Liverpool-a new revival?

The Rise and rise of Demis Roussos
Return of the Thin Men
TONIGHT'S MYSTERY SONG, Status Quo, Vertigo

HARVEST LOVE

FIFTH AND I'VE GOT THE PACK. Shangri-La, Dorothy Way, Run Ohio Players, Mercury

MINUTE.

MISSING WORLD.

Rex Islay, Gabrielle & Ltd

Music, Bead, Soul of Man

GET CLOSER

- C9

LOVE IS

RCA

I'D NEED TO LOVE IS

FASCINATION,

NATALIE, Net

SUMMERTIME 0104, 01

AIRS.

STOP GROOVIN' NOW.

SHE COO

SPEED OF SOUND.

DORSEY.

GETTING IT.

DAIR

MISSING

Arlie Fred

GONNA

HAPPY

BE,

SIDE

WEG, The Tramps Atlanta

Impact

The

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WHERE

LOWDOWN, Bob Scamps

MAL, You're Gonna Run Away From Me

WHERE

Tears.

ROCK'N ROLL MUSIC, The Beatles

ROYAL SCAM, Steely Dan

A

GREATEST

ONLY HAVE

22

ATLANTIC, Crossing, Rod Stewart

WHERE

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HERM, Settlers Son, RCA

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LOVE IS
IT WAS announced this week that Rod Stewart will not be appearing as a special guest on the Bay City Rollers' TV special.

When Rod Stewart's office was asked to comment, a spokesman said:

"Mr Stewart's advisers had not finalised any arrangements whereby he was to appear on the Bay City Rollers show, therefore he has not as yet put it 'withdrawn' from the show. Negotiations are proceeding and if agreement is reached he will be happy to appear on their show."

Shortly afterwards a statement issued on behalf of the Rollers announced that "Twiggys" to be the special guest on the show; which will be networked on ITV on Saturday, July 31. The statement continued:

"It now appears that Rod Stewart was originally due to fill the guest spot and withdrew shortly after completing the filming of his section of the show in June. Special guest for the Rollers and Bell Records said: 'Rod will not now be appearing and are delighted that Twiggys have agreed to be the special guest.'"

Bell's spokesman added:"A verbal agreement had been made between ourselves and Rod Stewart's manager and as a result of this verbal agreement we have scheduled his section of the programme.

"His management then made it clear that this agreement has been torn up and Rod will not now be appearing on the show."

"When Rod Stewart's office was contacted, a spokesman said: 'We have no further comment to make.'"

**Scottish rock**

THE EAST COAST of Scotland may get its first pop music venue, John Reid Enterprises Ltd, has acquired an extensive leasehold interest in Edinburgh's 3,000 seat Playhouse Theatre, and hopes to hold the festival of popular music and the Edinburgh Festival. An initial plan for 20 shows is being negotiated for the period from August 20 to September 18.

**EXPRESSION TOUR**

LIVERPOOL EXPRESS, currently high in the charts with "You Are My Love", plays a series of one-nighters during July and August. Dates so far confirmed are Wood Green Bambis (July 10), Brixton Palomino (July 11), High Blantyre (July 12), Epsom Hall (July 13), Plymouth Playhouse (July 14), Manchester Apollo (July 15), Oxford Col-Sumo (July 16), Cheltenham Deer Park (July 17), Edinburgh Festival (July 18), Newbury (July 19), Liverpool (July 20), Sheffield (July 21), Northwich (July 22), Southampton (July 23), Plymouth (July 24), London Palladium (July 25), Manchester Apollo (July 26), Birmingham Empress (July 27), London Palladium (July 28), Liverpool Playhouse (July 29), Sheffield City Hall (July 30), and Manchester Apollo (July 31).

**Sailor to cast off**

SAILOR, play 12 major UK dates starting in Scotland on October 20 (full details to be announced later). They visit Germany for a TV taping recording on August 23, and start a European tour on October 6. A new single is issued in the first week of September and an album released on October 8.

**Deep Purple's Glen Hughes is to rejoin Trapeze for an American tour. The band will have an album out on September 3. This however, does not mean that Hughes is leaving Deep Purple. The band are currently on tour in America and the US tour continues this month.**

**Sutherland Brothers & Quiver's latest album, 'Reach For The Sky', has gone silver in Britain.**

**Dates for the John Stevens band include Gt Western Hall (July 16), Blackburn Jazz Festival (July 17), and London ICA, The Mall (August 1).**

**The title track from the film of 'Bugle Malone', sung by Paul Williams, is released on July 17.**

**Hawkwind, whose new 'Rob Crawler' single is out this week, recently signed with Charisma and will Chrysalis as reported in last week's Record Mirror.**

**Johnnie Ray, one of the biggest stars of the Fifties, is to star at the London Palladium for four weeks from August 2. Ray, who last appeared at the Palladium in May 1958, will be supported by Billy Daniels, The Ink Spots and Frances Faye.**

**Van der Graaf Generator will be playing three concerts at the London Astoria from July 27-29. To celebrate the band's 25th anniversary, the band will be performing a mixture of old and new material.**

**Doctors of Madness Summer tour dates are Chichester Winter Gardens (July 15), Newcastle New Theatre (July 16), Plymouth Empire (July 17), and also at the Regent Club, London, from July 20.**

**LIVERPOOL EXPRESS, one nighters**

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Holtom hobbles on

GARY HOLTOM, lead singer of the Heavy Metal Kids, seriously injured his leg on the opening night of the band’s Summer Tour in Plymouth last weekend.

Although Holtom sang at the following night’s gig at the London Roundhouse, it is thought that the remainder of the tour may have to be cancelled.

The accident occurred early in the band’s act on Saturday when Holtom jumped from the drum rostrum onto the stage. Despite being in great pain he continued with the show. Holtom insisted on playing the concert at the Roundhouse the following night. He received pain killing injections before the show and played half the show on crutches and the remainder in a wheelchair.

