

**AISTON**—Estha, 82, many years a legit actress, in Hollywood July 15. Survived by daughter. Services July 20, with burial in Memorial Park, Hollywood.

**BARNES**—Mrs. Josephine Maude, 56, mother of Orville LaRose, manager of Fearless Falcons, free act with the John R. Ward Shows, July 8 at her home in Des Moines, Ia., after a four-year illness. She was well known to troupers. Also survived by her husband, two daughters, three sisters, and a brother. Services July 10, with burial in Glendale Cemetery, Des Moines.

**BARTLETT**—N. G., secretary of Eastern Carolina Chamber of Commerce and secretary-manager of Kinston (N. C.) Fair and other fairs, recently from an acute attack of appendicitis at his home in Kinston.

**BRODERICK**—Capt. David, former actor, at his home in Minneapolis July 19 of heart disease. Prior to 1907 he was in musical comedies and burlesque, and at one time was manager of the late Harry Houdini, magician. His widow, a former actress, survives.

**BROWN**—Albert E., 73, former theater owner, July 21 at Presbyterian Hospital, Philadelphia, after a long illness. He formerly operated the Overbrook and Grand Theaters in Philadelphia. His widow, Alice E., survives. Services July 24 with burial in Arlington Cemetery, Philadelphia.

**BROWN**—John F., 89, father of Mrs. C. W. Naill, wife of the owner of C. W. Naill Shows. Services July 15 in Monroe, La., and burial in City Cemetery there.

**COLLARA**—Frances Marie, infant daughter of Mr. and Mrs. Joe Collara, July 23 in Chicago. Burial at Oak Glen Cemetery, Chicago. Parents were formerly with the Royal American Shows.

**CORDINA**—Tina, 35, vaude and night club performer, July 21 in Bellevue Hospital, New York, of a brain tumor after a four-week illness. Burial in Farmingdale, L. I., July 24. Her husband, Clarence, survives.

**ELLIS**—Frank, 71, stage star of 50 years ago, July 19 in Duluth. He and his wife played theaters thruout the country as a song and dance team.

**ELTON**—Mrs. Elma Gillett, 67, opera singer and stage and screen actress, July 9 in Hollywood. She toured the country in light opera and at the height of her career sang Marguerite in *Faust* opposite Louis Morrison. She played on the New York stage for years and went around the world three times with dramatic companies. She played with Mary Pickford in some of her early pictures. She was born in Milwaukee. Services in Los Angeles July 23, with cremation following.

**ENGLISH**—Mrs. Jane Philip, former concert and opera singer, July 19 at Wayne General Hospital, Wayne, Mich. She made her operatic debut at Milan, Italy, in *La Boheme* under the name of Jane Verona. She also played in Rome, Paris, Amsterdam, and other European cities. Later she was with the Chicago Civic Opera. Interment at Bad Axe, Mich.

**GRASSI**—Eugene Cinda, 54, French composer, recently in Paris. His best known works are *Sidmese Melodies*,

# The Final Curtain

*Buddhic Poems*, incidental music for Henry Bernstein's *Judity*, a trilogy titled *Sanctuaries*, and an opera as yet unannounced and unplayed.

**GRIFFITH**—Mrs. Margaret Williams, 48, member of the Majestic Showboat troupe, July 23 in Monongahela, Pa., Memorial Hospital following an emergency operation for an intestinal obstruction. She was stricken the previous night while preparing for the night performance. Her husband, Jack Griffith, director of the troupe, survives. Body was sent to Dover, Tenn., for services and burial.

**HILL**—Richard W., 34, district manager of Warner Brothers' theaters in Essex County, July 18 in Beth Israel Hospital, Newark, N. J., after a short illness. He leaves a wife, a daughter, and a son.

**IRVING**—Evangeline, veteran stage actress, July 19 at home in New York after a long illness. Miss Irving made her first stage appearance as a child with the Rosina Vokes company. Later she played in *The Crisis* with her sister, Isabel Irving, under the management of James K. Hackett. In 1922 she appeared in *To the Ladies* with Helen Hayes. She leaves her sister.

