

ANNOUNCERS called to the NBC staff in New York and Nelson Case, transferred from the San Francisco office of Donald Lowe, from Washington, and George Anshel, Jr., who had been working previously as a member of the staff of guides and pages in Radio City.

PAUL WING, known to listeners as "The Stage Man," has joined the staff of NBC in New York as a producer.

TOM PROBERT, an announcer on June 12 was promoted to head of the production department of WNAW, Newark.

BILL HAY, NBC announcer of "Amos and Andy" and "The Goldbergs," and Mrs. Hay are on a vacation trip in Victoria, British Columbia.

ROBERT L. WILDER has resigned from the position of manager of the program department of WOR, New York, where he worked under Louis Brand, general director of program activities.

GILBERT McCLELLAND, formerly with the promotion department of the Century of Progress Exposition, has been added to the Chicago-NBC press department.

CHARLES ADELL has been transferred to the junior production staff of the Chicago NBC division following the abandonment of the traffic department.

MISS JUDITH DEMPSEY has been made secretary to Kenneth Carpenter, sales manager of the NBC Chicago division.

CLAYDE MORSE, program director of WHAM, Rochester, resigns June 22 to devote his time to concert piano work and teaching. No successor has yet been named. Frank W. Kelly, publicity manager of WHAM, is doing sound track comment for Hearst's newsreel releases in Rochester.

GEORGE NEW, newcomer to radio, has been added to the announcing staff of KMTR, Hollywood.

G. W. BARTLETT, former program editor for CBS in Chicago, in June arrived in Hollywood to write comedy script for the films. Carl A. Buss, formerly script writer for NBC in Chicago, also arrived in Hollywood during June to write script for Paramount.

SHANNON ALLEN, formerly with WMMN, Fairmont, W. Va., and lately conducting his own continuity service in Washington, has joined the production staff of WRC and WMAL, Washington.

HERBERT KOCH, staff organizer of WHAM, Louisville, was commissioned a Kentucky Colonel by Gov. Laffoon early in June. Happy Jack Turner, also heard on WHAS, also holds the commission.

JOHN PAGE, chief announcer at KMTR, Hollywood, on June 1 became program director of the station. He will also be heard on the air as a singer under the name of David Cardie.

GLADYS THORNTON, actress, reader, lecturer, and advance publicity woman, has been chosen by R. L. Ferguson, director of WINS, as the new Musical Clock Girl. She formerly was on the dramatic staff of WLV, Cincinnati, is the author of "The Dixie Tea Room" sketches of WOR, and has appeared over WRC and CBS.

GEORGE FISCHER, publicity director and special events announcer for KFWB, Hollywood, on June 1 obtained a marriage license to wed Margot Yoder, concert pianist.

WILT GUNZENDORFER, long an orchestra leader in San Francisco, has joined the Thomas Lee artists bureau at KFRC as aid to Ellis Levy, manager.

GENE LLEWELLYN, staff pianist at WCAE, Pittsburgh, and Howard Price, WCAE tenor, were married June 9 in Pittsburgh.



**KPO'S MAN POWER**—This is the transmitter personnel of the San Francisco station. Left to right: R. W. Clark, assistant station engineer, F. L. Barron, C. D. Peck, station engineer, W. D. Kellogg, O. H. Brown, W. H. McAuley, E. A. Poage and A. O. Dingle.

HERMAN FELBER, Jr., conductor of the WLS studio ensemble, has accepted an engagement as concert master of the Kalamazoo, Mich., symphony orchestra during the 1934-35 season. He will continue his WLS management.

JOE EATON, who came to WHAS, Louisville, from WOW, Omaha, five years ago, on June 1 was promoted from studio director and chief announcer to program director of WHAS. He succeeds George Wiederhold. Peter Monroe, staff announcer, has been promoted to Mr. Eaton's former position.

HARRY JAMES has become director of public relations for Radio Release, Inc., Hollywood transcription producers. He was once manager of KFLW, Redbank, Calif., and later of KDB, Santa Barbara.

NATHAN ABAS, formerly with NBC in San Francisco, has moved to Los Angeles and will form a concert quartet. He has been violinist and leader of an instrument quartet for NBC for several years.

TED MYERS, in radio drama work for some time, has been appointed to the announcing staff of KFAC, Los Angeles.

EDWARD J. LORD, former announcer of WORC, Worcester, has joined the announcing staff of WEEI, Boston. He was succeeded by Arthur S. Hall, formerly with various Boston stations.

E. O. VAN PELT, who announced the original Wampus film star program as guest announcer 10 years ago over the old KWIL, Los Angeles, has returned to the air over KMPC, Beverly Hills, with a program of M-G-M stars. He now heads the radio activities for the M-G-M studios at Culver City.

ABE BERCOVITZ, director of music for KBN and KGW, Portland, Oreg., celebrated his tenth anniversary with KGW May 25 with a special half-hour concert. He played some of the musical numbers he played on his first KGW program in 1924.

ROBERT BOWMAN resigned as assistant production manager of KFRC, San Francisco, on June 1, and left immediately for the east. Harold Holveston, drama director at Stanford University, has succeeded him, and Austin Peterson has been assigned to production duties.

