

Cost: \$516.99 Regional or \$900 T. C.
Number of Episodes Available: 3.
Audition Facilities: Transcriptions.
Date Created and/or Produced: June 30, 1949.
Submitted by: KNBE, San Francisco, Calif.

Chicken Every Sunday

The radio version of the hit play and best selling novel, starring Billie Burke and Harry Von Zell. The experiences of a carefree family in Arizona, who ran a boarding house, and found happiness in anticipation of looking forward to the unparalleled delight of chicken every Sunday.

Availability: Live talent.
Running Time: 30 minutes.
Client Suitability: Direct sale.
Cost: On request.
Audition Facilities: Transcriptions; will pipe live talent.
Date Created and/or Produced: June, 1949.

Submitted by: National Broadcasting Co., 30 Rockefeller Plaza, New York 20, N. Y.

Conflict

Conflict is a new series of half-hour weekly dramatic programs presenting powerful, original, important stories on warm, human themes. It is a theater of action and ideas dealing with human conflicts in terms of realism, fantasy, mystery—within a framework of high emotion, tension, loneliness and violence. Top Hollywood and Broadway biggest stars appear in outstanding productions under the supervision of Mitchell Grayson.

Availability: Live talent.
Running Time: 30 minutes.
Client Suitability: Drugs, cigarettes, food, automobiles.
Cost: On request through MCA.
Number of Episodes Available: Audition disc available.
Submitted by: Torchlight Productions, 229 West 42nd St., New York 18, N. Y.

Crossroads

A suspenseful series of dramatic stories of romance, adventure, travel, intrigue, and mystery with an unusual twist. "Crossroads" is the story of a turning-point in life. It is the story of climax and decision and the ensuing results. Each story is developed to the point of decision—the crossroads—and then a jury panel determines which final course of action shall be pursued. Suspense is heightened to the last thrilling second when the tale is resolved. Each story has two possible conclusions.

Availability: Live talent; E. T.
Running Time: 30 minutes.
Client Suitability: General.
Cost: On request.
Number of Episodes Available: 13.
Audition Facilities: Transcriptions.
Date Created and/or Produced: September, 1948.

Submitted by: Gainsborough Associates, 234 West 44th St., New York 18, N. Y.

Crossroads For Mystery

Using an explorer as criminologist moves this show out of class of conventional whodunits. Locales not static. Method of committing crimes and their solution impossible to average detective.

Availability: Live talent.
Client Suitability: General.
Cost: On request.
Audition Facilities: Transcriptions.
Date Created and/or Produced: 1947.
Submitted by: Von Baumann Studios, Inc., 331 East 71st St., New York 21, N. Y.

Crossroads To Adventure

Stories based on facts from files of Von Baumann's 11 expeditions. 15 trips around the world and visits to over 90 countries. A show with drawing and holding power, thrilling high class adventure.

Client Suitability: General.
Cost: On request.
Audition Facilities: Transcriptions.
Submitted by: Von Baumann Studios, Inc., 331 East 71st St., New York 21, N. Y.

The Curtain Of Time

Little known events in the history of the world and strange facts about persons of prominence and renown form the basis for this brilliantly written series of dramatic narrations. One or more complete stories are presented in each episode. Tales of high adventure, of mystery and of intrigue—in every century and from every land.

Availability: E.T.
Running Time: 15 minutes.
Client Suitability: Hardware, drug-store products.
Cost: On request.
Number of Episodes Available: 260 (5 per week for 52 weeks).
Date Created and/or Produced: Created May 20, 1949; production started June 13, 1949.
Submitted by: Mayfair Transcription Co., 8511 Sunset Blvd., Hollywood 46, Calif.

The Damon Runyon Theatre

Most popular tales of the master story writer, Damon Runyon, perfectly adapted for radio and enacted by an all-network cast headed by John Brown ("Al" of "My Friend Irma," "Digger O'Dell" of "Life of Riley," etc.). Included are "Little Miss Marker," "Lady for a Day," "Butch Minds the Baby," "The Brain Goes Homes," etc. Combines comedy and pathos of the Main Stem with glorious production.

Availability: E.T.
Running Time: 30 minutes.
Client Suitability: Automotive products, household appliances, coffee, beer, soft drinks.

Cost: On request.
Number of Episodes Available: 52.
Audition Facilities: Transcriptions.
Date Created and/or Produced: Oct. 20, 1948.
Submitted by: Mayfair Transcription Co., 8511 Sunset Blvd., Hollywood 46, Calif.

Danger, Dr. Danfield

An exciting mystery series in which Doctor Danfield, played by Michael (Stephen) Dunne, motion picture star, solves nerve-ringing murders by psychology and deduction. Wholesome, with emphasis on solution of crime rather than on murder.

