

Australia 30c.

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# RECORD MIRROR

June 14th 1975

10p

**The  
Rollers  
~what  
next?  
Kenny-  
baby,  
they're ok!**

**THE  
LATEST  
BBC  
CHARTS**

**MUD ON THE  
DOWNS**

PLUS GREAT ROLLERS  
COLOUR  
POSTER



# BRITISH TOP 50 SINGLES



SHOWADDYWADDY

1	1	WHISPERING GRASS, Windsor Davies / Don Estelle	EMI
2	3	THREE STEPS TO HEAVEN, Showaddywaddy	Bell
3	8	I'M NOT IN LOVE, 10cc	Mercury
4	4	SING BABY SING, Stylistics	Avco
5	2	STAND BY YOUR MAN, Tammy Wynette	Epic
6	7	THE PROUD ONE, Osmonds	MGM
7	5	TRY TO REMEMBER/THE WAY WE WERE Gladys Knight & The Pips	Buddah
8	6	SEND IN THE CLOWNS, Judy Collins	Elektra
9	22	THE HUSTLE, Van McCoy	Arco
10	18	LISTEN TO WHAT THE MAN SAID, Wings	EMI
11	20	DISCO QUEEN, Hot Chocolate	Rak
12	11	Autobahn, Kraftwerk	Vertigo
13	9	ROLL OVER LAY DOWN, Status Quo	Vertigo
14	10	ISRAELITES, Desmond Dekker	Cactus
15	30	OH WHAT A SHAME, Roy Wood	Jet
16	23	DISCO STOMP, Hamilton Bohannon	Brunswick
17	12	THANKS FOR THE MEMORY, Slade	Polydor
18	14	ONCE BITTEN TWICE SHY, Ian Hunter	CBS
19	15	IMAGINE ME, IMAGINE YOU, Fox	GTO
20	21	I'LL DO FOR YOU ANYTHING YOU WANT ME TO, Barry White	20th Century
21	19	SWING LOW SWEET CHARIOT, Eric Clapton	RSO
22	13	I WANNA DANCE WIT CHOO, Discotex & The Sex - O - Lettes	Chelsea
23	40	MR RAFFLES (MAN IT WAS MEAN), Steve Harley / Cockney Rebel	EMI
24	42	BABY I LOVE YOU, OK, Kenny	Rak
25	31	WALKING IN RHYTHM, Blackbyrds	Fantasy
26	16	LET ME TRY AGAIN, Tammy Jones	CBS
27	17	DON'T DO IT BABY, Mac & Katie Kissoon	Polydor
28	36	DYNAMITE, Tony Carrillo's Bazuka	A&M
29	—	TEARS ON MY PILLOW, Johnny Nash	CBS
30	33	SENDING OUT AN S. O. S., Retta Young	All Platinum
31	24	OH BOY, Mud	Rak
32	49	TAKE ME IN YOUR ARMS, Doobie Brothers	Warner Bros
33	29	LOVING YOU, Minnie Riperton	Epic
34	43	YOU LAY SO EASILY ON MY MIND, Andy Williams	CBS
35	44	GET OUT, Harold Melvin & The Bluenotes	Route
36	—	MY WHITE BICYCLE, Nazareth	Mooncrest
37	28	I GET THE SWEETEST FEELING/HIGH & HIGHER Jackie Wilson	Brunswick
38	32	TROUBLE, Elvis Presley	RCA
39	26	ONLY YESTERDAY, Carpenters	A&M
40	27	WOMBLING WHITE TIE AND TAILS, Wombles	CBS
41	—	I DON'T LOVE YOU BUT I THINK I LIKE YOU, Gilbert O'Sullivan	MAM
42	34	STAND BY ME, John Lennon	Apple
43	25	HURT SO GOOD, Susan Cadogan	Magnet
44	46	DON'T BE CRUEL, Billy Swan	Monument
45	35	THE NIGHT, Frankie Valli & The Four Seasons	Mowest
46	37	BYE BYE BABY, Bay City Rollers	Bell
47	48	YOU'VE LOST THAT LOVIN' FEELIN', Telly Savalas	MCA
48	45	HERE I GO AGAIN, Guys & Dolls	Magnet
49	38	A LITTLE LOVE AND UNDERSTANDING, Gilbert Becaud	Decca
50	41	HONEY, Bobby Goldsboro	UA

# BRITISH TOP 50 ALBUMS



Stylistics: still No. 1

1	1	THE BEST OF, The Stylistics	Avco
2	2	CAPTAIN FANTASTIC & THE BROWN DIRT COWBOY, Elton John	DJM
3	3	ONCE UPON A STAR, Bay City Rollers	Bell
4	5	BEST OF TAMMY WYNETTE, Tammy Wynette	Epic
5	4	AUTOBAHN, Kraftwerk	Vertigo
6	12	THE ORIGINAL SOUNDTRACK, 10cc	Mercury
7	11	ROLLIN', Bay city rollers	Bell
8	9	THE SINGLES 1969-1973, Carpenters	A&M
9	6	TAKE GOOD CARE OF YOURSELF, Three Degrees	Philadelphia
10	15	FOX, Fox	GTO
11	7	JUDITH, Judy Collins	Elektra
12	10	TUBULAR BELLS, Mike Oldfield	Virgin
13	31	THE DARK SIDE OF THE MOON, Pink Floyd	Harvest
14	14	ELTON JOHN'S GREATEST HITS, Elton John	DJM
15	18	SIMON AND GARFUNKEL'S GREATEST HITS Simon and Garfunkel	CBS
16	8	20 GREATEST HITS, Tom Jones	Decca
17	17	THE MYTHS AND LEGENDS OF KING ARTHUR, Rick Wakeman and the English Rock Ensemble	A&M
18	27	ROCK 'N' ROLL, John Lennon	Apple
19	24	GLEN CAMPBELL'S GREATEST HITS, Glen Campbell	Capitol
20	—	I'M STILL GONNA NEED YOU, Osmonds	MGM
21	23	STAMPEDE, Doobie Brothers	Warner Bros.
22	22	THE BEST OF BREAD, Bread	Elektra
23	41	GREATEST HITS OF 10cc, 10cc	UK
24	13	WARRIOR ON THE EDGE OF TIME, Hawkwind	United Artists
25	16	JUST ANOTHER WAY TO SAY I LOVE YOU, Barry White	20th Century
26	35	TOMORROW BELONGS TO ME, Alex Harvey Band	Vertigo
27	21	THE SHIRLEY BASSEY SINGLES ALBUM, Shirley Bassey	United Artists
28	20	BLUE JAYS, Justin Hayward and John Lodge	Threshold
29	25	RUBYCON, Tangerine Dream	Virgin
30	37	ON THE LEVEL, Status Quo	Vertigo
31	36	BAND ON THE RUN, Paul McCartney / Wings	Apple
32	19	PHYSICAL GRAFFITI, Led Zeppelin	Swan Song
33	34	TONY CHRISTIE - LIVE, Tony Christie	MCA
34	32	SNOWFLAKES ARE DANCING, Tomita	Red Seal
35	33	AL GREEN GREATEST HITS, Al Green	London
36	43	CAN'T GET ENOUGH, Barry White	20th Century
37	—	YOUNG AMERICANS, David Bowie	RCA
38	30	I FEEL A SONG, Gladys Knight and the Pips	Buddah
39	—	LED ZEPPELIN II, Led Zeppelin	Atlantic
40	29	STRAIGHT SHOOTER, Bad Company	Island
41	26	MEMORIES ARE MADE OF HITS, Perry Como	RCA
42	28	HIS GREATEST HITS, Engelbert Humperdinck	Decca
43	42	HIS 12 GREATEST HITS, Neil Diamond	MCA
44	—	THE BEST OF 'OL BLUE EYES, Frank Sinatra	Reprise
45	38	BRIDGE OVER TROUBLED WATER, Simon and Garfunkel	CBS
46	39	IAN HUNTER, Ian Hunter	CBS
47	—	UNTITLED (FOUR SYMBOLS), Led Zeppelin	Atlantic
48	—	TODAY, Elvis Presley	RCA
49	—	COP YER WHACK FOR THIS, Billy Connolly	Polydor
50	—	CLOSE TO THE EDGE, Yes	Atlantic

# U.S. TOP 50 SINGLES

1	2	SISTER GOLDEN HAIR — America	Warner Bros.
2	12	LOVE WILL KEEP US TOGETHER — The Captain & Tennille	A&M
3	6	WHEN WILL I BE LOVED — Linda Ronstadt	Capitol
4	4	BAD TIME — Grand Funk	Columbia
5	5	OLD DAYS — Chicago	Columbia
6	8	I'M NOT LISA — Jessi Colter	Atlantic
7	7	LOVE WON'T LET ME WAIT — Major Harris	Atlantic
8	1	I THANK GOD I'M A COUNTRY BOY — John Denver	RCA
9	10	PHILADELPHIA FREEDOM — Elton John Band	MCA
10	14	GET DOWN (Get On The Floor) — Joe Simon	Spring
11	11	CUT THE CAKE — Average White Band	Atlantic
12	17	WILDFIRE — Michael Murphy	Epic
13	15	ONLY WOMEN — Alice Cooper	Atlantic
14	19	TAKE ME IN YOUR ARMS (Rock Me) — Doobie Brothers	Warner Bros.
15	18	BAD LUCK (Part I) — Harold Melvin & The Bluenotes	Philadelphia International
16	13	SHINING STAR — Earth, Wind & Fire	Columbia
17	20	MAGIC — Pilot	EMI
18	3	HOW LONG — Ace	Anchor
19	7	BEFORE THE NEXT TEARDROP FALLS — Freddy Fender	ABC/Dot
20	21	LAST FAREWELL — Roger Whittaker	RCA
21	23	I'LL PLAY FOR YOU (Hear the Band) — Seals & Crofts	Warner Bros.
22	35	LISTEN TO WHAT THE MAN SAID — Paul McCartney & Wings	Capitol
23	24	I WANNA DANCE WIT' CHOO (Doo Dat Dance) — Disco Tex & The Sea-O-Lettes	Chelsea
24	27	ATTITUDE DANCING — Carly Simon	Elektra
25	25	REMEMBER WHAT I TOLD YOU TO FORGET — Tavares	Capitol
26	26	SHAKEY GROUND — Temptations	Gordy
27	29	THE WAY WE WERE/TRY TO REMEMBER — Gladys Knight & The Pips	Buddah
28	31	MISY — Ray Stevens	Barnaby
29	32	THE HUSTLE — Van McCoy & The Soul City Symphony	Avco
30	33	BABY THAT'S BACKATCHA — Smokey Robinson	Tamla
31	36	HEY YOU — Bachman-Turner Overdrive	Mercury
32	37	DYNAMITE — Bazuka	A&M
33	34	JUDY MAE — Boomer Castleman	Mums
34	44	SWEARIN' TO GOD — Frankie Valli	Private Stock
35	40	I RO U L I E — Elvis Presley	RCA
36	41	WHY CAN'T WE BE FRIENDS? — War	United Artists
37	39	LIZIE AND THE RAINMAN — Tanya Tucker	MCA
38	—	I'M NOT IN LOVE — 10cc	The Eagles
39	—	ONE OF THESE NIGHTS — The Eagles	Mercury
40	50	MIDNIGHT BLUE — Melissa Manchester	Asylum
41	—	ROCKIN' CHAIR — Gwen McCrae	Arista
42	46	I'M ON FIRE — Dwight Twilley Band	Cat
43	—	BLACK FRIDAY — Steely Dan	Shelter
44	16	ONLY YESTERDAY — Carpenters	ABC
45	45	GIVE THE PEOPLE WHAT THEY WANT — O'Jays	A&M
46	—	PLEASE MR. PLEASE — Olivia Newton-John	Philadelphia International
47	28	JACKIE BLUE — Ozark Mountain Daredevils	MCA
48	—	I'LL DO FOR YOU ANYTHING YOU WANT ME TO — Barry White	A&M
49	—	ROCKFORD FILES — Mike Post	20th Century
50	22	I DON'T LIKE TO SLEEP ALONE — Paul Anka	MGM

# RM/BBC CHART

Supplied by British Market Research  
Bureau / Music Week  
US chart supplied by Billboard

# STAR BREAKERS

1	MOONSHINE SALLY, Mud Rak
2	YOU'RE MY NUMBER ONE, Pally Brown GTO
3	MAMA NEVER TOLD ME, Sister Sledge Atlantic
4	HAVE YOU SEEN HER, Chi-Lites Brunswick
5	SWEARIN' TO GOD, Frankie Valli Private Stock
6	THE IMMIGRANT, Neil Sedaka Polydor
7	(HEY WON'T YOU PLAY) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG B. J. Thomas ABC
8	SEVEN LONELY NIGHTS, Fours Tops ABC
9	ONCE YOU GET STARTED, Rufus ABC
10	BEND ME SHAPE ME, Hello Bell

# U.S. TOP 50 ALBUMS

1	1	CAPTAIN FANTASTIC & THE BROWN DIRT COWBOY	MCA
2	2	THAT'S THE WAY OF THE WORLD, Earth, Wind & Fire	Columbia
3	3	TOMMY, ORIGINAL SOUNDTRACK RECORDING	Polydor
4	5	HEARTS America	Warner Bros
5	7	CHICAGO VIII	Columbia
6	6	WELCOME TO MY NIGHTMARE, Alice Cooper	Atlantic
7	4	BLOW BY BLOW, Jeff Beck	Epic
8	11	STAMPEDE, Doobie Brothers	Warner Bros
9	12	FOUR SEASONS DRIVE, Bachman-Turner Overdrive	Mercury
10	13	SPIRIT OF AMERICA, Beach Boys	Capitol
11	14	MISTER MAGIC, Grover Washington Jr	Kudu
12	15	SURVIVAL, O'Jays	Philadelphia International
13	10	PLAYING POSSUM, Carly Simon	Elektra
14	19	FANDANGO ZZ Top	London
15	8	STRAIGHT SHOOTER, Bad Company	Swan Song
16	9	NUTHIN' Fancy, Lynryd Skynyrd	MCA
17	20	JUDITH, Judy Collins	Elektra
18	22	TOM CAT, Tom Scott & L.A. Express	Ode
19	16	A SONG FOR YOU, Temptations	Gordy
20	26	HE DON'T LOVE YOU LIKE I LOVE YOU Tony Orlando & Dawn	Elektra
21	17	JUST ANOTHER WAY TO SAY I LOVE YOU, Barry White	20th Century
22	18	PHYSICAL GRAFFITI, Led Zeppelin	Swan Song
23	27	DARK SIDE OF THE MOON, Pink Floyd	Harvest
24	24	AN EVENING WITH JOHN DENVER	RCA
25	32	VENUS AND MARS, Paul McCartney & Wings	Capitol
26	32	TOYS, THE BEATLES	Columbia
27	27	DISCO THEQUE, Herbie Mann	Atlantic
28	34	BEFORE THE NEXT TEARDROP FALLS, Freddy Fender	ABC/Dot
29	38	TO BE TRUE, Harold Melvin & The Bluenotes	Philadelphia International
30	30	WILL O' THE WISP, Russell	Shelter
31	39	THE LAST FAREWELL & OTHER HITS, Roger Whittaker	RCA
32	40	DRESSED TO KILL, Kiss	Casablanca
33	41	GORILLA, James Taylor	Warner Bros
34	21	KATY LIED, Steely Dan	ABC
35	45	DIAMONDS & RUST, Joan Baez	A&M
36	44	A QUIET STORM, Smokey Robinson	Tamla
37	47	ADVENTURES IN PARADISE, Minnie Riperton	Epic
38	23	FIVE A SIDE, Ace	Anchor
39	25	BLUE NIGHT THUNDER, Michael Murphy	Epic
40	—	DISCO BABY, Van McCoy & The Soul City Symphony	Avco
41	28	HAVE YOU NEVER BEEN MELLOW, Olivia Newton-John	MCA
42	29	THE MYTHS AND LEGENDS OF KING ARTHUR AND THE KNIGHTS OF THE ROUND TABLE Rick Wakeman & The English Rock Ensemble	Threshold
43	31	BLUE JAYS, Justin Hayward & John Lodge	Virgin
44	46	BETWEEN THE LINES, James Ian	ABC
45	42	THE DRAMATIC JACKPOT, Ron Banks & Dramatics	Elektra
46	—	JUNE JUMP, JUMP, Elvin Bishop	Capitron
47	37	SHE'S HEART ATTACK, Queen	A&M
48	—	CHASE THE CLOUDS AWAY, Chuck Mangione	A&M
49	43	FRAMPTON Peter Frampton	A&M
50	—	THE SUPER SOUL MUSICAL "WONDERFUL WIZARD OF OZ" The Wiz / Original Cast Recording	Atlantic

**RECORD MIRROR**

**NEWSDESK**  
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# Label changes, world tour and New Rod album

ROD STEWART has finally signed to Warner Brothers in the States and will release a new album next month.