**UP PERISCOPE**

WOODY WOODMANSEY formed band ‘U Boats’ are to headline The National Open Air Music Festival at Van Damme Hill Farm, Burstead, near Watford, on Saturday, July 24. The festival features 12 hours of live music and is the start of the Radio Luxembourg Southend Summer Tour, with DJ Tony Prince as compere.

‘U Boats’ were formed by Woodmansey, ex-drummer of The Equals, backed with four of the band’s best-known songs.

**SECOND TIME AROUND**

TAMMY WYNETTE, who had a hit last year with ‘Red River Valley’, is getting MARRIED again. She announced her marriage last month — to John Michael Thompson, who owns Nashville real estate firm, to take place on July 18. She was formerly married to the country singer George Jones, with whom she has two sons.

**FRAMPTON’S BREAK**

Peter Frampton broke two ribs, sprained his neck and broke his arm when he fell through a metal frame at the beginning of their concert in Chicago.

In true showbiz tradition he finished the show with a guitar solo, playing the rest of the set on the following tour dates.

**TAVARES VERY nearly didn’t make it. Only months before their recording deal they thought — ‘That’s enough’.

‘After seven years of not getting anywhere we decided it was time to split up the act, and so we were offered a contract with Capitol,’ says Ralph Tavarez at the oldest of the five man group.

‘The point of this talk is to give a giant a wake-up call. The quintet of brothers are the recording leaders of the American market. The brothers have singles charts with their songs: ‘Heaven Must Be Missing An Angel’ — but that’s the only record they’re associated with in the UK Top 200. Only Takes A Minute was originally recorded by the group of brothers in London and it’s just now making the sales.

The same goes for ‘That’s the Gos’’ which hit the UK Top 20 for Tavarez in the States but ever since it’s been associated with the writers, Daryl Hall and John Oates.

‘On we don’t mind other people getting the hits in Britain, but we’re so pleased to have the group together and the future looks bright for Tavarez in the States. We’re really pleased that they’ve kept the band and we want to do as much work as possible for the group.’

**Rod’s Comp**

A compilation of early Rod Stewart material is released this month.

The album, ‘Recorded Highlights & Action Replays’, contains 50 songs taken from his first two solo albums, recently reissued together as The Vintage Years, plus three of his singles hits.

*It only took seven years* by David Hancock

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**Achievement**

"We’ve already played some really good shows like Las Vegas but we don’t regard that as any special achievement.

"A lot of people think that if you play the Grand Hotel, it’s a good thing when in pre-Vegas. But at the same time we’ve been on tour most of the time in Las Vegas and come to be good at it and stop watching the acts. We prefer people who want to come to see us perform. At the moment we’re playing lots of open air concerts and the future looks bright for us."

"We’ve got to keep on learning, it’s how we grow," says Ralph. "Sometimes I feel we don’t have enough time to develop Tavarez into one of the major acts. After all, they are members of the Osmond family, Gene Redding, Mary Steenburgen and others."

"Oh, we’ve split with the producer who explains Ralph. "They’re not sure they don’t have enough time to develop Tavarez into one of the major acts. After all, they are members of the Osmond family, Gene Redding, Mary Steenburgen and others."

"We’ve been kept to less than a week in Las Vegas."

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THE DEBUT ALBUM FROM

SHEER ELEGANCE

Featuring
The Hit Singles
MILKY WAY &
LIFE IS TOO SHORT GIRL

CASSETTE ZOP 28222
CARTRIDGE YBP 28222
SUDDENLY LIVERPOOL'S reappearing on the musical map, and there's a lot of talk of yet another Mersey revival. David Brown went to visit the city

"THE BEST thing to come out of Liverpool was music", someone kindly said about the sprawling city. True, this is the hometown of the fab four The Beatles and the place responsible for the Merseybeat boom of the Sixties and it's consequent effects on pop music history. But what of Liverpool of the Seventies? What part has it to play today? Well, for a start there are four Liverpool groups in and around the British Top 50 - Real Thing, Our Kid, Liverpool Express and Buster - and others working in different fields. And the town supports a healthy number of clubs, discos, concerts and two local radio stations.

Boom

There is definite talk of a possible new Mersey boom, sparked off by the success of the aforementioned groups. Some will tell you it was bound to happen anyway since the Liverpool is a natural performer and entertainer by reputation, while others say it can't be done again and that the success of the Beatles was a one in a million chance. One person remarked that if it hadn't been for the shrewd business mind of Brian Epstein the band would never have got off the ground and still be playing small clubs around the city.

But Liverpool still seems haunted by The Beatles. Everyone you speak to in the place brings them up in conversation one way or another.

The young people are all expected to have known or lived next door to a Beatle, even though they may have only seen them on TV.

That famous Cavern Club where they first parked them in, wasn't according to some, quite the place it was made out to be. An attempt to revive the club flopped.

Unemployment is still critical in the area and the dreams of becoming a pop star must be sweet to those queuing for their dale. Pop culture has become the means of escape for many and for others it has become one way to earn some money to pay the bills.

The Liverpudlians know how to enjoy themselves. All those clubs are evidence of that. There are the youth clubs and discos for the young people, plus a varying array of concerts at several venues, and for the over the (many clubs include that age limit in their membership rules, and most are mainly for members). There are the nightspots with disco dancing and cabaret, plus the inevitable plastic palaces with scampi and chips.

And they start them off young in Liverpool too. Ragamuffins in Stanley Street now boasts a Saturday afternoon disco for the 15 and under age group to keep them amused while Ma does the week's shopping.

BRIAN EPSTEIN (left) and DAVID JACOBS

For those who know the Sixties boom the area may seem dead but it won't lie down. Not all the young Liverpool set know or care that much about the past, they are more interested in the present. The signs seem good. Something is happening again. There have been a few false alarms before mind you. But this music belongs to their generation, especially since they can relate to groups like Our Kid and Buster who are their own age and size, and the Real Thing who came out of Liverpool's "ghetto" area and finally made it to the top - an interesting parallel to the American street corner singers syndrome. This could be it - all over again. The businessman and punter alike hope so.

