NOTED WITH INTEREST
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gorgeous, very high-priced . . . Garrard has redesigned its single-play turntable and is adding a gear-driven changer . . . To its famous Patrician-line, Electro-Voice has added another four-way speaker system, the Georgian. It's $495 . . . Much interest, and justly, in the new Crestwood tape recorders. As we predicted a year ago, ways and means would be found to get wide-range recording and reproduction from a tape speed of 7 1/2 ips and at a reasonable cost. The new Crestwood operates at both 7 1/2 and 3 1/2 ips; brief listening indicates good sound . . . Radio Craftsmen displayed their new Model 900 FM-only tuner, it is a stripped model having only tuning and volume controls, plus an AFC on-off switch. Specifications indicate advanced design and high sensitivity . . . An organization by the name of Cousino, Inc., of Toledo, caused a good many people to appear slightly demented. Cousino makes continuous-playing mechanisms which attach to most tape recorders for repetitive sales messages, teaching, and so forth. However, when the same piece of tape is run through a machine a few hundred or thousand times, as a continuous strip, the pull is severe and normal tape tends to stretch. To overcome this difficulty, Cousino developed a tough tape . . . at the National Show, they gave out pieces of it, telling people to try to break it. Thus many a visitor could be seen standing quietly in a corner, tugging vigorously. We couldn't break ours!

Good Music — in Atlanta

A HIGH FIDELITY reader wrote us recently that "high fidelity has come to Atlanta at last. Radio Station WBGE has started using their FM transmitter to broadcast a program of classical music." We wrote the station for more information and promptly received this reply. On December 14, 1952, we started a three-hour concert of fine music. The support and written response to this program was so overwhelming that on March 8 we expanded our programming to encompass a six-hour period. From 4 to 10 p.m., the finest in recorded music is available to lovers of good music in the Atlanta area.

"When we decided to go on the air with fine music, our chief engineer and his staff designed and constructed the studio layout, amplifiers, and so on to feed the General Electric FM transmitter. We faithfully transmit the full frequency range of the finest recordings. We have no means completed our task of broadcasting the utmost in high fidelity, but constant improvements are being made to all parts of our equipment."

Congratulations to the General Broadcasting Company for its courage, and thanks to Rod Davidson, Program Director of WBGE-FM for his informative letter.

Record Storage

The old problem of how to store phonograph records is still with us, but readers

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