Rod, who made the announcement in Burbank, is also understood to be launching his own label in Britain — to be distributed through Warner Brothers.

His new album — tentatively titled Atlantic Crossing — has been produced by Tom Dowd, recorded at Muscle Shoals and Los Angeles, and includes the Muscle Shoals rhythm section, plus the Memphis Horns and rhythm section.

Stewart will be joining the Faces for a 35 city tour of the States beginning August 15, followed by dates in Japan, Australia and New Zealand.

His signing to the big American label follows last year's legal battle



involving Warners, Mercury, and Stewart. The album in dispute, Smiler, eventually appeared on the Mercury label, but now it seems certain that Stewart will enjoy the kind of relationship that has kept the Faces with

Warners for six years. Plans for his UK label have still to be finalised but it will not be called Tartan Records — as already suggested — and will not affect Rod's management's label: GM Records.

## Out of the Valli

A COMPILATION album of Frankie Valli's hits, to be called Vintage Valli, is to be released shortly and an album of Four Seasons hits will also be coming out later in the year. Frankie and The Four Seasons have sold more than 80,000,000 records worldwide.

## David rolls out

DAVID ESSEX has a new single out next week called Rolling Stone and plans to undertake a major British tour in September and October.

A new album from David is currently being recorded and Liverpool soul trio The Real Thing have been working on the back-up vocals.

It is reported he will be touring with nine musicians.

The B-side of the single is an Essex composition, Coconut Ice.

## NO KIDDING

THE HEAVY Metal Kids who recently changed their name to a much simpler form — The Kids — have now reverted back to their original name.

They produced one album for Atlantic under the name The Heavy Metal Kids, but their current single is by The Kids. Also their second album is by The Kids, featuring the Heavy Metal Kids.

Apparently the band, who are currently playing selective dates on the Uriah Heep European tour, made the change back because of popular demand.

## WEMBLEY GIVE-AWAY

ELTON JOHN, rehearsing with his band for next week's mammoth Midsummer Music concert at Wembley Stadium, plans to donate his fee to charity.

The fee will be split between six different organisations.

Around 72,000 people are expected to see the show, with charter planes flying in from America, Brussels, Paris, Scandinavia and even Iceland.

A 60,000 watt PA, one of the biggest in

the world, will be used to ensure clarity of sound and 1,000 people are being employed to make sure the show runs well.

Other acts on the bill include the Beach Boys (with Jerry Garcia helping out); Rufus; Joe Walsh; the Eagles, and Stackridge.

The whole extravaganza takes place next Saturday (June 21) and doors open at 10.30 am. for the concert which is scheduled to finish at 10 pm. Tickets are on sale for £3.50.

sales in Britain to date. They begin an extensive tour of Britain in November.

## Maria in

MARIA MULDAUR comes to Britain for the first time next month to play a week - long engagement at London's Ronnie Scott's Club.

She opens July 21 following an appearance at the Montreux Jazz Festival in Switzerland on July 19, when she will be backed by the Count Basie Orchestra.

## Feelin' happy

THE HAPPIEST sound on record is reckoned to be The 59th Street Bridge Song (Feelin' Groovy) by Harper's Bazaar.

That's according to listeners of Noel Edmonds' Radio One breakfast show. The runners-up, in order of popularity, were: In The Summertime (Mungo Jerry); Happy Together (The Turtles); Hello Summertime (Bob by Goldsboro) and Viva Espana (Sylvia).

## MUD PITCH IN



MUD, SWEET Sensation, Mac and Katie Kissoon and Stackridge are the big attraction at a pop festival to be held at Huddersfield Town Football Club on June 28.

Guest stars at the festival will be Geordie, and tickets go on sale at £1.50 in advance and £1.95 on the door.

The festival to be compered by Emperor Rosko is being promoted to raise funds for the football club.

## Up at eight

RUFUS, WHO arrive in this country next week to appear at Elton John's Wembley gig, have increased their line-up with a three - piece brass section.

This consists of a saxophone, trumpet and trombone and now makes them an eight - piece band.

Prior to their arrival they are supporting the Rolling Stones on five dates throughout the USA.

## PAPER RELEASE

PAPER LACE have a new single out this week with another Mitch Murray / Peter Callender song called So What If I Am.

Over the next few weeks they will be making 14 TV appearances nationally and locally. The first is BBC's Jim'll Fix it on Saturday (14). Also upcoming is a 45 show for Granada.

## The final Si Si?

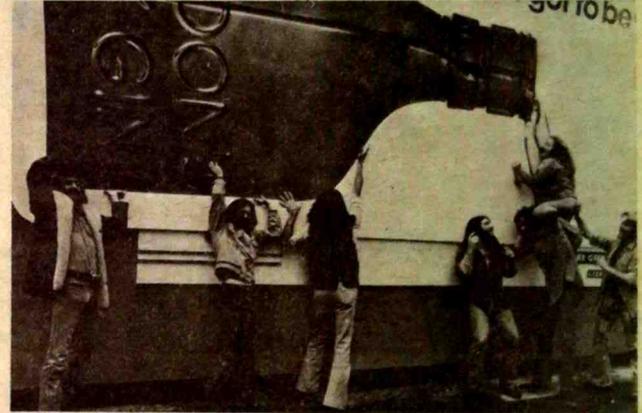
10CC ARE planning to play an open-air concert this summer, which, if it comes off, will be their last date in Britain this year.

They are going to Europe in September and October and a later US is currently being planned.

Now they are writing material for their next album and should be recording in July.

Stones

## One bottle... three times a day



WHAT'S THIS, Dr Hook and his men clambering for some 'o that of snakebite cure medicine. Ever since they brought

out their latest single, Millionaire, the world's most untogther band has been doing things in a big, big way, but quenching

on mammoth bottles of gin could put them in the same position as their aptly titled new album, Bankrupt.

## Out of the shadows

ROLLING STONES new compilation album, Made In The Shade, which is released this week, contains tracks from the

last four albums. They are: Brown Sugar; Tumbling Dice; Happy; Dance Little Sister; Wild Horses;

Angie; Bitch; It's Only Rock 'N' Roll (But I Like It); Doo Doo Doo Doo Doo (Heartbreaker) and Rip This Joint.

Two beauties...

**MAKE IT EASY FOR ME  
LIE SAFELY THERE**

The official follow-up to his smash 'Hold On To Love' from

**PETER SKELLERN**

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Marketed by **DECCA**



# ROYAL ROCK OF AGES

**OSIBISA, KENNY and Alvin Stardust head an all-star bill at next month's Royal Command Performance before Princess Anne and Captain Mark Phillips (July 14).**

Called The Royal Superstar Show, the production at London's Cambridge Theatre, will trace 20 years of pop history.

Included in the bill are: Alan Price, Lulu, Billy Fury, Marty Wilde and Helen Shapiro.

There will also be a number of comedy and novelty acts.

Tickets from £2.50 to £25 are now on sale at Save The Children Fund, 157 Clapham Road, SW9. Proceeds will go to the fund.

Meanwhile Osibisa have a new single, The Warrior, released by Bronze on June 27. Produced by Gerry Bron, it is one of the first products to come out of the new Bron-owned Round House Recording Studios.

The band play Oxford University (June 21), followed by Reading University (25); Hull University (27); Dunstable California Ballroom (28); Hammersmith Palais (29); Hastings

Pier Pavillon (July 12); Portsmouth Locarno (15).

Osibisa also needs some help. A number of items of equipment, including a Marshall 100 watts amp Serial No. SL/A7253E, Hiwatt amp No. 4599, an American acoustic bass amp No. EH1014, some cymbals, a cymbal case, cow bells and a gong, were stolen from Snob Studios in Kings Road, Chelsea, last Tuesday, June 3. Any information leading to their recovery will be generously rewarded. Please contact Osibisa Press Office, 734 9520 / 439 3649 if you have a lead on the gear, as they say.



## SPARKS STORM AMERICA

ONE OF THE newer type restaurants in that charming city of New York was the place in which popular singing duo Sparks decided to dine this week. They escorted socialite Miss Pamela of the G.T.O's, and a rather shy lady with a large hat three fingers and a

thumb. The repast consisted of a currently fashionable American dish - Burger King, with chipped potatoes, and followed by an equally refreshing strawberry milkshake. What style.

## NO READING

CONTRARY TO many reports Clifford T. Ward, who rarely does live gigs, will not be appearing at the Reading Festival.

His management say Clifford is recording a new album, writing songs for a television series, and working on a musical half-hour play.

They also add: "Apart from which he has never officially been approached."

## RADIO FOUR ALICE

THE KING of horror shock rock Alice Cooper has gone middle of the road. His new American hit single Only Women, from the Welcome to My Nightmare album, is reportedly getting widespread airplay and favourable reception from the MOR radio stations.



## Rebel date the rest

### CRYSTAL PALACE GARDEN PARTY

APART FROM the car being stolen along with items like a pair of new jeans and a coat, cheque books and cheque cards, the worst thing for me about Crystal Palace Garden Party was missing John Cale.

Here was a chance to see the infamous mutilator in action, but his reputation put him below that of Jack Bruce, Mick Taylor and Billy Cobham - somewhere around lunch time.

Jack, Mick and Carla Bley, on the other hand, were a little nearer to the cognac, and vintage stuff it was too. If, that is, rock is something to be nostalgic about - and British to boot.

Their version of 'dare you to move a muscle' music blended so admirably with the lethargy brought on by the afternoon's sun, that even Jesus - London's super concert freak - could only twitch around at the side of the lake.

Bruce's vocals were sadly tired, and strong musicians though they all are, the outfit was in no sense innovative - preferring to mark time

and try to catch some of that old wind.

Hurting round backstage were an assortment of drunks and stars, while the much more together crowd shook off yesterday's superstars to give a real welcome to Steeleye Span.

Tradition was shown to be more important than nostalgia, as the crowd jiggled along to the jigs proving that given something that rocked just a little they were more than willing to go along with it.

The weather cooled for Steve Harley, not forgetting Cockney Rebel, to give the most punchy, dynamic and arguably the best musical performance of a less than spectacular afternoon.

He screamed and shook his way through everything from Death Trip and Sebastian to Mr. Raffles and, dressed in white with clouds of dry ice spraying over the lake, he appeared as some sort of avenging angel.

Though this may not have been Steve's best gig, the haphazard variety of styles that went before him only helped emphasise how much more contemporary he was.

## MOVIES IN CRASH

THIS WEEK'S London to Glasgow rail disaster at Nuneaton injured four members of Joan Arma trading's band, the Movies.

One of them, bass player Durban Laverne (24) underwent an operation on his foot.

The band were on their way to Scotland to join Joan who had travelled to Glasgow by air.

Laverne was on the sleeper express with guitarist Greg Knowles (23); drummer James Lane (23), and pianist

Dag Small (24).

They are all university graduates and were at Cambridge together, except for Durban, who came to the UK from Venezuela 18 months ago, and is leader of the line-up.

## Immigrant song

PERSIAN-BORN singer Shusha is to appear at the prestigious Antibes Festival on July 3 and will become the first ever British artist to appear there.

She is currently working on a new album to be sung entirely in French for release in Canada and France.

## WIZZARD OF US

ROY WOOD and Wizzard have a new album almost completed, due out in September. They are also planning a small UK tour in late Autumn prior to a six-week tour of the States.

The new album is as yet untitle.

## ALEX THE GREAT

THE SENSATIONAL Alex Harvey Band has been awarded the prize at the Montreux Jazz Festival for the best rock/pop album of 1974/75. It was given to them for The Impossible Dream.



I can't help feeling how different it might have been if John Cale had been on later.

DAVID HANCOCK

LINDA LEWIS / Ronnie Scott's, London

WITH HER three-week stint at Scott's now finished, Linda Lewis should be able to look back with some satisfaction on her achievement. General opinion is summed up by the title of her forthcoming album - I'm Not A Little Girl Any More. Where Linda's grown up is in her general approach; her voice was always pretty on the mark. She's a lot more confident, moving easily on stage, and chatting to the audience in a Cockney accent that still seems at odds with her singing voice. At Scott's she did two shortish sets, including her hits Rock - A - Doodle - Doo and Remember The Days Of The Old School Yard.

Other numbers including a couple of Beatles' oldies, were given interesting arrangements and worked too. Linda is finally getting some of the notice she's deserved for a long time, in ten years' time she could well be a major pop/jazz force. It would have been interesting to see what would have happened if she'd done the recent Minnie Riperton smash, Loving You...

SUE BYROM

GLITTERBAND / Royalty Theatre

WELL, it was the queen who introduced them and the band ran onstage wearing lovely glittery tops (each in a different colour).

During the first four numbers half the audience tried (and most succeeded) to get on to the stage with their heroes.

The security men seemed to do nothing about it and should have been put on the first bus home to watch the film on TV as it was all left for the roadies to handle.

The two drummers kept their timing well, oblivious to what was going on, but each drum intro sounded the same.

A majority of the girls were shouting for Gerry (the one who looks a real meanie) and they went hysterical when he sang Sealed With A Kiss. Obviously their 'hits' received rapturous response, most of them sounding the same live as on record.

I don't know what the man on spotlighting had hold of, but it wouldn't appear to have been the spotlight, as it was shining everywhere except on the boys.

After being groped by a young girl, the guitarist (you know, the podgy one) said with a grin "You're on form tonight!" thus a whole bunch of them made a bee line for him (yawn, yawn). He then announced "We've got a little surprise for you," and I'm sure

everyone thought the Big G was going to make an appearance, but he went on to say, "a song we've never done before" - Sympathy For The Devil. Please boys, no more surprises like that one.

