

THE COWBOYS ARE BEING PUT TO PASTURE continued

smash hit on Broadway and in theatrical motion pictures, becomes an hour-long series which 20th Century-Fox Television will produce. William Self is executive producer.

The Jack Carson Show—Jack Carson plays the part of the driver of a charter bus, going wherever the charterer wants it to, in this half-hour Screen Gems comedy series. He is also a bachelor trying to rear a 7-year-old niece and to avoid matrimony. Robert Sparks will produce the pilot.

The Jeanne Crain Show—Jeanne Crain plays a top model and John Vivyan the editor of a swank fashion magazine, who are also married and the parents of two children, in this sophisticated situation comedy series of half-hour shows being produced by Screen Gems. Tony Owen is the producer, Norman Tokar the director and Barbara Hammer the writer. The pilot has been completed.

Coffee, Tea or Milk?—An air hostess, portrayed by Barbara Nichols, is the central character of this series of half-hour situation comedies, which Herman Saunders is producing at Mark VII Productions. Filming is scheduled to start late in February.

The Colonel's Lady—Eve Arden is starred in this half-hour comedy produced by Stanley Roberts for Ardley Productions.

Daddy-O—The *Dobie Gillis* team of writer Max Schulman and producer-director Rod Amateau are again collaborating in this new CBS Films comedy series about the man who plays an addle-pated father on a tv series and wants to quit because his real family keeps confusing him with his tv character. Don Defore is "Daddy-O" with Lee Phillips co-starred.

The Drum Beater—The exploits and predicaments of a press agent provide the theme of this hour-long series starring Pat Harrington and Andy Clyde. Edward J. Montague produced the pilot for Bonnakor Productions.

Father of the Bride—Leon Ames stars in the title role of this half-hour comedy series based on the best-selling novel, with Ruth Warrick, Myrna Fahey and Burt Metcalfe also regular members of the cast. Rudy Abel, producer, and Robert Maxwell, executive producer, filmed a full-hour pilot, which includes vignettes from a number of episodes as well as one complete half-hour, "The Wedding," which will be shown at the 11th of the 26-week series. Katherine and Dale Eunson wrote the pilot episode and will do a minimum of 13; they have completed story outlines of

all 26. MGM-TV is producing the series. Anton Leader directed the pilot.

Johnny Fletcher—Frank Gruber wrote the books on which this half-hour series is based. Mr. Gruber produced the pilot for the Frank Gruber Co. Johnny Goddard and Read Morgan are starred.

Fractured Flickers—Take an old silent movie, cut it down to a half-hour and edit it for comic effects, disregarding the original story line, add a supercilious host named H. Carleton Fotheringill and you'll be doing what Jay Ward and Bill Scott of Jay Ward Productions have done with the pilot for this series. Hans Conreid portrays Mr. Fotheringill.

The Ginger Rogers Show—Glamorous Ginger Rogers portrays a fashion designer in this half-hour romantic comedy series which William Self is producing at 20th Century-Fox Television.

The George Gobel Show—Two different scripts have been prepared for this series, which will bring George Gobel back to tv each week in a domestic comedy with his tv wife, Alice, as yet uncast, and both will be tested before the pilot is filmed. Gomalco Productions is producing.

Phil Harris and Alice Faye Show—Desilu in association with NBC-TV is producing this half-hour domestic comedy series dealing with the fictionalized home life of this musician married to an actress.



Ricardo Montalban and Pippa Scott star in the new CBS Films pilot 'Baron Gus,' a comedy in which Montalban plays a European newspaperman covering the U. S.

Harry's Girls—Larry Blyden portrays a song-and-dance man traveling through Europe with three American show girls in his act in this romantic comedy series. Three half-hour episodes have been filmed for MGM-TV on the French Riviera. Ralph Levy is the producer; Alan Jay Lerner the executive producer; Joseph Stein, head writer and script supervisor.

The Hathaways—The twist to this domestic comedy is that the family consists of Father (Jack Weston), Mother (Peggy Cass) and three youngsters who are chimpanzees (the Marquis Chimps) rather than human children. Screen Gems is producing the half-hour series for ABC-TV.

Hazel—Shirley Booth stars as the housekeeper for a wealthy family, a character inspired by the *Saturday Evening Post* cartoons, in this half-hour Screen Gems series. James Fonda produces with Harry Ackerman as executive producer; William Russell directs and the scripts are written by William Cowley and Peggy Chantler. Pilot is now in preparation.

Her Honor O'Connor—The trials and tribulations of a female judge are humorously expounded in this half-hour series created by Michael Kraike and Clark E. Reynolds. Not yet cast, the series is scheduled to go into production this spring with Alvin Cooperman as executive producer for Ron Com Productions.

The Holidays Abroad—Dan Duryea and Margaret Hayes are starred in this half-hour situation comedy series which Josef Shafel is producing for Desilu.

Jimmy and Me—A talking dog, "Mike," and his boy, "Jimmy," are the central characters in this half-hour comedy created by Ray Berwick. Arthur Lake does Mike's talking and is also producer of the series. Irving Cummings is executive producer; Emil Newman, musical director, and Charles R. Marion and Nat Tanchuck are among the writers. Mr. Berwick also directed the pilot, filmed at Desilu for Berwell Productions.

Ladies in Retirement—Two aging stars continue their friendly rivalry into their days of retirement in a home for old actors in this half-hour comedy-drama. Estelle Winwood and Gladys Cooper are starred. Buddy Bregman is the producer for Heritage Productions.

Margie—The movie "Margie" which 20th Century-Fox made some years ago with Jeanne Crain as star is now being turned into a half-hour tv series by 20th Century-Fox Television. Hal