

**WE DELIVER  
THE MOST  
AND CARRY  
THE VERY  
BEST.**



**PUTTIN' ON THE HITS  
WHEEL OF FORTUNE  
LET'S MAKE A DEAL  
ENTERTAINMENT TONIGHT  
LIFESTYLES OF THE RICH & FAMOUS  
FAME**

**MERV GRIFFIN  
MGM/UA PREMIERE NETWORK**

**JEOPARDY  
GREATEST AMERICAN HERO  
FAMILY FEUD**

**DANCE FEVER  
DIVORCE COURT  
EISCHIED/HAWK**

**ENTERTAINMENT THIS WEEK  
CAMPUS NETWORK  
HEATHCLIFF**

**INSPECTOR GADGET  
KIDS INCORPORATED  
METROMEDIA NEWS**

**MUSIC CITY USA  
THIS WEEK IN COUNTRY MUSIC  
CHILDREN'S THEATRE**

**TALES FROM THE DARK SIDE  
STAR SEARCH  
SOLID GOLD**

**ROCK-N-AMERICA  
RITUALS  
SPOTLIGHT HOLLYWOOD**

**FAMILY  
POPI GOES THE COUNTRY  
NIWS**

**NEWSFEED NETWORK  
MOVIN' ON  
HOUR OF POWER**

**INDEPENDENT NEWS EXCHANGE  
BELIEVER'S VOICE OF VICTORY  
THE WORLD TOMORROW**

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ing.

There will be replacements on Tuesday at 8-9 p.m., a problem time period for CBS because of NBC's *A Team*, which has won the slot for most of the year. Also, *Detective in the House*, which replaced *Dukes of Hazard*, will itself be replaced. Finally, CBS's entire Wednesday night schedule will be re-designed, with *Double Dare*, a late season replacement at 8-9 p.m., and the *CBS Wednesday Night Movie*, 9-11 p.m., falling by the wayside.

There is still the possibility that CBS will return *Mickey Spillane's Mike Hammer* to its lineup when the program's star, Stacy Keach, is released from a British jail where he is serving time for narcotics possession.

The new shows:

■ *Hometown* (Tuesday, 8-9 p.m.)—This "Big Chill"-style comedy explores the lives of a group of college friends from the 1960's who have become the yuppies of the 1980's. The show contrasts the two decades and life styles, emphasizing today's worries. The program stars young and unknown actors: Jane Kaczmarek, Franc Luz, Christine Estabrook, Daniel Stern, Margaret Whitton, John Bedford Lloyd and Andrew Rubin. Their roles include that of a successful businessman who has traded dreams of being a novelist for dreams of wealth; a "once and future dancer" who has become a housewife; a college professor who is confused about relationships; a single father who cannot hold down anything but a menial job; a presidential adviser in need of professional advice; a neurotic wife coping with divorce, and a rock star. Dick Berg, Julie Kirgo and Dinah Kirgo are executive producers of the show for Paramount Television Productions.

■ *Stir Crazy* (Wednesday, 8-9 p.m.)—Based on the movie of the same name. The comedy follows two men ("Skip" played by John Guzaldo and "Harry" played by Larry Riley), falsely convicted of murder, in their flight across the country from the authorities and in search of the actual murderer. They are pursued by a sheriff, Captain Betty (Polly Holiday), and are left to trust their only friend, a beautiful attorney, Cynthia Sikes. The Larry and Larry production is produced by Larry Rosen and Larry Tucker in association with Columbia Pictures Television.

■ *Charlie and Company* (Wednesday, 9:30 p.m.)—Flip Wilson and Gladys Knight are Charlie and Diana Robinson, who along with their three children, ages 7-16, are a middle class family from the south side of Chicago dealing with the problems of maintaining traditional values in the 1980's. Charlie, an administrative assistant for the highway department, is tough in dealing with his opinionated children. Diana, an elementary schoolteacher, has a gentle and loving approach. Allan Katz is executive producer and Bob Henry is producer of this Allan Katz production in association with 20th Century Fox Television.

■ *George Burns's Comedy Week* (Wednesday, 9:30-10 p.m.)—Burns provides the comic lead-in and lead-out for this anthology series. Each will feature a new story and cast with "the best contemporary comedic talent, including writers, actors and directors from motion pictures, television and stage." Steve Martin is executive producer and Carl Gott-

lieb is co-executive producer for this 40 Share production in association with Universal Television.

■ *The Equalizer* (Wednesday, 10-11 p.m.)—Edward Woodward stars as Robert McCall, a former government spy who is now a one-man security company operating out of a Manhattan penthouse. He accepts clients on one condition: that they have exhausted all conventional means of law enforcement. A government agency watches the *Equalizer*, through "control" (Robert Lansing) and Lieutenant Burnett, since he represents a high security risk. The show was created by Michael Sloan and is a Universal Television production.

■ *The Twilight Zone* (Friday, 8-9 p.m.)—This updated version of the series returns after 21 years, featuring new directors and writers such as Ray Bradbury, Philip DeGuere, Harlan Ellison and Stephen King. Executive producer for CBS Entertainment is DeGuere and producer is James Crocker. □

## New production company created by Cox, Landsburg

Cox Communications announced last week it will be 80% owner of a newly formed production company, The Landsburg Co. Alan Landsburg, president and chief executive officer, and his partner of 15 years, Howard Lipstone, will own the other 20%.

Cox is owner of newspapers, 12 radio stations, seven television stations, a major cable MSO and TeleRep, a station representative firm.

Landsburg resigned from Alan Landsburg Productions, a unit of the Reeves Communications Corp., on March 31. Landsburg said



Landsburg

"objectives differed" between the two companies. "I have been taken too far from the activities that satisfy me the most," he said. When he left Reeves, Landsburg carried with him all production projects in development and Reeves took all programs currently on the air—*Kate 'n' Allie*, *Gimme a Break*, *Life's Most Embarrassing Moments* and *World's Funniest Commercial Goofs*.

The development projects on which the new company is working are said to be dramatic, although they hope to produce a comedy. There are nine made-for-television movies in production, five series, one mini-series and two documentaries for superstation WTBS(TV) Atlanta. The company was also recently signed as a special consultant by Group W for its *PM Magazine*. □