A Message to the Musically Sensitive Listener

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BROOK ELECTRONICS, INC.
34 DeHART PLACE, ELIZABETH 2, N.J.

Noted with Interest

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its one-note beer barrel boom even after the record had finished. Engineers had to scramble under tables to disconnect wires before the booming stopped!

At the high-frequency end of the spectrum, the Jim Lansing acoustic lens deserves special attention. A report will be forthcoming in HIGH-FIDELITY.

Practically all of the jobbie dealers managed to cram an unbelievable quantity and variety of equipment into relatively cramped quarters, thus impressing us, at last, with the seriousness of the problem of the audiophile who must select from this overabundance. At least one exhibitor in this category kept most of the people outside his demonstration room by stationing a particularly lush blonde in the hallway with a supply of tape tags----Island Radio of Hempstead, Long Island, cleverly personified "service" by garbing its attendants in neat work clothes, clearly signifying a readiness to climb the roof to fix the FM antenna, or crawl into the closet to reestablish a cooperative spirit between amplifier and speaker. Congratulations to them for a smart idea, and for recognition of a pressing need on the part of many audiophiles.

As Victor Brodin points out elsewhere in this issue of HIGH-FIDELITY, time was when only a few hard-bitten audio hobbyists knew the function of record compensators and preamplifiers. This year's Fair ended that era for good. Everyone in sight had a pre-amp-compensator unit. Noteworthy new editions were announced by Pickering, Radio Craftsmen, H. H. Scott, and Altec-Lansing. What to do with Messrs. Fletcher and Munson with their curves of hearing characteristics, troubled some in this group of manufacturers. A few progressives bluntly admitted the existence of Fletcher-Munson curves, and used a loudness control on their preamps. Others, such as Waveforms and Radio Craftsmen, adopted a take-it-or-leave-it attitude and incorporated a switch to throw the loudness control feature in or out.

Oddments: a pick-up operating with only one gram pressure, instead of the customary 6 to 8 grams, exhibited by Weathers Industries----Some ultra-smart custom installations by Electronic Workshop of New York----The Acoustical Corner Ribbon speaker, an English product which gave sound reproduction an Oxford accent----Rek-O-Kut's excellent and complete line of turntables----the Magasound binaural demonstration, adding startling dimension and definition to individual sound sources----Concertone's new professional Network model tape recorder----Browning Labs, continuing to present its constantly fine line of FM and FM-AM tuners----Cook Labs, normally best-known for its test records, disrupted the show by releasing a record called Rail Dynamics. It was not long after opening time the first day before the first copy of this record put in an appearance at our demonstration room. From then on, Rail Dynamics was brought in by one person after another. It's an exciting, superbly recorded sound-effects record.

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