But what came on stage next, a bunch of familiar looking faces? Yes, it was... Mud!

Wow, these boys really knew how to excite their audience. The front of the stage was a mass of waving hands (plus the odd pair of feet). The two drummers were first on stage for the encore while the other three were lowered on the stage on a platform, which led to a flight of stairs. Only one of them fell down.

They encored with Rock and Roll, getting faster and faster until the guitarist just couldn't take any more and proceeded to smash his guitar, blowing up two of the amps. Needless to say, the audience loved it.

SUE McEWAN

URIAH HEEP / Ahoy Hall, Rotterdam

HANDS UP all those who voted YES. Well on Saturday Uriah Heep must have been the first British rock band to play in the Market since the big Yes, when they blasted away to 6,000 sweating Dutchmen in Rotterdam.

And those Dutchmen

anyway were more than pleased to cheer the British arrival as Heep carried the vanguard for EEC rock. After sweltering under almost unbearable heat all day, the natives were well roasted and just ready for lashings of raunchy rock gravy, when gig-time came.

Uriah Heep did not disappoint. Their reputation on the Continent is large and has been built up over many years of hard work and top-selling albums. And now since the addition of ex-Roxy bassist John Wetton, they've reached new heights of inventiveness. They're so much tighter than they ever were, with Wetton, on only his ninth Heep gig, fitting in as though he'd been there all his life.

Guitarist Mick Box and drummer Lee Kerslake have worked up an immediate rapport with the new man, feeding off each other for self-made inspiration.

The tour, part of a European package, coincides with the release of a new Heep album Return To Fantasy, and Wetton's influence is strictly in evidence there. The set in Rotterdam contained Shady Lady and their single Prima Donna, but though the audience were willing to hear new songs and probably very interested as well, it was old favourites like Gypsy they wanted to hear.

Their enthusiasm made a mockery of British audience responses. That's another job for

Denis Healey now we're in the Market, a tax levy on silence perhaps?

MARTIN THORPE



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**TAKE AN event like the Derby, hire a 1920 London Bus to get you there, fill it with champagne, lager, chicken and strawberries and cream, and then add four ever - so slightly - deranged members of a pop group and what do you get?**

Well, apart from a slight hang-over, an even more depleted wallet and sore thighs from the donkey you fell off, you get a great day out with Mud at the races.

It all started when someone mentioned that Derby Day was fast approaching, and then someone else thought it would be a great day out, and then Mud thought it would be nice to take their road - crew out and then . . .

Boarding a No. 12 bus might be a pretty regular occurrence for some, but when the bus was built at the beginning of the century, it becomes slightly different. Probably something to do with the 'Do Not Spit - Penalty 15' notice on the wall, I should think.

It was all aboard at Mud's management office, with a brief stop in Mitcham to collect a few more people, and then to Epsom. Fares please!

A quick round - up of opinions elicited the fact that with the exception of Les Gray, none of Mud had ever been to the Derby before. Poor old Rob and Ray weren't too sure about it either.

"I find horse - racing a bit boring," said Rob. "It's alright once the race is on, but it's all that bit beforehand . . ."

Still, once the corks started flying en route, and the first cautious sips of bubbly had been taken (cautious? Champagne at ten thirty in the morning requires a small degree of restraint!), the atmosphere lightened. Once in sight of Epsom Downs, traffic was down to a very slow crawl. However, as we were sitting waiting by the side of the course, we all got a chance to raise a rather raucous cheer for the Royal Family who were driving past.

Once the bus had wedged itself as near to the rails as possible, it was all down to braving the elements. Mud reckon they've got the best road crew around, and they certainly excelled themselves having packed a generator, a complete stereo and a large selection of records into the bus. The combined effects of a 1920 bus, a

personal sound system and Mud were nearly as strong an attraction as the Derby, and kids came charging up in droves to collect autographs.

Still, it was time for the first race, and a consensus of opinion produced Music Boy as the one to back. The couple of people who followed the advice won - but Music Boy turned out to be the only favourite to win that afternoon. In between munching chicken and salad, a lady came up leading a beautiful white pony called Smokey which she invited Mud to ride. The results were hilarious - nearly as funny as seeing Dave Mount struggling to get on a donkey that didn't go up much higher than his stomach.

Ray looked most dubious about the impending exercise: "I rode a horse once when we were at Swansea, and after it I couldn't walk for a week. It killed me." Still, never say die Ray, you did quite well, even if the horse was more interested in eating the grass than posing for the people. He also tried to get into the saddle from the wrong side, but a hasty word prevented Ray from landing face down on the grass!

Derby time was fast approaching, and everyone tried to find out the current hot tip. Ray decided he wouldn't even try to pick a winner, and Dave's horse was scarcely around by the time the next race was due to start. Ashamed to say that this poor journalist had beginner's luck and picked Grundy, as did Les. No - one spoke to us for the next half - hour, and the silence stretched on even longer when I picked the next winner on the advice on the road crew, who then went and backed another horse! Ho hum . . .

By this time, everyone was having a great party, having been joined by John Springate of the Gitter Band and jolly DLT. Scantly clad ladies wearing bunny ears could be seen hopping about, while Les Gray, having

got into the swing of things, was busy walking up and down the bookie's lines trying to secure better odds.

By the time the last horse had fled past the post, Dave had lost money, Ray had made just over three pounds, Les had made nearly ten pounds and Rob wasn't sure. Having gone on to complete a hat - trick by picking a third winner, I was threatened with the washing - up or a round of drinks . . . luckily, I'd bought a tea-towel.

The journey back was even slower, but far more jocular, including an interesting version of The Twelve Days Of Christmas which only came near to the original words with the mention of five choir boys!

Still, it was generally agreed that there were worse ways of spending a day, despite the fact that the nearest we'd come to seeing a race was a five second flash as the hooves thundered past the break in the rails.

Mr Mount looked more impressive on his donkey . . .

# MUD AT THE DERBY

# A RACE APART

by Sue Byrom  
Pictures by  
Erica Echenberg



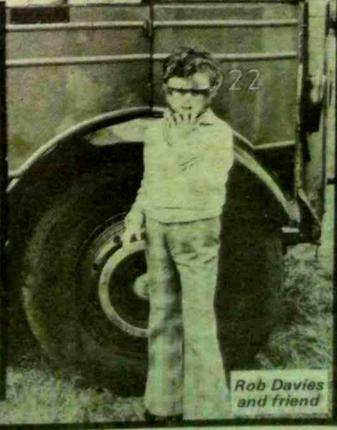
Les Gray



Ray Stiles



Dave Mount



Rob Davies and friend

# PRAY SILENCE FOR KENNY

THERE ARE five of Kenny and one of Sally James, which, put together, was apparently too much for Saturday Scene's TV cameras to take in all at once when the group were present to do a spot on the show. Thus Sally's chat with the group had to be done in relays.

To start with, Rick Driscoll, Jan Style and Chris Redburn did their bit for London Weekend Television in the studio, while Andy Walton and Chris Lacklison did their bit for Record Mirror, seated precariously on a wobbly table outside.

## Proved

Then at half-time, it was all change. Rick, Jan and Chris R. came out and Andy and Chris L. went in. On the face of it, the arrangement at first seemed fine and should have proved that it's possible for a group to be doing two things at once.

Unfortunately, however, the strains of the Record Mirror interview outside filtered through the studio doors to the Saturday Scene interview inside and a man was soon out to request us,



ever so politely, to keep our voices down. Five minutes later he was back again and, less politely, hissing "Ssssh". The interview, therefore, ended with everyone talking in barely discernible whispers and the conversation much punctuated with "pardon?", "Sorry" and "Could you

repeat that?"

We begin with a very quiet chat with Andy Walton and Chris Lacklison, the two tallest members of the group, who say they've just got back from Vienna, where they've been doing a big TV show.

In some parts of the European mainland, es-

pecially Germany and Austria, Kenny are very big, although they're a bit behind with releases over there. The new Kenny single Baby I Love You OK isn't yet out on the continent: The Bump is still all the rage in most places, while Fancy Pants is just coming up to join it in the charts.

Now the group are busy promoting their new single in Britain and doing a fair number of concerts. Then, in a few weeks' time, they begin their third tour of Ireland.

"We were a bit nervous the first time we went there," says Andy, "because of all the

troubles, but once you've got over the shock of seeing soldiers carrying guns around the place, you soon get used to it. We never had any unpleasant experiences and I think the stories of what's happening over there have got blown up out of proportion... sorry, maybe I should rephrase that!

"We're very popular in Ireland, but maybe," he says modestly, "that's because we're almost the only group that goes there regularly."

At this point, Andy and Chris are hauled into the studio to talk to Sally and out come Jan, Rick and the other Chris. They say that the group's original plan to do their first official tour of Britain in the autumn is now off. It seems that they've

because they have all the right facilities, they're the right size for us and we can fill them."

"Also," chips in Jan, "the ticket prices are quite cheap. We always want the prices to be as cheap as possible, because some of our fans are very young and haven't got much money."

Now with three hits tucked under their belts, Kenny are very far from being complacent.

"We never feel safe," admits Jan, "and each time one of our records makes the charts, we breathe a huge sigh of relief."

The group do, however, have an album almost finished and set for release around September.

"There are a whole lot of different kinds of things on it," says Rick, "including four or five of our own compositions."

Any of them possible singles?

From the chorus of doubts, they don't seem to think so.

One wonders how a group that's obviously aiming at the same market as The Rollers feels about competing with a band that big?

"It's great," says Chris, "because if a band becomes as popular as The Rollers have done, it gives extra stimulus to music in general and there's a spin-off to everyone else."

The others agree that it is good for everybody, but their chorus of agreement brings another insistent "Ssssh" from the studio so, in hushed tones, we decide to call it a day.

by  
Ray Fox-  
Cumming

noticed the difficulty other singles-oriented bands have had in selling concert tickets and decided to postpone their tour until they can be sure of full halls wherever they go.

Although the official tour is off for the time being, the group are still doing just as many dates as if they were on tour.

"At the moment," says Chris, "we're sticking mainly to Mecca Ballrooms and suchlike.

BBC TV's best of...

VOL. 2



BELP  
003



WIGAN'S CHOSEN FEW  
RUBETTES GLORIA GAYNOR  
SLADE SHOWADY WADDY TRAMMPS  
BAY CITY ROLLERS SWEET SENSATION JIM GILSTRAP  
GEORGE McCRAE LOVE UNLIMITED GLITTER BAND  
K.C. & THE SUNSHINE BAND MAC & KATIE KISSOON

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# SONGWORDS

Words and music by Kenny Young

IMAGINE ME IMAGINE YOU  
SUNG BY: FOX

Doodalang alang doodalang doodalangalng doodalang  
doodalangalng doodalang.

Heavenly eyes come see the moon  
I think it's shining.  
Or would you rather up my room  
for wine and dining

Imagine me imagine you  
inside each others eyes  
what would we see  
Imagine me imagine you  
inside each others minds  
What would we do



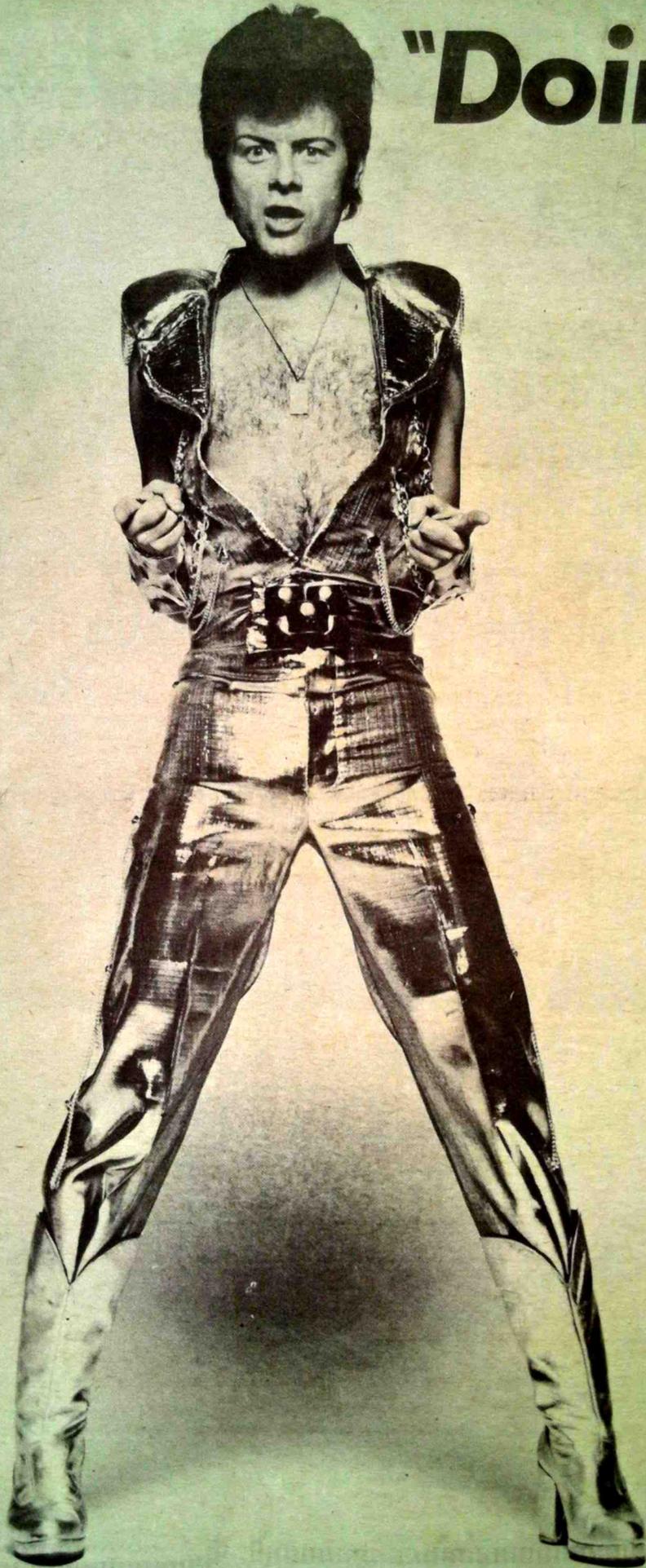
Doodalang doodalang alang doodalang doodalang alang dooalang

Following lines around your palm  
Your heart is hunting  
Don't look any further  
It's mine you're wanting

Imagine me imagine you  
inside each others eyes  
What would we see  
Imagine me imagine you  
inside each others arms  
What would we do

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# "Doing..."



# NOW THE £5 MILLION STARS

by Sue Byrom

**THE BLAZING** publicity surrounding the last few days of this tour exceeded even the saturation coverage of the weeks before.

It was all front page news . . . Les' crash, Eric's father disappearing, the "inciting fans" accusations after Hammersmith and Oxford and questions in the House of Commons about safety. At the final event though, the gig at Newcastle passed off without incident, and with only a day's break, the boys headed straight for Germany for some TV work before sorting out the details of their impending departure for the States.

