



Brass in pocket: **JESUS H CHRIST & THE FOUR HORNSMEN OF THE APOCALYPSE**

Live From New York

Sony Vet Harvey Leeds Books Unsigned Bands At The Gramercy Theatre

Despite retiring from Sony Music in 2008 after 35 years at the company, industry veteran **Harvey Leeds** is still in the artist development game.

For nearly a year, he's been booking new and unsigned artists for his Monday Night Music Club series at Manhattan's Gramercy Theatre. He runs the series in conjunction with modern rock WRXP (101.9 FM) New York in his capacity as a consultant for booking and special events for Live Nation.

Leeds, who also owns his own management agency, Headquarters, says agents and labels visit regularly to check out—and occasionally showcase—undiscovered bands at the Gramercy.

"We've had artists from **Tina Parol** to **Albert Hammond Jr.** to **Jesus H Christ & the Four Hornsmen of the Apocalypse**," Leeds says, citing support from such companies as Primary Wave, InDeGoot Management, Fox Home Video, Creative Artists Agency, Sony Music and Urban Groove.

As part of the series, VH1 Classic hosted the April U.S. premiere of "Anvil! The Story of Anvil" at the Gramercy.

"It is a testament to Harvey Leeds and Live Nation, who are making a commitment to artist development here in New York City," Paradigm agent **Jonathan Adelman** says. "Giving emerging artists an opportunity to showcase in a room where a major investment was made in the sound and lighting is truly vital. Paradigm hopes to see this commitment continue on a broad level in other markets to showcase unsigned and emerging talent."

On a national level, Live Nation says it sinks millions into promoting club-level shows, often at a loss. For his part, Leeds says Mondays at the Gramercy aren't completely limited to unsigned bands. "Occasionally we have charitable events on Monday nights as well," he says. "We created a series called Battle of the Badges, which is a battle of the bands with New York Fire Department bands and New York Police Department bands competing for the opportunity to open shows at Irving Plaza, Roseland Ballroom and the Hammerstein."

The 600-capacity Gramercy also hosts an eclectic roster of other live events. Noncom-

mercial WFUV (90.7 FM) Fordham University presents private concerts at the venue for station supporters and a series hosted by pioneering New York free-form jock **Vin Scelsa**. Relix magazine is starting a Jam Band series at the Gramercy July 20 with a show featuring **the Nate Wilson Group**, **the Bridge**, **Scott Metzger** and **Future**. The venue is also hosting three days of events during New York's Gay Pride Week (June 20-28). And Leeds says the Gramercy is in discussions with a well-known daytime talk show host for a branded live music series.

WHERE HAVE ALL THE PHISHHEADS GONE?

Nowhere, apparently. When the band reconvened after some five years (see story, page 16), **Phish's** fans resurfaced immediately and its tour quickly sold out.

During the band's prolonged hiatus, there was speculation that Phishheads might swim over to another similarly improvisational band

like **Widespread Panic**, **String Cheese Incident**, **Umphrey's McGee** or the scene's inspiration, **the Dead**. Perhaps they did, but now they're back.

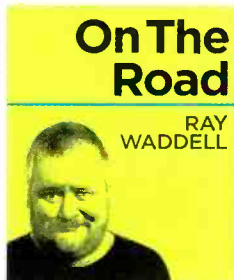
"Maybe they did the same thing I did: They got on with their lives and had jobs and families and settled down," Phish keyboardist **Page McConnell** says. "It does a feel a little bit dif-

ferent out here now. There's not so many random, transient people that lived on the road that maybe didn't even care about the music or the shows, but just lived in the parking lot, it seemed like, going from show to show, kind of existing that way. There are a lot of people that grew up a bit, and also there are a lot of younger fans that never had a chance to see us before that are coming to shows now."

Phish guitarist **Trey Anastasio** has a similar view. "It's funny. I run into people on the streets in New York, and they kind of did the same thing we did—they got off the road, they got established, a lot of them got married and started families, and now they're back out with their kids."

Indirectly, Phish's break from the road may have been as good for the fans as it apparently was for the band.