But meanwhile in a city centre hamburger bar the ghosts make another cry from the past as a non-stop Beatles collection plays, and down the road a new audience buys their "Back In The USSR" single.

A brand new compilation series from 'Wonderful Radio One'.
Original 1976 hits by the original artists.

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BARBARA DICKSON
BROTHERHOOD OF MAN
JAMES & BOBBY PURIFY
LAURIE LINGO & THE DIPSTICKS

FATBACK BAND • THE DRIFTERS
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R & J STONE • PLUTO • SLADE
L. J. JOHNSON • EDDIE DRENNON
& B.B.S. UNLIMITED

Available now at your local record shop.
Real Thing

Ours is a New Year's Old There, but they greet like that, member bet atmosphere to New Brighton Rock got the shy, very station least, "middle". Medium seven which means the band are presented of the second...
Feedback

Miles High
WHAT WAS the first single by John Miles?
Karen, Ipswich, Suffolk.
The 'B' side was 'Think of Me', and it was his first single.

Quo Club
WHAT IS the address of the Status Quo fan club?
Sorays, Alexandra, Doncaster.
Write to Diane Brown, at School House, St. Rule Street, Retford, Notts, S8.

Carpenters
HAVE THE Carpenters concerts originally scheduled for the Autumn been settled?
Mrs H. McMichael, New Malden, Surrey.
Although the tour is likely to take place, nothing has yet been confirmed.

Denver list
COULD YOU list the albums John Denver has released, and when is his birthday?
A Denver Fan, Banff, Scotland.
John, who was born on December 31, 1943, has released 15 albums, all on RCA records, "Rhymin' and Reelin'", "Wunder why Was Thud", "Hymn for the Weekend", "A Love Song", "Back Home Again", "Rocky Mountain High", "Take Me to Tomorrow", "For What It's Worth", "Rains of Wyoming", "Windy".

Rex racings
ON MAY 22, 1971, 'Roll Out The Red Carpet' was number 17 in the charts. What number was it on June 5?
Stephen Gallett, Cannock.
May 22 was its last week in the charts.

Quo if and what
WHAT'S THE title song from the film 'If' and who recorded it?
Karen, Ipswich, Suffolk.
The song is called "Sanctus" taken from an album called "Mission Flats". It was sung by Les Trottlettes Du Nord Rebound who were a Valencian schoolboy's choir.

Most-boost
COULD YOU tell me which Beatles album has sold the most in Britain?
Bill Currie, London NW.
It was Sergeant Pepper's Lonely Hearts Club Band.

Flintlock
HELP! PLEASE could you tell us Flintlock's fan club address?
Gillian Tomlinson and Christine Oliver, Totnes, Devon.

The boys are back
THE BOYS were back in town a little sooner than they had expected. With the help of Phil Lesh and Paul Kantner of the Grateful Dead, they recorded their new album, 'The Boys Are Back in Town', in London from October 14 to 23, 1978.

Take off on a Soundstretcher with the Chanter Sisters.
Their latest single SIDE SHOW from their debut album FIRST FLIGHT

Next week:
ELO, GENESIS, TWIGGY DON'T MISS IT

The boys are back in business
IT'S OUR first bit since whisky in The Bar' confided Scott.
There are still some people who think we should do Whisky in The Bar, but we're not really the same group.

Next week:
ELO, GENESIS, TWIGGY DON'T MISS IT
DON WILLIAMS with 'I Recall A Gypsy Woman' seems at last to be getting the recognition he deserves. His new album 'Harmony' is already reaching listeners outside the country circuit.

As well as being one of the most successful single sleepers for some time, 'Gypsy Woman,' just like Dolly Parton's 'Jolene,' was a big US country hit for Don several years back.

He's a genuine Texas gent who has been singing since the early sixties. After a spell playing with a country-folk outfit he returned to Nashville in 1972 to meet an old friend, Allen Reynolds. The reunion proved fruitful in that Allen became Don's producer, while the availability of what Don called the "best pickers around" helped him concentrate on his singing. He record an album which produced two immediate hits in Country Music City, both written by Don himself.

A change of label in 1974 helped him further up the ladder towards general acceptance. The new company was the international ABC Dot and two more albums were released in the US.

Recordings

'I Recall A Gypsy Woman' was written by Don's producer Allen Reynolds, appearing on the first album, and Don continued to work together after the changeover. On all the recordings there is a definite Williams stamp, one that people were beginning to recognize.

His deep and relaxed voice is never competing with the instruments, rather enhanced by them. The reputation he was rapidly acquiring was that of an honest and sincere man with no hang-ups, and one hell of a singer.

"Of course I'd be happy with a hit single, but that's never been my initial aim. I've been around long enough to be able to play what I feel."

In Britain though until the country festival earlier this year, to call Don under-exposed would have been an overstatement. Rich country fans had picked up import copies of 'You're My Best Friend' but it wasn't until this year that all his albums were released in Britain.

Simple

On record the arrangements stretch out to employ violins and horns, the sort of lush and earthy music in fact that could easily be enjoyed, and will be, by the many that are left out by Marty Robbins and Slim Whitman.

The single itself, however, has a very simple sound. Don's incredible voice is backed with just a guitar and a gently chugging harmonica.

It's very like his strange sound, and was one of the highlights of his set at Wembley. The positive reaction that he received here was a surprise to the artist, and he was not pleased by the constant demands for an encore.

"I'm glad they liked the simple backing and brings the voice out well, but maybe next time I'll play over here with a larger band."

'I Recall A Gypsy Woman' is, inevitably, sold well at the time of the Festival, and was received very well by virtually all the national DJs. While it kept getting a surprisingly large amount of airplay for the type of 'new' record it was, slow country new releases rarely get more than one outing; there was a slow but steady accumulation of sales.

Now it seems, Britain, and what's more, the general record-buying public, have taken Don Williams to their hearts and into the charts. Fortunately for us there is a lot more good music coming from the combined talents of Williams and Reynolds, although it won't be until September that he'll be appearing live in Britain again.

As Don has said: "I like honest emotions, whether they're negative or positive." For him that goes without saying, and for us it's good to see that we're honest on the positive side.

