A modern dynamic at an "old fashioned" price

THE CANADA: Canadian Marconi

ONLY pay and about that price. We commercial broadcasting wide this is certain modern, too... trim, handsome, functional.

Ideal for tape magnets and moving coils for phone all... characteristics make it ideal for tape recorder, PA, or commercial broadcasting use. Its design is certain modern, too... trim, handsome, functional.

And about that price. We call it "old-fashioned" because it's so much lower than you would expect to pay in these expensive days. Only $35.00 list.

Frequency response, 70 to 10,000 cps; output level: -58 db; 20 ft. removable grey plastic cable set; standard 5/8"-27 coupler; high impedance wired single ended (simple conductor shielded cable); 50, 200, or 500 ohms wired for balanced line (two conductor shielded cable). About 81/2" High.

ADA 95D. List Price.........$35.00
ADA 95D. List Price with slide switch............$38.50

FORUM
Continued from page 118

beauties in familiar works and in this limited sense are truly creative. But just as each generation writes its own history, so each generation will certainly make its own interpretation of the music of the past; and in time the recordings of today's interpreters will become only the cherished mementos of that inevitable band who decry the present in terms of the past. Just as surely as the work of our favorite interpreters will suffer future eclipse, the work of our creators of music will continue to reward and inspire future generations as long as music lasts. Paganini may have performed the Beethoven Concerto to the roaring approval of his audiences, but his inevitable "interpolations" would leave today's audiences roaring with derision.

Music obviously requires both composers and performers. Through the eighteenth century these were usually the same individuals, and music was the richer for it. Since their paths divided in the mid-nineteenth century, there has been a constantly growing tendency to glorify the performer and ignore the composer.

And now someone writes: "He is the greatest living conductor." (debatable, but I would agree and so would the Maestro) "the greatest musician of our time," ( NON-SENSE) "and perhaps for any time... (good God!)

Alfred Felsen
Chicago, Illinois

CRAFTSMEN ASSEMBLY
Continued from page 94

but the knob was not installed on the shaft so that the marker pointed up in this position. However, the knobs can be pulled off easily, and when the tuner is installed the knob can be reset correctly. As for the bass' control - if, when the shaft is rotated full clockwise (all the way "on") the knob is pressed on so that the marker points straight down, then the flat position of the control will be obtained when the marker points directly up.

It is unfortunate that variable record equalization was not provided. Even so, by fiddling with the tone controls we could make about any record we played sound properly equalized. For those who desire precision, and can do without TV, a separate preamp-equalizer for the record player can easily be plugged into the C10's TV input.

Sensitivity and fidelity of the tuner on FM are both excellent, and in these respects the C10 can be rated high. On AM, a whistle filter is of real value in making listening more enjoyable.

The record player is simple to mount and operate; the cartridge, AC cord, and signal lead are already installed. It isn't necessary to plug the power cord into the C10, because the motor shuts off after the last record plays. Also, when records are being played manually, the motor is turned on

The Turner Company
942 17th St., N.E.
Cedar Rapids, Iowa

Canada: Canadian Marconi Co.,
Toronto, Ont. and Branches
Export: Ad. Auriero, Inc.,
89 Broad Street, New York 4, N. Y.

for every note in the score -

BOZAK presents B-207

The famous Bozak B-199A Bass Speaker with a coaxially-mounted B-200X direct-radiating Dual Tweeter.
Mounted and wired complete with "slow" crossover filter, ready for installation in an infinite baffle or suitable horn-type enclosure.
Minimum Harmonic, IM, and Transient Distortions - superb Balance over 40 to 20,000 cps range. - 120° spatial coverage at 10 kc - Resonance below 40 cycles.
The Very Best in Sound, in a compact package.

See your Dealer or write...