

## Relay Stations Are Included By FCC In New Plan for Use of Idle Equipment

ON THE HEELS of an August 11 action relaxing its "freeze order" to permit licensing of new 100-250 watt stations under certain prescribed conditions [BROADCASTING, Aug. 16], the FCC on Aug. 28 announced a supplemental policy under which idle equipment could be used to construct new relay broadcast stations, increase power or make certain other changes.

The decision affecting relay stations was based on a further report of the FCC Committee on Critical Radio Materials. In connection with the previous action, the WPB indicated that building construction requiring clearance might be obtained only when WPB is satisfied that "direct contribution toward winning the war is directly indicated".

Following is the full text of the FCC's public notice:

Upon consideration of a further report of its Committee on Critical Radio Materials, the Commission announced that under certain enumerated conditions it would be in the public interest to authorize judicious use of idle equipment to increase the power of relay broadcast stations when existing power is insufficient, to make other changes in relay equipment to render improved service, and to construct new relay broadcast stations for the following purposes:

(a) To be used as an emergency pro-

gram link between the studio and the main transmitter in case of failure of the normal wire lines.

(b) To facilitate the transmission of programs in connection with the war effort, particularly from camps and other places where adequate telephone line facilities are not available or where the cost is prohibitive.

(c) To facilitate the broadcast of programs from remote points where the shortage of lines has made it impossible or extremely difficult to obtain these facilities.

Applications for authorizations to change facilities or to construct new relay broadcast stations for the purposes set forth herein may be granted upon a satisfactory showing that:

(1) All required materials may be obtained without priority assistance for either construction or maintenance;

(2) Such applications involve no inconsistencies with the Commission's Rules and Regulations;

(3) Such applications tend toward a fair, efficient, and equitable distribution of radio service, are consistent with sound allocation principles, and offer substantial improvement in relay broadcast service; and

(4) Such applications are otherwise in the public interest.

Applications to change facilities or to construct new relay broadcast stations, which have been dismissed without prejudice pursuant to the policy announced in Memorandum Opinion of April 27, 1942, may be reinstated for consideration in the light of the new circumstances upon the filing of petitions within thirty (30) days of this date showing (1) that such applications are in conformity with the foregoing conditions; and (2) any and all changes with respect to facts and circumstances given in original applications.



## VALUE of MANUFACTURED PRODUCTS

### NORTH CAROLINA



AVERAGE OF  
NINE OTHER  
SOUTHERN STATES



Source: — Census of Manufactures, 1939

## Army Show Changes

CHANGING name, time and policy, the Army Service Forces' BLUE program *Enough and On Time* is now known as *The Army Service Forces Present*. Time shifts from 7:30 p.m. (EWT), to 10:15 p.m. (EWT). Each half-hour weekly program now dramatizes authentic reports from combat zones, highlighting exploits of individuals who portray tasks, excitement and importance of service in one of the 17 branches of the Army Service Forces. Series is under direction of J. R. Warwick, Technical Information Division of ASF; and produced by Capt. Edward Byron of the War Dept.; with music directed by Capt. Harry Salter of Special Services Division. Lt. Col. William Slater is narrator.

## MBS Assignments

SEYMOUR KORMAN, MBS correspondent in North Africa, on Aug. 27 replaced Jack Thompson in covering the news from Algiers on Mutual's daily *Overseas News Roundup* program. Arthur Mann and John Steele continue from London for Mutual, Stanley Quinn from Australia, Leslie Nichols from Cairo, while Sam Brewer and Jack Thompson are now on roving assignments.

## Quick Concertmaster

ROBERT QUICK, for five years assistant concertmaster of the Chicago Symphony orchestra, has been appointed concertmaster of the WGN Symphony, replacing Michael Wilkomirski who is retiring. Mr. Quick has been with the Chicago Symphony for 10 years, and previously was concertmaster of Seattle and Kansas City Symphonies.

## Treasury Accepts Plan

IDEA of John E. Reynolds, former manager of WJRD Tuscaloosa, Ala., now in the Marine Corps, for an "Armed Forces Week" promotion plan to be used during the Third War Loan Drive to start Sept 9, has been approved by Vincent Callahan, director of Radio, Press and Advertising, War Finance Division, Treasury Dept. Campaign idea is being released to stations in the Radio News issued by the Treasury. Scheme suggests using each day of the particular week for a specific branch of the service and local programs and promotion arranged around this.

## NBC Project Denied

AN APPLICATION by NBC for permission to install recording and record making equipment costing \$14,225 in its Hollywood studios has been refused by the War Production Board. Grounds for disapproval were that the installation was not necessary to the war effort. Recommendation was made by WPB's New Industrial Facilities Committee, which passes upon such applications for materials and equipment.

## Gunther Pickups

JOHN GUNTHER, BLUE commentator who covered the allied invasion of Sicily as a special correspondent representing the combined American press, made a special report from Cairo on the Sept. 3 broadcast of the General Mills news program on the BLUE. Since his departure he has been heard from Istanbul and Algiers on the same program, of which he was formerly the feature commentator. John Vandercook substitutes for him until his return.

FREE & PETERS, INC. National Representatives