player by its base, holding it in your hands while it plays. If this stops the flutter too, the trouble is acoustic feedback; if not, the record player is at fault. The acoustic feedback, if responsible, can be cured by experimental repositioning of components and/or liberal use of shock-mounts. If the record player or amplifier causes the flutter you should take the offending unit to a hi-fi service dealer — there are many good ones in the New York area.

**SIR:**
Mr. Harry L. Wynn ("Letters," February 1953, page 32) asks about a handle on a tone arm.

Anyone can make one easily by attaching a banjo pick or a guitar pick to the arm with household cement. The picks come in various sizes and shapes, and weigh very little. They can be cut with scissors and bent into most any form by heating.

*(Name withheld by request)*

**SIR:**
I don't know the situation in the East, but in the Los Angeles area there are a number of surplus electronic ware-houses. A bit of not unpleasant treat.

Continued on page 120

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