DON WILLIAMS: playing what he feels

'I'd be happy with a hit single, but that's never been my initial aim.'
Hits... You should Bee dancing

BEE GEES: 'You Should Be Dancing' (RSO 2090 196)
After the comparative non-success of their last single, the Bee Gees bounce back (literally) with a really jaunty self-penned song. Loads of bongos and drums — it sounds like a disco record for the first few bars. Very different and should be very successful.

David Bowie: 'Suffragette City' (RCA 2726)
One of Bowie's all-time classics, it was the flip side of 'Starman' four years ago. From the 'Ziggy' album and is currently on 'Change' (Sonowbowie) — as now being an A-side. A storming rocker, it was one of the highlights of his stage act and should get it some chart action, even though a lot of people must already have it.

Lou Rawls: 'You'll Never Find Another Love Like Mine' (Philadelphia 4372)
Well, it's not quite in the same mood as the Manhattans and Dorothy Moore, but it's following the trend of slowing the disco sound down. This Gamble/Huff number has an up-tempo chorus, but the verse is slow and powerful. Big hit in the States, and should happen here.

GUY'S N' DOLLS: '1 Only For The Good Times' (Magnet 70)
It took the group a year to get their second hit, but they're obviously hoping that's not going to happen this time. Written by Tony Macaulay, they give it the big ballad treatment — and succeed. Can see this zooming onto Radio One's playlist and flooding our airwaves. Not my thing really, but I imagine it's going to be quite successful.

CAROLE KING: 'High Out Of Time' (Ike ODS 6620)
Taken from the 'Thorobred' album, it's a song that evokes a lot of the old magic she first caught on 'Tapestry'. Slow and wistful, almost melancholy in places. Nice but not a hit single.

BLOODSTONE: 'Just Like In The Movies' (Decca F13660)
Whether it's that other vocal group have caught up with Bloodstone's style or everything Bloodstone do sounds like everyone else, I don't know, but this is an average soft, soulful love song.

DARYL HALL & JOHN OATES: 'Sara Smiles' (RCA 2656)
Currently high in the American Top Ten, RCA have decided to re-release this single although it wasn't that long ago I heard it first time, and my opinion of it hasn't changed. Slow and ordinary.

HAWK WIND: 'Kerb Crawler' (Charisma CB 261)
With their first single on a new record label, Hawkwind's music still holds a lot of that 'Silver Machine' sound in the background. That's probably why the group's style will be the same, music has moved on and Hawkwind seem to be lagging a bit behind.

THE BYRDS: 'Turn! Turn! Turn!' (CBS 44119)
One of all the time greats from the Byrds, but despite that familiar choice, I can't see it getting many new converts.

TONY EVANS: 'I've Come To The Disco' (Sarit 112)
Yet another Van McCoy production, and the title really tells all, although the sound isn't really slick enough to compete with the No. 1 disco records currently on offer.

Opinion
We asked Mike Oldfield if he had heard the Change Boys version and what he thought of it. He said Mike, "I heard it the other day. I have no strong opinion either way. I don't mind it, although I probably would have liked it more if I had heard it everyday. So what's your opinion?" But write in Record Mirror and let Mike Oldfield know your opinion. Next time the best letter received will win a copy of Mike Oldfield's upcoming single, 'Tubular Bells'.

Misses... Magic moments

JOE COCKER: 'The Jealous Kind' (A&M AM 7249)
First cut from Joe's new 'Sting' album, this sees the man in mellow mood. Almost gently sung after some of the raucous vocals he's delivered in the past, it's more suitable as an album sampler than a hit single.

CARL MANN: 'I'm So Used To Loneliness' (Charly CS 1013)
A gentleman who had a hit with 'Mona Lisa' in 1969 apparently and now attempts to cash in the charts once more. It sounds as if you're playing the record at the wrong speed at the beginning and then picks up a bit. Only a bit mind.

GISSY STONE: 'Gone But Not Forgotten' (Decca F13648)
Recorded winner of the Viewers Winners, New Faces Show, when she sang this song she has come up with a sound that could almost be American — lots of hi-hat and beat, but it just veers into up-tempo cabaret. Still, promising start.

STEVE HARLEY & COCKNEY REBEL: 'Here Comes The Sun (Emi 77287)
Much heralded as the first single Steve and the lads have written, written by themselves. George Harrisons' mussed-up version sees the light of day once again. Trouble is that Steve doesn't really add more to the song or interpret it in any vastly different way. Production is a bit weak. It's a good record of anything it'll be because of the song rather than the singer.

STANDALONE CHORUS: 'Affirmation Delight' (RCA 2716)
Number one in the American charts, this is just what you might reckon a Summer sound in a heat-wave should sound like (unless you're surfing). Some fine harmonising against a really catchy tune. Probably quite so much appeal in Britain, but if it gets played right it could do.

Maybe...

MAYBE NAZARETH: 'Yes, You're The Violin' (Mountain Top 14)
Hmm, solid sounding bass hook and Darryl's tea -strains vocals add up to a superb song, but one that sounds too much like a record album, which is just where it comes from. Naz need much more soul here to possibly in the same way that Guo can pull one out of the can for a single. Might be a small hit but it really doesn't take off.

THE DERTEGES: 'Leader Of The Lewd' (Pye 7N 25713)
Well it had to happen I suppose a glorious send-down of the Shangri-Las' 'Leader Of The Pack' where the action takes place amidst piles of washing! Good for a giggle at the disco.

LAURIE ANDREW: 'Singing The Blues' (Arista 62)
Well, Guy Mitchell did the original years ago and most people will know the tune but despite the new arrangement, including the fiddle at the end, it doesn't really grab the ear.

LARRY WILLIAMS & JOHNNY GUITAR WATSON: 'Too Late' (Epics 44117)
The rhythm suggests that the record's aimed at the dance clubs, but the male dad's vocals make it more than just something for clubs. Driving beat and well put together.

NEXT WEEK: OLYMPIC RECORDS POP STYLE

Oldfield's Double Take!

