

ing in a game show

Russell F. Morash, *This Old House* (PBS) □ Outstanding directing in a talk show

Martin Sheen, *Babies Having Babies* (CBS) □ Outstanding directing in children's programming

Norman Stiles, **Sara Compton**, **Tom Dunsmuir**, **Judy Freudberg**, **Tony Geiss**, **Emily Kingsley**, **David Korr**, **Sonia Manzano**, **Jeff Moss**, **Mark Saltzman**, **Nancy Sans**, **Luis Santeiro**, **Cathi Rosenberg Turow**, **Gary Belkin**, **Ray Sipherd**, *Sesame Street* (PBS) □ Outstanding writing in a children's series

Kathryn Montgomery, **Jeffrey Auerbach**, *Babies Having Babies* (CBS) □ Outstanding writing in a children's special

Catherine Faulkner, *Chagall's Journey* (NBC) □ Outstanding writing—special class area award

Victor Dinapoli, art director. **Nat Mongioi**, set director. *Sesame Street* (PBS) □ Outstanding art direction, set decoration, scenic design

Dick Holden, technical director/electronic camera. *This Old House* (PBS) □ Outstanding technical direction

Robert Eiswit, *The War Between the Classes* (CBS) □ Outstanding cinematography

Michael Franks, *Are You My Mother?* (ABC) □ Outstanding music direction and composition

James Castle, *New Love American Style* (ABC) □ Outstanding

Sherry Baker, *Pippi Longstocking* (ABC) □ Outstanding hairstyling

Stuart Pappe, *Babies Having Babies* (CBS) □ Outstanding videotape editing

Mark Bovos, production mixer. **Tom Huth**, post-production mixer. **Mike Mitchel**, sound effects technician. *Babies Having Babies* (CBS) □ Outstanding live and tape sound mixing and sound effects

Harvey Greenstein, **Wally Katz**, **Douglas W. Smith**, *3-2-1 Contact* (PBS) □ Outstanding film editing

David Gelfand, supervising editor and music editor. **Laura Ci-viello**, sound editor. *Don't Touch* (ABC) □ Outstanding film sound editing

Petur Hliddi, production mixer. **Thomas Fleischman**, re-recording mixer. *Can a Guy Say No* (ABC) □ Outstanding film sound mixing

Carl Gibson, *Kids Inc.* (syndicated) □ Outstanding lighting direction

Bill Kellard, live actor. **Carol Wilcox**, **Richard Termine**, **David Velasquez**, **Robert Flanagan**, muppets. *Sesame Street* (PBS) □ Outstanding costume design

Sy Tomashoff, art director. **Jay Garvin**, set director. *Capitol* (CBS) □ Outstanding art direction in a drama series

Rick Labgold, **Chuck Guzzi**, technical directors. **Gorm Erickson**, **Pat Kenney**, **Bob Welsh**, **Ted Morales**, **Toby Brown**, **Paul**

graphics design

Johnson, camera personnel. **Roberto Bosio**, **Janice Bendikson**, senior video control. *Capitol* (CBS) □ Outstanding technical direction in a drama series

Jill Diamond, **Rae Kraus**, music directors. **Billy Chinnock**, **Patricia Stotter**, **James Lawrence**, composers. *Search for Tomorrow* (NBC) □ Outstanding music direction in a drama series

Pam PK. Cole, head makeup artist. **Diane Lewis**, **Donna Meszina**, **Catherine McCann Davison**, **Sundi Martino**, **Becky Bowen**, *General Hospital* (ABC) □ Outstanding makeup in a drama series

Linda Librizzi Williams, **Ralph Stanzone**, *Guiding Light* (CBS) □ Outstanding hairstyling in a drama series

Dan Brumett, *The Young and the Restless* (CBS) □ Outstanding videotape editing in a drama series

Scott A. Millan, pre-production and production mixer. **Tommy Persson**, production mixer. **Rafael O. Valentin**, **Donald D. Henderson**, post-production mixers. **Larry Maggiore**, **Peter Romano**, sound effects technicians. *The Young and the Restless* (CBS) □ Outstanding live and tape sound mixing in a drama series

Frank Olson, **Jene Youtt**, **Hal Anderson**, **Lincoln John Stulik**, *As the World Turns* (CBS) □ Outstanding lighting direction in a drama series

David Dangle, **Nanzi Adzima**, **Bud Santora**, *Guiding Light* (CBS) □ Outstanding costume design in a drama series

For the Record

As compiled by BROADCASTING, July 17 through July 23, and based on filings, authorizations and other FCC actions.

