

## PROFESSIONAL RECORDS—Continued

Motors Concerts, 1935-37 (General Motors Corp., NBC Blue); Gulf Musical Playhouse, 1939 (CBS); Calling America, 1939-40 (cooperative program, Mutual); programs for Ex-Lax, Mobil Oil, Linit, McKesson & Robbins; numerous NBC sustaining programs. (GA) The Big Show (Ex-Lax Co., CBS). (F) Warner Bros. (L) Dangerous Paradise.

**RARIG, JOHN.** Singer, arranger, (soloist and with Marie & Her Merry Men). Born Seattle, Wash., Aug. 25, 1912; h. 5 ft. 11 in.; w. 170; brown hair, blue eyes; e. University of Washington (Bachelor of Music degree); m. Jean Lau. First radio appearance with male quartet on KOMO, Seattle, in 1935. (R) Kraft Music Hall, 1937-39 (Kraft Cheese Co., NBC Red); Gilmore Circus, 1937-39 (Gilmore Oil, NBC Red); Woodbury's Hollywood Playhouse, 1938 (Jergens-Woodbury, NBC Blue); The Wonder Show—Jack Haley, 1938-39 (Continental Baking, CBS); Joe E. Brown, 1938-39 (General Foods, CBS); Texaco Theatre, 1939 (Texas Co., CBS); Al Pearce & His Gang (as a member of the Merry Men), 1939-40 (Hawaiian Pineapple Co., 1939-40, CBS; R. J. Reynolds, 1940, CBS); others including guest appearances and transcriptions. (F) Shorts and cartoons; M-G-M, Fox, Universal, Schlesinger, Walt Disney.

**RATHBONE, BASIL.** Actor. Born South Africa, June 13, 1892; h. 6 ft. 1½ in.; black hair, hazel eyes; e. in England; div. Ethel Marian Forman; m. Ouida Bergere, scenarist and playwright; one son. Started theatrical career playing Shakespearean roles in 1912. (R) The Circle, 1939 (Kellogg Co., NBC Red); Adventures of Sherlock Holmes, 1939-40 (Grove Laboratories, NBC Blue). (L) Romeo and Juliet, Othello, Peter Ibbetson, He Who Gets Slapped, The Captive. (F) M-G-M, First National, Pathe, Universal, RKO Pathe, 20th Century-Fox, RKO, United Artists, Warner Bros.; also British companies (s,f).

**RAVENSCROFT, THURL.** Singer (soloist and with Marie & Her Merry Men), actor, announcer. Born Norfolk, Va., Feb. 6, 1914; h. 6 ft. 4 in.; w. 170; brown hair and eyes; e. Nebraska University and Otis Art Institute, Los Angeles. Private airplane pilot; member of national honor scholastic society. First radio appearance on a Hollywood station in 1935. (R) Vick's Open House, 1936 and '37 (Vick Chemical, CBS); Ry-Krisp Presents Marion Talley, 1936-38 (Ralston Purina, NBC Red); Kraft Music Hall, 1936-39 (Kraft Cheese Co., NBC Red); Calling All Cars, 1937-38 (Rio Grande Oil, CBS); Goose Creek Parson, 1937-38

(Colgate-Palmolive-Peet, CBS); Gilmore Circus, 1937-39 (Gilmore Oil, NBC Red); Woodbury's Hollywood Playhouse, 1938 (Jergens-Woodbury, NBC Blue); Joe E. Brown, 1938-39 (General Foods, CBS); The Wonder Show—Jack Haley, 1938-39 (Continental Baking, CBS); Amos 'n' Andy, 1939 (Campbell Soup, CBS); Texaco Star Theatre, 1939 (Texas Co., CBS); Al Pearce & His Gang (as a member of the Merry Men), 1939-40 (Hawaiian Pineapple Co., 1939-40, CBS; R. J. Reynolds, 1940, CBS); others, including guest appearances and transcriptions. (F) Shorts and cartoons; 20th Century-Fox, M-G-M, Paramount, RKO, Universal, Leon Schlesinger, Walt Disney. (L) Chocolate Soldier, Blossom Time, Vagabond King; Anything Goes, 1939 (f).

**RAYNOR, HAL (Henry Scott Rubel).** Radio writer; occasionally, acting and songwriting. Born Cincinnati, Ohio, Feb. 5, 1898; e. Franklin School, Cincinnati, University of Wisconsin (A.B. degree), and Gen. Theological Seminary, New York City (M. Litt. degree); m. Dorothy Deuel, musical comedy dancer and singer; two children, Dorchon, 10, and Christopher, 7. Started as a commercial radio operator in 1912; was a radio officer during the World War (U. S. Navy). His first radio writing was in Chicago in 1928 (World Book Man series); he has been writing for Joe Penner ever since the latter has been on the air. Also newspaper feature and syndicate writer-columnist. (R) King Kill Kare of Wheatsworth Castle, 1932-33 (National Biscuit, NBC Blue); Baker's Broadcast, 1933-34 (Standard Brands for Fleischmann's Yeast, NBC Blue); Wooley, the Moth, 1935 (Enoz Chemical Co., NBC Blue); Park Avenue Penners, 1936-38 (R. B. Davis for Cocomalt, CBS); Joe Penner, 1938-39 (General Foods for Huskies, CBS); Tip Top Show, 1939-40 (Ward Baking Co., NBC Blue); others, not current, including programs for W. F. Quarrie & Co. and Princess Pat. (F) Paramount, RKO (as writer and special songwriter). (L) Grand Street Follies, 1925-26 (as writer). (V) Wrote for Duncan Sisters, Buddy Doyle and others.

**RED RIVER DAVE.** See Dave McEnery.

**REDD, ROBERT L.** Producer, writer. Born Pendleton, Ore., Dec. 13, 1906; e. Washington State College, Oregon State College (A.B. degree), and New York University (M.S. degree); m. Gogo DeLys, singer; one daughter, Mary Robin, 1½. Lecturer, college courses on radio writing. Originally a newspaper