Having completed one of their most successful tours ever, having gone into the album charts at no. 1 with their current album and having held the no. 1 spot in the singles' chart for some weeks with Bye Bye Baby, was America the biggest challenge they now had to face?

"No definitely not," said Eric emphatically. "I think that for us, everything starting from Once Upon A Star is going to be a challenge. That's the start for us as songwriters."

"Our records are just starting to happen in Europe," Derek went on. "Going into Europe now is just like trying to break into England two years ago. There are so many countries in the world to get into . . ."

"The Beatles were the only group who had hits all over the world. It didn't matter where you went - Jamaica, Japan, Malaysia - the Beatles were the biggest thing happening in that country," Derek explained.

How many countries had Bye Bye Baby been released in?

"Oh, places like South Africa, most places on the Continent . . ." started Derek.

"Outer Mongolia," interrupted Eric with a grin . . .

"Spain, Israel . . ." Derek tried to continue.

"We had our first number one in Israel actually. It was about three years ago with Manana would you believe!"

Gales of laughter all round!

"Still, you don't have to sell that many copies to get to number one there, but it was the first time for us. We suddenly started getting all these papers and magazines from Israel! We also found out that we'd got a pretty big hit with it in Spain. People kept coming back from holiday and telling us how well our record was doing," Eric laughed.

This time though, it doesn't look as if it's going to be a laughing matter. There's no doubt that the Rollers are beginning to happen in a big way in Europe and Scandinavia, and Derek reckons they'll be travelling around for the best part of next year. With all of them currently either buying homes or having bought them, aren't they going to miss living in them?

"Sure we will," said Alan. "But it's great to

**'You've got to think of the future all the time, not just live for the present'** **DEREK**



know that you've got a home to go to."

They're hoping that if they get just one week off, they'll be able to come back, but there's some talk of them recording in America, so plans are very tentative.

Their earnings now are bringing them very near that much-dreaded question of taxation, and how it will affect them. All the group are very aware of the money question and what happens to it.

"The taxation in this country is really ridiculous," Derek explained. "When we go to another country and we find out what their taxes are, it makes Britain's look silly. We did think at one point of going to Holland to stay, but the only trouble with that is that if you go and stay in Holland, you're only allowed into this country for three months a year."

"They've only got two telly channels, anyway," added Eric.

There's no question of the Rollers' leaving their financial affairs to some distant figure who presents them a balance sheet every now and

then. Experience has taught them.

"This business is one of the sickest for money, you know," said Derek with feeling. "We got ripped off for £5,000 when we started. We never made a penny from Keep On Dancing. You've got to be aware of everything that's going on, 'cos if you dinna you get ripped off as soon as your back's turned."

"We have a meeting about every two weeks," Eric went on. "We all meet together and talk about what's happening. We don't just sit back . . ."

"The same guy who ripped us off, has done it to a lot of other groups as well," said Derek. "He's out of the country now, but everyone knows who he is."

What do they do with their money?

"A lot of it's invested already," Derek explained. "We're each insured for a million pounds . . ."

"So there'll be a mass-murder next week," quipped

Eric, "followed by a quick exit from the country!"

"You canna afford to be stupid with money. A lot of people have had a lot of money and let it all go. Buying big cars and things like that. You've got to think of the future all the time, not just live for the present," Derek added.

As for their future, they hope obviously, to be able to continue as a unit for a long time to come.

"I think that if it does ever come to an end, we'll just keep on carrying on, and do our own thing but not say anything about it," was Alan's opinion.

"I think we'll all stay in the business," said Derek. "Eric and Woody would probably go into producing and recording. I think everyone would like to stay in the business, even though it's a hard business and the business side of it isn't very nice."

One of the many national paper reports on the Rollers, had gone into the functions of their fan club, and the official souvenir stands that are inside nearly every hall

every day, it's just incredible."

As for the official souvenir stands, they were started because it became very apparent that the fans were paying over the odds for things like scarves and rosettes when they bought them from the touts outside venues. Prices from the proper stands are fixed, and reasonable, and again it's part of a deliberate policy to help the fans as much as possible.

Now with the tour over all their other challenges about to be faced, they're confronting some of the biggest tests groups can take. America hasn't been conquered by many British groups recently - a lot have come back very dejected by their inability to reach audiences the same way that they can in Britain. But all the Rollers care very much about their home country, and though Derek commented: "Couldn't want to live anywhere else in the world," they're aware that decisions like that could be beyond their control.

Ask any of them what, if anything, they miss about

their old life, and they give the same answer - privacy. Eric perhaps misses it least of all, but they all look back with nostalgia to the days when they'd pile into the Met cafe in Edinburgh, and chat to all the other bands who'd got there late at night to enjoy Mrs Met's egg and chips. It's impossible for them to buy clothes - they now have to spot things in shop windows, and send one of their road crew out to buy them. Alan's still threatening to don a false beard and see if he gets spotted, but they mostly accept that the days of walking down Prince's Street unmolested have passed. But, as Derek went on to say: "You've got to make some sacrifices, and this is one of them."

One thing's for sure, there's nothing that would make them give up being the Bay City Rollers - and there are hundreds of thousands of fans who wouldn't want them to either. And whether you like it or not, the word 'mania' in a lot of people's dictionary is now prefaced by the word 'Roller'.

Etymologists, please note.

Ask any of them what, if anything, they miss about

**all  
right...**



# RETTA YOUNG



WHILE TALKING to Retta Young on a transatlantic call, I kept glancing at her picture for inspiration. I'm not kinky, you understand, it's just that little is known of this Regina of All Platinum records, except that she has a single in the British charts with (Sending Out An) SOS.

If her mug shot is anything to go by she's as pretty as a child's Sambo dolly, and although unsure of herself she is nonetheless eager to talk; like a junior on her first date with some high school, baseball jerk.

"It's really great to have a hit record after all these years. I'm overcome with joy! You know I'm so thrilled I just can't put it into words. . . I suppose it's that all my trying has not been in vain after all."

by Jan Iles

Ms. Young is not yet average hot-shot super-kid who gets her kicks through narcissism. Ask her if she thinks she's wonderful and she'll just giggle or get a fit of the jim-jams.

When she isn't having hit records she's the switchboard girl at All Platinum headquarters in New Jersey.

"All of us help out in the office, like we all just get up and muck it. Someone might be filing or typing something and someone says, 'Hey come up to the studios we need you for a background part, or a third voice'. It's crazy but fun."

It seems that whenever Platinum employ their staff, shorthand and typing aren't the only qualifications required. The ability to write songs and or produce is a must!

"I know it's a rather unorthodox set-up", agrees angel face, "but we all love what we're doing, it's just like

belonging to one big happy family."

Like most keen, black American kids, Retta started singing in the church choir, which inspired her to pursue a singing career when she reached her teens.

"I'm a deeply religious person and still go to church whenever I have time. Believe it or not but the Church was a great training ground for me."

When she was fifteen she turned on to rhythm and blues, leaving the holy praises behind her. She and her cousins formed an all-girl group, calling themselves the Moderations. After touring Canada they appeared on Amateur Hour at the Apollo New York, which is a talent show tantamount to our own schlock, New Faces.

"We came third," she remembers. "But I felt really sorry for those people less fortunate than ourselves. They'd get

## Switchboard operator to superstar

booed off stage and the sirens would belt around the hall. God it must have been awful for them!"

In retrospect the Early days were hard and

unproductive for Retta and Co. OK, they managed to blag a recording contract with Silver Dollar records, but that liaison turned out to

be a dead duck. It wasn't until a chance meeting with Al Goodman, Vice President of All Platinum that Retta got the break she'd be itching for. She

says: "We were appearing at a pageant for Miss Maryland and I happened to meet Al, who is now my man. He asked me if I'd like to join his record

company and I said, well SURE!"

Not only did she managed to clinch a Mr X recording deal she also hooked the big fish himself! She and Al are planning to wed on September 13th.

"We met four years ago, on June 24, which is my birthday, but it wasn't love at first sight or anything like that (giggles incessantly). Our friendship just sorta turned into a love affair."

"Now we're very very close. Like he's my brother, lover, friend, producer and boss. Just about everything, I guess!"

Al also has his own work to do. He's a member of the Moments who have had a hit in this country with Girls. His remaining hit makers in the star factory include Shirley and Co. (of Shame, Shame, Shame, fame); the relatively unknown Rimshots, and the late Linda Jones, whose album will shortly be released here in Britain.

"We all have a great relationship. No one tries getting too big for their boots otherwise it would spoil everything."

Retta, although a talent in her own right, is in danger of getting tagged Mrs. Al Goodman when they marry in September. Did she mind this at all?

"Let's just say that for showbiz I'd like to be known as Retta Young. But at home I'm Mrs. Al Goodman!"

Ah. What a truly unliberated lady.

NAZARETH WERE once booked to play a gig in Germany during a Germanic Jesus freak boom. You can see how the misunderstanding arose.

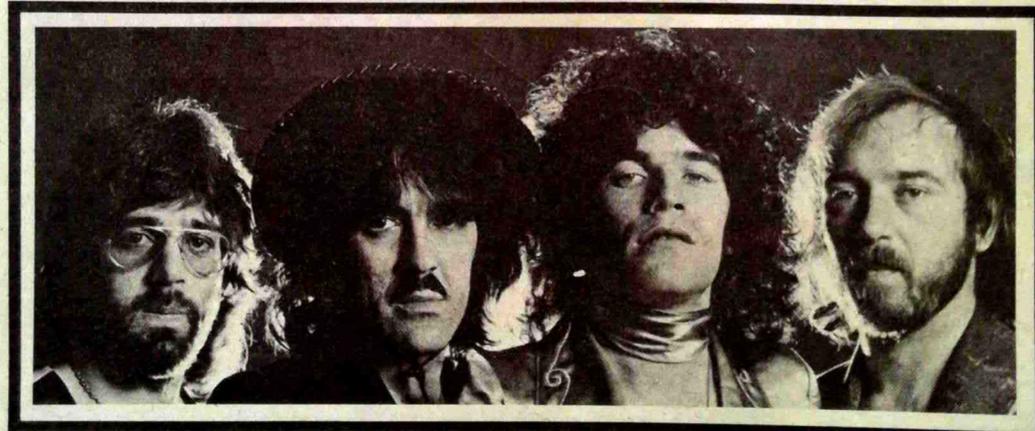
Then Nazareth had two hit singles back in 1973 which had their regular following accusing the band of 'selling out'. Again you can see how the misunderstanding arose.

Nazareth's only religion is their music and perhaps alcohol, but they are a semi-heavy band who recognise the necessity of a hit single. They can see the UK moving closer towards the American way of thinking, where a single is merely a trailer for an album.

Now that puts the band in something of a quandry, trying to keep some musical credibility while pampering to the teeny-singles market. They took the easy way out with their current single by picking My White Bicycle an old, old song Naz played back in the late sixties when they were starting out.

"We covered it when it was released by Tomorrow, back in 1969," explained Pete Agnew the Scottish band's bass guitarist. "You had to play chart material when you were in a residency and so we tried to pick songs we liked."

"We also tried to pick ahead of their chart entry so we were familiar with them, and we thought that Tomorrow's version



## Nazareth peddle their wares

by Martin Thorpe

would be a biggy. So we played it, and played it, and played it. . . for three years, then we went full-time and stopped playing it.

"Then everytime we went into the studios, it was let's record My White Bike, and we'd say aye but run out of studio time and we never really got round to doing it."

Nazareth comprises: Dan MacCafferty on vocals; Pete Agnew on bass; Manny Charlton on guitar; and Darryl Sweet

on drums. They were formed in Scotland in 1969. "We were the product of many and varied a local band - a local supergroup" quipped Dan MacCafferty.

They hit the 'production line single' trail in 1973 with three Top Ten entries: Broken Down Angel in May; Bad Bad Boy in July; and This Flight Tonight in October. Since then the band have had a couple of singles out, but haven't toured here for 18 months.

"I mean if you sign with record companies or agencies to play Canada or America and you say

I'm sorry I'm not coming, they say well we're not putting out your material", explained Dan. "We didn't intend to be out the country for that long, but that's just how it happened."

"There was very little happening in Britain for us last year, anyway," added Manny Charlton, "it was just a case of priorities."

So if the name Nazareth has been conspicuous by its absence from the charts of late, then that's the reason. Only recently have the band toured the UK, and had a hit with My White Bicycle into the bargain.

"We went into the

studio a few months ago," explained Pete, "but hadn't written anything so we said let's do My White Bicycle."

That single was a notable change in Nazareth's approach to single releases. Up until then they had concentrated mainly on albums, putting out a single when and where it was needed from a particular album.

"It used to be fine," admitted Pete. "You made an album like Razamanaz which had Broken Down Angel and Bad Bad Boy on it, and Loud 'N' Proud with This Flight Tonight. But then you started taking chances. Yeah let's see how it

does, great if it goes and if it doesn't, then tough! You're riding the crest."

"Now it's got to the stage where you're looking at the charts trying to see yourself fitting into that lot, and it's hard to imagine. We can't do that because we'd be embarrassed, and we can't do a soul thing because that's not what we play."

After years and years of talking about recording My White Bicycle, Naz eventually did their deed, in the belief that the song had commercial possibilities in a chart entry context.

"When we put out a single we aim for the Top

Twenty, not for Number One straight off," added Dan. "Getting a hit is like winning the pools."

Once they get the bit though, Nazareth's worries are far from over.

"We had this bit in the middle of the set," answered Pete. "Three numbers that have got almost the same rhythm and it's the 'shake 'em up' bit in the act. That drove us crazy because by the time you get to the middle of third number it's like the other two you've played, though tune-wise they are different."

"We kept thinking we've got to get rid of these three numbers yet everybody used to come back on stage and say that was great man. But you're thinking, thank you but we were bored out of our skulls."

"Whenever we've had a hit single, the front ten rows of an audience will be sat there thinking 'what's this Razamanaz thing' but then you play Broken Down Angel and it's as if the stage is going to cave in. That's fine enough because they've heard what they want and the others have heard what they want."

After all this talk about hit singles, and claims that Nazareth have 'gone boppy' purely because they release singles, there's something that Manny Charlton said which should clear up any doubts. Bearing in mind the band's policy of not pampering who is heartily to charts tastes, there's something that Manny quipped: "You can't say that we're a happy band. God, I've got a son who's a bopper!"