Abbreviations: AFC—Antenna For Communications. ALJ—Administrative Law Judge. alt.—alternate. ann.—announced. ant.—antenna. aur.—aural. aux.—auxiliary. CH—critical hours. CP—construction permit. D—day. DA—directional antenna. Doc—Docket. ERP—effective radiated power. HAAT—height above average terrain. khz—kilohertz. kw—kilowatts. m—meters. MEOC—maximum expected operation value. mhz—megahertz. mod.—modification. N—night. PSA—presunrise service authority. RCL—remote control location. S-A—Scientific-Atlanta. SH—specified hours. SL—studio location. TL—transmitter location. trans.—transmitter. TPO—transmitter power output. U—unlimited hours. vis.—visual. w—watts. *—noncommercial.

Ownership Changes

■ WFSU-FM Union Springs, Ala. (100.9 mhz; 3 kw; HAAT: 265 ft.)—Seeks assignment of license from Dale A. Allison Jr. to MAR Inc. for \$53,920.86. Seller is court appointed receiver with no other broadcast interests. Buyer is owned by Joe F. Hagler and Jack Eley. It has no other broadcast interests. Filed July 16.

■ KRKN(FM) Anchorage (102.1 mhz; 25 kw; HAAT: 165 ft.)—Seeks assignment of license from Cook Inlet Broadcasters Inc. to Ingstad Alaska Broadcasting Inc. for \$650,000. Seller is owned by Joseph Perry, original owner of station since 1973. It has no other broadcast interests. Buyer is subsidiary of Grand Forks, N.D.-based group three AM's and three FM's owned by Tom Ingstad and, in part, by Randy Holland, group's chief operating officer. Filed July 10.

■ KXCC-FM Lompoc, Calif. (92.7 mhz; 3 kw; HAAT: 710 ft.)—Seeks assignment of license from Golden Coast Broadcasting Inc. to Broadcast Management Consultants Inc. for \$750,000, comprising \$250,000 cash and remainder note. Seller is owned by Dennis Mandel. It has no other broadcast interests. Buyer is owned by Clifford Hunter, former director of broadcasting with Sterling Recreation Association, Bellevue, Wash.-based station group. Filed July 16.

■ KWSP(FM) Santa Margarita, Calif. (CP)—Seeks transfer of control of Mid-Coast Radio Inc. from Patricia Witlicki to Samuel C. Idas for \$2,502. Seller and buyer have no other broadcast interests. Filed July 10.

■ WINF(AM) Leesburg, Fla. (1410 khz; 5 kw-D)—Seeks assignment of license from Taylor & Taylor to Stoehr Communications Corp. for assumption of liabilities. Seller is owned by N. Kison Taylor and his wife, Margaret. It has no other broadcast interests. Buyer is owned by Robert D. Stoehr, who has no other broadcast interests. Filed July 18.

■ WEEG(AM) Jefferson, Ga. (880 khz; 5 kw-D)—Seeks assignment of license from McAnally Communications Inc.

to National Communications Corp. for \$256,000. Seller is owned by Marty McAnally and his wife, Fate, who also own WEKC(AM) Williamsburg, Ky. Buyer is owned by Stanley H. Carter and Arthur A. Lyness. They are sales account executives with WGAU(AM)-WNGC(FM) Athens, Ga. Filed July 10.

■ WWAM(AM) Savannah, Ga. (1450 hz; 1 kw-D; 250 kw-N)—Seeks assignment of license from Ben Broadcasting Corp. to Inter Urban Broadcasting of Savannah Inc. for \$156,000. Seller is owned by Ben A. Korngold, and his

wife, Joyce. It also owns KEZD(AM) Las Vegas. Buyer is principally owned by Thomas P. Lewis. It also owns WYLD-AM-FM New Orleans; WJYL-FM Louisville, Ky.; KATZ(AM) St. Louis, and WZEN(FM) Alton, Ill. Filed July 11.

■ WQQB(TV) Bowling Green, Ky. (ch. 40; ERP vis. 1,096 kw, aur. 10.9 kw; HAAT: 340 ft.)—Seeks assignment of license from JMC Inc. to Word Broadcasting Network Inc. for assumption of liabilities. Seller is owned by John M. Cunningham, who has no other broadcast interests. Buyer is

“Higher ratings... or your money back”

Strategic Radio Research has developed a special research plan specifically for stations who have just experienced a down or flat book. It's a comprehensive series of audience research studies that will help your management team develop a strategy for winning in the Fall book.

And because of our track record in growth situations we're willing to make this incredible offer: We guarantee you better ratings in the Fall book... or we'll refund every cent you pay for the research. This is a limited offer and some restrictions apply. For complete details, call Kurt Hanson today at (312) 280-8300.

STRATEGIC
RADIO
RESEARCH

211 E. Ontario
Chicago, IL 60611
(312) 280-8300