PORNOGRAPHY ENFORCED

Patrick Picked As
New FCC Chairman

Ignoring a late push for an
anti-porn candidate, President
Reagan last week designated
FCC Commissioner Dennis Pa-
trick to become Chairman of
the five-member Commission
when Mark Fowler steps down
sometime in the spring.

Passed over for the job was
former FCC General Counsel
Jack Smith. While at the FCC,
Smith won the admiration of
conservative groups by launch-
ing obscenity investigations
against radio stations WYSP/
Philadelphia, KCBS/Santa Bar-
dara, and KPKF/Los Angeles.

Dennis Patrick

Apparent dissatisfied with
Patrick's anti-porn credentials,
Morality In Media staged a
demonstration of support for
Smith outside the agency last
week. Despite Patrick's selec-
tion as Chairman, the group still
wants Smith named to the com-
mision's seat Fowler will
vacate. PATRICK/See Page 28

VP/PROMOTION

POST

Glass
Rejoins
Chrysalis

Daniel Glass,
Daniel Glass, who resigned as
Chrysalis VT/Marketing last
month, has rejoined the com-
pany in that post, returning his
previous responsibilities.

In a joint statement, Chry-
salis Chairman Chris Wright
and President Jack Craigie said,
"We are really excited about
Daniel's positive decision
to continue as a key executive
with Chrysalis. We believe that
the Charly Prevest/Daniel
Glass marketing and promo-
tion team will set new achieve-
ment levels for our artists' career
growth." Prevest is the label's
VP/Marketing & Creative Serv-
ices.

Commented Glass, "I am de-
lighted to be continuing my re-
lationship with Chrysalis Rec-
ords. Chris Wright, Jack Crai-
gie, Charly Prevest, and (Exec.
VP) Jeff Aldrich have express-
ed their desire to have me
work for GLASS/See Page 28

The R&R Convention Returns . . .

. . . Dallas '88

See Page 3

DAT BILL PROPOSED; RCA ENDS
VINYL PRODUCTION

Record industry trends and events:
Legislation protecting against illegal audio
tape includes spoiler chip provision; meanwhile,
RCA/Ariola is ceasing vinyl production in its own plant, instead
dealing with outside sources.

Page 8

RAB Boosts "Team Radio"

RAB Managing Sales Conference
speaker Paul Harvey and RAB President
Bill Stakelin highlighted the MSC last
weekend, with Stakelin stressing new
projects to help position radio
competitively. See Page 6 for RAB
coverage.

Page 3

NO BOUNDARIES FOR CALL
LETTERS

An FCC proposal would allow stations all
over the country to use either "K" or
"W" as their initial call letters, regardless
of location. Also, an unused FM version
of an existing AM identity (WNBC-FM, for
instance) could be picked up by any
other station.

Page 3

NO PIONEERS TO RADIO
HALL OF FAME

Radio innovators Gordon McLendon,
Terry Storz, and Robert Trout will be
inducted into the Radio Hall of Fame at
the RAB's spring convention.

Page 13

NEXT WEEK: R&R LOOKS AT
NEW COUNTRY

R&R's annual Country Radio
Seminar special examines new
trends in country from every
perspective: radio, record label
chiefs, producers, artists, statistical
trends. Plus the Country Radio Poll
winners, and much more.

Page 13

KMET DROPS AOR AFTER
19 YEARS, DISMISSES AIRSTAFF

New Format Possibilities: Jazz/New Age Or Dance-Rock

KOMET CREW CROSSES STREET TO KLOS — Friday night found personalities who had exited KOMET earlier that
day appearing on archival KLOS's airwaves to bid farewell and take listeners 'calls.' In front (l-r): KLOS Pat Oliver,
Gino Mitchell, Pat "Parasquat" Kelly, and Randy Thomas. In the back (r): KLOS acting PD Kurt Kelly, Jim Ladd, KLOS
night jock Joe Thaxton, David Perry, Jack Snyder, and Cynthia Fox. Ladd, Perry, and Snyder had all
also worked for KLOS at one time.

By Steve Feinstein

"The Mighty "MET" is no longer. KMET/Los Angeles,
AOR since 1966, released its entire
airstaff last Friday (2/6) in
anticipation of a complete for-
matter change scheduled for
February 14 at noon. The KMET
call letters will be discarded in
favor of KTWV, which presum-
ably stands for "The Wave."

Since last Friday at 9am,
there have been no live jocks.
Board ops are spinning AOR
records and dropping in omni-
uous promos that count down the
number of days ("five days")
until the change.

VP/GM Howard Bloom and
PD Frank Cody, both of whom
remain in place, have not re-
vealed what the new format will
be. Speculation is that the new
KTWV will take either of two
distinctly different approaches:
- a soft, "hipped" blend of
light Jazz fusion and New Age
sounds;
- a dance rock mix that would
KOMET/See Page 26

WBCN'S BEARARDINI
ADDS KROQ GM DUTIES

WBCN/Boston VP/GM Tony
Berardini will assume manage-
ment responsibilities at co-owned
Infinity outlet KROQ/Los Angeles while continuing to run
WBCN. At KROQ he replaces T.
Patrick Welsh, a longtime asso-
ciate of previous owner Ken
Roberts, who sold KROQ to In-
finity last fall. Welsh had man-
aged the station from 1978-83
and then returned in 1985.

Berardini intends to divide his
time evenly between Boston and
Los Angeles. He anticipates
spending more time initially in
L.A. supervising KROQ's relo-
cation (the station is moving from
Pasadena to Burbank). The
bicoastal arrangement will
continue indefinitely, he said.
"It'll exist as long as it works.
That's the only criterion."

Tony Berardini

He plans to enhance KROQ's
marketing and promotion,
while keeping its unique mod-
ern rock programming intact.
"I'm not going to touch the
product at all. In no way, shape,
BERARDINI/See Page 28