

Reviews

Evelyn Knight

(Reviewed at King Cole Room, Hotel Claridge, Washington)

Next to the cherry blossoms, this tall blonde is the capital's chief native attraction. For five years she has held down the entertainment assignment in this spot and in that five years she has grown into a local tradition. Concentrating on the sentimental ballad, Miss Knight sings softly and effortlessly and is as easy to listen to as she is to look at. Invariably takes seat on the bar and croons into a hand mike. Has low, throaty voice which is plenty electric and superbly suited to torchy lyrics. Singing them the way they are written, Miss Knight doesn't strain for a style but gets enough into each number to send it over big. Counts on getting full attention and silence from customers and usually succeeds, a circumstance chiefly attributable to fact that singer has built up a sizable following.

Cool and with plenty of glamour, this girl delivers her stuff in a sophisticated manner but steers clear of double meaning material. Fits nicely into the intimate environment of a small room such as this. *Caskie Stinnett.*

Three Cats and a Fiddle

(Reviewed at the Swan Club's Palm Room, Philadelphia)

Originally hailing from the Midwest, these four lads expound a brand of jazz hot that sounds more as if they schooled at what was once New York's swing-mad 52d Street. Not to be confused with a sepiia combo that used the same billing, these cats are all paleface. And when it comes to dishing out the swiny rhythms, they are virtually on a warpath.

This combo carries fiddle, guitar, accordion and string bass. And it is the fiddle and guitar that pack all the excitement, with the others lending to the lift that makes the listener rock. Steve Bernard, the leader man, scratches a torrid fiddle with a low-down blues style. And his smears are all up to snuff. But for sheer musical sorcery, it is the pickings of Irving Ravel at the electric guitar. Has a good technique and an

PROFILES



MARIA KARSON'S MUSICALES

Billed as Maria Karson's Musicales and Her Own Hammond Organ-Solovox, this versatile, glamorous all-girl unit is considered among the best in the business. Highlighted along with fine musical performances is a lavish wardrobe. Instrumentation consists of Hammond organ, Solovox, violin, piano, marimba, drums, with vocals.

Unit is currently playing a holdover engagement at the Plains Hotel, Cheyenne, Wyo. The girls have been featured at the Hotel Onesto, Canton, O.; Hotel Jermyn, Scranton, Pa.; Miami Hotel, Dayton, O., and Gene's, Fargo, N. D.

Under personal management of Dick Stevens, Music Corporation of America, Chicago.

amazing conception of riff runs and licks not heard since the late Charlie Christian plucked the strings for Benny Goodman.

Fiddler Bernard handles the vocal chores adequate enough, and for pace-changers boys have a goodly number of standards worked up in the four-part harmonies. Resort to no showmanship flashes. They are strictly swing music salesmen. *Maurie Orodener.*

Estelle Slavin and Her Brunettes

(Reviewed at the New 20th Century, Philadelphia)

While more properly a little band rather than the conventional instrumentation of the cocktail combo, Estelle Slavin and Her Brunettes make for an outstander as a musical attraction where the rhythm blends with the elbow-benders. No novelty in the playing of five girl musicians, but there is a distinct novelty in five good-looking gals who can really give out with their horns and instruments.

Their hot rhythms sell like a million. With Estelle Slavin, formerly with Ina Ray Hutton, on the trumpet, and Marlene Grae on alto sax, there is plenty of riffing and riding from the horns, backed by a solid rhythm section in Muriel Ritchie at the keyboard, Cecelia Zirel fingering the bass, and Nellie Marshall pounding out the drum beats.

Ensemble riffing is in keeping with the John Kirby school of intimate swing. Miss Grae drops her sax often enough to kick in with acceptable vocals for the pop ditties, which are also taken in good stride. *Maurie Orodener.*

Two Musical M's

(Reviewed at Sam Harris's Bar of Music, Detroit)

Margie Faye, vocalist, and Madeline Steiner, pianist, have teamed up for their first stand here, holding over eight weeks.

Their vivacity, lively mannerisms and pleasing wardrobe help the act.

Margie has a clear contralto and a range of styles from sweet ballads, like *Mary*, to a profusion of rhythmic and patriotic bits, like *Yankee Doodle Dandy*. Sells well.

Madeline matches her partner's liveliness and does interlude piano work, including some fast boogie-woogie. *Haviland F. Reves.*

The Dollodians

(Reviewed at the Admiral Lounge, Chicago)

Class instrumental and vocal trio consisting of two males (Bud Doll, guitar, and Abner Tugge, accordion) and a clean, pretty blonde (Joy Justine, bass and fiddle). Surprisingly enough, each

boasts extensive experience on hillbilly radio programs, but their current sets are quite in contrast to their original work.

