times not devoted to the minimum  
under hours required by the Commission for  
FM aural broadcasting. The proposal  
would also permit the FM stations to  
engage in these activities during all  
authorized hours on a multiplex basis,  
that is, through the transmission of an  
additional signal which does not affect  
the listeners of the present broadcast  
service and which can be received by  
persons having suitable multiplex  
equipment. Thus, no reduction or  
narrowing of the FM band is contem-  
plated."

Kind Heart Has Coronet

In the October Coronet there are quite a  
few kind words by Richard Gehman on  
the burgeoning national yen for high  
fidelity sound. Of particular interest  
to us is the box devoted to a "special"  
hi-fi magazine published in a "big  
barn" in Great Barrington, Mass. We  
have never quite considered it a barn  
but on thinking it over have decided  
Coronet is right.

Why Hi-Fi

... is a question answered — along  
with many another — in a booklet re-  
cently released by Bob Newcomb  
(Newcomb Audio Products). The  
answer: "A high fidelity system is  
remarkably economical because (a) you  
save the cost of special cabinetry; (b)  
you buy only what you need and can  
afford; (c) obsolete components can  
be replaced individually; and the big-  
gest value of a hi-fi system is in the  
listening." — Bob's 32-page discussion  
of the why, what and how of a  
high fidelity system is a fine, simple  
exposition of basic facts and factors.  
He explains the advantages; tells how  
to buy components; how to budget  
your system; and how to plan the  
installation. The more of this sort of  
material, the better.

Sequel

In our August NWI column, we  
printed a letter from Mrs Verne  
Robinette of Cuyahoga Falls, Ohio, in  
which she offered to give away a  
$5,000 record collection left by the  
untimely death of her son. We have  
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