

**I N S I D E:**

**NO BOUNDARIES FOR CALL LETTERS**

An FCC proposal would allow stations all over the country to use either "K" or "W" as their initial call letters, regardless of location. Also, an unused FM version of an existing AM identity (WNBC-FM, for instance) could be picked up by any other station.

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**RAB BOOSTS "TEAM RADIO"**



RAB Managing Sales Conference speaker Paul Harvey and RAB President Bill Stakelin highlighted the MSC last weekend, with Stakelin stressing new projects to help position radio competitively. See Page 6 for RAB coverage.

**NEXT WEEK: R&R LOOKS AT NEW COUNTRY**

R&R's annual Country Radio Seminar special examines new trends in country from every perspective: radio, record label chiefs, producers, artists, statistical trends. Plus the Country Radio Poll winners, and much more.

**THREE PIONEERS TO RADIO HALL OF FAME**

Radio innovators Gordon McLendon, Todd Storz, and Robert Trout will be inducted into the Radio Hall of Fame at the NAB's spring convention.

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**DAT BILL PROPOSED; RCA ENDS VINYL PRODUCTION**

Record industry trends and events: Legislation protecting against digital audio tape includes spoiler chip provision; meanwhile, RCA/Ariola is ceasing vinyl production in its own plant, instead dealing with outside sources.

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**KMET Drops AOR After 19 Years, Dismisses Airstaff**

**New Format Possibilities: Jazz/New Age Or Dance-Rock**



**KMET CREW CROSSES STREET TO KLOS** — Friday night found personalities who had exited KMET earlier that day appearing on archival KLOS's airwaves to bid farewell and take listeners' calls. In front (l-r): KLOS PM driver Geno Mitchellini, Pat "Parquat" Kelly, and Randy Thomas. In the back (l-r): KLOS acting PD Kurt Kelly, Jim Ladd, KLOS night jock Joe Benson, David Perry, Jack Snyder, and Cynthia Fox. Ladd, Perry, and Snyder had all also worked for KLOS at one time.

**By Steve Feinstein**

"The Mighty 'MET' is no longer. KMET/Los Angeles, AOR since 1968, released its entire airstaff last Friday (2/6) in anticipation of a complete format change scheduled for February 14 at noon. The KMET call letters will be discarded in favor of KTWV, which presumably stands for "The Wave."

Since last Friday at 10am, there have been no live jocks. Board ops are spinning AOR

records and dropping in ominous promos that count down the number of days ("five days") until the change.

VP/GM Howard Bloom and PD Frank Cody, both of whom remain in place, have not revealed what the new format will

be. Speculation is that the new KTWV will take either of two distinctly different approaches:

- a soft, "yuppiefied" blend of light Jazz fusion and New Age sounds; or
- a dance rock mix that would

KMET/See Page 26

**CBS To Cut Back AOR 12" Service**

Citing "massive overuse" of 12-inch promotional disks, Columbia and Epic/Portrait/Assoc. Labels have announced plans, effective immediately, to no longer automatically service AOR radio with promotional 12-inch records for each priority track on an album.

The labels will still distribute 12-inch tracks in advance of an album's release, and issue 12-inches for initial em-

CBS/See Page 28

**WBCN's Berardini Adds KROQ GM Duties**

WBCN/Boston VP/GM Tony Berardini will assume management responsibilities at co-owned Infinity outlet KROQ/Los Angeles while continuing to run WBCN. At KROQ, he replaces T. Patrick Welsh, a longtime associate of previous owner Ken Roberts, who sold KROQ to Infinity last fall. Welsh had managed the station from 1978-83 and then returned in 1985.

Berardini intends to divide his time evenly between Boston and Los Angeles. He anticipates spending more time initially in L.A. supervising KROQ's relocation (the station is moving from Pasadena to Burbank). The bicoastal arrangement will continue indefinitely, he said. "It'll exist as long as it works. That's the only criterion."



Tony Berardini

He plans to enhance KROQ's marketing and promotion, while keeping its unique modern rock programming intact. "I'm not going to touch the product at all. In no way, shape,

BERARDINI/See Page 28

**PORN FOES DISSENT**

**Patrick Picked As New FCC Chairman**

Ignoring a late push for an anti-porn candidate, President Reagan last week designated FCC Commissioner Dennis Patrick to become Chairman of the five-member Commission when Mark Fowler steps down sometime in the spring.

Passed over for the job was former FCC General Counsel Jack Smith. While at the FCC, Smith won the admiration of conservative groups by launching obscenity investigations against radio stations WYSP/Philadelphia, KCSB/Santa Barbara, and KPFFK/Los Angeles.



Dennis Patrick

Apparently dissatisfied with Patrick's anti-porn credentials, Morality In Media staged a demonstration of support for Smith outside the agency last week. Despite Patrick's selection as Chairman, the group still wants Smith named to the commissioner's seat Fowler will vacate. PATRICK/See Page 28

**VP/PROMOTION**

**POST**

**Glass Rejoins Chrysalis**



Daniel Glass

Daniel Glass, who resigned as Chrysalis VP/Promotion last month, has rejoined the company in that post, resuming his previous responsibilities.

In a joint statement, Chrysalis Chairman Chris Wright and President Jack Craig said, "We are really excited about Daniel's positive decision to continue as a key executive with Chrysalis. We believe that the Charly Prevost/Daniel Glass marketing and promotion team will set new achievement levels for our artists' career growth." Prevost is the label's VP/Marketing & Creative Services.

Commented Glass, "I am delighted to be continuing my relationship with Chrysalis Records. Chris Wright, Jack Craig, Charly Prevost, and (Exec. VP) Jeff Aldrich have expressed their desire to take our win-

GLASS/See Page 28

**The R&R Convention Returns . . .**  
**. . . Dallas '88**  
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