



SUZANNE BURCE, 14-year-old vocal star of KOIN, Portland, Ore., has just been signed for a seven-year Hollywood contract by Metro-Goldwyn-Mayer, after winning top honors for her performance on the *Hollywood Showcase* program. The "Singing Victory Girl" of Oregon, credited by the Treasury with a million dollars in War Bond sales last year, will continue with KOIN until the fall when she reports to the movies. Suzanne wears the goodluck floral horseshoe on her first broadcast after a whirlwind Hollywood visit.

Greek Relief Discs

GREEK WAR RELIEF ASSN., Chicago, is presenting the quarter-hour weekly dramatic recorded *Voice of the Underground* over 178 stations. Recordings are furnished gratis to interested stations, the majority of which donate the time to the cause of Greek relief. The programs, based on documented accounts of Greek underground activity, are recorded at World Broadcasting System, Chicago, and financed by the Pan-Hellenic Federation of America. Carl E. Riblet Jr. is writer-producer and Mel Galliard director.

VICK KNIGHT, Hollywood vice-president in charge of radio for Foote, Cone & Belding, and Johnny Richards, musical director, are collaborators on "The Moment We Met", theme song of the weekly CBS *New Jack Carson Show*. Tune was purchased for publication by Robbins Music Corp.

WDRRC

CONNECTICUT'S PIONEER BROADCASTER

Retail Sales Up

Sales Management magazine forecasts a 19.2% increase in Hartford's retail sales for August. Match this trend with an appropriate spot campaign on WDRRC, Basic CBS, Hartford. Write Wm. Malo, Commercial Mgr., for availabilities.



PRESIDENT SCORES DISMISSAL RIDER

THE FATE of two employees of the FCC whose tenure was limited by the Urgent Deficiency Appropriation Bill, took on an air of mystery last week as President Roosevelt signed the legislation, but at the same time denounced the measure as "unconstitutional, unwise and discriminatory".

In an unusual procedure before his news conference Tuesday, Mr. Roosevelt summarized a message he will send to the Congress when it reconvenes in September, notifying the legislators he would have vetoed the objectionable rider if he could have done so without delaying vital war operations. The Urgent Deficiencies Bill, containing the President's \$89 million contingency fund, and overtime pay for government workers, carried a rider calling for dismissal of Dr. Goodwin Watson and William E. Dodd, both of the FCC's Foreign Broadcast Intelligence Service, and Dr. Robert Morss Lovett, government secretary of the Virgin Islands, on Dies Committee charges of subversive activity.

As finally approved by the Senate, after being rejected five times, the rider provides that the men shall leave the Government Nov. 15, unless nominated for office by the President and approved by the Senate. Mr. Roosevelt in his message commented that there was no suggestion that the men had not legally or competently performed their duties. Then, refusing to reveal whether he would nominate them for office, he said he did not believe the rider was binding on either the judiciary or the executive, thus giving rise to the belief that the men might be continued in office for a subsequent legal test of the provision. The rider originated in the House, and was accepted on insistence of that body.

Standard Profits Drop

STANDARD RADIO Ltd., Toronto (holding company for CFRB, Toronto, and CKLW, Windsor, Ont.), in a financial statement for 1942-43 ending March 31, showed a net profit of \$88,994, equal to 41 cents a share on the combined 215,000 shares of class "A" and "B" stock outstanding. This compares with a net of \$105,826 or 49 cents a combined share in the previous year. Auditors state that only the proportion of profits of subsidiary companies which have actually been received as dividends have been taken into the accounts of Standard Radio. Balance sheet shows current assets of \$92,502 and current liabilities of \$25,989, leaving net working capital of \$66,513 compared with \$63,475 at the previous year-end.

Heads Agency Board

JOHN E. WILEY, a vice-president and manager of the New York office of Fuller & Smith & Ross Inc., has been elected to the newly created position of chairman of the board, it was announced last week by Allen L. Billingsley, president. Edwin L. Andrew, a vice-president, and manager of the firm's Cleveland organization, has been named executive vice-president.

AFM Sets Class A Rate On Video Performance

UNION musicians appearing on television programs must be paid union scale for Class A stations, according to the New York Local No. 802 of the American Federation of Musicians, which for several weeks has been investigating conditions prevailing at W2XWV, Du Mont television station in New York. This scale is \$12 an hour per man, with \$3 for each additional quarter-hour and \$6 an hour for rehearsal time.

Sam Cuff, radio and television news commentator who has charge of the Wednesday evening experimental telecasts produced by W2XWV in cooperation with New York advertising agencies, said musicians, like other artists, have been glad of a chance to gain experience in the new medium and have not generally asked for union scale. AFRA has not established a scale for television.

CP Claims Scoop

A SCOOP on the news of the invasion of Sicily is claimed by Canadian Press and Press News Ltd., radio subsidiary. According to CP, its correspondent, Ross Munro, was the first reporter to get out his story, scoring a 7½-hour world beat over 53 other war correspondents. Munro's eyewitness account of the first landings near Cape Passero was broadcast throughout the world by the BBC and given flash relay to stations served by Press News Ltd. in Canada and Press Assn. in the U. S.

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