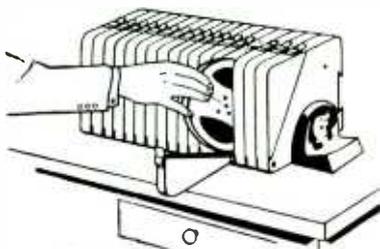


# A SOUND APPROACH TO BETTER SOUND...



in the permanent plastic container

Why settle for ordinary tape when Sonoramic offers you so many exclusive extras. By combining the finest materials and processing techniques with the highest research and technical skills Sonoramic brings you a magnificent tape that will brilliantly reproduce the total recordable frequency spectrum.



**1. CASE:** Shatterproof plastic container for permanent protection; stores anywhere on wall, bookcase or table for easy access.

**2. REEL:** V-slot permits jiffy self-threading. Permanently imprinted with Selection-Finder and easy write-on surface.



**3. INDEXING:** Case includes pressure sensitive front and side labels. Permits type-written tabs of all recordings.



**FREE:** Tape-time ruler indicates footage and recording time. Write Dept. H3

**ferrodynamics CORPORATION,**  
Lodi, New Jersey

ment could have had a good deal more tension and finer shading.

The orchestral playing in both works is adequate, though the wood-wind solos would have benefited from more refinement. In the quieter passages, Livingston's sound is first-rate; in the heavier ones, there is an over-all cloudiness and lack of focus in which the strings become lost. The stereo effect is highly satisfactory, and there is absolutely no tape noise. P.A.

**TCHAIKOVSKY: Romeo and Juliet, Fantasy Overture**

New York Philharmonic, Leonard Bernstein, cond.

• • COLUMBIA IMB 38. 19 min. \$12.95.

Drama, sensibility, and tonal breadth mark Leonard Bernstein's very commendable reading of this popular work; and pleasantly absent is the nervous tension that has marked some of his earlier recordings with this orchestra. Commendable, too, is Columbia's sound, highly directional yet well integrated. The strings—particularly the cellos—have a true stringy quality that never becomes wiry. The only fault with this recording is a slight overemphasis of artificial room resonance; without it, the effect would be more natural. P.A.

The following brief reviews are also of two-track 7½-ips stereophonic tapes.

Francis Bay: "Big Bay Band." Omega-tapes ST 7039/41 and 7044. 28 to 36 min., \$11.95 each.

Here is a second batch of "salute" dance programs featured at the recent Brussels World's Fair—this time to Perez Prado, Artie Shaw, Harry James, and Les Brown—played with immense gusto, if not always with wholly American accents, by leader-arranger-soloist Francis Bay's prize-winning Belgian broadcasting ensemble. With the exception of the "Les Brown" reel (ST 7044), the least distinctive in the whole series, the present ten- or eleven-item programs also are notable throughout for the infectious verve and danceability of their performances, as well as definitely outstanding for the brilliant clarity and strongly marked stereoism of their recording.

Percy Faith: "Victor Herbert Album." Columbia GCB 31, 24 min., \$10.95.

An abbreviated taping (eight only of originally some twenty-three items) of a two-disc album of Victor Herbert favorites which still strike me as overblown in arrangements and excessively mannered in performance; but the startling superiority in the stereo sound itself (especially in the *March of the Toys*, *Every Day Is Ladies' Day*, and *Dagger Dance*) now persuades me that the recording engineers were done a gross injustice by both the monophonic and stereo disc editions. R.D.D.

## Out-Performs any STEREO TAPE RECORDER



### TANDBERG

MODEL 5-2

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Stereo or monaural, Tandberg and ONLY Tandberg tape recorders have that "extra quality everything." Monaural recorders are available with 2 or 3 speeds, with or without foot pedal for remote control.

#### Stereo Features

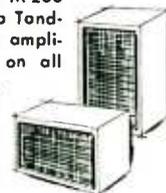
- 3 operating speeds — 1 7/8, 3 3/4, and 7 1/2 I.P.S.
- 4-track Stereo, 4-track monaural recording and playback, plus playback of 2-track Stereo and 1/2-track monaural
- 2 built-in preamplifiers and power amplifiers
- 4-track record-playback head and 4-track erase head which can erase 1 or 2 tracks at a time
- Automatic tape stop at end of play
- One lever control for tape start-stop, fast forward and rewind, record-play
- Distinctive style, mahogany finish, leather case

The HULDRA 5 is an AM-FM Shortwave Tuner, Preamplifier, Power Amplifier and Intercommunications System with FM Multiplex Output — all in one!

Technical ingenuity, carefully designed circuitry makes the Huldra 5 the most sensitive tuner ever designed with wide range, distortion-free response.



SPEAKER ENCLOSURE M-266 is perfectly matched to Tandberg Stereo playback amplifiers and is finished on all sides in mahogany. Two enclosures and Tandberg 5-2 recorder make up a complete, high quality Stereo tape system.



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