The focus control varies the output on both sets of channels, increasing that of one pair of channels as it decreases that of the other group. You would still need to use the selector switches in both amplifiers to switch between radio and phono channels, and you’d have to set the amplifiers’ equalization controls properly for binaural phono sources. Low-noise resistors should be used in the phono channels of your switching box. The entire circuit should be well shielded. As was explained, this is offered with no guarantee; we haven’t actually built one of these.

Sir:
In the March 1955 issue, on pages 120 and 122, there is a letter by Paul A. Alter regarding “play-through” or “pre-echo.”

I would like to suggest that Mr. Alter’s analysis of his problem is more accurate than he realizes, and also that he was not referring to needle talk. Pre and post-echo on microgroove records can be caused by a combination of a worn stylus whose assembly has poor or low compliance (stiffness) mounted in a tone arm with either tracking error or too high a pressure.

Continued on page 122.

The Radio Craftsmen Inc.
Dept. 85, 4403 N. Ravenswood Ave.
Chicago 40, Illinois

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Impedance—16 ohms

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A 8” precision transducer
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D216—16 ohms

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