Mike Oldfield's 'Tubular Bells' was (and still is) a smudge when it was released, so it doesn't come as a surprise to find someone bringing out the same hope for an action-cry of the same year.

The cover version is by the Vampire Boys Orchestre — a French group of session musicians. And 'Long Pants', the sales hit getting them look like they might get a taste of the success Mike Oldfield deserved.

Opinion
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MIKE OLDFIELD
Mike Oldfield will win a copy of Mike Oldfield's 'Tubular Bells'. The next five best letters will win a copy of the single, version of 'Tubular Bells'.

Great Debut Single By Wigan's Ovation's

JIM McCLUSKY's UNCHAINED MELODY

SRL 1145
Roussos reaches Regal proportions

AT 17½ STONE there’s no denying Demis Roussos is a giant of a man, but now it seems the phenomenon is reaching regal proportions.

Demis has become a King amongst pop stars.
The first hint came last year when he played at a private party for the Shah of Iran. This year he’s been invited back and the Shah is sending a personal plane to Europe for Demis and his entourage.

Then there’s the news he will be appearing before our own Queen later in the year when he’s in London for the Command Performance.

Such galvanizing around with the feet of state has become commonplace for this Egyptian-born Greek colossus. As Demis rather jokingly puts it himself: “Even Kings need a King.”

Monarch

But while it may seem a little strange to be hailing this Mediterranean monarch let’s look at the facts.

His latest single ‘Roussos Phenomenon’ shot straight into the upper reaches of the chart and he has four albums in the Top Fifty – a feat only recently equalled by Queen at the height of their powers.

It’s a thumbs nose to those who claimed Demis was only catering for the package holidaymakers Mediterranean nostalgia. The man has become a chart force to be reckoned with.

The major upsurge in Roussomania happened recently after a television documentary about the singer’s lifestyle. It showed the huge frame sloshing around in his bath as well as in bed, and for some critics it was a little, well, gross, to say the least.

Oh I don’t mind what they say,” says Demis on the phone from his Paris home. “The best publicity is the bad stuff,” he laughs.

by David Hancock

“I was asked to appear in a film of how I live and that’s what I did. I do go to bed and I do take a bath, just like everybody else.

“I’ve got used to people criticising what I do and I don’t mind.”

That shows just what kind of a benevolent monarch Demis Roussos really is.

The critics will be able to have another snipe when Demis’ new film is shown on TV.

I’m planning to go to Greece,” he explains, “and record a show there. It’ll be called ‘On The Greek Side Of My Mind’ and we’ll make it on the islands.

Although Demis is without a doubt the biggest European star he’s aware of his Greek roots and always holidays in that country every year. But while the King may rule the EEC there’s still that other place – America.

“We are planning to go there next year”, confides Demis. “The reason we haven’t been there before is because I’ve been too busy consolidating the success I’ve had in Europe.

“But when I do launch an attack on the American market it will be planned like a military campaign, much the same way I made it in Britain, by lots of concerts.

“Anyway America doesn’t worry me at the moment, that’s for next year.”

And no wonder when you realise how many places Demis has to get around these days: “I’ve played in Israel and I’ve played in Egypt. I’ve played to heads of state and ordinary people in the street. It doesn’t bother me who are they if they’ve come to listen to my music.

Frontiers

“T’ve no frontiers. Why I’ve even appeared in two movies and in one of them I played a Mexican band.”

Roussos definitely is a phenomenon and his success is getting bigger every day, but has he played before M. Gudward Elstaine, the head of his adopted country, France?

“No,” replies Demis. “But anyway he’s not a King – he’s only a President.”

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King of Kings

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MAN TO MAN
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OUR KID fan club is in preparation. Want to be a founder member? Send large sae (for photograph) to: - Jackie, PO Box 4, London, W1A 4JJ.

THE ORIGINAL Shaun Cassidy Fan Club. Further information please send a stamped, addressed envelop to: P. O. Box 4, London, W1A 4WU.

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NEWHAM AUDIO ANNOUNCE

THE FABULOUS "IT'S SO NICE TO HAVE YOU HOME"
Murphy and the Spirits

IT'S NOT THE FIRST time musicians have blown the lid off the old masters and pinched the classical chords to make a pop song, and it probably won't stop with Walker and his band. He sounds like the foremost of all the greats but, after all, he's only 24. He's not exactly a classical guitarist, current and singer. As you may have guessed, he didn't play the 'Fifth Of Beethoven,' well, not the original anyway.

Jazzed-up

This new jazzed up version features some of the country's best arrangements, but studio audiences who can't tell the difference will be fooled. The results are amazing, but I don't think they have broken any records. But Walker is not going to stop with this one.

Walter Murphy

Digging up the old boys has proved to be a profitable occupation for Walker - but perhaps his next record will feature his own compositions.
**Thursday**

**Radio Goings**

IT'S ALL change on the commercial radio front to the latest list of departures announced at London, Reading and Birmingham.

Michael Goode, programme controller at Capital Radio, announced the Station this month to pursue his business interests.

Clive Caravan, who has programmed music for Radio 2 for the last seven years since it went on the air, gave up full time employment with the Station at the end of June.

**Listen:**

- **Saturday**, 7/11, 11 p.m. on Capital Radio.

- **Monday**, 11/11, 1 p.m. on Capital Radio.

**Friday**

**Round About**

Who, When & Where

The information here was correct at the time of going to Press, however, it may be subject to change so we advise you to check with venues concerned before travelling to a gig. Telephone numbers are provided where possible.