# with the Boys"

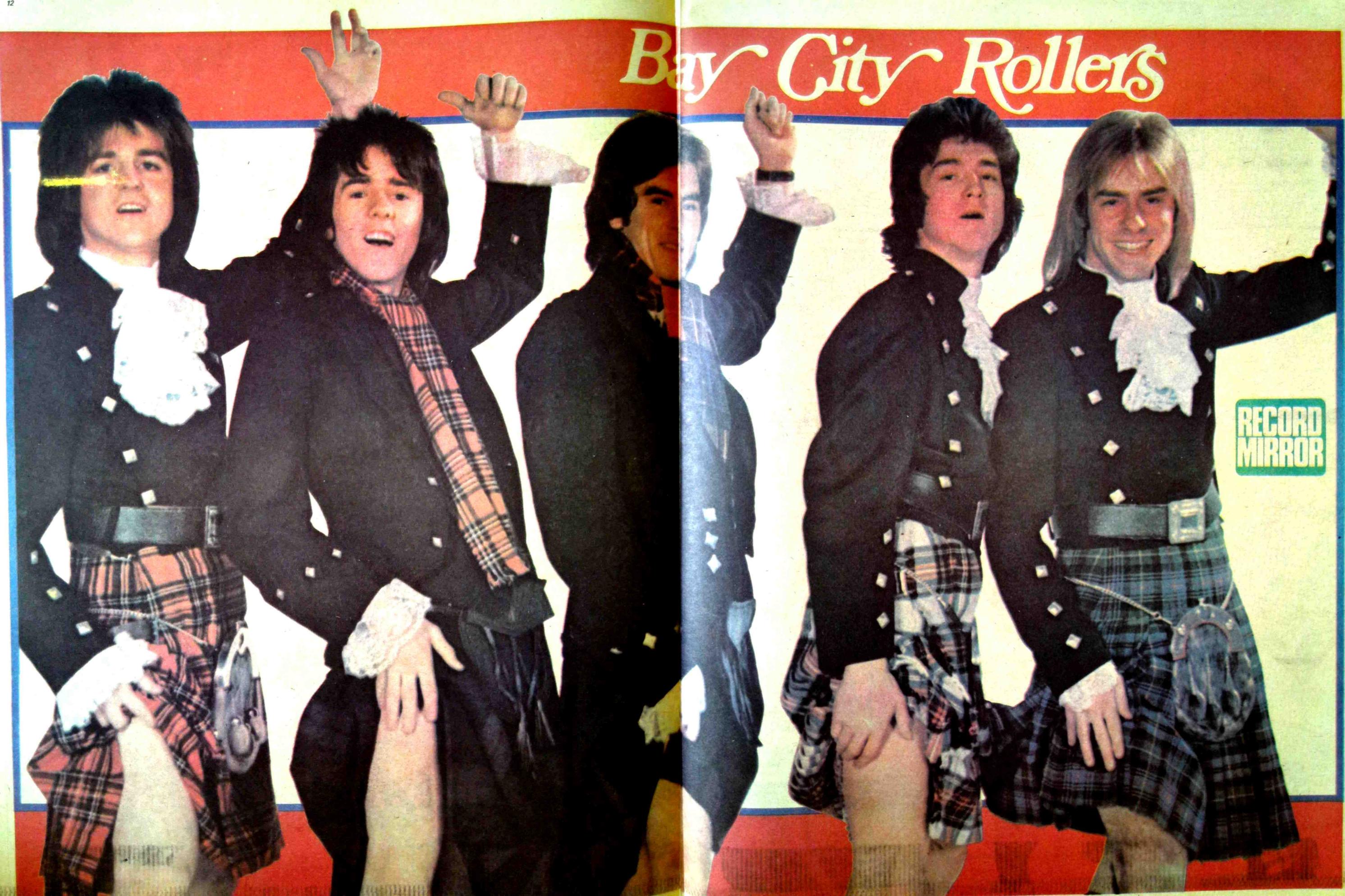
GARY GLITTER

New Single

DOING ALL RIGHT  
WITH THE BOYS



# Bay City Rollers



RECORD  
MIRROR

IT'S A cruel joke, but even Tammy Wynette has to laugh at it. There she is with *Stand By Your Man* having topped the charts and just divorced for the second time.

"It wasn't the best of timing," she says with a smile, "to wait until I got my divorce and again come out with *Stand By Your Man*." But, although the sentiments of the song may seem at odds with Tammy's real life, she says: "I half envy the ordinary housewife. I can't see that it can be that boring just to care for a husband, family and home."

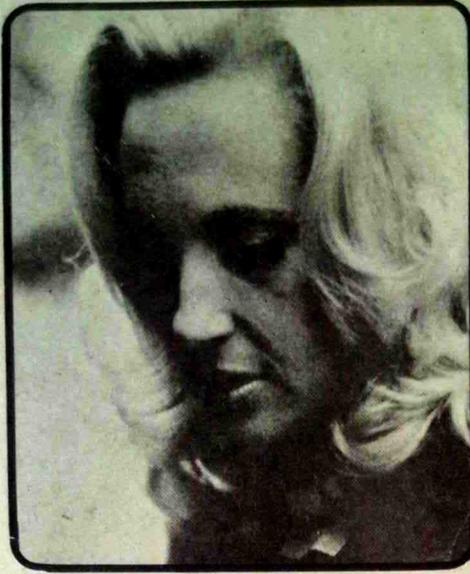
You don't sound very liberated. "Well, I am, because, with my job, I can do pretty much as I please, but I don't really like being single. After all, I have been married for fifteen years and I've got used to liking the security of marriage."

"In the past I've had a lot of complaints from Women's Liberationists about *Stand By Your Man*, but it's not a song that says 'do this, do that'. It says 'If you feel this, you'll do that', which is quite different."

Although Tammy stoutly defends her song, it isn't one of her favourites.

**Thrilled**

"It was recorded back in 1968. We'd been working on other tracks and there were suddenly no more left to do. My producer, Billy Sherrill, had this idea for a song, so we gave the musicians a 20 minute break and went upstairs to work on it."



# TAMMY STANDS ALONE

"I wasn't too thrilled with the way it turned out, maybe because I hadn't done a song at all like it before, so I took it home to play to my husband. He didn't particularly care for it either and I thought oh dear, here we are only two weeks married and already he doesn't like my new record."

**Follow-up**

"Now I like it much better than I did and of course I've done a lot of similar songs since." But get this, the intended follow-up to *Stand By Your Man* is in total contrast to it. It's another oldie called D-I-V-O-R-C-E.

Tammy Wynette is in Britain now for her first ever tour here, and she nearly didn't make it.

"I've only recently come out of hospital. I'd had five operations in 18 months, but this time thankfully surgery was not necessary. They've given me some medicine to take and we're hoping for the best."

"Right now I feel fine, but maybe that's just because I've psyched myself up not to go back into that hospital."

"It's probably my own fault that I've had so much trouble with my health. After the first operation I was supposed to rest for six weeks, but I was back working after five days. The second time I did much the same thing, but now I've learned my lesson."

**Moody**

For her British tour, Tammy is using six musicians who have been working with her on the road for some eight years

now, augmented by a vocal trio, comprising two boys and a girl, who are new but whom she wants to use on future albums.

She says she will be playing a mixture of old and new songs. New songs are always being added to her act and she says that writing new material comes easily to her, "although I need to be inspired by something."

"If I'm feeling down and moody I'll sit up all night writing songs to suit the mood and, if I'm happy or excited, I'll write in that vein."

"I've recently finished one song that I'm very excited about. It's called *Slightly Used Woman* and it's about a big brand new house in which there lives this slightly used woman." Her slow smile reveals that she thinks of herself these days as slightly used.

by  
**Ray Fox-Cumming**

Tammy's two marriages have left her with a family of four daughters, aged 14, 13, 10 and four. "They're constantly trying to match - make for me," she laughs. "A little while ago we all went to see Tony Orlando in concert and they were all nudging me and saying 'Look Mummy, isn't he dishy'."

Her two eldest daughters are not musically minded, but the ten-year-old has already had a hit single in the States with a

comedy song called *The Telephone Call* and the four-year-old is dead jealous of her elder sister and raring to have a go too.

Have you brought any of your daughters with you to London?

**Travel**

"No, we have this bus we use to travel around in - all fitted up with everything down to a colour TV, and the girls have gone off on holiday in the bus with my mother and father. They're travelling all over the place, but I gather the main aim is to get to the Colorado river and ride the rapids."

No doubt though, while the girls are busy splashing about in the river, they'll have their fingers crossed hoping Mummy will find a new husband on her travels. Mummy, though, says she's twice bitten and VERY shy!

**I half envy the ordinary housewife. I can't see it can be that boring just to care for a husband, family and home**

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## DISCOS

### All it takes is a little confidence

**DAVE DEE** with the Electric Orange Road Show is the man setting the pace in Slough.

He first started spinning discs in 1969 with a small stereo unit giving a total output of six watts!

After a few private parties, he packed up, thinking it would never amount to much.

In 1971, he decided to have another go, this time equipped with two turntables, a microphone and a 15 watt amplifier. The show had now acquired a title - *Ionian Sounds* - and this lasted until his partner left the area.

With a total outlay of sixty quid and a new road manager, *New Ionian Sounds* was formed in October 1972.

This time they used home-made decks, home-made speaker cabinets, and a 50 watt amp. Nine months later, they had made enough money to be able to buy a FAL console, two larger cabinets and a 200 watt Sound City amplifier. They also purchased a liquid wheel projector and a sound to light unit.

December 1974 was a great month for Dave. The disco was now registered as the Electric Orange Road Show, and their equipment included a Squires 200 watt stereo unit with jingle machine, two Squires 100 watt columns, two horns, two random pulsators, four Tutor 2 projectors and a mass of lighting effects.

From £60 they had moved on to over £1,500 worth of equipment. This was all built up without charging great amounts - in fact they still only ask £12 to £15 for an evening's work.

Later this year they plan to get a 400 watt setup and a radio microphone to "liven up the show" and their ultimate aim is to go on to a 1,000 watt stereo unit to give them the power and range of to perform in all the larger clubs and halls.

They work in many different venues like weddings, social clubs, private parties and dances. In Dave's opinion, professionalism, dedication, and inborn talent go to make up a good DJ and he feels people with a lot of money who rush out and buy the latest equipment can do more harm than good if they have not got real dedication but are only interested in money.

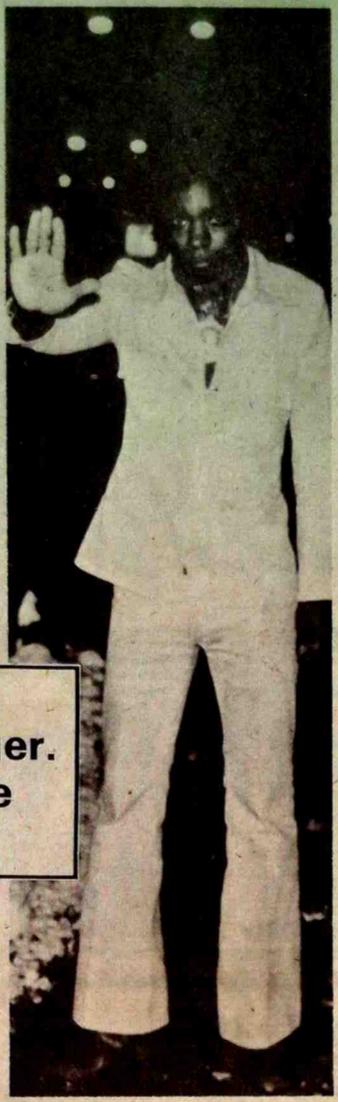
The Electric Orange Road Show's top ten is as follows:

Dave Dee

### DJ PICK OF THE WEEK

1. *Stand By Your Man* - Tammy Wynette
2. *Sing Baby Sing* - The Stylistics
3. *Where Is The Love* - Betty Wright
4. *I Wanna Dance Witchoo* - Disco Tex and the Sextolets
5. *One Minute Every Hour* - John Mills
6. *Keep On Dancing* - Bay City Rollers
7. *Tie A Yellow Ribbon* - Dawn
8. *South African Man* - Hamilton Bohannon
9. *Lady Marmalade* - Labelle
10. *Northern Soul Dancing* - Wigan's Ovation

# King Bohannon abdicates ... for the church?



**'I don't consider myself to be a singer. I'm a musician pure and simple'**

**HAMILTON** Bohannon intends to quit as the Disco King. On the phone from his home town of Atlanta, Georgia, Bohannon, as he's affectionately known, made the shock disclosure that he wants out of the music business.

"I don't intend to be a writer and producer for the rest of my life," he confessed. "In say three to five years I want to get out."

"My mind is not only involved in music but involved in many things, though I don't want to say at the moment what I intend to do next."

One of the things he does involve himself in is religion. A baptist, who doesn't drink or smoke, he constantly confirms his belief in God and he may intend to get more involved in the church.

"I do bring religion into my music," he said. "I get all my inspiration from God and I don't take drugs or anything like that."

"Save Their Souls and Singing A Song For My Mother from my first album Stop And Go are examples of my religion influencing the music."

He reckons it's God that helps him be so positive about his work.

"Firstly the Stop And Go album was cut in a day, and even the latest one Insides Out, arguably his finest, took only two days."

"I went into the studio on January 27 and it was done in two days. In fact the album got delayed because the cover took so long to do."

"I like to put my music down all at once even if it means working all through the night, and then when it is finished I go on to something else."

"Like I'm not working on writing or recording any songs at the moment because I don't have to and when I do my ideas will no doubt have changed from what they are now."

"You know I don't consider myself a disco artist because when I started recording I had never heard of a disco."

Yet he admitted that his latest single Disco Stomp was aimed fairly and squarely at the disco market.

"That sort of music happens to be a style in which I am involved at the moment, and, of

by **David Hancock**

course, I'm going to stick with a winner.

"I write music like that because that's the way I see it."

Bohannon was surprised to know that Disco Stomp was released as the single over here because in the States he has 'Foot Stompin' Music out and it looks set to be another hit.

His popularity in America is still concentrated very much on the east coast, where he moved to in 1972 when Tamla Motown relocated to Los Angeles.



He has been working mainly on the college circuit, but is booked in for club dates in the summer when the schools close.

He frankly admits that clubs are not his scene. "The club I play in New York will be the first one I've ever played," he said.

"I only like to play certain types of gigs and I don't consider myself a club artist."

He's enthusiastic about the Insides Out album with its funky side and its more relaxed late-night sound.

"It perfectly explains me because there are two sides of me and my music and I've demonstrated this on the album."

"I'd really like to come to England and play, because I was there in 1966 as a drummer with Stevie Wonder's band and I enjoyed it," he added.

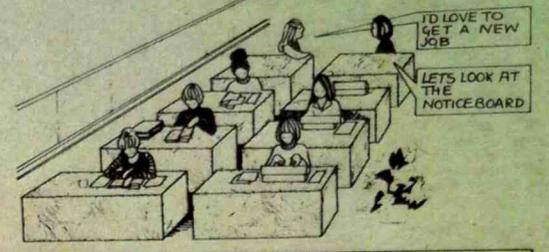
"I've been waiting for a promoter to call me, but no one has. If someone said come over next week I'd drop everything I was doing and hurry over there."

He'd bring the band with him which now consists of Fernando Sanders (bass); Ricardo Roufse (guitar); Cecil Cefus (keyboards); Lorenzo Brown (percussion); Rod Lumpkin (organ and keyboards) and Bohannon on drums.

"I don't sing very much on my records, because I don't consider myself to be a singer. I'm a musician pure and simple, and I've had lots of calls to write songs for other people."

Bohannon, who's been involved in music for 10 years has limited himself to just a few more years — ones that should see him at the height of his talent.

## GETTING A GOOD RECEPTION



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**I LOVE THIS NEW JOB, YOU MEET SO MANY INTERESTING PEOPLE.**

Due to an industrial dispute this column will be running as usual.