Availability: E. T.
Running Time: 30 minutes.
Cost: \$7.50 per episode, minimum, \$300 per episode, maximum.

ADULT DRAMATIC

Number of Episodes Available: 26 half-hour programs.
Audition Facilities: Transcriptions.
Date Created and/or Produced: 1946.
Submitted by: Toloway Radio Productions, Inc., 8949 Sunset Blvd., Hollywood 46, Calif.

Dangerous Assignment

One of the screen's favorite two-listed heroes starring Brian Donlevy in an exciting dramatization of adventure in the far corner of the world. Intrigue, mystery and danger all combine to make Dangerous Assignment one of the most thrilling action drama's yet heard.

Availability: Live talent.
Running Time: 30 minutes.
Client Suitability: Direct sales.
Cost: On request.
Audition Facilities: Transcriptions; will pipe live talent.
Submitted by: National Broadcasting Co., 30 Rockefeller Plaza, New York 20, N. Y.

Devotion

The best love stories ever written are brought to you in this radio series which tells of the devotion of Pip and Estella in Great Expectations, Jane and Rochester in Jane Eyre, Cathie and Heathcliff in Wuthering Heights, scenes from Pride and Prejudice, Vanity Fair, and many others.

Availability: E.T.
Running Time: 15 minutes.
Client Suitability: Jewelers, bakers, furniture, dept. stores, beauty products, women's wear.
Cost: Minimum \$5.00.
Number of Episodes Available: 52.
Date Created and/or Produced: 1949.
Submitted by: Grace Gibson Radio Productions, 6700 Sunset Blvd., Hollywood 28, Calif.

Dagnet

A new departure in mystery programs. Dagnet is a semi-documentary, factual account of the solving of actual crimes, by the officers who participated. Dagnet makes no attempt to glamorize crime, but shows you step by step the methods followed by the police in breaking the case. Dramatized cases are selected from the files of police departments throughout the nation.

Availability: Live talent.
Running Time: 30 minutes.
Client Suitability: Drugs, food, cigarettes, etc.
Cost: On request.
Audition Facilities: Transcriptions; will pipe live talent.
Date Created and/or Produced: April, 1949.
Submitted by: National Broadcasting Co., 30 Rockefeller Plaza, New York 20, N. Y.

Drama Of Medicine

Human-interest stories dramatizing the great discoveries by doctors and scientists in the medical field. Series pays tribute to doctors and men of science, providing a dignified yet forceful vehicle to convey a commercial message.

Availability: E.T.

Running Time: 15 minutes.
Client Suitability: Druggist, pharmacist, surgical supply, insurance companion, public service companion.
Cost: Minimum \$4.00.
Number of Episodes Available: 130 episodes.
Audition Facilities: Transcriptions.
Date Created and/or Produced: 1949—last series of 52.
Submitted by: Grace Gibson Radio Productions, Hollywood 28, Calif.

Dramas Of The Courts

Dramatizations in fictionalized form typical of the human interest stories which daily crowd our courts, where unbiased administration of justice is dealt to rich and poor alike. This series brings you cases based on authentic American and British records, recapturing the tense emotional drama of the criminal courts.

Availability: E.T.
Client Suitability: Various.
Cost: Minimum \$6.50.
Number of Episodes Available: 52.
Audition Facilities: Transcriptions.
Date Created and/or Produced: 1949.
Submitted by: Grace Gibson Radio Productions, 6700 Sunset Blvd., Hollywood 28, Calif.

Dream Street

Half-hour dramatic show with tremendous general appeal. Stories of adventure, love, mystery, drama and melodrama all woven into the pattern. With original music, visiting guest star leads. This show also provides for mail pull.

Availability: Live talent.
Running Time: 30 minutes.
Client Suitability: General appeal.
Cost: On request.
Audition Facilities: Transcriptions.
Submitted by: Basch Radio & Television Productions, 17 East 45th St., New York 17, N. Y.

The Eye

The Eye represents a radio detective hero whose entertainment allure is new and different without being melodramatic and corny. The Eye's real name is Robert Naylor. He possesses an uncanny ability to ferret out the real persons behind any mysterious activity that crosses his path. His friend and associate, Tod Jerningham, narrates each week's tale in a warm and friendly fashion, and he speaks from his background of far flung criminal research.

Availability: Live talent.
Running Time: 30 minutes.
Audition Facilities: Transcriptions.
Submitted by: American Broadcasting Co., 30 Rockefeller Plaza, New York 20, N. Y.

Favorite Story

A rare combination of prestige and dynamic entertainment—Ronald Colman, host and narrator, guest stars of stage, screen and radio, combine to present the power and charm of the world's best-loved stories selected by such prominent persons as Fred Allen.