"I definitely think we did some of these people a favor," McConnell quips. "And some of them said so." ...



On The Road

RAY WADDELL

biz For 24/7 touring news and analysis, see billboard.biz/touring.

BOXSCORE Concert Grosses

	GROSS/ TICKET PRICE(S)	ARTIST(S) Venue, Date	Attendance Capacity	Promoter
1	\$15,328,863 \$269/\$102	COACHELLA VALLEY MUSIC AND ARTS FESTIVAL Empire Polo Field, Indio, Calif., April 17-19	152,962 180,000 three days	Goldenvoice/AEG Live
2	\$6,051,804 \$499/\$79	STAGECOACH FESTIVAL Empire Polo Field, Indio, Calif., April 25-26	79,528 100,000 two days	Goldenvoice/AEG Live
3	\$5,755,492 (\$757,415 Australian) \$288.28/\$78.40	SIMON & GARFUNKEL Acer Arena, Sydney, June 20-21, 23	35,088 three sellouts	Chugg Entertainment, Day 1 Entertainment
4	\$5,340,005 \$137.50/\$104.50/ \$71.50/\$38.50	GEORGE STRAIT, REBA MCENTIRE, BLAKE SHELTON, LEE ANN WOMACK Cowboys Stadium, Arlington, Texas, June 6	60,188 sellout	The Messina Group/AEG Live, Live Nation, Cowboys Stadium
5	\$3,184,606 \$203/\$128/ \$82.50/\$23	KENNY CHESNEY, SUGARLAND, MONTGOMERY GENTRY & OTHERS Soldier Field, Chicago, June 13	48,763 50,109	The Messina Group/AEG Live
6	\$2,576,723 (\$284,349 Canadian) \$210.12/\$86.06	ELTON JOHN & BILLY JOEL Scotiabank Place, Ottawa, June 1	19,440 sellout	Live Nation
7	\$2,447,218 \$64.50/\$57.25/ \$54.50/\$30	ROCK ON THE RANGE: MÖTLEY CRÜE, SLIPKNOT & OTHERS Columbus Crew Stadium, Columbus, Ohio, May 16-17	53,945 55,000 two shows	AEG Live, Right Arm Entertainment, Crew Productions
8	\$2,395,720 \$350/\$75	ANDREA BOCELLI Madison Square Garden, New York, June 18	13,773 14,814	AEG Live
9	\$2,394,576 (\$2,684,320 Canadian) \$247.10/\$63.78	ELTON JOHN & BILLY JOEL Bell Centre, Montreal, June 3	16,555 sellout	Gillett Entertainment Group, Live Nation
10	\$1,750,334 \$64.50/\$30	DAVE MATTHEWS BAND, FEMI KUTI Comcast Theatre, Hartford, Conn., June 5-6	44,923 48,679 two shows	Live Nation
11	\$1,694,150 \$150/\$100/\$75	ERIC CLAPTON, STEVE WINWOOD United Center, Chicago, June 17	15,012 sellout	Jam Productions
12	\$1,451,750 \$148/\$98/\$73	ERIC CLAPTON, STEVE WINWOOD Xcel Energy Center, St. Paul, June 18	12,875 sellout	Jam Productions
13	\$1,357,188 (\$1,281,325 pesos) \$144.77/\$15.59	IL DIVO Auditorio Nacional, Mexico City, June 10-11, 14	20,251 23,637 three shows	Live Nation Global Touring, OCESA/CIE-Mexico
14	\$1,329,917 \$250/\$175/\$140/ \$95	BETTE MIDLER The Colosseum at Caesars Palace, Las Vegas, June 16-17, 20-21	11,313 13,463 four shows	Concerts West/AEG Live
15	\$1,232,116 \$49.50	PHISH Susquehanna Bank Center, Camden, N.J., June 7	24,958 sellout	Live Nation
16	\$1,219,375 \$30/\$19.89	ROCKFEST: KORN, BUCKCHERRY, SHINEDOWN, COREY TAYLOR Liberty Memorial Park, Kansas City, Mo., May 30	50,000 sellout	AEG Live
