



Another **HIT SONG**

by

Jule Styne

and

Sammy Cahn

I'VE NEVER FORGOTTEN

added to their Parade of Hits

**I'LL WALK ALONE
I'VE HEARD THAT SONG BEFORE
IT'S BEEN A LONG, LONG TIME
LET IT SNOW! LET IT SNOW! LET IT SNOW!**

and now

I'VE NEVER FORGOTTEN

Recorded by

- HARRY JAMES** — Columbia
- JO STAFFORD** — Capitol
- BOB CROSBY** — Decca
- SAMMY KAYE** — RCA-Victor
- JAN SAVITT** — ARA
- JACK SMITH** — Majestic



NEW YORK • CHICAGO • HOLLYWOOD



PART 1—The Billboard

HONOR ROLL OF HITS

THE NATION'S TOP TUNES (TRADEMARK)

1. TO EACH HIS OWN
2. THE GYPSY
3. SURRENDER
4. DOIN' WHAT COMES NATUR'LLY
5. THEY SAY IT'S WONDERFUL
6. FIVE MINUTES MORE
7. I DON'T KNOW ENOUGH ABOUT YOU
8. PRISONER OF LOVE
9. I GOT THE SUN IN THE MORNING
10. IF YOU WERE THE ONLY GIRL
11. IN LOVE IN VAIN
12. SOUTH AMERICA, TAKE IT AWAY
13. WHO TOLD YOU THAT LIE?
14. I DON'T KNOW WHY (I JUST DO)
15. I'D BE LOST WITHOUT YOU

The nation's 15 top tunes, THE HONOR ROLL OF HITS, is determined by a scientific tabulation of various degrees of each song's popularity as measured by survey features of The Billboard's Music Popularity Chart.

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ENGLAND'S TOP TWENTY

Struck Out

Due to the American Communications Association (CIO) strike against Press Wireless, Inc., the cables from England on which the list of the 20 most popular songs in England are based, did not reach *The Billboard* this week. As soon as cabled information once again comes thru *England's Top Twenty* again will appear here.

PLAY STATUS OF FILMS WITH LEADING SONGS

Tunes listed alphabetically are in films currently showing or to be shown soon. Only tunes which have won a position in one or more of the other features of the

Chart are listed, since many film-featured tunes never reach any degree of popularity, and many others are never even published.

ALL THE TIME (Robbins), sung by Pat Kirkwood and played by Guy Lombardo in MGM's "No Leave, No Love." National release date not set.

ONE MORE TOMORROW (Remick), sung by Anne Sheridan in Warner Bros.' "One More Tomorrow." National release date—June 1, 1946.

ALL THROUGH THE DAY (Williamson), sung by Jeanne Craine in 20th Century-Fox's "Centennial Summer." National release date—August, 1946.

SOMEWHERE IN THE NIGHT (Triangle), sung by Vivian Blaine in 20th Century-Fox's "Three Little Girls in Blue." National release date—October, 1946.

BLUE SKIES (Berlin), in Paramount's "Blue Skies." National release date—September 27, 1946.

THAT LITTLE DREAM GOT NOWHERE (Famous), in Paramount's "Cross My Heart." National release date—October 11, 1946.

I DON'T KNOW WHY (I Just Do) (Felst), in MGM's "Faithful in My Fashion." National release date—August 22, 1946.

TO EACH HIS OWN (Paramount), in Paramount's pic of the same name. National release date—July 5, 1946.

IN LOVE IN VAIN (T. B. Harms), sung by Jeanne Craine in 20th Century-Fox's "Centennial Summer." National release date—August, 1946.

TWO SILHOUETTES (Harris), in Walt Disney's "Make Mine Music." National release date—April 20, 1946.

LOVE ON A GREYHOUND BUS (Robbins), played by Guy Lombardo in MGM's "No Leave, No Love." National release date not set.

WITHOUT YOU (Tres Palabras) (Peer), sung by Andy Russell in Walt Disney's "Make Mine Music." National release date—April 20, 1946.

NIGHT AND DAY (Harms, Inc.), in Warner Bros.' "Night and Day." National release date—August 3, 1946.