**LINDENBERG**—Theodore, 68, owner and operator of the Bexley Theater, at

yacht in Avalon Bay at Santa Catalina Island of a heart attack. Services at Forest Lawn Memorial Park, Hollywood. Survived by two sons, Rodney and Lloyd, and a daughter, Mrs. Carmen Pantages Considine, wife of John Considine, Jr., film producer.

**PATERSON**—Mrs. Georgina, 86, mother of Murray G. Paterson, manager of the Detroit Symphony Orchestra, July 13 in Royal Oak, Mich. A daughter also survives.

**PICKENS**—Howell, 33, nephew of Mrs. Percy Morency, of the Art Lewis Shows, in Dallas July 20 of a heart attack. Burial in Restland Memorial Cemetery, Dallas, July 22.

**REED**—Billy (Kid), about 75, former parachute jumper and figure skater, in City Hospital, Indianapolis, July 23 after a month's illness. He formerly performed at the old Fairview Park, now the campus of Butler University, Indianapolis.

**SCHOMMER**—Carl (Deacon), known in outdoor show circles for 27 years as Carl Hutton, of the Hurling Huttons, at his home in Canton, Miss., July 12. He also worked in vaude and at fairs. For several years he was a ride foreman on Butler Bros., and other shows, and had resided in Canton since retiring from the road

the Capitol Theater in New York about 25 years ago developing sketches from operas. Survived by a brother, Major Samuel T. Stewart, retired, and a sister, Mrs. Alvin J. Tuck.

**STOSCH-SARRASINI**—Hans, 43, circus magnate of Dresden, Germany, of heart disease July 10 in a Berlin hotel. Services July 17 on the circus grounds, with burial at Dresden.

## In loving memory of WARREN LINCOLN TRAVIS

who died July 13th, 1941.

He was the man who refused to grow old  
And the strong man in our show;  
But yet last night when he felt God's hand  
He couldn't refuse to go.  
He looked so pitiful lying so still,  
His strength and vigor all gone;  
But so it is with each one of us  
When our earthly work is done.  
Our eyes will turn there to his stage  
As the days and weeks go by;  
And in our hearts we'll say a prayer  
That his strength be renewed on High.  
(by Gladys Knapp, Ventriloquist)

From the management and employees of the

## WORLD'S CIRCUS SIDE SHOW

with which the deceased was connected the last eighteen years.

**WRIGHT**—Huntley, 71, British musical comedy actor, of heart disease July 10 at Bangor, Wales. Born in London, he was the son of the late Frederick Wright, actor and manager, and Jessie F. Wright, actress, and a brother of Haidee Wright, English actress, who has been playing in this country in recent years. Other members of the family identified with the theater are Fred, Bertie, and Marie Wright. The deceased's first speaking part was in *False Lights* at the Theater Royal in Edinburgh, Scotland, in 1887. His first London appearance was in *Fate and Fortune* at the Princess Theater in 1891. He later toured South Africa. In 1905 he appeared under management of the late Charles Frohman in London. He came to this country in 1907 to appear in *The Dairymaids* at the old Criterion Theater, New York. Wright later appeared in many legitimate plays in London. He had been engaged in radio work from 1936 to 1939.

## Marriages

**ALEXANDER-ROBB**—Ben Alexander, NBC dramatic actor, and Elizabeth Robb, script girl on the Chase and Sanborn program, July 23 in Beverly Hills, Calif.

**DI BIASIO-SCMOLTZ**—Johnny Di Biasio, of the service staff of the Airport Grill, Camden, N. J., and Winifred Scmoltz, dancer at Weber's Hof Brau, Camden, N. J., July 22 in Alexandria, Va.

**DIEHL-MACNAMARA**—Charlie Diehl, diver with the Buster Crabbe Water Folies, and Peggy MacNamara, nonpro, of Minneapolis, in Crown Point, Ind., July 28.

**HAUPERT-STADTLER**—Ralph Hauptert, musician with the Hal Leonard band, and Evelynne Stadler, July 16 in Columbus, O.

**HINTON-SCANLAN**—David Hinton, nonpro of Scranton, Pa., to Alice Scanlan, employee of Comerford Theaters, Inc., Scranton, July 12 in that city.

