"Kiss" Slogan Conflict Erupts In Philadelphia

WKWS Wins Restraining Order Against WUSL; Battle Not Over Yet

"Kiss" was on the list for judicial consideration this week, as radio stations in the cities of the Chris-tie District (CDD) are facing legal challenges.

In a recent development, WKWS, which has been featuring a "Kiss" format, has filed a restraining order against WUSL,another station in the same market. The order was granted by a circuit court judge, effectively preventing WUSL from using the "Kiss" format.

The origins of "Kiss" can be traced back to the 1960s, when the term was used to describe rock bands and their fans. Over time, "Kiss" has become a popular identifying term, especially in the music industry.

Chapin Elects Chapin Chairman

Dick Chapin, President of Stuart Broadcasting, was named Chairman of the Radio Advertising Board (RAB) last week at a surprise announcement from George "Bud" Armstrong, Chairman of the Broadcasting Executive VP, deciding against taking the position. Chapin is the first person to hold the Chairman's job at both the RAB and the National Association of Broadcasters.

Armstrong had been RAB's Executive Committee Chairman. The job from which RAB Board Chairmen are usually promoted. Chapin (NAB Radio/TV Board Chairman from 1979 to 1987) had been Chairman of RAB's Finance Committee and was slated to become Board Chairman in two years after taking charge of the Executive Committee. Instead, Westwood Radio Group President Dick Harris was elected Chairman of the RAB's Executive Committee and Jim Arrack, Executive VP/Radio of Capital City Communications, was elected Chairman of the Finance Committee.

Chapin told R&R that the Executive Committee will be restructured to include the Chairman of the Finance Committee, which has not held a seat; three board appointments, and a representative each from a small, medium, and large market station, and the National Sales. No Priority

Asked the number one goal of RAB under his leadership, Chapin told R&R "national sales." He RAB/See Page 24

AFTRA Files Chapter 11

Reorganization Move Follows
Denial In $10.5 Million Case

The American Federation of Television & Radio Artists (AFTRA) has filed a petition for reorganization under Chapter 11 in federal bankruptcy court. The move comes as AFTRA is facing a $10.5 million legal challenge.

Commenting on the appointments in Portland, Golden West Radio Division President Bill Ward told R&R, "These moves make a lot of sense. It's a consolidation of our operations there, which, in a combined situation, puts us in a very favorable position.

Galante Heads RCA Nashville Division

Joe Galante has been promoted to Division VP/RCA Nashville, taking charge of the label's country operations. Galante replaces Jerry Robison, who has resigned to pursue independent projects.

Galante has been Division VP/Marketing, Nashville Operations since 1978. In making the announcement, RCA VP/USA & Canada Jack Craig commented, "Joe Galante exemplifies the desire for achievement, which is the direction of RCA in the '80s, as well as building upon the tradition that RCA has sustained over the years. Joe has obviously been a crucial part of the Nashville operation's unprecedented success, and I feel confident that he will continue RCA's tradition of excellence in Nashville.

Galante transferred to RCA Nashville in 1973 as Manager/Administration following promotion, merchandising, and financial positions with the label in New York. He became Director/Nashville Operations in 1977 and Director/Marketing, Nashville Operations the following year before his promotion to VP. In his previous position he supervised marketing and promotion activities in Nashville, and he now adds A&R responsibilities in his new role.

New York, Los Angeles, and San Diego locals filed for Chapter 11 - financial reorganization bankruptcy.

The union's move is an attempt to protect its assets while the case is appealed to a higher court. Had AFTRA not declared bankruptcy, the union would have theoretically been able to attach the union's

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