One possible reason why no manufacturer offers a binaural switching and control system such as you desire may have to do with the fact that it would have to accommodate provisions for phonograph binaural reproduction. Unless tubes were used, it is quite possible that the hum problem would be very difficult to overcome. Nevertheless, if you would like to try it, we have attached a schematic diagram of as simple a switching system as seems practical. As you can see, we have combined the monaural-binaural and reverse binaural switches. The single switch now has three positions: monaural, binaural, and reverse binaural. In the monaural position, either the radio or phonograph input from channel A is split and goes to both channel outputs. This switch can be a simple 4-pole triple-throw wafer type.

Audio Consolette
Control Preamplifier-Equalizer

Quality Designed by Marantz

Owners of the Marantz Audio Consolette invariably comment on the immediate improvement in sound quality of their systems. Such a fine instrument cannot be produced by the thousands, but only through careful assembly and thorough testing of each unit. Naturally, its components are uncompromisingly chosen for superior quality. This and the character of its workmanship makes it the obvious choice for those who wish to improve their present installations. Chassis suitable for installation $142.50, with cabinet $155.00.

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