Group is made to order for the better cocktail lounges and intimate hotel rooms, for it has plenty to offer musically and vocally. And their youthful appearance goes mighty well with their smart, balanced sets.

Doll displays a good tenor voice, while Miss Justine makes herself extremely likable both as a popular vocalist as well as a talented bass slapper and fiddle player. Tugge contributes to the vocal trios and helps out with sock accordion work. *Sam Honigberg.*

OFF THE CUFF

(Continued from page 19)

JACK BERKE DUO has started at the Mark Twain Hotel, Chicago. . . . RABY CUMMINGS and His Men of Note (4) have landed the new job at Helsing's Vodvil Lounge, Chicago, beginning June 17. . . . THE DOLLODIANS (3) slated for an overseas job for USO. . . . PHIL DOOLEY and His Funatics (4) held over at the Kentucky Lounge, Chicago. Ditto for Lola Hill (4) at the Dome, Chicago.

FROM ALL OVER:

TONY LOMBARDO (3) now in fourth week at the Hotel Californian, Fresno, Calif. While at Elko, Nev., recently the boys met Bing Crosby and were guests at his ranch.

ROOSEVELT SYKES, sepiia pianist, moved into the Vogue Lounge, Detroit, replacing Bill Gooden, who opened at Lou's Chancellor Bar, Philadelphia. . . . SONNY BOY WILLIAMS has opened at the Rosedale Show Bar, Detroit. . . . BUDDY WILSON, piano, has started at O'Larry's Lounge, Detroit. . . . VELMA 'N' JEAN, all-girl unit, start a three-month run at the Henry Grady Hotel, Atlanta, July 24.

Correction

In the Profile of Jerry Montana in the June 19 issue it was erroneously stated that Montana heads a quartet. Montana heads a six-piece outfit. The band is under the personal management of Mike Special and is currently appearing at Sandy's, Paterson, N. J.

(Routes are for current week when no dates are given.)

- A**
Abbey, Leon, Quartet (Dixie) NYC, cl.
Adams & Dell (Martins) NYC, cl.
Adler, Larry (Palmer House) Chi, h.
Alexander, Gordon (New Kenmore) Albany, N. Y., h.
Alphand, Claude (Blue Angel) NYC, nc.
Andree & Andre Trio (Palmer House) Chi, h.
Arena, Joe (Wm. Penn) Pittsburgh, h.
Arleen & Dennis (Shangri-La) Phila, nc.

- B**
Baker, Kenny (Earle) Phila, t.
Balfonte's Marionettes (Green Mill) Saginaw, Mich., nc.
Banks, Billy (Diamond Horseshoe) NYC, nc.
Baldwin & Bristol (Riverview Beach) Pennsville, N. J., p.
Barrett, Betty (Savoy Lounge) St. Louis, nc.
Barry, Dave (Capitol) Washington, t.
Barry, Fred & Elaine (Pierre) NYC, h.
Barry, Sylvia (Diamond Horseshoe) NYC, nc.
Belmont, Dale (Harlequin) NYC, nc.
Bergen, Jerry (Club V) Collinsville, Ill., nc.
Birch, Sammy (Hurricane) NYC, nc.
Blaine, Dorothy (Club V) Collinsville, Ill., nc.
Blair & Dean (Copacabana) NYC, nc.
Blake, Arthur (Copacabana) NYC, nc.
Blackstone, Nan (Tommy Joy's) Utica, N. Y., nc.
Blanche & Elliott (Riviera) Columbus, O., 14-26, nc.

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- Bond, Gertrude (Club 21) Baltimore, nc.
Boswell, Connee (Riobamba) NYC, nc.
Bowen, Sybil (RKO-Boston) Boston, t.
Bowie & Carter (Spivy's) NYC, nc.
Brandon, Joan (Savoy Lounge) St. Louis, nc.
Bruce, Carol (RKO-Boston) Boston, t.
Burns Twins & Evelyn (Gleen Rendezvous) Newport, Ky., nc.

- C**
Cabot & Dresden (Club V) Collinsville, Ill., nc.
Callahan Sisters (Hurricane) NYC, nc.
Carlisle, Charlie (Bowery) Detroit, nc.
Carol Sisters (Helsing's) Chi, cl.
Carter, Bob (Nixon) Pittsburgh, re.
Caston, Bobbe (Three Sixes) Detroit, nc.
Chandra-Kaly Dancers (Copacabana) NYC, nc.
Church, Corynne (New Yorker) NYC, h.
Clark, Coleman, & Co. (Hurricane) NYC, nc.
Claudet, Marguerite (Hofbrau Theater) Lawrence, Mass., re.
Clawson Sisters (Folies Bergere) NYC, nc.
Clayton, Gene (Helsing's) Chi, cl.

