ANCIENT CHINA
Continued from page 82
Acoustical Perfection
provides a recent opportunity. reproduction. Hear and enjoy the smartest styling and superb British craftsmanship, backed throughout, precision made button equalization and channel selection, high quality, the outstanding
*"For applications requiring up to 30 watts... this unit should satisfy the most critical.
-Audio Equipment Report
The outstanding audio achievement of recent years, the superb QUAD II system provides unparalleled audio reproduction plus complete flexibility of control. Add high efficiency, harmonic filtering, push-button equalization and channel selection, exact pick-up matching, balanced feedback throughout, precision made 13-section output transformer, low distortion, superb British craftsmanship, and the smartest styling in high fidelity today—and you see why QUAD is the recognized world leader in high quality audio reproduction. Hear it at your earliest opportunity.
-POWER:
Rated for less than 1/10% distortion at 15 watts output, this amazing system will readily provide output power up to 30 watts.
-RESPONSE:
QC II Control Unit: 10-60,000; 0.5db QUAD II Amplifier: 20,200,000 cps, flat
-Total Distortion, QC II: 0.02%
-Total Distortion, QUAD II: Less than 1/10%
-Full complement of controls, including filter slope, bass, treble, 3 channel selection and record compensation.
QC II Control Unit $120.00
Quad II Amplifier $135.00
System: Complete ... $237.50
For detailed specifications on the Beam QUAD AMPLIFIER, and literature on Beam Stentorian Speakers from 8" to 12" sizes, 5 and 15 watt super tweeters, woofers, matching crossovers, 10" and 12" Duplex (Twin Concentrics), and Beam enclosures, write:
BEAM INSTRUMENTS CORPORATION
350 FIFTH AVENUE 
NEW YORK, N. Y.
Charter Member: Institute of High Fidelity Manufacturers, Inc.
84

First things last!
We freely confess that when we began planning the Tannoy high-fidelity Domestic Sound System, we did not contemplate designing and manufacturing our own phono-cartridge. After all, there were several excellent cartridges already on the market. We changed our minds when the first power amplifiers and 'Autograph' pre-amplifiers began to emerge from the assembly lines. It was evident that the almost uncanny faithfulness of the amplifying chain, ending with the new world-famous Dual Concentric Speaker, justified the use of a cartridge of more than ordinary 'freedom'.
Our engineers therefore set about the task of designing a cartridge which was free to extract and pass on, everything from the recorded groove without any spurious effects or blanketing resonances. The result is the Tannoy Variluctance Cartridge... a precision transducer which would be completely wasted on any but the very finest of high-fidelity reproducing equipment.

London Report
Continued from page 31
to be technically excellent. Unfortunately, because of time limitations only a few records could be played, and none of them for very long. A row of neon lights allowed one to see how many watts were going into the speakers at each moment, a most interesting and valuable addition.
A dance band number [Audophile, 78-rpm microgroove] played only on the two eight-inch units, was bright with lots of presence and took twenty watts at one or two loud bits to fill the hall. The same wattage, over the larger speakers, gave one a fine passage for the full orchestra in the Kleiber-Concertgebouw recording of the Beethoven Pastoral [London LL 916], played (because of uneven British pressings) from a metal part. A Bach aria by Kathleen Ferrier had a remarkable quality [LL 688], partly due to the effect of hearing the voice of a...