**LONDON**

**Cardiff, Top Rank, Kevin Ayers**

**Guildford, Mecca, Emperor Rosko Roadshow**

**London, Rock Garden, The Plaia, Covent Garden, Summer Sisters**

**Maidenhead, Skinheads, Bath**

**Mendham, Jesters, Chicester**

**Purfleet, Circus Tavern, New**

**STOCKTON, Fiat, Newcastle, Jimmy Airlines**

**Rayleigh, Pizza Hut, Bedfordshire, Jimmy Airlines**

**Saturday**

**AYLESBURY, Vale Hall, Kevin Ayers**

**Bedford, Nite Spot, Searchers**

**Newcastle, Gales Club, Welsh Band (2007)**

**Fish, Brian's Motel, Laka Siffre**

**Hastings, Peter Pavilion, Eddie Dennis**

**Hastings, Jimmy & The Vagabonds**

**Liverpool, Stadium, Real Thing / Disco Tex, Claystone Band**

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**BIRMINGHAM, La Dolce Vita, Mike Barry and the Rurhans**

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Trivia Time

A Musical Meal

'First Prize' with 'Grown Onions' followed by 'Savvy Truffle'! This week's edible competition is a collaboration of ideas between yours truly and Cambridge reader Ted Neal. You are requested to write out a musical menu including a starter, a main course with two side dishes of some sort, vegetables, pasta, salad, plus a sweet. That's five song titles, which isn't that hard, but make sure the list is appetising. No rat, sorrel, rat pudding or strawberry tart with some rat in it please.

First Prize: 'I M.' a collection of classic oldies. A compilation called 'Tribute Soul', plus the vocal 'Doo Wop' album and early double acts from Gladys Knight and the Pips and the Young Isley Brothers.

Second Prize: The Isleys and Gladys Knight albums.

Third Prize: The Isleys plus Doo Wop. Plus a soul stack to the next ten meals. Send your entries to Musical Mealtime / Soul Mirror. Spotlight House, 1 Benwell Road, London N.1. A.M. Menus must be in by July 27.

The Graham Crusade

Larry Graham is trying to tell us something again. Graham Central Station have just released a new album called 'Mirror'. The shows are done to cryp art deep gray and white. The front features a square of shiny silver paper which serves as a mirror.

On the back we have two views of Graham's band. On the left side they've lined up in the usual shiny satin, glittering studs and the tight fitting leather gear we've come to expect. But on the other side is the one and same band dressed for a Sunday school picnic - white jackets, dark ties and gingham dresses.

The album opens up with a genuine marching band intro straight out of any musical. 'We're keeping our thing together,' he said in answer to the first question about the group's present activities.

'The album was conceived last year and completed about three or four months ago. I wanted to do a variety of songs and keep the concept we used throughout our albums. We're all really pleased with the way it turned out. The marching hit in the beginning was easy. I used to play drums for the football games, you know I was in the marching band.

'What do you do when you've done all the best shows?' asked Graham. 'The Tighter you get, the closer you are. You come to know what a person is going to do before they do it.'

This Summer tour is part of the group's second tour this year. And Graham is touring around the idea of a West Coast tour in the Autumn, and there might be another album out before the year is complete.

"One of the things I'd like to do would be a West Coast tour with two buses so we could take all our families on the road. A selfish gesture," laughed Graham.

'Mirror' reflects Graham's religious beliefs as a Jehovah's Witness, but the funny thing was that he said he wouldn't want to hear his music performed in church. I asked him twice to make sure I heard right. He didn't say why. Maybe I'd better look in that mirror again.
The tampon
more women
trust

Here are some questions and answers about menstrual protection and Tampons.

What are the facts about insertion?

The Tampon is a disposable product that can be inserted comfortably and easily. It is made of cotton and other absorbent materials. To insert, you simply open the package, take out the tampon, and press it into the vagina. It will stay in place for several hours or until it needs to be changed.

What is "absorbency" mean "protection"?

Absorbency refers to the tampon's ability to soak up menstrual fluid without leaking out. The more absorbent a tampon is, the longer it can stay in place without leaking. Tampons are made of cotton and other absorbent materials, so they are effective at absorbing menstrual fluid.

How small is the Tampon tampon?

The Tampon tampon is quite small, about 1 3/8 inches long and 1 inch in diameter. It is designed to fit easily into the vagina without causing any discomfort.

How economical are Tampons?

Tampons are more economical than other forms of menstrual protection. They come in packs of 10s and 40s in both Regular and Super sizes. The 40's is particularly good, as the Tampons tend to last longer and are more comfortable to wear.

Now you know why more women buy Tampons than all other tampons combined. They trust them. Shouldn't you too?

The internal protection more women trust

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Cotton tampons, the internal protection more women trust

Here is a quick look at the Tampon tampon.

* The Tampon tampon is a disposable product that can be inserted comfortably and easily.
* The tampon is made of cotton and other absorbent materials.
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JOHN FRED - Judy in Reggae

STEVE WINDSOR - London Longstreet, Great Marlborough, N.W.1

GEORGE MILLER - Pink Floyd - Rock & Roll

ROBERT LEE - FROM)

ORANGE LIGHTS 10p each

DISCO EQUIPMENT 25p each

DISCO JOCKEYS 50p each

GANGSTER GUESS WHAT

IT WAS A SMALL WORLD AFTER ALL.

IT WAS A SMALL WORLD AFTER ALL.

IT WAS A SMALL WORLD AFTER ALL.

IT WAS A SMALL WORLD AFTER ALL.

IT WAS A SMALL WORLD AFTER ALL.

IT WAS A SMALL WORLD AFTER ALL.

IT WAS A SMALL WORLD AFTER ALL.
Stones: out of time?

DEAR MAILMAN,
I must write in disagreement with Trevor Gerry (June 19) when he says that the Rolling Stones' time is up. The Stones always were and always will be the greatest Rock 'n' Roll band in the world. We need them to keep up the morale of the British music industry. Anyway, I shall be buying Stones' records when I'm old and grey.

An indignant Stones Fan
Not getting satisfaction, eh?

MARC BOLAN: a true original

SLAPSTICK WINS £3 00

Slipped Discs

DEAR MAILMAN,
I would like to complain about the way some record shops sell their singles. Nearly all the ones I buy are warped. I see piles of singles displayed on a counter with huge bright lights just above them. The assistants make up all kinds of excuses while I'm trying to change one, meanwhile I see some poor sucker buying one which goes up and down like a stormy sea.

Surely something could be done about it. The shops don't need to display singles for people to buy them. If they are loyal fans they will buy the record anyway.

