PORTED TO BE KEEN. RADIO CRAFTSMEN showed their new lines, including a table-top preamp and amplifier in one compacted and totally-enclosed chassis; several interesting features. STI (International Scientific Industries Corp.) appeared on the scene with a tape recorder of unusual mechanical design: a magnetic "fluid drive" arrangement controlled tension and speed of take-up and supply reels, thus eliminating separate motors, friction clutches, brakes, and what have you; this development bears close watching; unit accepts up to six heads, costs just under $400 with three heads, preamplification and equalization channels. TANNY: a big "Autograph" enclosure and a preamp, amplifier, and pickup cartridge. CRESTWOOD: 401 and 303 recorders mounted in consoles. MARANTZ: previewed a power amplifier; novel feature: a built-in meter to check bias and tube balance (important on many amplifier types). MARINE VIEW: preamp, tuner, amplifier, and "Wigo" speakers. TELE-TRONIC: redesigned recorders. A.R.F.: an FM tuner covering range from 54 to 216 megacycles; purpose is to tune all TV channels (as well as FM broadcast band) for sound, thus adding better fidelity to low-fi TV sets. FENTON: an extension earphone (plug type) for attachment to TV or radio sets for hard-of-hearing or to permit "silent" listening; also imported tape decks and recorders. WEMBLEY: a compact, novel-design enclosure, utilizing an Axiom speaker. GENERAL ELECTRIC: a chairside console cabinet for their components. INTERNATIONAL ELECTRONICS: speaker system with enclosure of unusual design. GROMES (Precision): a table-top amplifier. AMPLEX: the 620, companion to the 600 recorder: an amplifier and speaker in a small portable case, carefully matched to give surprisingly good sound. Oddments: AMI showed a "hi-fi" juke box; sound was certainly a lot better than we hear in our local drug store... The number of imports is increasing rapidly, not only speakers and changers being represented but cartridges and a wide range of FM, AM and shortwave table and console models — even a car radio with four short-wave bands; multiple speakers

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