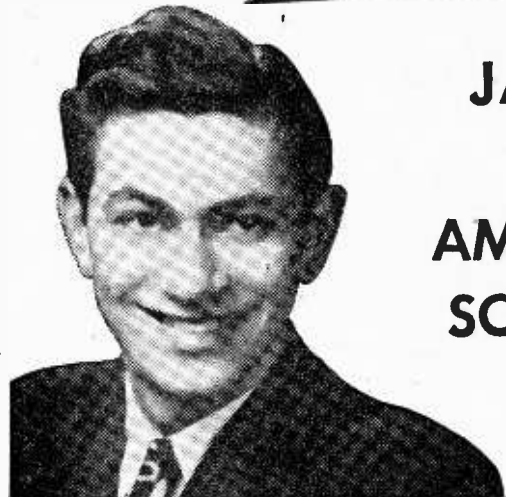


HERBIE FIELDS

AND HIS **SENSATIONAL NEW** ORCHESTRA



JALOUSIE
(Jealousy)
and
**AMONG MY
SOUVENIRS**

RCA VICTOR
20-1961

I GUESS I'LL GET THE PAPERS
(And Go Home) Vocal refrain by Herbie Fields
and

**THERE'S NOTHING THE MATTER
WITH ME** (That a Kiss Can't Cure)
Vocal refrain by Marianne Dunne
RCA VICTOR 20-1962

VAUGHN MONROE

AND HIS ORCHESTRA



**THE THINGS WE DID
LAST SUMMER**
and
**MORE NOW
THAN EVER**
Vocal refrains by
Vaughn Monroe
and the Moon Maids
RCA VICTOR 20-1972

BILL WILLIAMS
and the Pecos River Rogues
**I'VE JUST GOT TO BE A COWBOY and
(I'll Ride) ACROSS THE PURPLE SAGE**
RCA VICTOR 20-1973

JAZZ GILLUM
Blues singer with Piano, Big Maceo; Guitar, Leonard Caston;
and String Bass, Alfred Elkins
RECKLESS RIDER BLUES and LOOK ON YONDER WALL
RCA VICTOR 20-1974



The **Billboard** MUSIC POPULARITY CHARTS
Radio Popularity
PART III
Week Ending September 27

SONGS WITH GREATEST RADIO AUDIENCES

(Beginning Friday, Sept. 20, 8 a.m., and ending Friday, 8 a.m., Sept. 27)

Tunes listed have the greatest audiences on programs heard on network stations in New York, Chicago and Los Angeles. List is based upon John G. Peatman's Audience Coverage Index. The index is projected upon radio logs made available to Peatman's ACI by the Accurate Reporting Service in New York, Radio Checking Service in Chicago, Radio Checking Service in Los Angeles. Listed are the top 30 (more in the case of ties) tunes alphabetically. The total times the song has appeared among the top 30 in the Peatman survey to date will be indicated in the chart

under the "Weeks to Date" column, but only those making their appearance in the list on or after November 29 are tabbed. Other tunes have been on Peatman before but this information is not available. The music checked is preponderately (over 60 per cent) alive. (F) Indicates tune is from a film; (M) indicates tune is from a legitimate musical; (R) indicates tune is available on records. In each instance, the licensing agency controlling performance rights on the tune is indicated.

Wks. to date	TITLE	PUBLISHER	LIC. BY
7	And Then It's Heaven (R)	Remick	ASCAP
6	Blue Skies (F) (R)	Berlin	ASCAP
17	Come Rain or Come Shine (M) (R)	Crawford	ASCAP
1	Cuban Pete (F) (R)	Fox	ASCAP
16	Doin' What Comes Natur'ly (M) (R)	Berlin	ASCAP
6	Five Minutes More (R)	Melrose	ASCAP
27	I Don't Know Enough About You (R)	Campbell-Porgie	BMI
19	I Don't Know Why (I Just Do) (F) (R)	Feist	ASCAP
19	I Got the Sun in the Morning	Berlin	ASCAP
10	I'd Be Lost Without You (R)	Advanced	ASCAP
1	If I'm Lucky (F) (R)	Triangle	ASCAP
12	If You Were the Only Girl (R)	Mutual	ASCAP
2	It's a Pity To Say Goodnight (R)	Leeds	ASCAP
9	Linger in My Arms a Little Longer, Baby, (R)	Bourne	ASCAP
2	My Sugar Is so Refined (R)	Capitol Songs	ASCAP
1	Ole Buttermilk Sky (F) (R)	Burke-Van Heusen	ASCAP
3	On the Boardwalk (In Atlantic City) (F) (R)	Bregman-Vocco-Conn	ASCAP
3	Rumors Are Flying (R)	Oxford	ASCAP
2	September Song (F) (R)	Crawford	ASCAP
7	Somewhere in the Night (F) (R)	Triangle	ASCAP
10	South America, Take It Away (M) (R)	Witmark	ASCAP
15	Surrender (R)	Santly-Joy	ASCAP
4	That Little Dream Got Nowhere (F) (R)	Famous	ASCAP
24	The Gypsy (F)	Leeds	ASCAP
25	They Say It's Wonderful (M) (R)	Berlin	ASCAP
6	This Is Always (F) (R)	Bregman-Vocco-Conn	ASCAP
11	To Each His Own (R)	Paramount	ASCAP
2	Under the Willow Tree (R)	Peter Maurice	ASCAP
2	Wherever There's Me—There's You (R)	Republic	BMI
6	Who Told You That Lie? (R)	Stevens	BMI
4	Why Does It Get so Late so Early (R)	Harms, Inc.	ASCAP
9	Without You (Tres Palabras) (F) (R)	Peer	BMI
4	You Keep Coming Back Like a Song (F) (R)	Berlin	ASCAP

RECORDS MOST-PLAYED ON THE AIR

Records listed here in numerical order are those played over the greatest number of record shows. List is based on replies from weekly survey among 1,359 disk jockeys throuth the country. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I. (F) Indicates tune is from a film; (M) indicates tunes is from a legit musical.

Weeks to date	POSITION Last Week	POSITION This Week	TITLE	Artist	Label	Lic. By
10	1	1	FIVE MINUTES MORE	Frank Sinatra	Columbia 37048	ASCAP
14	2	2	TO EACH HIS OWN	Eddy Howard Ork (issued with two different "B" sides)	Majestic 7188	ASCAP
				Cynthia's in Love	Majestic 1070	ASCAP
7	3	3	SOUTH AMERICA, TAKE IT AWAY (M)	Bing Crosby-Andrews Sisters	Decca 23569	ASCAP
9	4	4	TO EACH HIS OWN	Freddy Martin	Victor 20-1921	ASCAP
2	7	5	RUMORS ARE FLYING	Frankie Carle (Marjorie Hughes)	Columbia 37069	ASCAP
5	9	6	FIVE MINUTES MORE	Tex Beneke-Glenn Miller Ork	Victor 20-1922	ASCAP
2	10	7	THE COFFEE SONG	Frank Sinatra	Columbia 37089	BMI
7	—	8	TO EACH HIS OWN	Tony Martin	Mercury 3022	ASCAP
6	—	9	SOUTH AMERICA, TAKE IT AWAY (M)	Xavier Cugat	Columbia 37061	ASCAP
8	6	10	TO EACH HIS OWN	The Modernaires-Paula Kelly	Columbia 37063	ASCAP
4	5	10	TO EACH HIS OWN	Ink Spots	Decca 23615	ASCAP

Coming Up

I GUESS I'LL GET THE PAPERS (AND GO HOME) Les Brown (Jack Haskell) Columbia 37066