## Sentimental

Dear Face,  
I would like to write a reply to the letter sent in by the Free fan from Glasgow whose letter was published in the edition dated May 24. He wrote about Northern Soul or should I say, against it, using a large number of abusive comments. I reckon that he doesn't know what he is talking about and I noticed that he didn't even have the nerve to give his address. I am of the opinion that everyone has their own musical tastes and should be free to listen to their own preference. Even though I detest that loudmouth's taste, I don't air my views on the subject. Whatever happened to the days of Peace, Love and Freedom.

Lesley Stalker, Torquay.  
Ah, those happy days, stoned and laughing all the time. God I'm becoming a sentimentalist.

## Revolution

Dear Face,  
Will you listen to what we've got to say. We peoples are tired of reading girls letters complaining about your comments on the Bay City Wallers, so we've decided to use our literary talent to brighten up your yawn-ridden column by suggesting some ideas. We think that you should attempt a coup d'etat on the management and take over the whole paper and



feature groups such as Bad Company, the Andy Fraser and Paul Kossoff bands, plus educational studies on Raquel Welch's brassiere, Rupert Bear's stamp collection, and the under aged Pygmy bashers union. How about it?

Robin Scott, Scotland. Any volunteers to help?



BAD COMPANY

## Depraved Wet

Dear Mr Face Esq.,  
How dare you suggest that you would sponsor some base petition to gaggle one of the nice young ladies on the musical horizon to appear devoid of any clothing just to satisfy your animalistic lust and depravity. Thus Mr Face you stand revealed in your true colours. May God have mercy on your soul. My choices are Lynsey de Paul, Dana Gillespie, and Sonja Kristina.  
Everard, Somewhere. I have never disguised that fact.

Dear Face,  
Could you answer some questions for me. Why do the BCR fans wet themselves, have they got

weak bladders? Why do the dregs of society read your column? Have you had many Marsh Warblers perching on your windowsill? Can you print a picture of Joe Walsh or Linda Ronstadt to improve your page? Does Melanie talk like she sings? Which is the best Free album?  
Joe Walsh fan, Isle Of Wight.

Don't know ask them. Yes several. Not up to me but probably. No it's the way she walks. Tons Of Sobs.



THE OSMONDS

## Sexiest

Dear Face,  
Right then face, you fellas have had your say about who is the sexiest girl so I would like to have my say on sexy blokes. I think Freddie Mercury beats the lot. He drives me crazy and ooh those tight trousers leave nothing to the imagination. Eat your hearts out Rollers, you've got nothing on Freddie.  
Carole, Eastleigh.  
We know darling, we have noticed in fact they look like spray-ons.

## Bye-Bye

Dear Face,  
I've never been a fan of the Osmonds and I didn't exactly choke over my cornflakes when I read that they were coming. What made me see red was how they sacked that great group Hello from their tour. Here was a supporting group getting such a great recognition from the audience that the Osmonds couldn't take it. Jackie, Hartlepool.  
WELL, we all know Hello were sacked but no reason has been given, although it does look as though you've hit on a reason.

## Magic

Dear Face, The voice of the nation.  
I would like to say that Pillow, Me and Harvey, my six foot rabbit, enjoyed A. G. Dorset's letter, we all understood it so can we have your job. Pillow is frequently em ohteed and is well mannered but rather thick. Harvey has a carrot in one ear (for emergencies), and two ear rings in the other. I often get funny looks from passers by when I talk to him. They seem to think I'm talking to no one. Poor buggers, would be kinder to shoot them. I answer to Sulu unless I am occupied in a daydream. Oh yes before I finish Harvey said how would you like a photo of me in the raw for nothing. Pillow, Harvey and Sulu, Never, never land.

## CRIMBO'S

Right as you know I promised to introduce you to a member of the Crimbo Band week by week. Here's the first. Dutch Earwig.  
Dutch Earwig: A very dominant personality, loves a chat, pilot of the much loved Gertie Morris. Was born a slum kid and again as an alley cat five minutes later. This explains his alto-ego which puzzles most people. A Classical background, has been known to play the piano in the middle compartment of the Ladies Lavatory on Clapham Common just to gain attention for himself. He is the bands keyboards player. His taste in girls; ones with large breasts.

# No re-think for Forth

RADIO FORTH - the Edinburgh independent - claims to have proved itself after only three months on the air.

Following doubts expressed in this column after the release of audience figures last week, station music boss, Ian Anderson, denies there will be a re-think.

On the contrary, he told Tune In: "Radio Forth's survey commenced only three months after it came on the air - a great deal earlier than any other station has dared to conduct such a survey. Radio Forth's 46 per cent patronage figure was for the VHF area. The comparable figure for Hallam was 48 per cent. And it was interesting to note that Forth's share of the total survey area (not just VHF) was 42 per cent as opposed to Hallam's 40 per cent."

Anderson added: "We believe that is only second to Clyde. In other words, after only three months of Radio Forth and one year

four months of Radio Clyde, the two stations are more than proving their strength in attracting and holding their audience."

### In the air

With so many facts and figures floating about it's not easy to keep pace. The BBC claims that in London and The South-East (what ever stretch of our green and pleasant land that may encompass), 660,000 people listen to Capital and LBC a day. Yet the joint Capital and LBC survey claims a joint audience of 4.5 million listeners a

# Tune in HOT ROD JOCKS



RACING RADIO: BRMB jocks drove these battered hot rods in their special day of races at Hednesford.

week. Of course, the surveys are measuring different things but how on earth can you get a really accurate figure without talking to everyone? The only thing that appears to be clear is that more people around the country are listening to more radio programmes than two years ago. And that can't be bad.

You are the listeners so how about telling me? What do you listen to? How long for? Do you only

listen to one station or move around the dial? Drop a line to me, Laurie Henderson at Record Mirror and lets really find out who listens where.

Portsmouth's complement of staff is nearly complete and an on/air date is awaited with even more eager anticipation than usual. More fervent activity at Ipswich where John Wellington took his seat on Monday June 2nd and started on the task -

a gigantic one at that - of staffing the station as well as other per-air duties. Gigantic, not because the amount of staff required but because there are so many applications for the relatively few positions.

Clyde by Royal Appointment? Well, following Princess Margaret's visit the other week, Clyde was the proud recipient of a letter of thanks from Mrs Snowden's Royal pen.

Sorry Beeb but the Radio 4 Pop Goes Pygmalion must be the funniest prog ever!

BRMB guests over the past and next few weeks include Spike Milligan, Jimmy Ruffin, Jackie Wilson, Guys and Dolls as well as outside broadcasters at Stratford and Sutton Coldfield.

The BRMB Hednesford race meeting drew a "biggest ever" crowd of 18,000, Nicky Steel being the (disputed) winner of the DJ's race.

Clyde repeated (by popular request) their very fine Warner Bros. music show last Tuesday midnight and earlier relayed the Andy Park Frank Zappa interview. Hot stuff!

Highlights of the week on t'Beeb: John Peel 12 and 16. Top twelve with Lol Cream and Eric Stewart on Saturday. Alan Black hosting Babe Ruth and Rab Noakes in Concert and Story of Pop comes to part 24 Just A Little Bit Of Plastic? Ah - now they tell us!  
Laurie Henderson

## Brum gets the Milligans



SPIKE MILLIGAN: taking tea at BRMB

## Sorry

Apologies to Tony Alle, for the piece in last week's Record Mirror about whether or not he'd be returning to Radio Caroline. Seems that in fact all is well between Tony and Rohanan, and both are very happy with their situations.

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# SOUL STIRRINGS

by Giovanni D'Adamo

## soul gossip

New Syreeta single *Harmour Love*, out this weekend, written, produced and arranged by Stevie Wonder, who also sings on the record. Also freshly re-vynilised is the Capitol's classic *Cool Jerk*, one of the great disco records of all time and utterly indispensable. New Curtis Mayfield album, *America Today*, selling well on import, out hereabouts later in the month. Beautiful Knight is the title of the new one from Jimmy Thomas' veterans of the Ike and Tina Turner review (*he sang on River Deep . . .*) and now living in Britain. More hot 45s out this weekend: Frederick Knight's *I Betcha Didn't Know That* (Stax) and another Express cut from BTE — *Once You Cut It* (20th Century). Following weekend is even better with Rufus Thomas' *Do The Double Bump*, Commodores' great *Slippery When Wet*, plus an old Gladys Knight track from the Motown days *If I Were Your Woman*. Motown albums set for end of June release include the newie from the new Supremes s line-up and Jackson Five's latest, inescrutably titled *Moving Violation*. Crescent City kings the *Meters* supporting Rolling Stones in U.S. *Rudey Of The Week*: Al Green — apparently Al's about to appear in Playgirl wearing only a fur coat. Rumours that the expansive Barry White will be the next Soul star to bare all should be taken with an appropriately ample pinch of saline substance. Rumours that the BW pin-ups would have to be put out in serial form can be said to have some foundation in fat (ouch!).

## Album picks

### SHIRLEY BROWN: WOMAN TO WOMAN (STAX STX 1031)

First albums can make or break an artist — even if they've enjoyed the good fortune (as in Shirley's case) of a hit single, the real test of strength comes when the artist meets twelve inches of cold vinyl. Ms Brown, happy to say, comes through with flying colours, the cool wax set a smoulder by one of the most complete performances of recent months. It helps, of course, to be backed by such sterling talents as Al Jackson and Donald 'Duck' Dunn — two thirds of the late MGs, not to mention the intrepid Memphis Horns, but ultimately it's all down to dem ole unfakable vocal muscles. Shirley's a great vocalist — those in doubt are advised to consult Long As You Love Me, *Passion*, *Need You Tonight*, or any other of the albums eleven generous cuts for exquisite proof of the pudding. Acquire soonest. THE UNDISPUTED TRUTH: COSMIC TRUTH (TAMLA STMAS023)

This one ought to be subtitled *Naughty Norman Rides Again* — the ubiquitous Mr Whitfield proving once again that he's the Ken Russell of Soul. What you do is take a moderately talented 5-piece vocal group and hand them over to Mr. W. What he does is bring in a battery of ace session men, some ultra-dead psychedelic mumbblings (there's even a track called *Spaced Out*), plus all those studio tricks J. Hendrix and Co stopped using in August 1968, and mixes. Then you commission a suitably far out cover, add a centre pic of the group covered in silver and gold make-up, and voila — product. Most of it, including the unnecessary re-makes of 1990 and *I'm Losing You*, is utterly disposable — redemption comes, oddly enough, on *Track One, Side One*, a great disco stomper entitled *Earthquake Shake* which should be released as a single immediately and followed up with *Truckin' At The Towering Inferno* and / or *The Airport '75 Jive*. The rest is a disaster area.

## US soul singles

- 1 (2) **ROCKING CHAIR**, Gwen McCrae
- 2 (3) **GIVE THE PEOPLE WHAT THEY WANT**, O'Jays
- 3 (1) **LOVE WON'T LET ME WAIT**, Major Harris
- 4 (4) **ME AND MRS. JONES**, Ron Banks & The Dramatics
- 5 (6) **KEEP THE HOME FIRES BURNING**, Latimore
- 6 (8) **LOOK AT ME (I'M IN LOVE)**, Moments
- 7 (10) **THE WAY WE WERE / TRY TO REMEMBER**, Gladys Knight & The Pips
- 8 (-) **SLIPPERY WHEN WET**, Commodores
- 9 (7) **CUT THE CAKE**, Average White Band
- 10 (-) **SADIE**, Spinners

MAJOR LANCE steps out of the hotel elevator — pale blue casual suit, white T-shirt, tennis shoes and socks, gold-rimmed sunglasses and a warm smile. He's not as tall as he is on his records, has a softer voice than you might expect and speaks in the rich drawing accents of a true Chicagoan.

We eat. Major orders fish but insists: "Not with the head on, please," confessing, "I can't eat it with the head on." The headless trout arrives and we time-travel.

Major Lance was born in Chicago in 1941, grew up with one or two other kids who wanted to be singers one day. But he didn't; not at first anyway: "I was a professional boxer for a few years . . . had 47 pro fights and won 43. I lost once and the rest were draws."

So how did he turn to singing?

He laughs: "I got knocked out, that's how!"

Remember those other kids Major grew up with who had musical ambitions? By this time they'd made the grade. One was Curtis Mayfield. Jerry Butler and Carl Davis were there too.

"I cut my first record with Mercury. It was *I Got A Girl* and it did okay locally . . . But it

helped — Okeh Records, a Chicago independent, heard it and signed the young Mr. Lance immediately. Major's first record was the Curtis Mayfield song *Mama Don't Lie* with another Mayfield song *Monkey Time* on the flip. People liked *Mama* . . . but they liked *Monkey Time* a lot more. It sold a million.

Major was with Okeh for five years, had a lot of hits: *Sweet Music*, *The Matador*, *Rhythm*, and the immortal *Um Um Um Um Um Um*, among them.

When Okeh was finally swallowed up by Columbia in 1967 Major moved along with Curtis and Carl Davis to Dakar for a year, cut *Follow The Leader* and *Sweeter As The Days Go By* with modest results and left when his contract expired.

"I was with Stax for a while but there was so much competition — Ike Hayes, Taylor Taylor and The Staples, who were so hot at the time — so naturally everything was concentrated on them. And maybe if I'd stayed with them I would've broken eventually but I was eager to get my own thing together."

The time machine goes back a couple of stops:

"But before that I was with Curtom. I did *Stay Away From Me* and *It Must Be Love* Coming Down. We had half a million on *Stay* . . . but I left because I was eager to get my own production company started. Everything was done on a friendly basis and Curtis understood how I felt so the door was left open and I can go back anytime."

After the pause for breath at Stax, Major finally did start to get his own thing going. He now has a production company together with Otis Leavill, an old buddy from the Okeh days.

"We have a group from

# MAJOR LANCE MARCHIN' ON



Nassau called Ron Butler and the Ramblers who have a single out on Playboy in the States

which is doing pretty well and there's a new girl singer we met up with on this English tour we're

going to cut some things with."

Major also has a new single of his own You're

Everything I Need out on Pye next weekend:

"It was done at a new studio called The Sound Pit in Atlanta where they have one of the best new engineers I've heard in years. I produced it myself together with Al Jackson and I feel it's a new Major Lance but with the best of the old Major Lance on it too. We've tried to get back to that Okeh sound because it was really a long way ahead of its time. I also have a single out which I produced with Otis for Barbara Hall, and that's going pretty big in the States too. Also I'm working on an album of my own which I'm going to finish up as soon as we get back."

Meanwhile, back in England, Major's delightfully surprised by the kind of reactions he's been getting in Northern Soul circles.

"What I couldn't figure out was how come these young audiences knew all my old records and that some of them actually owned those old records. I heard that Investigate was changing hands for sixty pounds and Ain't No Soul was fetching eighty."

Of course being regarded merely for one's oldies can have its disadvantages, forcing an artist to stick with the oldies at the expense of his new material, but Major can dig it.

"You have to keep in mind that you're singing and performing for the public, and if they want the old songs then I'll sing 'em. But from my own point of view I want to do some new things as well."

Major adds that his new material should appeal to Okeh fans anyway: "We're going back to horns and strong rhythms — like I said before, a lot of my records were ahead of their time and that's where I think I made my mistake, but we're going for that sound now."

