ANTOINE JOSEPH SAX: MASTER CRAFTSMAN

This master craftsman achieved early fame in Belgium as a maker of superlative musical instruments, but his contribution to musical history did not stop there. In 1842, while working on an improved version of a bass clarinet, Sax made a startling discovery about wind instruments. He found that the timbre of the sound is not dependent on the material of the walls of the tube, as his contemporaries thought, but is a result of the proportions given to a column of air vibrating in a sonorous tube. In 1845, utilizing this discovery, he patented his saxhorn and in 1846 he registered the world's first saxophone.

You will find the same mixture of fine craftsmanship and scientific experimentation today in the sound laboratories of Radio Craftsmen. Since the first days of high fidelity, the name of Radio Craftsmen has been synonymous with "the sound of quality." At the same time Radio Craftsmen has introduced many firsts in high fidelity. The new Craftsmen Model CT-3 tuner with micro-accurate tuning meter, cascaded double limiters, wide band IF's and other features, is a typical example of Craftsmen leadership and scrupulous attention to quality details. The CT-3 has been hailed by critical audio-philes as a worthy addition to the famous Craftsmen line of high fidelity equipment. Ask for a demonstration of Craftsmen high fidelity components at your dealer now. Or write for free, illustrated catalog.

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