The WEATHERS Decorator

for Realism, Beauty, Compactness

- An integrated acoustical system with full range natural reproduction of sound.
- Engineered to produce extraordinary presence, clean dynamics and transients, voice reproduction with startling realism.
- Cabinets finished by master craftsmen.

- All done by the same technical magic which produced the world’s finest phonograph pickup... the famous WEATHERS FM 1-gram pickup.

Ideal for limited space: Weight 42 lbs., only 8 3/4" deep, 32" long, and 26" high.

Audiophile Net: Natural Mahogany $135.00, Blonde $139.50.
Write for full information.

66 E. Gloucester Pike,
Barrington, New Jersey

Export: Joseph Plasencia, Inc., 401 Broadway, New York 13, N. Y.

AUDIO FORUM

Continued from preceding page

curve, including the fly-by-night jazz labels. Surely the few printed words would not add much to the cost, and it would be more of a definite answer to the fan than just to "dial them the way they sound best."

Dr. R. O. Bellis, Jr.
Santa Monica, Calif.

Since many manufacturers do not release recordings in the same sequence as they were recorded, it is impossible for these companies to list a particular record number at which they switched from one recording curve to another. For the same reason, these companies would find it a very tedious and expensive task to go through their files and make a list of what records use what curves, so they prefer to list a date from which time they started cutting new masters for a new curve. The equalization of records bought shortly after that date is purely a matter of speculation, since some may still have the old recording curve, while others will be found to use the new curve. It is then up to the listener to set his equalization controls to those positions which produce the best sound from the record in question.

Meanwhile, HIGH FIDELITY will continue to query the record manufacturers from time to time, and as additional information is obtained, this will be added to the "Dialing Your Disks" table.

As far as we can determine, all Westminster and RCA Victor LPs use equalization as listed in "Dialing Your Disks."

Sir:

Perhaps you can help me locate and determine the cause of an annoying acoustic problem. I am using a Fisher 50c control unit and a 25-watt amplifier to drive an 8-in. speaker in a bookshelf enclosure.

The speaker is strictly a temporary set-up, until such time as I can get together a higher-power two or three-way system. Until then, I naturally would like to get the best possible results with the present one.

Everything sounds fine with the loudness control switch in the "Off" position. When the loudness control