If everything goes as planned Major will be back on our shores in September, possibly with the Chi-Lites, also old friends from the Okeh days.

By that time we'll be able to get both new and the best of the old Major Lance material on the Torch label currently being set up by Major and Otis together with Northern Soul entrepreneur Chris Burton of Stoke's legendary Torch Club.

"I'll be bringing my own seven-piece band with me next time," adds Major, "they've been together for three years now and I would put them up against any band that's around at the moment — they have a routine that's incredible, just you wait and see."

What can you add to that? um, um, um, um, UMMMMM!!!!

## Wigan Casino all-nighter Top 20

From the Mecca of British soul.

Chart compiled by Russ Winstanley and Richard Searling

- 1 1 **Boo On You** — Chuck Jones and Co.
- 2 2 **The Day My Heat Stood Still** — Ollie Jackson
- 3 3 **I'm Coming Home In The Morning** — Lou Pride
- 4 7 **There Must Be A Love Somewhere** — Ede Robin
- 5 6 **I'm Leaving** — William Hunt
- 6 4 **Zola** — King Errison
- 7 5 **Cracking Up Over You** — Tommy Hunt
- 8 9 **Get Out** — Tommy Hunt
- 9 8 **Jaws Of Love** — Marble Heart
- 10 14 **Long Gone** — Debbie Fleming
- 11 15 **Spellbound** — Tamiko Jones
- 12 11 **You Didn't Say A Word** — Yvonne Baker
- 13 10 **Going To A Go-Go** — The Sharonettes
- 14 12 **The Best Thing For You Baby** — Gloria Parker
- 15 13 **On The Road To Ruin** — Earl Wright Orchestra
- 16 19 **Send Him Back** — The Pointer Sisters
- 17 - **I Can't Help Myself** — Johnny Ross and The Soul Explosion
- 18 - **The Trip** — Dave Mitchell and The Screamers
- 19 - **You've Come A Long Way Baby** — The Flower Shoppe
- 20 17 **Contact** — The Three Degrees

Hot Tips  
Summer of '42 — Biddu Orchestra (EPIC)  
You've Been Away — Rubín (MCA)

# albums albums albums albums albums

## ROCK 'N' SWOON - KILBURN STYLE

KILBURN and the High Roads are a novelty; but that doesn't mean they lack oomph and vitality. These be-bop cosmic geezers are rocking around the clock one minute and swooning the next; the swoon being beautifully demonstrated on the hyaline Pam's Mood which also contains an angelic girly choir on the finishing line. Gripped With Nerves is a heart-achin', steady rock number with sob-in-the-throat singing. But it's Upminster Kid that really gets you panting like a Jack Daniels who's been chasing too many rats. It's sleazy sax, courtesy of Davey Payne, is the ultimate horny dream. To show their versatility they've included a Calypso cutie titled Call-Up which is great for a jig or two. Singer Ian Dury and ex-Kilburner Russell Hardy co-wrote most of the songs which should make even the most confirmed wowser titter with glee. Production-wise the album is immaculate, maybe too much so, because the blood, and tears of their high-energy live act has been discarded. Nonetheless it's an album you can get yer rocks off to. Bleedin' handsome.

ways more of a backward step than Pet Sounds, but Friends shows clearly the direction in which the band were to go and coming from the Heroes and Villains period is the authentic forerunner to Surf's Up and Holland. If you want to know why they've been around so long and are still a top group this double set is packed with clues.

### TEA (Phillips 6305 238)

You like it heavy? Well you can't get tea much stronger than this. Unless it happens to be vintage English stuff which, unfortunately, this sounds a lot like. Highly competent though they appear, things might be going too fast in Britain for this Swiss non-EEC band to get a look in. Lead singer Mark Stora's voice adds credence to an outfit who's overall sound has a lot in sympathy with the defunct Vanilla Fudge and assault's the heightened senses with the same amount of reverence. If that's your scene, there's a new joker in the pack.

### ZZ TOP: Fandango (London SHU 8482)

Well here's another of those bands big in the US and waiting to make a British impact. Bachman Turner Overdrive, Little Feat and Lynyrd Skynyrd have made it here in the past year - and ZZ Top are on their way. The band are from Texas cowboy country with a basic three-piece line-up of bass, guitar and drums. They supply a very earthy rock sound that's extremely powerful



KILBURN & THE HIGH ROADS: bleedin' handsome

and grows in maturity with every album. This is their fourth album, all but one have been released in this country, and it captures the best of their material played live. It even includes an up-to-date rock version of the old Presley hit Jailhouse Rock. If there's one criticism of the band it is that their three-piece line-up afford them thin backing cover when solo time comes around. They're at their best when firing in harmony so perhaps an extra member could help fill out when needed. Then they'd be more than just a great band - they'd be brilliant.

### BBC TV'S BEST OF TOP OF THE POPS - Vol. 2 (Belp 003)

Second in the series of the Beeb's own compilation albums, there's the same good mixture of sounds that should provide something for everybody if you're having a party, or just want a reminder of what's been in the charts lately. Tracks are taken from late '74/'75, and include Slade (How Does It Feel), Bay City Rollers (All Of Me Loves All Of You), Jim Gilstrap (Swing Your Daddy), Showaddywaddy (Sweet Music), Gloria Gaynor (Reach Out And I'll Be There), Trampms (Sixty Minute Man), Rubettes (I Can Do It) and

K.C. & The Sunshine Band (Sound Your Funky Horn) amongst others. Only suggestion I can make to the Beeb is that it might be an idea for them to try and get these albums out a bit quicker, because some of the other record companies doing these sort of albums tend to have their LPs in the shops practically before the tracks have even left the charts.

### FRANKIE VALLI & THE FOUR SEASONS: Chameleon (Mowest 7006)

This album was the first release by Frankie and the lads on the Mowest label back in 1972, when it was well-received by critics but not so well by record

buyers. With the current success of The Night, which was on that album, there has been enough interest to warrant re-releasing the entire LP. All the tracks are that inimitable old Four Seasons sound - then consisting of Ton De Vite, Nick Massi and Bob Gaudio. It's a good sound, and one that holds up well when compared with sounds that are popular around discos now. Deserves listening to.

### JAMES BROWN: Soul Classics Vol. III (Polydor 2391 166)

Funky time again from the man who's known as everything from The Godfather of Soul to the Minister of Super Heavy

Funk. Name-dropping apart, there ain't no doubt that if you're having a funky stomp, he's the man to have blaring through your speakers. Lots of good sounds to move to, including the beautiful Say It Loud, I'm Black And I'm Proud. About the only thing you'd have to worry about after you'd finished playing this is that you might drop dead of a heart-attack - but what a great way to go.

### THE RIGHTEOUS BROTHERS: The Sons Of Mrs Righteous (Capitol EST 9203)

An enjoyable and very professionally made album. The songs are good and the voices are still in fine shape, but The Righteous Brothers are still now (and probably forever) doomed to live in the shadow of their early work. In those halcyon days the production of Righteous Brothers' records was as much an attraction as their distinctive voices and now of course that kind of production is no longer available to them. Nevertheless, the producers of this, Dennis Lambert and Brian Potter, have provided a different kind of backdrop to the vocals and, played by some excellent musicians, it works better than one could ever have

hoped. No one track stands out above the rest, but all are of a very high standard. RF-C

### TAMMY WYNETTE: Stand By Your Man (Epic EPC69141)

When first I heard Tammy Wynette's single on the radio, I thought it was the worst thing since Marie Osmond's Paper Roses. But after hearing it umpteen times the little lady's rich, sob-in-the-voice technique got me well and truly hooked. I had the same problem when hearing this album for the first time, it made me feel sick in the stomach but after several more plays, Tammy's warm and cosy love songs made me want to hug the milkman when he called. Ms. Wynette moves me like no other lady can - I'm glad to say!

### THREE FOR ALL: (DJLPS448)

18 smash hits from the soundtrack of the film (as advertised on TV), cor, whats more can the young and fancy free ask for? Songs by Showaddywaddy, The Troggs, Billie Beethoven (?) and Adrienne Posta will tear your soul apart, making you want to knee up, breeze up. Three For All is a versatile offering covering everything from racy rock to sheety Espaniola etudes a la Wigan style. Should give your pet parrot a fantastic buzz.

### BILLY COBHAM: Shabazz (Atlantic K50147)

Four electrifying cuts full of ridiculous drumming make this an instant reference for the advance of compressed jazz rock. Cobham and his equally talented band explode out of the grooves in an exhilarating display of pace and form. This one, with its searing horns, guitar (John Abercrombie) and keyboards (Milco Leviev) will leave you gasping.



BEACH BOYS: re-releases packed with clues

## SUPERSTARS

**GEMINI** (May 22 to June 21)  
A chance to make some extra cash may come your way at the weekend. But make sure you don't fall into the trap of letting someone rip you off. Your services are worth more than a pat on the back, so hold out your hand and collect the dividends.  
**CANCER** (June 22 to July 23)  
Ah, you're such a fool when it comes to judging characters. You think the roughest, most sly folk are delightful to the point that the sunshines out of their behinds. Stop, listen and take a long cold look before you fall in love.

start new friendships otherwise you'll be taking a retrograde step - and believe us, it's a long climb to heaven!  
**LEO** (July 24 to Aug 23)  
Having a crush on your cousin's lover isn't as incongruous as it appears. But is it, however, highly dangerous to dirt and carry on with this person as they're the type who are looking for a few cheap thrills and a lotta laughs - at your expense. Go out and find a nice boy scout or girl guide, they'll be plenty fun and games to play in their pants!

**VIRGO** (Aug 24 to Sept 23)  
You're acting positively lemming-like lately so if you rate don't cool it then it's down the sewers for the rest of the season! If you want to take chances then we wish you luck honey, the stars are deck against gambling and anything bordering on the risqué!  
**LIBRA** (Sept 24 to Oct 23)  
The more you see him/her the more you want to wall, or shall we say throw your inhibitions out the window, jump on their voluptuous bodies and declare

undying lust. But cool it just in case you put them off, or frighten them so much so that they'll lash out and hit you over the head with a milk bottle.  
**SCORPIO** (Oct 24 to Nov 23)  
You volatile creatures are beginning to have your change, and are steadily proceeding into your happy-go-lucky streak. Make hay while the sunshine, moon, face, and enjoy yourself like a jollybird who has just been released after twenty years in the pen!  
**SAGITTARIUS** (Nov 24 to Dec 23)  
Nothing is taking to

report here we're afraid. So you may as well just go to sleep until we awaken you with tea and biscuits and (hopefully) some scintillating gossip.  
**CAPRICORN** (Dec 24 to Jan 23)  
If you've been having disturbing dreams lately it means that something is really worrying you. It's best to talk it over with the local vicar or your friendly neighbor, we think they'll be able to solve your hang-ups.  
**AQUARIUS** (Jan 24 to Feb 23)  
As the old saying goes, "A friend in need is a friend indeed", so go and do ya bit Rosen, and your pal will be eternally grateful. Before you came on the scene your heavy hearted pal thought all her problems were insoluble, but thanks to you they are once again smiling.

**PISCES** (Feb 24 to Mar 23)  
That old, you windy folk should never attempt to get beans and other foods with high-tech content. People will begin to talk, dear, and it won't be about how old you're getting.  
**ARIES** (Mar 24 to Apr 23)  
You've been a real heavy three part live music and are lucky to have gotten away with it just yet. Now people are wincing up in your tactics and are giving you a hellish time. But don't you really blame them?

**Taurus** (Apr 24 to May 23)  
You've come to the crossroads and just don't know which turning to take. We can't really be your steering wheel but we can at least tell you that whatever path you tread it'll be made of lead.

# WHO, WHEN AND

ARGENT FANS who also harbour a liking for the circus, are in for a treat this week. The band have arranged to spend £10,000 on a circus style show which they take on the road this week. The tour is to help promote their recently released album 'Circus' and goes through until July 19. The circus show, which includes

trapeze artists and high wire acts will be presented this week at Nottingham University June 14 and Stevenage Tiffans 17. You can also see Argent in their normal concert format this week at Bristol Colston Hall, June 15 and Birmingham Town Hall, 16.

# WHERE

## THURSDAY

**JUNE 12**  
**L O U D O N**  
**WAINWRIGHT**, Fairfield Hall, Croydon.  
**DEREK & DOROTHY ELLIOTT**, Angel Hotel, Elstow Road, Bedford.  
**BE BOP DELUXE**, Winter Gardens, Cleethorpes.  
**KENNY**, Vikings, Goole.  
**DUANE EDDY**, Chancellor Hall, Chelmsford.  
**DOG SOLDIER**, St. George's Hall, Bradford.  
**TAMMY WYNETTE**, Gaumont, Southampton.  
**YELLOW BIRD**, The Granary, Bristol.  
**FUMBLE**, The Highwayman, Cheddar.  
**SASSAFRAS**, Pavilion, Porthcawl.  
**STACKRIDGE**, Johnson Hall, Yeovil.  
**UPP**, Strikes Club, Burslem, Stoke.  
**PURE CHANCE**, Greyhound, Fulham.  
**SOCRATES**, Casino Club, Wigan.  
**DON RENDELL** 5, 7 Dials, 27 Shelton Street, London WC2.  
**TIM HARDIN**, Dingwalls, Camden Lock, London NW1.  
**MAJOR LANCE**, Speakeasy, 48 Margaret Street, London W1.  
**THIN LIZZY**, Cleo's, Derby.  
**POODLES**, Staging Post, Leeds.

**MICK SMITH**, Grail, White Bear, Kingsley Road, Hounslow.  
**HAMISH IMLACH**, Shakespeare's Head, Gt. Marlborough Street, London W1.  
**MAJOR LANCE**, Nashville Room, London.  
**MOON**, Hope & Anchor, 207 Upper Street, London N1.  
**PEGASUS**, Brecknock, 227 Camden Road, London NW1.  
**SAM APPLE PIE**, Golden Lion, 490 Fulham Road, London SW6.  
**BUNNY**, Hatchetts, 67 Piccadilly, London W1.  
**G. T. MOORE & THE REGGAE GUITARS**, Wandsworth Town Hall, High Street, London SW18.  
**A. J. WEBBER**, St. George's Hospital, Blackshaw Road, London SW17.  
**KURSAAL FLYERS**, Middlesex Polytechnic, Hornsey.  
**STRING DRIVEN THING**, Marquee, 90 Wardour Street, London W1.  
**HEARTBREAKER**, Revolution Club, Cardiff.  
**GLOBAL VILLAGE TRUCKING COMPANY**, Nag's Head, High Wycombe.  
**SWEET SENSATION**, Chesford Grange, Kenilworth.  
**MUNGO JERRY**, Patti Pavilion, Swansea.