17	\$1,070,562 (\$1,83,857 Canadian) \$62.85/\$35.72	STAR ACADÉMIE Bell Centre, Montreal, June 5-7, 9	23,814 29,375 five shows	Gillett Entertainment Group, Productions J
18	\$1,021,922 \$97.50/\$35	COLDPLAY, SNOW PATROL, HOWLING BELLS Verizon Wireless Music Center, Noblesville, Ind., June 5	19,825 24,680	Live Nation
19	\$964,467 \$97.50/\$49.50	COLDPLAY, SNOW PATROL, HOWLING BELLS AT&T Center, San Antonio, June 10	13,152 sellout	Live Nation
20	\$773,798 (\$473,248) \$53.14/\$26.57	BOYZONE, EOGHAN QUINN Manchester Evening News Arena, Manchester, England, June 19-20	15,007 16,000 two shows	3A Entertainment
21	\$770,466 \$70/\$39.50	DAVE MATTHEWS BAND, ROBERT RANDOLPH & THE FAMILY BAND Darien Lake Performing Arts Center, Darien Center, N.Y., May 27	15,860 21,800	Live Nation
22	\$765,095 (\$103,545 Australian) \$105.61/\$75.41	THE PUSSYCAT DOLLS, LADY GAGA Brisbane Entertainment Centre, Brisbane, Australia, May 19	9,090 11,420	Michael Coppel Presents
23	\$755,940 \$97.50/\$30	COLDPLAY, PETE YORN, HOWLING BELLS Hersheypark Stadium, Hershey, Pa., May 24	11,582 25,770	Live Nation, in-house
24	\$755,648 \$150/\$37.50	BUZZFEST: KORN, PAPA ROACH & OTHERS Cynthia Woods Mitchell Pavilion, The Woodlands, Texas, May 10	16,860 sellout	Live Nation
25	\$751,599 \$74/\$10	NO DOUBT, PARAMORE, THE SOUNDS Cricket Wireless Amphitheatre, Chula Vista, Calif., May 22	19,569 sellout	Live Nation
26	\$737,260 \$77/\$20	KEITH URBAN, SUGARLAND Scottrade Center, St. Louis, June 11	10,846 13,133	Outback Concerts, Police Productions
27	\$737,210 (\$827,371 Canadian) \$113.21/\$25.42	IL DIVO General Motors Place, Vancouver, May 30	9,187 12,410	Live Nation Global Touring
28	\$734,824 (\$826,427 Canadian) \$225.40/\$62.69	LEONARD COHEN Southern Hall, Ottawa, May 25-26	4,662 two sellouts	Concerts West/AEG Live
29	\$729,545 \$145/\$34.63	JOAN SEBASTIAN Honda Center, Anaheim, Calif., May 31	7,944 10,446	Goldenvoice/AEG Live
30	\$717,350 \$100/\$75/\$50/ \$35	DANE COOK Qwest Center, Omaha, Neb., June 11	10,731 14,456	Jam Productions
31	\$713,972 (\$1,208,646 New Zealand) \$82.64/\$59.01	THE PUSSYCAT DOLLS, LADY GAGA Vector Arena, Auckland, New Zealand, May 16	11,556 12,216	Michael Coppel Presents
32	\$712,959 \$104/\$30	DANE COOK Staples Center, Los Angeles, May 30	14,506 sellout	Goldenvoice/AEG Live
33	\$710,935 (\$526,650) \$107.99/\$81	BOB DYLAN Le Palais des Congrès, Paris, April 7-8	7,113 two sellouts	Live Nation International
34	\$705,687 \$97.50/\$35	COLDPLAY, PETE YORN, HOWLING BELLS Comcast Theatre, Hartford, Conn., May 23	13,877 24,713	Live Nation
35	\$705,089 (\$791,801 Canadian) \$115.09/\$26.26	IL DIVO Rexall Place, Edmonton, Alberta, May 25	8,537 10,818	Live Nation Global Touring