**JACKSON-BROOKS**—Henry Jackson, western manager for Radio Sales (CBS) in Chicago, and Mary Brooks, copywriter for G. Lynn Sumner Agency, New York, July 19 in New York.

**JOHNSON-CATES**—Freddie Johnson, orchestra leader, of Winston-Salem, N. C., and Virginia Dare Cates, nonpro, of Raleigh, N. C., July 7 in Raleigh, N. C.

**LANG-LEIBL**—Frank Lang, operator of the Badger roller rink, and Adeline T. Leibl, July 8 in Marshfield, Wis.

**LITTLE-SNOW**—Jack Little and Frances Snow, both formerly with T. J. Tidwell Shows, June 30 at Fallon, Nev. He is now associated with Warren Henderson in a zoo at Spencer, Idaho.

**MALEY-SMITH**—James Maley, announcer on Station WSTV, Steubenville, O., and Mary Louise Smith, July 19 at East Liverpool, O.

**MURPHY-RICHARDS**—Lawrence J. Murphy, leader of the Shire City orchestra, Pittsfield, Mass., and Olive V. Richards, Springfield, Mass., in Pittsfield July 16.

**NAZARRO-NELSON**—Nat Nazarro Jr., secretary of AGVA in Pittsburgh and former stage dancer, and Marge Nelson, vocalist, June 26 in Pittsburgh.

**PARSONS-HINMAN**—John T. Parsons, of Station WBRK, Pittsfield, Mass., and (See MARRIAGES on page 33)

## LEWIS MAURICE FIELDS

Lew Fields, 75, member of the famous vaude team of Weber and Fields, died in Los Angeles July 20 of pneumonia.

The team made its first appearance in the 1870's on the Bowery when the members were only nine years old. They later got a job at the Chatham Square Museum, leaving there to go to the Globe Museum where they switched from blackface to the German dialect which made them famous.

In 1885 they formed a company and began a tour of the country, returning to New York in 1890 to appear at Tony Pastor's. Their next appearance was at Oscar Hammerstein's Olympia, where they originated their burlesques of famous actors and plays.

They opened the Weber and Fields Music Hall in 1896, burlesquing David Belasco's *Heart of Maryland*. This proved such a success that they presented during the next eight years such stars as Lillian Russell, Willie Collier, Frankie Bailey, De Wolf Hopper, David Warfield, Peter Dailey, Fay Templeton, Lew Dockstader, Sam Bernard, Frank T. Kelly, Bonnie Maginn, Gus Edwards, Elsie Janis, Anna Held, Nora Bayes, Marie Dressler, Blanche Ring, and May Robson. Best known of their burlesques were *The Geezer*, *Under the Red Globe*, *Cyranose*, *Barbara Fidgety*, *Fiddle-dee-dee*, *Quo Vass Iss?*, *Whoop-dee-doo*, and *Hoity-Toity*.

In 1904, due to a new fire ordinance, the partners closed the Music Hall and parted company. During the next eight years Fields appeared in *The Great Decide*, *The Girl Behind the Counter*, *Old Dutch*, *The Summer Widowers*, and *The Henpecks*. The partnership was restored in 1912 when the team appeared in *Hokey-Pokey*.

During the next 15 years Fields appeared in many Broadway musicals, but in only a few of them with Weber, who had virtually retired. The best known shows were *The High Cost of Loving*, *Bosom Friends*, *A Poor Little Ritz Girl*, and *Snapshots of 1921*. His last stage appearance was in *Hello, Daddy* in 1928. He also produced a few musicals, among them being *Hit the Deck*, *Present Arms*, and *A Connecticut Yankee*.

The team went to Hollywood in 1930 and appeared on the radio and in several movies.

Fields is survived by his widow, Mrs. Rose Fields; two daughters, Mrs. Frances Marcus and Mrs. Dorothy Lahn, a songwriter; and two sons, Herbert and Joseph, film scenarists.

Services and place of burial were kept secret.

Bexley, suburb of Columbus, O., July 8 in Columbus. Services at Schoedinger's Chapel, Columbus, with burial in Green Lawn Cemetery there.

