Wednesday, September 21st.

1YA AUCKLAND (333 METRES)—WEDNESDAY, SEPTEMBER 21.
3 to 4.30: Afternoon concert session.
7.15 to 7.45: News and information session.
8.0: Chinese.
8.16: Contralto solo—Miss Robinia Chellburg, "Beloved, Sleep" (Slater), "The Nightingale" (Kjersulfs-Boosey).
8.24: Violin solo—Mr. Norman Watson, "Orientale" (Cesar Cui), selected.
8.32: Baritone solo—Mr. Clinton Williams, "The Floral Dance" (Moss).
8.37: Flute solo—Mr. V. Bedford, "Paraphrase" on "Alice Where Art Thou?"
8.41: Soprano solo—Mrs. Cyril Tuwsey, "The Nightingale" (Kjerulf-Boosey).
8.46: Piano solo—Mr. Reg. Bell, (a) "Let the Rest of the World Go By," (b) "Bird Mimicking."
9.0: Weather report.
9.1: Relay from Prince Edward Theatre.
9.16: Contralto solo—Miss R. Chellburg, "Yonder" (Oliver-Larway).
9.21: Violin solo—Mr. N. Watson, "Ballet Music" from "Rosamunde" (Schubert).
9.26: Baritone solo—Mr. C. Williams, (a) "Stone-cracker John" (Corey), (b) "For the Green" (Lohr).
9.34: Flute solo—Mr. V. Bedford, "Song Without Words" (Chilton).
9.43: Soprano solo—Mrs. C. Towsey, "O, Divine Redeemer" (Gounod-Chappell).
9.48: Piano solo—Mr. C. Towsey, "Devotion" (Schumann-Liszt).
10.0: Close down.

2YA WELLINGTON (420 METRES)—WEDNESDAY, SEPTEMBER 21.
3 p.m.: Afternoon concert session.
6.0: Children's session, by Uncle Jack.
7.15: Addington stock market reports.
7.30: News.
8.0: Chinese. Relay of orchestral selections from Everybody's Picture Theatre Orchestra.
8.15: Male quartet—Beckenham Quartet (Messrs. Pitman, Odell, Archer, and Jackson), (a) "An Evening Lullaby" (Shaw-Curwen), (b) "Little Tommy Went a Fishing" (MacDitson).
8.21: Euphonium solo—Mr. T. H. Hughes, "The Broken Melody" (Van Biels-Ackerberg).
8.25: Mezzo-soprano solo—Mrs. G. L. Bull, "By the Waters of Minneona" (Laurance-Chappell).
8.29: Pianoforte solo—Miss Marian Hayward, "Nocturne No. 5, F Sharp Major" (Chopin-Peters).
8.33: Mezzo-soprano solo—Miss Ruby Clarke, "Lullaby" (Scott-Ellin).
8.42: Male quartet—Beckenham Quartet, Thuringian Volkslied" (Abt-Novello).
8.46: Pianoforte solo—Miss Marian Hayward, "Capriccio in B Minor" (Brahms-Lengnick).
8.50: Cornet solo—Mr. S. Creagh, "Peri'syle Polka" (Chambers-Smith).
8.55: Mezzo-soprano solo—Miss Ruby Clarke, "Curios," (a) "China Mandarin" (Crampton-Cramer), (b) "Persian Prayer Rug" (Crampton-Cramer).
9.0: Talk—Mr. Les Hayward, "A Round Trip Thro' the Southern Lakes and Mt. Cook Districts."
9.15: Relay from Everybody's Picture Theatre.
9.25: Euphonium solo—Mr. T. H. Hughes, the waltz song, "Il Bacio" (Arditti-Boosey).
9.33: Mezzo-soprano solo—Mrs. G. L. Bull, "Lament of Isis" (Bantock-Breitkopf and Hartel).
9.36: Cornet duet—Messrs. Creagh and Trenbearth, "Down the Vale" (Moir-Boosey-Hume).
9.40: Mezzo-soprano solo—Miss Ruby Clarke, "Beautiful Isle of Somewhere" (Pearis-Ercells).
9.44: Male voice part song—Beckenham Quartet, (a) "Every Rustling Tree" (Khubal-Novello), (b) "A Catastrophe" (Sprague-Banks).
9.51: Brass instrumental quartet—Woolston Band Quartet, "Passing Clouds" (Round-Wright and Round).
9.56: Mezzo-soprano solo—Mrs. G. L. Bull, "The Lass With the Delicate Air" (Arne-Chappell).
10.0: Close down.

Typical programmes as printed in the Radio Record in 1927.