## FRIDAY

**JUNE 13**  
**BE BOP DELUXE**, Town Hall, Reading.  
**DONOVAN**, City Hall, Newcastle.  
**KEVIN COYNE**, Penthouse, Scarborough.  
**CURVED AIR**, Mayfair, Newcastle.  
**MAJOR LANCE**, Cloud Nine, Redditch.  
**DUANE EDDY**, Lafayette, Wolverhampton.  
**JESS RODEN BAND**, Newcastle Polytechnic.  
**RUFUS THOMAS**, Barbarella's, Birmingham.  
**DOG SOLDIER**, Fairfield Hall, Croydon.  
**AVON CITIES**, The Granary, Bristol.  
**DUANE EDDY**, Crown Hotel, Marlow.  
**PURE CHANCE**, Arts Centre, Basildon.  
**UPP**, Pavilion Club, Cheltenham.  
**STACKRIDGE**, Crewe College of Education.  
**FUMBLE**, 76 Club, Burton on Trent.  
**HARRY BECKETT / JOY UNLIMITED**, Architectural Association, London.  
**MICHIGAN FLYERS**, Sundown, Charing Cross Road, London W1.  
**MOON / SMALL MERCIES**, Dingwalls, Camden Lock, London NW1.  
**OTIS WAYGOOD BAND**, Centre Rock, Alan Pullinger Centre, High Street, Southgate.  
**DIONNE WARWICK**, De Montfort Hall, Leicester.  
**GONZALEZ**, Speakeasy, 48 Margaret Street, London W1.  
**YAKETY YAK**, Adam and Eve, London E9.  
**RONNIE LANE'S SLIM CHANCE**, Bede College, Durham.  
**PARADISE**, Newcastle Polytechnic.  
**BILL BARCLAY**, Firell Club, Carlisle.  
**COSMIC LOVE**, Town Hall, Aylsham.  
**MUNGO JERRY**, King Alfred College, Winchester.  
**GEORIE**, Padgate College, Warrington.  
**MR. BIG**, Frenchman's Motel, Fishguard.  
**HEARTBREAKER**, Greyhound, Fulham.

## SATURDAY

**JUNE 14**  
**L O U D O N**  
**WAINWRIGHT**, City Hall, Glasgow.  
**HATFIELD & THE NORTH**, ISE, London.  
**SASSAFRAS / WALLY / SUPERCHARGE**, Liverpool Stadium.  
**LAMPLIGHT**, Red Lion, North Street, Barking.  
**BE BOP DELUXE**, Oxford Polytechnic.  
**CLANCY**, Lanchester University.  
**KEVIN COYNE**, Shensstone College, Birmingham.  
**MAJOR LANCE**, Civic Centre, Whitechurch.  
**DUANE EDDY**, Heavy Steam Machine, Henley.  
**RUFUS THOMAS**, California, Dunstable.  
**ROY HARPER**, Odeon, Hammersmith.

**STRIFE**, The Granary, Bristol.  
**FUMBLE**, Top Hat, Spennymore.  
**HUSTLER**, Grey Topper, Jacksdale, Notts.  
**UPP**, Priory Hotel, Scunthorpe.  
**NUTZ**, Cosmo Club, Wigan.  
**RONNIE LANE'S SLIM CHANCE**, Winter Gardens, Malvern.  
**ION MISTRESS / WELL / SIGMA**, Cannon Hill Park, Birmingham.  
**MR. ENERGY**, Sundown, Charing Cross Road, London W1.  
**SHANGHAI**, Dingwalls, Camden Lock, London NW1.  
**OTIS WAYGOOD BAND**, The Pied Bull, Liverpool Road, Islington.  
**DIONNE WARWICK**, Coventry Theatre, Coventry.  
**MOON**, Speakeasy, 48 Margaret Street, London W1.  
**YAKETY YAK**, Maria Grey College, Twickenham.  
**THIN LIZZY**, Lintis Pavilion, Cromer.  
**GENO WASHINGTON**, Corn Hall, Cirencester, Glos.  
**MIKE ABSALOM**, College of Education, Nottingham.  
**KINKS**, New Victoria Theatre, London.

## SUNDAY

**JUNE 15**  
**ROY HARPER**, Odeon, Hammersmith.  
**STAN ARNOLD**, General Havelock, High Road, Ilford.  
**BE BOP DELUXE**, Victoria Palace, London.  
**DONOVAN**, Theatre Royal, Norwich.  
**ALAN HULL**, Civic Hall, Barnsley.  
**BACK STREET CRAWLER**, Fairfield Hall, Croydon.  
**DUANE EDDY**, Lido, Douglas, Isle of Man.  
**THIN LIZZY**, Mr. George's, Coventry.  
**SASSAFRAS**, Barbarella's, Birmingham.  
**BRIDGET ST. JOHN**, Humberside Theatre, Hull.  
**YAKETY YAK**, Maerdy Working Men's Club, South Wales.  
**GOOD HABIT**, Black Swan, Sheffield.  
**PRETTY THINGS**, Roundhouse, CChalk Farm, London NW1.  
**WISPER**, Viaduct Hotel, Crumlin.

## MONDAY

**JUNE 16**  
**RUDI THAIKOWSKY**, Fishmongers Arms, Wood Green.  
**MAJOR LANCE**, Lafayette, Wolverhampton.  
**SUPERCHILD**, Dugout, Bristol.  
**UPP**, Outlook Club, Doncaster.  
**GEORIE MELLY WITH JOHN CHILTON'S FEETWARMERS**, Dingwalls, Camden Lock, London NW1.  
**MAJOR BULL**, Speakeasy, 48 Margaret Street, London W1.

In next week's issue

# SPECIAL Wembley festival edition

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What is **ELTON** up to?



\*\*\*

The real **McCOY**

\*\*\*

Fanmania — fantasy or fact?



GEORGE MELLY

## COMING EVENTS

**DONOVAN**, Capitol, Cardiff (June 18).  
**FBI**, Speakeasy, London (June 19).  
**JESS RODEN BAND**, Birmingham University (June 20).  
**ELTON JOHN / JOE WALSH / BEACH BOYS / EAGLES / STACKRIDGE / RUFUS**, Wembley Stadium (June 21).  
**JUDAS PRIEST**, Casino Club, Wigan (June 21).  
**L O U D O N WAINWRIGHT**, Open Theatre, Well Hall, Greenwich (June 22).  
**BILLY COBHAM / LARRY CORYELL**, Odeon, Hammersmith (June 23).

\*\*\*

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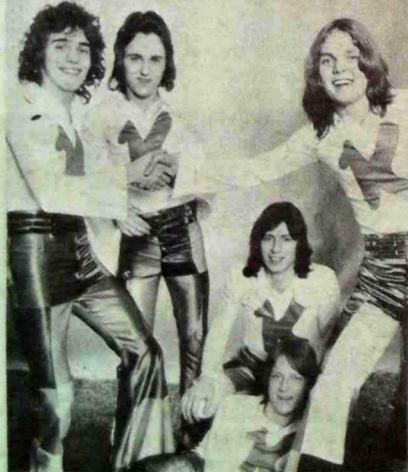
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# Yesteryear Charts

15th June, 1970

- 1 13 In The Summer Time - Mungo Jerry
- 2 1 Yellow River - Christie
- 3 2 Back Home - England World Cup Squad
- 4 7 Groovin' With Mr Bloe - Mr Bloe
- 5 4 Honey Come Back - Glen Campbell
- 6 3 Question - The Moody Blues
- 7 12 Cotton Fields - The Beach Boys
- 8 10 Up The Ladder To The Roof - The Supremes
- 9 6 Everything Is Beautiful - Ray Stevens
- 10 8 ABC - The Jackson 5.

12th 1965

- 1 1 Long Live Love - Sandle Shaw
- 2 14 Crying In The Chapel - Elvis Presley
- 3 3 In A World Of Our Own - The Seekers
- 4 11 The Price Of Love - The Everly Brothers
- 5 5 Poor Man's Son - The Rockin' Berries
- 6 8 Trains and Boats And Planes - Burt Bacharach
- 7 7 The Clapping Song - Shirley Ellis
- 8 6 This Little Bird - Marianne Faithfull
- 9 2 Where Are You Now My Love - Jackie Trent
- 10 23 I'm Alive - The Hollies

11th June, 1980

- 1 1 Cathy's Clown - The Everly Brothers
- 2 2 Cradle Of Love - Johnny Preston
- 3 6 Three Steps To Heaven - Eddie Cochran
- 4 7 Mama / Robot Man - Connie Francis
- 5 4 Handy Man - Jimmy Jones
- 6 5 Sweet Nothings - Brenda Lee
- 7 3 Shazam - Duane Eddy
- 8 9 I Wanna Go Home - Lonnie Donegan
- 9 11 Lucky Five - Russ Conway
- 10 10 Footsteps - Steve Lawrence

# MUD READY TO OOZE

ALL CHANGE day for Mud is coming up fast - July 1 to be precise. That's when they can start work for their new record company, Private Stock.

Mud will be going into the studios to start work with their new producer Phil Wainman, who's also responsible for producing the Rollers and formerly Sweet.

They've got a vast selection of material to choose from, and will be laying down tracks for an album and a single.

For the studio work they'll be adding a keyboards man to get a fuller sound, and said gent will also be appearing with Mud on their dates this summer. However, he won't be joining Mud permanently.

We can also look forward to Mud writing their own 'A' - sides, but not for about nine months. Seems that Ray and Rob have been doing a lot of writing lately, and it's working out well.

Their opinion of their current single, released on their old label is pretty low. The record was recorded three years ago, before they did Crazy, and rejected by the record co. as being totally unsuitable!



MUD MONSTER at the Derby

## SQUIRE ALAN STARTS A SOLO CAMPAIGN

### REMEMBER LINDISFARNE?

"The band was born grew big, and had to have major surgery which didn't work, and died naturally."

The speaker is Squire Alan Hull, major force behind Lindisfarne and now a solo performer.

Several months after the final break-up of the band, Hull has decided to go on tour on his own.

"Just me and my guitar," says the Newcastle folk hero.

"I'd been in the doldrums for several years and needed a challenge, so I've fixed up these dates. If it fails, it fails magnificently, but if it works, some sparks are gonna fly. I want to set a good mood. Not many performers are doing that sort of thing now because the era seems to have past."

Nevertheless, Hull is taking to the road armed with his new album, Squire, which includes a song called Golden Oldies.

"I wrote that after watching Top of the Pops. It was terrible, but at the same time there were a few songs I liked. Now it's the Bay City Rollers, but it was the Beatles - they had everything."

Alan talks without bitterness, merely good old fashioned sentiment.

He says: "I've got a nice home and I'm building a studio. I am going to have all the good lads from Newcastle come round to record with me. That's what I'm really looking forward to."

"I want to be the father figure of rock 'n' roll in 1982 - John Lennon and



ALAN HULL

George will be there with me..."

About the Squire LP - made after he appeared in a television play of the same name: "I believe in it. I had a great time making it. There is such musicianship there - that's the one thing that never changes."



PROVING THAT RM gets things done, the No 1 sound in our Northern Soul chart is now being released in this country by EYE on their disco demand series. It is, of course, Boe On You by Chuck Jones.

# REFLECTIONS



SANTIAGO: Fairy Story

## Chileans spill the beans

OK KIDS, how many groups do you know from Chile? What, none!

Well pin 'em back 'cos here comes folk rock American folk rock in the shape of Santiago, a four piece group who look set to put their sub-continent on the map and their single in the charts.

The four guys from Chile's capital are about to hit with a low key song, I Want To Be Sure, which features harmonies slightly reminiscent of the defunct Simon & Garfunkel.

The fresh-faced guys, who admit that being in London is something approaching a dream, are: 'Tato' Gomez (22)

who plays guitar, bass and sings; vocalist Mario Argandona (24) who's on guitar and drums; percussion, acoustic guitarist and vocalist Carlos Narea (21), and 'Chico' De Los Reyes (21) who studied classics for eight years in a conservatory and was a member of Santiago's symphony orchestra. He's the group's keyboards player.

Though they knew each other in Chile the group didn't come together until they met up again in Spain two years ago.

Carlos and Tato were already there and Carlos had a band called Tiza. The two joined up with Mario and Chico but

things didn't work out because they were suffering from "Pocket-aches" as Carlos puts it. In other words - stony broke.

But as in all true fairy stories along came the German manager who took them to the fatherland and installed them in a Cologne apartment.

Now things are going for them in a big way. They write their own songs, they're professional musicians and they're something different.

So could South America be the clue to the new musical direction. Over to you, kids.

## Sssh

HOT DAARG... am't it hot honey. Itell you there's a deodorant dilemma in the music biz...

Gary Glitter's gone French, Ian Hunter prefers South American wares, and the Rollers are into Scotch Mist - at least they seem to have disappeared into it. I mean after all that publicity how dare they let a whole week go by without one front page story... are they slipping? Never mind dear, Dana Gillespie may not be making much progress as a star, but she's way ahead in the league of outrageous exploits. The poor girl, who's now into FF, got arrested just recently for indecent exposure after a naked swim in the Gulf (of Mexico dear). Honestly some people will go to any lengths for a line in this column. Like Bowie, he just shocked everyone by turning up at a Hollywood cocktail bar with his wife.

And Angie's not just satisfied with parading with a man - she's also grown her hair and slipped on a dress... doesn't the summer bring about changes? I mean even Bowie has his hair short and now wears a suit! But still the poor boy could do with a lesson or two in lugging style. He was out with Jagger in New York watching Manhattan Transfer at the Cafe Carlyle, when both were reduced to haggling when presented with the bill - Al Pacino and Robert Redford looked on in utter amazement... Bronze Records could teach them a lesson or two - they hauled two private plane-loads of journalists out to Rotterdam at the weekend for a look at Uriah Heep's storming of the continent. It was big of the week and wins them the Cornucopia Colossus award. Mean-

while at Crystal Palace EMI were again running out of booze while the ever-generous Chrysalis smoothly continued to keep everyone happy... EMI do, however, score a few points for signing Paul McCartney to Capitol (America!) in what is rumoured to be the biggest deal in record company history... what a shame after that duff LP... but back to Bowie, the new starlet on the film circuit. It's reported that old vacuum-cleaner-nose was released without any statement or explanation after a 24-hour stay as a patient at the Reed Psychiatric Centre at the University of California in Los Angeles... and finally: Elvis (remember him?) has admitted that King Fui his favourite TV show. Honestly! how butch, but don't be turned by it... BYE BYE XXX.

## YOU RANG SIR?

SO WHAT would you do if you were a hotel porter and you saw a live lobster crawling across the reception desk? If you aren't really sure ask the guy at the Rotterdam Hilton for a few tips because it happened to him.

How did the creature get there you may ask? Well a bunch of assorted journalists and publicity liggers returned to the Hilton last weekend were all very well endowed with drink. Real names

will be withheld to protect the guilty, but the gist of what happened goes something like this.

Bronze Records arranged a trip across to Rotterdam to see Uriah Heep. The concert duly watched, late-night revelries began. After a hilarious visit to the city's red light district (just to see the sights you understand) a bunch of liggers returned to the hotel.

Noticing how cold and lifeless the hotel was (not

surprisingly at 4.00 am) they injected a little frivolity.

The lobster, fished from a tank in the restaurant, was only the beginning. Later came the sandwich fight, the crisp battle, the car chase, the plastic lobster (no relation) thrown from the sixth floor window, etc.

Now don't get the impression that journalists are all irresponsible, childish, just out for a good time. Get it straight - that's a fact... and thank you Bronze.

See the new look David Bowie and find out what he is doing.

Plus special report on the Crystal Palace Bowl concert

Only in

# sounds

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