**LIPPMAN**—Mrs. Celia, mother of Irving Lippman, still photographer for Columbia, in Hollywood July 21. Services July 22 in Hollywood.

**LITMAN**—Mrs. Rae, 62, mother of Pierre Andre, Chicago radio announcer, at her home in Minneapolis recently.

**McDANIEL**—Mrs. J. W., mother of Lenard (Shorty) McDaniel, grab stand worker, July 9 in St. Louis of pneumonia. Survived by her husband, John; two sons, and two daughters.

**MAXWELL**—William, 71, retired music publisher, in Hollywood July 23 following a lingering illness. He came to this country from Scotland 48 years ago and made his home in Hollywood for the last 10 years. Burial in Hollywood Cemetery Mausoleum July 25. Survived by his widow, Hilda Hollins Maxwell.

**MAYNARD**—Claire, 29, former stage actress, committed suicide July 19 in her New York apartment. She appeared in several films and played in *Bright Honor* on Broadway in 1936. She leaves her father and one brother.

**MISSUD**—Jean, 84, bandmaster and composer, July 18 at home in Marblehead, Mass., after a long illness. For many years he was leader of the Salem Cadet Band.

**NIMMS**—George W., musician, July 16 in Albany, N. Y.

**PANTAGES**—Lois, 53, former concert violinist and widow of Alexander Pantages, theater owner, July 18, aboard her

in 1936. His widow and three children survive.

**SCHUMACHER**—Frederick W., 83, former superintendent of the Music Hall, Akron, O., July 22 at his home in that city. His widow, Clara, four daughters and three sons survive. Services July 24 at the Eckard funeral home, Akron, with burial in that city.

**SHORTELL**—Oscar P., 50, concessioner formerly with the 101 Ranch Wild West Show and the Sells-Floto Circus, at his home in Indianapolis July 13. Buried in that city July 15. Survived by his widow and parents.

**SMITH**—Charlie, well-known West Coast showman and superintendent of the San Diego (Calif.) Zoo, in Veterans' Hospital, Sawtelle, Calif., July 17 after a nine-month illness. He was a member of the Elks and Veterans of Foreign Wars. His widow, Pauline, survives.

**SPIEGEL**—Mrs. Esther, 66, mother of Harry Spiegel, manager of the Family Theater, Scranton, Pa., July 17 in that city. Survived by her husband, Bernard; three sons, four daughters, a sister, and two brothers. Interment in Dalton Jewish Cemetery, Scranton, July 18.

**STEWART**—William G., 72, light opera impresario, in Glendale, Calif., July 16 after a one-year illness. Stewart was connected with the American School of Opera in New York, Augustin Daly Company of London and New York, Fay Templeton Company, Chicago Light Opera Company, La Boheme Opera Company, Marie Cahill Company, De Wolf Hopper Company, Castle Square Opera Company, the New York Hippodrome, and the New York Winter Garden. He was also employed at

## Rex De Rosselli

Rex de Rosselli, 65, press agent and spec producer on Cole Bros.' Circus, died of heart attack in his room at the Broadview Hotel, East St. Louis, Ill., July 21. The Cole show played there that day, but members of the show did not know of his death until they arrived on the showgrounds for the matinee. Rosselli had been with the show since 1936.

Born at San Juan Capistrano, Calif., he was in show business all his life, his first connection being with a dramatic stock company. His first circus connection was with the Al G. Barnes Circus, which show he was with for 10 years. He was later in the Orient for three years with Pathe Freres. He was also with the American Circus Corporation, the John Robinson Circus in 1930, and Hagenbeck-Wallace in 1931-32. He had also been with the Ringling and Sells-Floto circuses. He was credited with introducing the use of fireworks in circus performances.

Rosselli was an Elk and also a member of the Rotary Club and Chamber of Commerce, Peru, Ind. His body was sent to Bloomington, Ill., where he had lived part of his life, for services and burial. The Cole show played there that date. Surviving are two sons, Joseph and Lawrence, and a sister, Mrs. Gertrude Woith, Bloomington.