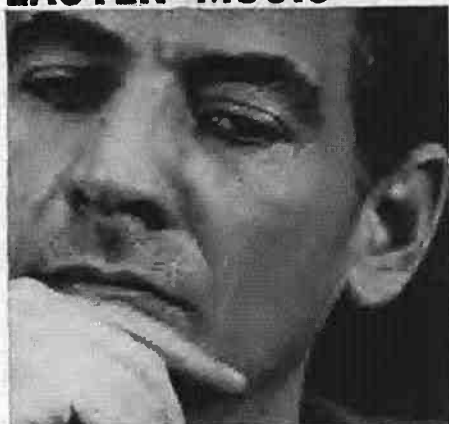


MESSIAH: EASTER MUSIC



According to Leonard Bernstein, the 53 separate pieces of music which make up Handel's *Messiah* fit neatly into two sections, each a dramatic, emotional entity. Part 1, released this past December, tells the Christmas story. Here now is the second or Easter portion for your enjoyment at this time.

Handel: Messiah (Easter Music)—Adele Addison, Russell Oberlin, David Lloyd, William Warfield, the Westminster Choir, the New York Philharmonic, Leonard Bernstein, Conductor. ML 5346 MS 6041 (stereo)

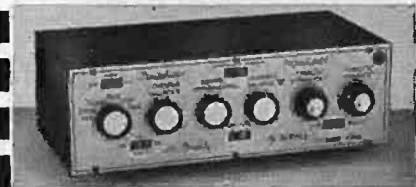
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• **THE BRUSSELS WORLD'S FAIR SALUTES THE TED HEATH ORCHESTRA.** Bay Big Band. Lullaby Of Birdland; Hot Toddy; The Hawk Talks; Listen To My Music & 7 others. Omega OSL-17 \$5.95

Musical Interest: Medium
Performance: Adequate
Recording: Excellent
Stereo Directionality: Good
Stereo Depth: Like a ballroom

As with the Miller LP, the original music is without sufficient distinction to make it too difficult to copy and so this European band produces a reasonable facsimile of the Heath organization. It is pleasant, well-played and quite enjoyable. **R. J. G.**

• **THE BRUSSELS WORLD'S FAIR SALUTES GLENN MILLER.** Bay Big Band. At Last; In The Mood; American Patrol; Tuxedo Junction & 6 others. Omega OSL-18 \$5.95

Musical Interest: Medium
Performance: Adequate
Recording: Excellent
Stereo Directionality: Good
Stereo Depth: Like a ballroom

With the least-common-denominator music of the Miller band, a European group such as this has a chance to sound fairly good and they do. It's pleasantly played, set in good tempos and perfectly okay for dancing and/or listening. **R. J. G.**

• **MUSIC FOR BANG, BAAROOM AND HARP.** Dick Schory's New Percussion Ensemble. Baia; Way Down Yonder In New Orleans; April In Paris; September In The Rain; The Sheik Of Araby & 7 others. RCA Victor LSP 1866 \$5.98

Musical Interest: Hi-fi delight
Performance: Excellent
Recording: Superior
Stereo Directionality: Top notch
Stereo Depth: Spacious

A percussion assembly consisting of almost anything possible to hit, scrape or crack plus an assortment of sound effects,



a couple of tap dancers and a harp in a series of exciting hi-fi sides have all the makings for a Class AAA demo record for stereo sound. There's movement, depth, beautiful sound and separation and some delightful ping-pong effects. You don't even have to like music to enjoy this; all you need is a good stereo rig and you can go to town.

• • • Monophonic RCA Victor LPM 1866 \$4.98

Here is the reverse of the current complaint. There is no reason to have the monophonic version of this LP at all because the stereo is so good and because the entire reason for the LP is to experiment with stereo sound. Monophonically, while a good recording, it is dull and spiritless. **R. J. G.**

THEATER

• **GOLDSLOCKS (Anderson-Ford-Kerr-Kerr).** Original cast recording with Don Ameche, Elaine Stritch, Russell Nype, Pat Stanley & others, with Orchestra and Chorus. Lehman Engel cond. Columbia OS 2007 \$5.98

Musical Interest: Quite a bit
Performance: Mixed company
Recording: Just right
Stereo Directionality: Not much reason for it
Stereo Depth: Splendidly theatrical

The pleasures found in Leroy Anderson's first Broadway score were described last month in reviewing the monophonic release. They still stand up in stereo, but it seems that this is one theatrical score that just has no great need for added dimensions, particularly of directionality. No matter if the songs call for solos, duets or ensembles, the singers come to the footlights at center stage and sing. Perhaps something might have been done to give movement to *Give the Little Lady a Great Big Hand*, but on the whole, it's the illusion of presence that comes across most effectively. **S. G.**

MISCELLANY

• **BOB AND RAY THROW A STEREO SPECTACULAR** with Julie Andrews; The Belafonte Singers; Skitch Henderson; Lena Horne; Guckenhaimer Sour Kraut Band; Abba Lane; The Melachrino Strings; Radio City Music Hall Organ; The Sauter-Finegan Orchestra; Dick Schory's Percussion Ensemble. RCA Victor LSP-1773 \$5.98 (For stereo tape, see p. 101)

Interest: Insane fun
Performance: A delight
Recording: Fine
Stereo Directionality: Mostly impressive
Stereo Depth: Excellent

While HiFi REVIEW seldom covers demonstration records, this is one exception that has been gladly made. Bob and Ray (I almost wrote Bert and Harry) have provided the link to which excerpts from recent stereo albums have been strung, although there is no attempt at integrating the selections with the team's rather ghoulish sense of stereo humor. It seems that the boys are visiting their friend "the good, albeit crazed Dr. Ahkbar" at his mysterious castle, and this provides the opportunity of hearing a multitude of effects including the sounds of a tsetse fly, bagpipes, a rifle's report, a cat fight and the pounding surf. There is also a macabre bit in which a man is supposed to have been hung upside down as the pendulum of a clock, with his cry of help heard alternately from the two speakers. But this doesn't perturb our heroes. "Keeps excellent time," is Ray's only comment. **S. G.**

HiFi REVIEW