D. Gardner, Langford, Avon

Here's a record token to get you another pile of warped discs.

COMPILATION ALBUM WINNER

DEAR MAILMAN,
Here's my entry for your compilation album competition.

Side One
1) 'Tears Of A Clown' - Smokey Robinson and the Miracles
2) 'Any Second Now' - The Beatles
3) 'Caravan' - The Moody Blues
4) 'Brown Sugar' - Rolling Stones
5) 'Long, Long Journey' - The Nibloes
6) 'Bridge Over Troubled Water' - Simon and Garfunkel

Side Two
1) 'You've Got A Friend' - James Taylor
2) 'Feel Like Makin' Love' - Gladys Knight and the Pips
3) 'Take Good Care Of My Baby' - The Everly Brothers
4) 'All You Need Is Love' - The Beatles
5) 'I'm Still Waiting' - Diana Ross
6) 'Bolero' - Rhapsody - Queen

DEAR MAILMAN,
I'm sick, sick, sick. Up here.

DEAR MAILMAN,
I'm not going to print anything about Delon, Jones, Carey and Hart (that was Monkees?). If you want me to print your letter, send it through to this address. Jen and Pat mo London N2

WE'RE DARED.
Goodnight to you, too.

DEAR MAILMAN,
To anyone who wants to get a message to Delon, Jones, Carey and Hart, and whose name and address is in the phone book, we suggest they enquire at the nearest Police Station.

 должность

SUPERSTARS

CANCER
(June 22 to July 22)
A bright spark may turn up in a full stop and you'll be left mapping the floor. Don't be someone else's dishcloth and tell them you might be Flash, but cleaning powder isn't

JOHNNIE WALKER, sight

Bitter Glitter

DEAR MAILMAN,
I've just read Martin Tyler's review on The Band's gig at the Imperial. He certainly doesn't mince his words, and I'm sure he's right. The only part I really agree with is that Harvey was great. We, the fans, certainly didn't notice what clothes they were wearing. We paid our money to go and listen to their music, which is fantastic. Of course I didn't expect to see a million for their greatest hits LP.

The last time I saw them was in Luxembourg.

DEAR MAILMAN,
I don't care if you people who write in and say they are sickened because we are not given the chance to write to you. I'm sure the Rolling Stones will keep the Danny Zane and The Beatles. I can hardly wait for them to play at the Odeon this week.

Amanda Nicholas, Altrincham, Cheshire

GQ Band fan, you're too busy complaining.

GQ Band fan

DEAR MAILMAN,
I am sick of people slagging the Shadows. If only people would sit down and listen to the band instead of hearing the first few bars and calling it rubbish. They don't seem to realise that the Shadows have influenced some of the greatest names in the rock world, like Rock and Roll. If you don't believe it, just have a listen. It gives me more pride to hear them than to hear any band, like you, who just don't know what's going on.

The Shadow's Slagging Club

DEAR MAILMAN,
I love collecting all the names of the performers. As orsoriet (5) now sounds and works I'm going to write out the letter that the Beatles (5) are going to write to their fans in the near future.

The Beatles (5)

DEAR MAILMAN,
I'm going to write a letter to the Beatles (5) and tell them how much I appreciate their music. They've made me feel so much better.

Bob Harvey, London

SHADOWS: pillows of the music scene

Goodnight to you, too.

DEAR MAILMAN,
To anyone who wants a message to Delon, Jones, Carey and Hart, and whose name and address is in the phone book, we suggest they enquire at the nearest Police Station.
personal service

LONDON FLATS SHARE available now. 01-345
22x224.

NORTHERN IRELAND guy, 30, visiting London, would like female com-
panion for the evening for Eliza Furnley convention 15th August. Box No. 17224. Photo appreciated. Write with confidence to Box No. 17224.

GUY ANNOYED because his wife wants to write and meet. All replies answered. Box No. 7892.


GOOD LOOKING girl seeks someone boy friend 30-32. All letters answered. Please send photo. Girl shy, quiet, 21 years. Bristol, Malvern area. Box No. 77283.

GUY T. REX fanatic wants to write to guy into Box. No. 75328.

SHY NORTHAMPTON guy 30, seeks girls 14-20 living in any area. For steady sincere friendship. Box No. 75668.

QUICK LAD guy 17. Help available. Box No. 15115.

LONDON GUY (21) answered. Please send photo. Box No. 75938.

PLEASE send for free details. Pen-
friend Service P1, 12000 Turkey 50, Finland.


thams, UK.

for sale

OLD POP magazines. For collection. From Popworld, 38, reference no. 38, quick reply. Be a rock 'n' roll fan, get your own, 40's, 50's, 60's. Box No. 70381.

LONDON GUY (21) seeks girl 16-30 for steady friendship, Box No. 18123.

GIRLS ARE you looking for a guy and a flat, and around 20-22 and slim, then drop me a line. Box No. 18124.

WOODY FAN pen friend wanted. Reply starting age Box No. 18126.

MARC BOLAN FANS WANTED £5 e.s. Music Fans Penfriend Club, 10 Charlton Road, Greenwich, London. Box No. 18127.


JANE SCOTT for genuine friends, introduction only, with sincerity and thoughtfulness. Box No. 18129.

Jane Scott, 5 BM, North Street, Angostura, Cumbria, L32.

.full.


PLASTERS, ALLOWED. Send names of soul, pop bands. See 24 Southwalk, Middleton, Manchester, Lancs. Box No. 18129.

CHART BUSTERS. THOSE OLDIES! We've got the music, I've got the words. Together. - Box No. 75379.

THOSE OLIES! 45's & LPs! Large sale. Time Square, West, Cleveland, Ohio. Box No. 18130.

KNOCKING DOWN rare and deleted LPs for collectors in our house. Box No. 70144.

Want list to: DISCOVERY, 11 WOODSIDE CRESCENT, BAY- 
LEY, W. Torkes. Tel. 01-544-3476 (evenings).

