SCULLY
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designed and built by Scully for this purpose. This automatic mechanism continually feels the screw and makes adjustments in the lap to correct any minute errors in the screw. The lapping process in this machine lasts from twenty to thirty hours. In a similar way all other parts are treated, resulting in a degree of precision found in hardly any other contemporary manufacturing process. One realizes easily why this magnificent instrument with its new automatic features sells at the price it does, and why Scully is not making more than about one piece per month. This furnishes plenty of work for himself and for the nine skilled craftsmen working with him in his Bridgeport machine shop. So far only fourteen machines with the automatic variation feature have been put into operation since manufacture of this latest model started in 1935. The production of twelve, or even twenty, lathes a year is not enough to make anyone rich. But Larry Scully now makes a living in moderate comfort and in freedom from worries other than those routine to any normal business activity.

Relaxed in his pleasant, unprenentious home, an admitted family man, he enjoys light records; classical music is not really to his taste although he has done so much to give us the finest classical disks we could hope for.

When Scully is hit by an idea or inspiration, he sits for hours in an armchair, or — late at night — even in bed, with a pad of letter paper on his knees, scratching alternately on it and at his head with a pencil. His creative work is done always at home, never at the factory. For fun and exercise, he occasionally plays a round of golf. He claims to have no hobbies; but Larry Scully has made both avocation and vocation of his one great enthusiasm: conceiving and building beautiful precision instruments for the making of records.

However, in his house there is a home-assembled hi-fi system, with loudspeakers projecting through the living-room wall into the adjoining pantry. The system is unfinished, of course. Every genuine system must be, and this one built by a perfectionist is no exception. In the basement, conversion work has produced an amusing mixture of bar, playroom, and playpen, with all the woodwork,