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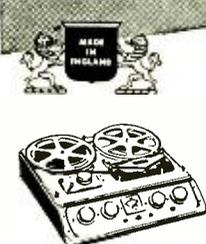
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ALL FERROGRAPH RECORDERS AND TAPE DECKS have three motors. Custom installation models with tape speeds of either, 7 1/2 and 15 ips, or 3 3/4 and 7 1/2 ips are available. (Custom model 66/H illus. at left).



Write for performance specifications and the name of the franchised dealer in your area.

**ERCONA CORPORATION**  
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## TAPE DECK

Continued from preceding page

5-in., \$6.00 each, or \$4.50 to Livingston Tape Club members).

**HiFiTAPE:** Stereo here contributes much to the out-of-doors feeling and a tempering of the noisy energy of Harry Zimmerman's *Band with a Beat*: an odd miscegenation of dance-orchestra and college-band styles in a monotonously muscular medley of popular tunes and marches (•• R 602, 7-in., \$12.95). Happily, however, we are spared stereo's ability to bring listeners into closer intimacy with performing artists in *The Mitchell Boys Choir Sings* (R 301, 7-in., \$6.95). As it is, these wretched children, precociously adept in the shoddiest of "vodvil" and Hollywood tremulous schmaltz, are so intolerable even in single-channel recording that for once I refused to turn the reel over and hear it all the way through.

**JAZZTAPE:** In the first two *Club du disque français* recordings to appear on American tapes, the French engineers steal the show from the visiting or expatriate artists. The Bernard Zacharias Orchestra's *Gershwin Parade* (JT 4014) gives them no great opportunity, but while they can't disguise this group's lack of rhythmic (and Gershwinian) animation, they do make the most of its rich, well-varied sonic coloring. And they enjoy a field day with the Mary Lou Williams Combo's *Rhythmes noirs* (JT 4013) — both with the relaxed yet zestful piano playing (and occasional singing) of the star and with some magnificently rowdy, electrifying percussion

work by an unnamed but true virtuoso on the drums (5-in., \$6.95 each).

**OMEGATAPE:** Genuinely tasteful expressiveness and verve, clothed in the purest of warmly colored sonorities, distinguish the Roger Wagner Chorale's program of world-wide folk songs, unobtrusively arranged and entirely unaccompanied (OT 6003, 5-in., \$6.95). I'm far less impressed by the sentimentalized, and not notably danceable, performances of Warren Baker's Dozen in *This is It!*; but thanks to beautifully transparent and open stereo recording, every tinkle and whispering snare can be welcomed by one's ears (•• ST 7010, 5-in., \$7.95).

**PHONOTAPES-SONORE:** Orazio Frugoni's *Spanish Piano Music* recital (PM 120, 7-in., \$8.95), of familiar concert pieces by Albéniz, Granados, Turina, and Falla, is more notable for its fluent pianism than its insight into authentic Iberian idioms; yet, even without the aid of stereo, the taping here agreeably softens the often criticized hardness of Frugoni's piano tone in the LP version (Vox PL 9420, Feb. 1956).

**STEREOTAPE:** *Stepping Out with Herb Jeffries* shows the same technical excellence as earlier reviewed releases from the same company, but here the mannered robustness of the popular singer and the Hollywood tonal effects of the co-starring Richard Hazard Orchestra never succeed in making their superbly reproduced tones signify anything beyond sheer, however ingratiating, sound (ST 2, 7-in. (half-reel), \$7.95).



The Amazing New Feature - Packed

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Price (complete with case, mike, cord and reel of tape)

Model 2—\$249.50; Model 2F—\$279.50

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