RUDGE COLLECTIONS READ ON. - Bad-O, Blues, Country, Hard Rock, Deep Purple, Pink Floyd, Rolling Stones, Beatles, Elton John, Pink Floyd, B.B. King, Santana, Genesis, Rugby Gallagher, Sparks, Alice Cooper, Roxy Badges by sale. Please send your SAE to: HERSHOCK, 111 WOODSIDE CRESCENT, BAT- 
LEY, W. Torkes. Tel. 01-544-3476 (evenings).

WEIGHT and WAITING for any details. Box No. 18131.

OLD COLLECTIONS for cash. Please send our details, post-free. Box No. 18132.

WANTED: A special interest. Box No. 18133.

WANTED: A special interest. Box No. 18134.

WANTED: A special interest. Box No. 18135.


ITALIAN GIRL. 15. Peterborough. Box No. 18136.


ITALIAN GIRL. 15. Peterborough. Box No. 18137.

Twigs tear-jerker

A HANDKERCHIEF, a mere handkerchief my dear, but how much it can tell.

Kindly explain what the chauffeur was doing handing Twigs one of those lazy Liberals square after her so-called party at Mr. Chive's - London's top Chinese restaurant.

There they were, Twigs and Michael Whitney, out on the pavement with the Swingin' Sixties model red-eyed.

Mind you, if no other stars appear from David Frost then turned up at your party, wouldn't you cry too? Well some of us would, but I think the hurt may be a little deeper than that.

So expect an announcement from the Twixt camp very soon.

Back in US of A

AND an announcement from the Ringo Starr camp right away. The four/four drumming star is back with Nancy Andrews. He was spotted with her in Paris but it's not known whether she returned to his Californian home.

Nancy, as you'll remember, figured in Ringo's life after he divorced his wife of 15 months ago, and since then he's been seen with numerous beautiful young ladies.

Sophisto Kate managed to get a picture of Ringo examining the latest affair of the heart to Linda McCartney who did nothing but wring her hands and probably replied: 'C'est la vie'. No doubt he'd been in Paris too.

Ringo & McCartney: my life!

ELTON & CHER

Sonny and Cher Mk 2

MEANWHILE, CHER, who this week gave birth to a 7lb 6oz son, was seen recently in Los Angeles hanging out with that fellow, Elton John.

They're just good friends, of course, and the same goes for Cher and Gregg Allman, who, after a stormy start to their marriage, seem to have got things sorted out.

Kate says that Gregg was even present at the birth of his son which gets him the Eve Deeperer if it's all right on the night award. Congratulations.

AND MORE than all right on the night seem to be those Bay City Rollers who gathered the platitudes from the New York Times after their arrival in the States.

The respected journal wrote: "...they can sing and play and aren't just puppets in the hands of their record producers," but added: "They simply don't have the sort of Maching passion for rock that the Beatles did..." summing them up as "oddly fantasy objects for an increasing international cult of young girls."

I bet neither them nor their bank managers are complaining too much.

A bite in time

BUT COMPLAINTS certainly from junior technician Bernard Hunt who was working with the Who at their Rampart Studios in Battersea when he accidentally put his hand in the mouth of an Hawaiian Lion Pub.

The fish, one of 10 captives, had a growl and Bernard was rushed to hospital.

And certain people think the Who's laser beams are dangerous.

You must be one of those rarities that also have a head of hair,蔡宏图, the respected journalist.

Heavenly disguised Grand Funk extra

Got your Mojo working?

AS YOU know I'm not that scientific but it seems this hot weather has made us all a little less loving - something to do with heavier air tightening the body muscles and making us more tense and less affectionate.

Anyway, a Mr. Stuart James, late of the Moody combo, reveals he has the answer. If you play his record (I'm In The Mood For Love) you're supposed to loosen up and everything will come drifting back.

I don't believe a word of it, unless he's willing to try.

STUART JAMES

AND FINALLY a picture of my old friend Lucky Lucas cunningly disguised as Frank Zappa. Lucky is currently working on the new Grand Funk Railroad album with the boys themselves.

And trusting by the number of sales those divine ladies have in this country it will be a long time before they catch old Lucky.

Tootle-oo

NEXT WEEK: Please don't give away the ending to your friends. Let them buy their OWN copy!
ITS IN THE STARS

HOROSCOPE

A Great New Single From

HARPO

DJS 10683

CANCER (June 21—July 20)
Your week for getting out and about. Socially you are amongst friends and your copy of Harpo's new single will be much in demand. Get them all to buy a copy.

LEO (July 21—Aug 21)
Others in your group may make you feel the outsider this week. Suggest you buy Harpo's Horoscope single to stay ahead of the herd, that way they'll all be back on your side.

VIRGO (Aug 22—Sept 22)
Don't be too introspective this week. Show your friends that you mean well. Play them Harpo's new single and watch the party swing!

LIBRA (Sept 23—Oct 22)
A loved one might upset you this week. Show you don't bear a grudge by giving them a copy of the new Harpo single.

SCORPIO (Oct 23—Nov 22)
Your moods may get the better of you this week. Buy Harpo's single to cure the worriddy blues.

SAGITTARIUS (Nov 23—Dec 20)
If you've looked forward to something and been let down, buck up! Things will improve. Harpo has a new single, so buy that instead.

CAPRICORN (Dec 21—Jan 19)
Your diplomacy will stand you in good stead this week. Harpo's single given to the sparring partners will smooth over the troubled waters.

AQUARIUS (Jan 20—Feb 18)
Good week for shopping. Don't be afraid to spend on fun. Harpo's Horoscope single will be money well spent.

PISCES (Feb 19—March 20)
The personal side of your life takes the upswing this week. Harpo puts you in a romantic mood, so make the most of it.

ARIES (March 21—April 20)
Not a week for passey footing. Take the world in both hands. Your record player needs a new sound. Treat it to a copy of Harpo's single.

TAURUS (April 21—May 20)
Don't let romance carry you away this week. Stay at home with Harpo's single and a bottle of wine.

GEMINI (May 21—June 20)
The sun shines on you this week. Show your friends your suntan and play them the new Harpo single.