TRADE SERVICE FEATURE ACTS·UNITS·ATTRACTIONS ROUTES (For Orchestra Routes, See Music Department)

Explanation of Symbols: a—auditorium; b—ballroom; c—cafe; cb—cabaret; cc—country club; cl—cocktail lounge; h—hotel; nc—night club; p—amusement park; ro—roadhouse; re—restaurant; t—theater.

- Cliff, Paddy (Bowery) Detroit, nc.
Como, Perry (Copacabana) NYC, nc.
Conrad, Cliff (Embassy) Brooklyn, nc.
Cortez, Florez (Te Pee) Miami, nc.
Costello, Jimmie (Colony) Chi, nc.
Cotter, Audrey (Bertolotti's) NYC, nc.
Crackerjacks, Four (Oriental) Chi, t.
Cuban Diamonds (Leon & Eddie's) NYC, nc.
- D**
D'Arcy Girls: Lewiston, Me.; Dalton, Mass., 28-July 3.
Davidson & Fergie (Capitol) Washington, t.
Davis, Bobby (Diamond Horseshoe) NYC, nc.
Davis, Rufe (Palace) Columbus, O., t.
Debonettes, Five (Club V) Collinsville, Ill., nc.
DeCruz, Netha (5 o'Clock Club) Miami Beach, Fla., nc.
Delahanty Sisters (Ace Casino) Hollywood, nc.
De Simone, Cheena, Dancers (Shangri-La) Phila, nc.
Dexter, Carol (Casablanca) NYC, nc.
Dombey, Ken (Puritas Springs Park Rink) Cleveland, p.
Donegan, Dorothy (Latin Quarter) Chi, nc.
Dorben, Dorothy, Dancers (Edgewater Beach) Chi, h.
Dowling, Elaine (Edgewater Beach) Chi 21-July 1, h.
Doyle, Eddie & Amy (Roxy) Cleveland 14-26, t.
D'Ray, Phil (Bismarck) Chi, h.
Dubois, Geraldine (Biltmore) Los Angeles, nc.
Duffield Sisters (Kitty Davis) Miami, nc.
Dunham, Katharine, Dancers (Chez Paree) Chi, nc.
DuPont, Bob (Earle) Washington, t.
- E**
Eberly, Bob (Chicago) Chi, t.

- Edwards, June (Biltmore) Los Angeles, nc.
Eldridge, Jean (Lookout House) Covington, Ky., nc.
Entree, Emily (Nixon) Pittsburgh, re.
Esquires & Dorothy (President) Kansas City, Mo., h.
Evans, Bob (Stanley) Utica, N. Y., t.
- F**
Farney, Evelyn (Chez Paree) Chi, nc.
Fay, Vivien (Diamond Horseshoe) NYC, nc.
Faye, Frances (La Martinique) NYC, nc.
Fields, Jackie (Nixon) Pittsburgh, re.
Forrest, Phil (Skyride) Chi, cl.
French, Eleanor (Riobamba) NYC, nc.
Frenzell, Gregory (Henry Hudson) NYC, h.
- G**
Galante & Leonarda (Blackhawk) Chi, re.
Gargen, William (Capitol) NYC, t.
Gary, Bill (Club V) Collinsville, Ill., nc.
Gaudsmiths, The (RKO-Boston) Boston, t.
Gilbert & Howe (365 Club) San Francisco 21-30, nc.
Gilbert, Ronnie (Leon & Eddie's) NYC, nc.
Glover & LaMac (Wm. Penn) Pittsburgh, h.
Gomez & Beatrice (Beverly Hills) Newport, Ky., cc.
Gomez, Pilar (El Chico) NYC, nc.
Granville, Bonita (Stanley) Utica, N. Y., t.
Green, Jackie (Beverly Hills) Newport, Ky., cc.
Green, Mitzl (Chez Paree) Chi, nc.
Guest, Jeanne (Palmer House) Chi, h.
- H**
Hall, Bob (Diamond Horseshoe) NYC, nc.
Hall, Cliff (Savoy Lounge) St. Louis, nc.
Hall, Keith (Diamond Horseshoe) NYC, nc. (See ROUTES on page 25)

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