### C. Francis Jenkins

DR. C. FRANCIS JENKINS, inventor of a visual radio system which he called radiovision, died at his home in Washington June 6. He was 67 years old, and had been in ill health for nearly three years. Besides his widow, Dr. Jenkins is survived by his father and two brothers, all residing in Richmond, Ind. He was the inventor of a television system which he sold in 1928 to the Jenkins Television Corp., then a subsidiary of the DeForest Radio Co., for \$250,000 cash and stock valued at millions. Holding an honorary degree from Earlham College, he was also honored with two gold medal awards from the Franklin Institute.

## IN THE CONTROL ROOM

THE DETROIT office, division of field operations, Federal Radio Commission, on June 1 moved to the tenth floor of the new Federal Building in that city. Frank M. Kratochvil is the inspector in charge.

J. B. EPPERSON, chief engineer of KNOX, Knoxville, is author of an article on "The Operation of Mercury Vapor Rectifying Tubes" in the May issue of *Broadcast News*, published by RCA Victor Co.

ROBERT S. MINER and Fred Edwards have joined the engineering staff of WTIC, Hartford.

C. L. MILLER, formerly chief engineer of KRGV, Raridgen, Tex., has joined the technical staff of KPRC, Houston. Olin Brown, formerly with KPRC, has joined WFAA, Dallas.

LOUIS J. LINK, engineer of WWSX, St. Petersburg, Fla., has been appointed technical advisor of the city police department, which has just installed a new police radio station.

CALVIN SMITH, manager and chief engineer of KFAC-KFYD, Los Angeles, has built an amateur station, WGBRD.

S. T. CARTER, formerly of the engineering staff of WPAR, Norfolk, Va., has become chief engineer of WOPI, Bristol, Tenn. Ted Woodward has returned to the engineering and announcing staff of WOPI after an absence of nearly two years, during which time he was general manager of WJEL, Hagerstown, Md.

ROLAND HALE has been appointed chief engineer of WORC, Worcester, Mass., succeeding Francis J. Driscoll, who recently resigned to become chief engineer of the new Worcester police broadcasting station.

HAROLD YATES, engineer on the staff of NBC in Washington, will be married June 30 to Miss Mahel Virginia Nicholson of Washington. They will spend a two weeks' honeymoon in Atlantic City and New York.

LOUIS WEBER, engineer of WMCA, New York, was married June 20 to Dorothy M. Woolman, of New York. Chief Operator James McCaffery, of WMCA, was one of the ushers at the wedding, which took place in the Church of the Advocate, New York.

RAY H. KREMER, member of the sound effects staff of the Chicago NBC studios, has resigned and will take a position with WJIM, new Lansing, Mich., station.

R. A. LIMBERG, Chicago NBC studio engineer, and Mrs. Limberg are parents of a daughter, born May 14.

BIRDSALL HOLLY, field engineer of WHAM, Rochester, played his own grandfather in a radio drama of the invention of district steam heating sponsored by Rochester Gas and Electric Corp., at the recent convention of National District Heating Association. The elder Holly discovered the possibility of transporting steam heat to remote points in 1877.

JAMES FRENCH joined the technical staff of KMTR, Hollywood, the middle of June.

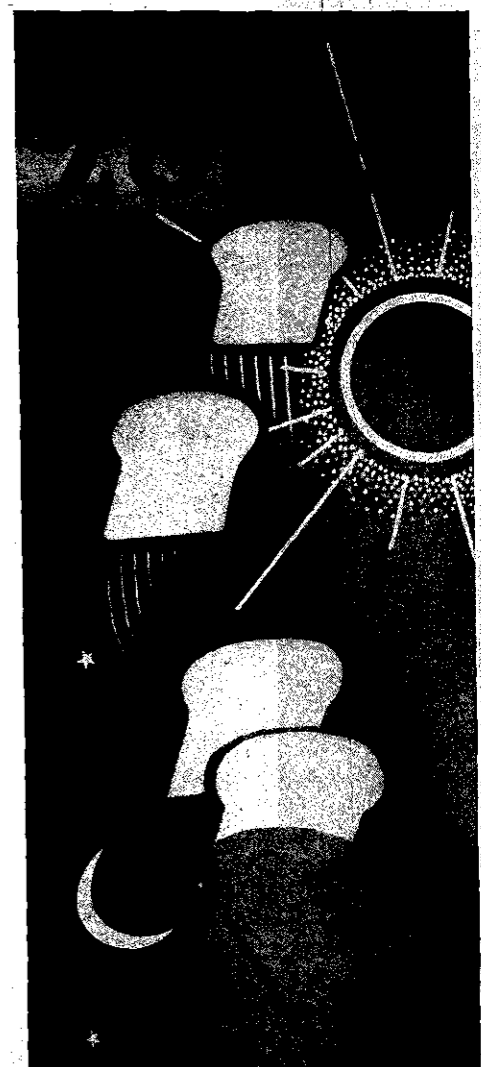
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