KwiKits... the perfect complement for P.S.E., University's Progressive Speaker Expansion.

MODEL KEN-12

takes any 12" wide-range or woofer cone speaker and any tweeter or mid-range speakers


MODEL KEN-15

takes any 15" wide-range or woofer cone speaker and any tweeter or mid-range speakers


MODEL KEN-15

takes any 12" wide-range or woofer cone speaker when 12" adapter board (optional) is used

A and B - Blank plugs supplied. C - Takes 312, UXC-123, Difflax-12, UXC-122 Diffalax, 6206, 6201 wide-range speakers and C-12W woofer.

Remember... if you like to build your own and save money too, the KwiKits is made to order for you.

See your dealer today!

AUDIO FORUM

Continued from page 125

unable to find the source of my trouble.

I had the amplifier and preamplifier tested by a local radio repair store, and they said that all of the voltages and resistances were normal, so the units must be working properly. However, I wrote to the manufacturer of my amplifier and control unit and asked if he had any suggestions. He said yes, he had, and that if I would return the units to him he would be glad to remedy the trouble for a nominal charge.

Against my better judgment, I returned the units to the factory, and two weeks later I got them back, in perfect working order. All the distortion was gone.

Now what I want to know is, why did the radio repair store tell me the units were fine, when they obviously were not? The technicians at the store are first class TV repairmen, and since TV sets are much more complicated than amplifiers, those technicians should certainly know how to repair amplifiers. That is, unless they just aren't interested.

Why should the radio store try to mislead me? They talked themselves out of the sale of several tubes and a good many hours of labor charges, so I can't figure out what happened.

Tell me, what happened?

Harvey Clymer
Queens, N. Y.

Many of the defects which arise in high-fidelity components are not detectable by means of the test instruments available to the average TV repairman, so it is more than likely that your local TV store simply failed to uncover the fault in your amplifying equipment.

High-fidelity component testing requires specialized instruments, such as intermodulation distortion meters, square wave generators, and pulse generators, as well as a specialized and thorough knowledge of audio circuitry. There are very few TV repair stores whose employees have the qualifications. Let alone the instruments, to service high-fidelity components, and your local repair shop was probably no exception to this rule.

There are, in fact, many cases on record where servicemen who are unfamiliar with current high-fidelity circuitry have unwittingly done serious damage to costly components, through attempted circuit modifications.

When high-fidelity equipment is suspected of being defective, it should be taken to a repair agency that specializes in audio repairs, or should be returned to the factory.

Write for free Xophonic booklet.

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