Believe It (But It's True) 69--70--70--68

(With Melissa Smith)
The gal's plus personality steals the show in a pleasant, inconsequential duet.

LOUIS JORDAN
(Decca 24673)

Beans and Corn Bread 83--83--83--83

Honking horn and the Jordan vocal keep the nonsensical lyric sounding like a likely effort for much play.

Chicky-Mo Craney 78--78--74--82

The ork has more of the usual Jordan sound and heat, but the tune doesn't.

MILLS BROTHERS
(Decca 24679)

Lora-Belle Lee 84--84--84--84

The highly polished Mills Brothers' technique comes thru in fine fashion on the lively little tune.

Out of Love 80--80--80--80

Another fine effort by the foursome, here on a telling ballad.

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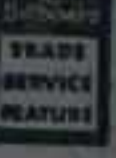
The Billboard

MUSIC POPULARITY CHARTS

PART IX

Record Possibilities

Based on reports received last three days of Week Ending August 5



THE BILLBOARD PICKS:

In the opinion of The Billboard music staff, records listed below are most likely to achieve popularity as determined by entry into best selling, most played or most heard features of the Chart.

THE LAST MILE Bing Crosby with the Ken Lane Singers and Victor Young Ork.....Decca 24696
Jo Stafford and the Starlighters with Paul Weston Ork.....Capitol 57-710

There's a powerful heart tug of the when-you're-far-away-from-home emotion in this tune. It's a natural for Crosby, and he gets maximum mileage. Miss Stafford's version is a strong distaff treatment and should do well. Gracie Fields' London waxing may bear watching, too.

THE WEDDING OF LILLI MARLENE.....Andrews Sisters with Gordon Jenkins Ork.....Decca 24708

The sweetheart of World War II retires from circulation in a ditty that has more commercial aspects than Standard Oil. It's just the Andrews girls' dish of cologne, and they pour it on affectionately with a push Gordon Jenkins orking embellishing. Sinatra's Columbia etching and Gordon MacRae's job for Capitol also sound like money.

THROUGH A LONG AND SLEEPLESS NIGHT Vic Damone with Glen Osser Ork.....Mercury 5313
MY BOLERO.....

Damone is riding high, and his momentum figures to carry this double-sided threat on up. "Night" is getting strong plugging from the "Come to the Stable" flick. "Bolero" has a pseudo exotic quality a la "Poliniana," and Vic's projection plus a big production job could add up.

WOULDN'T IT BE FUN Art Mooney Ork.....No number available
HOP SCOTCH POLKA.....

"Fun" is a flamboyant novelty, and Mooney's joyous clanging sells it strong. "Scotch," the revamped version of "Scotch Hot," has the weird sound that may tickle the public ear.

HOP SCOTCH POLKA.....Guy Lombardo, Kenny Gardner, The Lombardo Trio.....Decca 24704

It's a cinch for Lombardo to come up with a bagpipe sound, and tho he does this one without bells, it has a braw, bright ring.

THE DISK JOCKEYS PICK:

PICKS that have appeared for three consecutive weeks or three times within a six-week period are not repeated below. Based on a weekly survey among them on what tune disk jockeys think tomorrow's hits will be:

1. OH, IF YOU KNEW.....Paul Weston.....Capitol 57-697
2. SOMEDAY.....Vaughn Monroe.....Victor 20-3510
3. WHISPERING HOPE.....Jo Stafford-Gordon MacRae.....Capitol 57-690
4. MY BOLERO.....Vic Damone.....Mercury 5313
5. YOU TOLD ME A LIE.....Marjorie Hughes.....Columbia 38500
6. THROUGH A LONG AND SLEEPLESS NIGHT.....Dinah Shore.....Columbia 38539
7. SOMEDAY.....Mills Brothers.....Decca 24694
8. CIRCUS.....Tony Martin.....Victor 20-3488
9. RECKON I'M IN LOVE.....Betty Garrett-Larry Parks.....MGM 10467
10. RECKON I'M IN LOVE.....Paul Weston.....Capitol 57-697

THE RETAILERS PICK:

PICKS that have appeared for three consecutive weeks or three times within a six-week period are not repeated below. Based on a weekly survey among them on what tune the record retailers think tomorrow's hits will be:

1. SOMEDAY.....Vaughn Monroe.....Victor 20-3510
2. NOW THAT I NEED YOU.....Doris Day.....Columbia 38507
3. JUST ONE WAY TO SAY I LOVE YOU.....Billy Eckstine.....MGM 10472
4. CIRCUS.....Tony Martin.....Victor 20-3488
5. SOMEDAY.....Mills Brothers.....Decca 24694
6. WHO DO YOU KNOW IN HEAVEN?.....Ink Spots.....Decca 24693
7. MAYBE IT'S BECAUSE.....Eddy Howard.....Mercury 5314
8. DREAM OF YOU.....Tommy Dorsey.....Victor 20-3492
9. MY BOLERO.....Vic Damone.....Mercury 5313
10. THAT'S MY WEAKNESS NOW.....Russ Morgan.....Decca 24692

THE OPERATORS PICK:

PICKS that have appeared for three consecutive weeks or three times within a six-week period are not repeated below. Based on a weekly survey among them on what the juke box operators think tomorrow's hits will be:

1. SOMEDAY.....Vaughn Monroe.....Victor 20-3510
2. SOMEDAY.....Mills Brothers.....Decca 24694
3. THAT'S MY WEAKNESS NOW.....Russ Morgan.....Decca 24692
4. THERE'S YES! YES! IN YOUR EYES.....Eddy Howard.....Mercury 5296

FOLK TALENT AND TUNES

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early November, and a short tour in Texas until December 10. Whitley is working out a deal with a major diskery.... Marge Tillman, wife of Floyd Tillman (Columbia), the prominent tunespinner, is a platter pilot on KLEE, Houston. Tillman was the first hillbilly performer to work the "Saturday Night at the Shamrock Hotel" ABC web show recently.

Murray Nash, Mercury's folk music chief, reports that Rex Allen will be in the Midwest territory the first two weeks of August in connection with the showing of his first Republic flicker, "The Arizona Cowboy."... The Masters Family (Mercury), who have been at WOBS, Jacksonville, Fla., the past several years,

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