PARTIAL LIST OF FAIR EXHIBITORS

Although last-minute requests are still coming in for exhibit space at the Audio Fair, the following exhibitors have already completed their plans for participation. As will be seen from a study of this list, most of the major manufacturers of sound and broadcast audio equipment will have their products on display, and all who attend will be able to hear as well as see the new developments in this field.

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Audio Section

San Francisco Section Starts Audio Course

Audio engineers in the San Francisco area have begun a ten-lecture course on audio engineering, which is being presented as a full educational program by the Society Section. This series, which began Monday, September 26, is being held at the Redding School, Pine and Larkin Streets, San Francisco, at 8:00 p.m., and will continue on Monday evenings through December 12.

Nationally recognized authorities in the various fields covered have prepared subject matter which is being presented and interpreted by engineers active in the corresponding specialities with companies and educational institutions throughout the Bay area. The lecture series covers essentially the same subject matter as that of the New York section in its Spring Educational Series, and the original papers are the basis for this new series.

The Educational Committee of the San Francisco Section is composed of Walter T. Selsted, Pacific Broadcasting Co., chairman; Bob Hugh Smith, Dept. of Elec. Engrg., Univ. of California; Myron C. Stolaroff and Frank Lennert, Ampex Electric Corp.; Al Eisenberg, KRON and KRON-TV; and Ross H. Snyder, KJBS and KJBS-FM.

Individual lectures or the entire series are open to members and nonmembers of the Society on payment of the established fees. Mr. Selsted, chairman, may be contacted at 363 Oakview, San Carlos, Calif.

San Francisco Section Starts Audio Course

Employment Register

Positions open and available personnel may be listed here at no charge to industry, or to members of the Society. For insertion in this column, brief announcements should be in the hands of the AES Editor before the tenth of the month preceding the date of issue. Address replies to AES Editor, Audio Engineering, 342 Madison Ave., New York 17, N. Y.

• Technical Public Relations man, with wide experience in publicity, brochure production, press relations, etc., especially in audio work. College graduate, 30, married, presently employed. Will consider part-time employment. Box 98.

• Audio Engineer, with manufacturing, design, development experience in disc, film, and magnetic recording and reproduction and in sales engineering for recording equipment desires to change position, held 10 years. Age 33, married, university graduate in engineering. Prefer New York area, but willing to travel. Box 99.

• Audio Engineer, BSEE 1936. Section head at govt lab; 8 years applied research, analysis, and development in electronics, electro-acoustics, sound, recording, and reproduction. Desire position in private industry in audio or electronics, northeast preferred. Age 33, married. Box 100.


• Engineering Student Graduate. Trained in audio amplifiers and circuit design. Interested in audio-video amplifier and test equipment design. Box 95.

• Research and Development Engineer. Ph. D., specialized in electronics, circuit design, electro-mechanical devices, acoustics, precision-mechanics, nuclear physics equipment. Would like to be your consultant or part-time adviser. Box 102.

• Electrical Engineer, over 20 yrs electronic, acoustic, dynamic audio devices, systems. Accomplishments in development, design, manufacture, for commercial, marine, govt equipment. Exp. supervision, planning, estimating. Early radio background. Residence N. Y. Box 103.

• RCA Institute graduate wishes position with audio company or recording studio. Box 104.

Southern Michigan Section Starts Fall Season

The first program of the 1949-1950 season was held on Tuesday, September 29. Mr. Ervin Pickering, of the Kalamazoo, Michigan, with a paper on "Magnetic Tape Recording" presented by Mr. Tinkham, President of Magnecord, Inc., and Mr. Leroy W. Beier, of the Leroy W. Beier Co. In addition to the talk, the program offered a demonstration of a high-quality audio system consisting of the professional magnetic tape recorder manufactured by Magnecord, Inc., with an audio range of 30 to 15,000 cps, the new fifty-watt McIntosh amplifier, and the Stephens Coaxial two-way speaker and cabinet. This equipment is of broadcast quality, and does full justice to the program material used.

Student Chapter News

The first Student Chapter of the Audio Engineering Society at the RCA Institutes, Inc., N. Y., has completed a highly successful first semester. Active membership totals over fifty students, and interesting and informative programs have formed a major part of the monthly meeting. Such well-known men in the audio engineering field as Norman Pickering, and Clyde R. Keith have been guest speakers. An equally active program is planned for the coming school year.