



Something for everyone. The group Blood, Sweat & Tears performs during a taping of one of two *In Concert* pilots for ABC-TV. The network will be testing the program for its new 11:30 p.m. format (*Broadcasting*, Nov. 6). The pilots will be telecast on Nov. 24 and Dec. 6 and also feature such musicians and groups as Alice Cooper, Curtis Mayfield, The Allman Brothers Band, Poco, and the two grand old men of rock and roll, Chuck Berry and Bo Diddley.

that the tape of the alleged violation was edited out of context and was therefore inadmissible. They also moved for dismissal on grounds that (1) the facts of the case listed in the indictment do not substantiate a prima facie case against the defendant (the indictment does not include the alleged obscenity because it would "defile the records of the court"); (2) Title 18 is unconstitutional due to vague wording and is a violation of the First Amendment; and (3) the application of the law under which Mr. Nesci is being prosecuted was discriminatory and in violation of due process.

Country Joe McDonald—the artist whose song Mr. Nesci is being prosecuted for playing—is expected to testify at the nonjury trial scheduled to begin Nov. 28. Mr. McDonald was also arrested and fined \$50 by a magistrate on an obscenity charge in 1969 in Worcester, Mass., for doing the same song in a live performance. The case was later dropped by the state district attorney after Mr. McDonald appealed the ruling.

Full circle for Foster

Seven years later, he's back as program director for KRLA

When Reb Foster left the program director post at KRLA(AM) Pasadena, Calif., in 1965, he decided to start a new career for himself. It turned out to be a talent-management firm—Reb Foster Associates—with such clients as Three Dog Night, Steppenwolf (and then John Kay, the leader of the band, when that group broke up), Gail McCormick, Jerry La-Croix and White Trash, and Allen Parker. Seven years later, finding that "I have time on my hands and the business has been running smoothly without me there all the time," Mr. Foster has again become program director of KRLA.

The appointment was effective Oct. 15

and, although Mr. Foster says the changes he has made or will make in the station's contemporary rock format will not be major, others in the Los Angeles market have reported that the sound of the station has changed "drastically" in past weeks. KRLA's playlist has been fairly broad when compared to the restricted lists of between 35 to 60 records utilized by most AM contemporaries. Album cuts and new singles had been known to expand the list to over 100 records during the tenure of Shadow Stevens, Mr. Foster's predecessor.

Lawrence Webb, general manager of the station, and Mr. Foster emphasized that they have placed a check system on Mr. Foster when new records by artists managed by his firm are being considered for airplay. "I'm going to have to get written clearance from the management before I can play new things by our people," Mr. Foster said.

Big spender in Burbank

KROQ mounting half-million-dollar, 8-hour, 15-act concert in Coliseum

KROQ(AM) Burbank, Calif., a rock station in the Los Angeles market, is going to present a 15-act, eight-hour concert on Nov. 25 at the Memorial Coliseum. Projected cost of the promotional effort is more than \$500,000, according to Gary Bookasta, president of KROQ. To date, the concert line-up includes Sly and the Family Stone, Chuck Berry, Merrie Clayton, Crazy Horse, the Eagles, the Raspberries, Elephant's Memory, Batdorf & Rodney, Love, Flash Cadillac and the music debut of Marjoe, a former evangelist and subject of a popular documentary film. Proceeds will go to the Southern California Council of Free Clinics.

Publicity for the concert comprises more than 1,300 billboards (100 for each of the major acts), a print campaign in

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