

A PAIR THAT CAN'T MISS!

The new rhythm hit by the writer of "THE GYPSY"



IT'S A PITY TO SAY GOODNIGHT

Recorded by STAN KENTON (Capitol) • CLAUDE THORNHILL (Columbia)

ELLA FITZGERALD and THE DELTA RHYTHM BOYS (Decca)

DEEK WATSON and his BROWN DOTS (Manor)



The Western blues ballad hit

THAT'S MY HOME

Recorded by TOMMY DORSEY (Victor) • GENE KRUPA (Columbia)

THE ANDREWS SISTERS (Decca) • CASS COUNTY BOYS (ARA)

ELLA MAE MORSE (Capitol) • RUFÉ DAVIS (Mastertone) • RAY HERBECK (4 Star)

PATSY GARRETT and THE HOLLIDAYS with Jerry Haffron and Orch. (Continental)

DANNY O'NEIL (Majestic) • OZZIE WATERS (Coast)

LEEDS MUSIC CORPORATION

CHOO CHOO CH' BOOGIE

By VAUGHN MORTON, DENVER DARLING and MILTON GABLER

Recorded by

Louis Jordan

AND HIS TYMPANY FIVE

DECCA RECORD 23610

HERE'S PROOF!

In three short weeks, this record has made the following Billboard Music Popularity Charts:

MOST PLAYED JUKE BOX POPULAR RECORDS
MOST PLAYED JUKE BOX RACE RECORDS (No. 1)
BEST SELLING POPULAR RETAIL RECORDS

The Novelty Hit of the Year!

from The Billboard:

Louis Jordan is entirely in his element... for the eight-beat "Choo Choo Ch' Boogie". And Jordan brings out all of the contagion packed in the chant... money-maker in "Choo Choo Ch' Boogie".

from The Billboard's

TIPS ON COMING

TOPS:

TOMORROW'S HITS: Louis Jordan's "Choo Choo Ch' Boogie" is big with juke box operators. It jumps from nowhere into the... Most Played Race Records in "The Billboard" chart. Should do equally well across the counters and over the air for disk jockeys.

from Variety:

Good boogie and a lyric that matches the fine beat. Commercial. Recommended. This one will sell!

Rytvoc, Inc.

MUSIC PUBLISHERS

ASCAP

1585 Broadway New York 19, N. Y.

Sheet Music and Orchestrations Available



PART 1—The Billboard

HONOR ROLL OF HITS

(TRADEMARK)

THE NATION'S TOP TUNES

1. TO EACH HIS OWN
2. FIVE MINUTES MORE
3. SURRENDER
4. THE GYPSY
5. SOUTH AMERICA, TAKE IT AWAY
6. DOIN' WHAT COMES NATUR'LLY
7. THEY SAY IT'S WONDERFUL
8. I DON'T KNOW ENOUGH ABOUT YOU
9. IF YOU WERE THE ONLY GIRL
10. I GOT THE SUN IN THE MORNING
11. ONE MORE TOMORROW
12. PRISONER OF LOVE
13. IN LOVE IN VAIN
14. ALL THROUGH THE DAY
15. I DON'T KNOW WHY (I JUST DO)

The nation's 15 top tunes, THE HONOR ROLL OF HITS, is determined by a scientific tabulation of various degrees of each song's popularity as measured by survey features of The Billboard's Music Popularity Chart. The title "HONOR ROLL OF HITS" and the listing of the hits have been copyrighted by The Billboard. No use of either may be made without The Billboard's consent.

ENGLAND'S TOP TWENTY

The list of England's Top Twenty for the week ending August 16 was not published due to the Press Wireless strike in New York last week. This list is published herewith for the record:

Weeks to date	POSITION		SONG	ENGLISH	AMERICAN
	Last Week	This Week			
11	1	1	BLESS YOU FOR BEING AN ANGEL	Noel Gay	Words & Music
9	1	2	PRIMROSE HILL	Lawrence Wright	*
9	3	3	LAUGHING ON THE OUTSIDE (Crying on the inside)	Campbell-Connelly	BMI
4	2	4	THERE'S A HARVEST MOON	Strauss-Miller	*
23	3	5	I CAN'T BEGIN TO TELL YOU	Chappell	Bregman-Vocco-Conn
6	4	6	DOWN IN THE VALLEY	Leeds	Leeds
3	10	7	DO YOU LOVE ME?	Chappell	Bregman-Vocco-Conn
15	8	8	MONEY IS THE ROOT OF ALL EVIL	Chappell	Sun
18	6	9	IN THE LAND OF BEGINNING AGAIN	Feldman	Felst
35	5	10	CRUISING DOWN THE RIVER	Cinephonic	*
24	7	11	LET BYGONES BE BYGONES	Feldman	*
1	—	12	ONE-ZY, TWO-ZY (I Love You-zy)	Bradbury Wood	Martin
16	12	13	INTO EACH LIFE SOME RAIN MUST FALL	Bradbury Wood	Sun
7	16	14	YOU ALWAYS HURT THE ONE YOU LOVE	Bradbury Wood	Sun
13	11	15	MARY LOU	Francis Day	Mills
2	19	16	AS IF I DIDN'T HAVE ENOUGH ON MY MIND	Edwin Morris	Melrose
10	13	17	YOU CAN BE SURE OF ME	Irwin Dash	Dash, Connelly, Inc.
1	—	17	THERE'S NO ONE BUT YOU	Irwin Dash	Shapiro-Bernstein
14	14	18	COAX ME A LITTLE BIT	Victoria	Bourne
1	—	19	COME CLOSER TO ME	Southern	Melody Lane
16	9	20	OH! WHAT IT SEEMED TO BE	Sun	Santly-Joy

*Publisher not available as The Billboard goes to press.

PLAY STATUS OF FILMS WITH LEADING SONGS

Tunes listed alphabetically are in films currently showing or to be shown soon. Only tunes which have won a position in one or more of the other features of the

ALL THE TIME (Robbins), sung by Pat Kirkwood and played by Guy Lombardo in MGM's "No Leave, No Love." National release date not set.
ALL THROUGH THE DAY (Williamson), sung by Jeanne Craine in 20th Century-Fox's "Centennial Summer." National release date—August, 1946.
I DON'T KNOW WHY (I Just Do) (Felst), in MGM's "Faithful in My Fashion." National release date—August 23, 1946.
I'VE NEVER FORGOTTEN (Morris), sung by Constance Moore in Republic's "Earl Carroll Sketchbook." National release date not set.
LOVE ON A GREYHOUND BUS (Robbins), played by Guy Lombardo in MGM's "No Leave, No Love." National release date not set.
ON THE BOARDWALK (In Atlantic City) (Bregman-Vocco-Conn), in 20th Century-

Chart are listed, since many film-featured tunes never reach any degree of popularity, and many others are never even published.

Fox's "Three Little Girls in Blue." National release date—October, 1946.
SOMEWHERE IN THE NIGHT (Triangle), sung by Vivian Blaine in 20th Century-Fox's "Three Little Girls in Blue." National release date—October, 1946.

THIS IS ALWAYS (Bregman-Vocco-Conn), in 20th Century-Fox's "Three Little Girls in Blue." National release date—October, 1946.

TO EACH HIS OWN (Paramount), in Paramount's pic of the same name. National release date—July 5, 1946.

WITHOUT YOU (Tres Palabras) (Peer), sung by Andy Russell in Walt Disney's "Make Mine Music." National release date—April 20, 1946.

YOU KEEP COMING BACK LIKE A SONG (Berlin), in Paramount's "Blue Skies." National release date not set.