

The only paper with this week's BBC chart

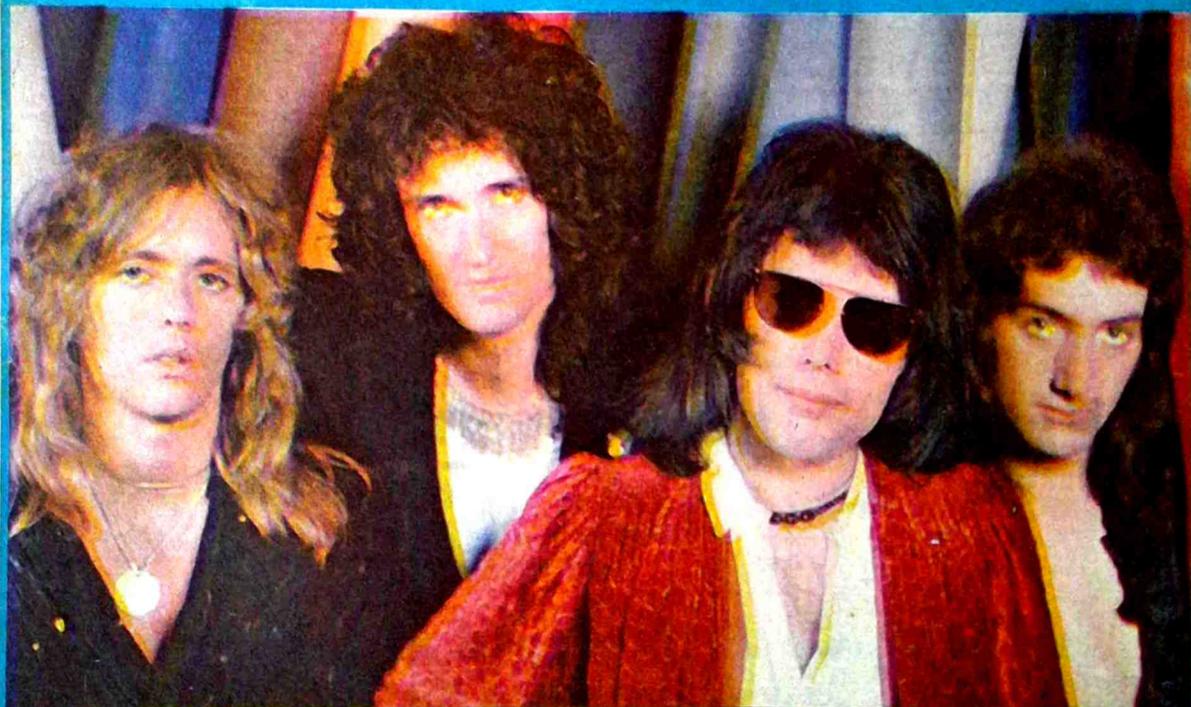
8p

OCTOBER 26, 1974

**RECORD &  
POPSWOP  
MIRROR**

**SWEET HIT  
GERMANY**  
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He's a Sweet  
Sensation  
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**GREAT GILBERT O'SULLIVAN POSTER &  
COMPETITION INSIDE**  
**QUEEN - back on the throne (page 9)**

# BRITISH TOP 100

## Albums

This week	Last week	Artist	Label
1	2	ROLLIN' Bay City Rollers	Bell
2	1	SMILER, Rod Stewart	Mercury
3	3	TUBULAR BELLS, Mike Oldfield	Virgin
4	4	BACK HOME AGAIN	RCA
5	5	BAND ON THE RUN	Apple
6	15	WALLS AND BRIDGES	Apple
7	13	BLACK EXPLOSION	Various Artists
8	-	JUST A BOY, Leo Sayer	Ronco
9	6	HERGEST RIDGE, Mike Oldfield	Chrysalis
10	7	THE SINGLES 1969-1973	Virgin
11	-	ODDS & SODS, Who	AGM
12	8	ANOTHER TIME, ANOTHER PLACE	Track
13	14	MUD ROCK, Mud	Island
14	22	DAVID ESSEX, David Essex	RAK
15	11	THE DARK SIDE OF THE MOON	CBS
16	10	SHEET MUSIC, 10cc	Harvest
17	-	THE IMPOSSIBLE DREAM, Sensational	UK
18	20	ALEX HARVEY BAND	Vertigo
19	16	THE BEST OF JOHN DENVER	RCA
20	-	SANTANA'S GREATEST HITS	CBS

## Singles

This week	Last week	Artist	Label
1	2	EVERYTHING I OWN, Kam Boothe	Trojan
2	3	FAR FAR AWAY, Slade	Polydor
3	1	SAD SWEET DREAMER	Sweet Sensation
4	11	ALL OF ME LOVES ALL OF YOU	Bay City Rollers
5	4	GEE BABY, Peter Shelley	Magnet
6	12	(YOU'RE) HAVING MY BABY	Paul Anka
7	9	I GET A KICK OUT OF YOU	Gary Shearston
8	8	ROCK ME GENTLY, Andy Kim	Capitol
9	13	I CAN'T LEAVE YOU ALONE	George McCrae
10	19	GONNA MAKE YOU A STAR	David Essex
11	7	FAREWELL - BRING IT ON HOME	TO ME Rod Stewart
12	5	ANNIE'S SONG, John Denver	RCA
13	10	REGGAE TUNE, Andy Fairweather-Low	AGM
14	6	LONG TALL GLASSES, Leo Sayer	Chrysalis
15	25	DOWN ON THE BEACH TONIGHT	Drifters
16	17	ALL I WANT IS YOU, Roxy Music	Island
17	28	HAPPY ANNIVERSARY, Slim Whitman	United Artists
18	31	(HEY THERE) LONELY GIRL	Eddie Holman
19	48	LET'S GET TOGETHER AGAIN	Glitter Band
20	18	YOU LITTLE TRUST MAKER	Tymes
21	33	NEVER TURN YOUR BACK ON	MOTHER EARTH Sparks
22	29	I HONESTLY LOVE YOU	Olivia Newton-John
23	-	KILLER QUEEN	Queen
24	23	MINUETTO ALLEGRETTO	Wombles
25	16	KNOCK ON WOOD	David Bowie
26	22	Y VIVA ESPANA	Sylvia
27	27	SAMBA PA TI	Santana
28	34	LET'S PUT IT ALL TOGETHER	Stylistics
29	20	MACHINE GUN	Commandores
30	38	DA DOD RON RON	Crystals
31	15	HANG ON IN THERE BABY	Johnny Bristol
32	14	KUNG FU FIGHTING	Carl Douglas
33	45	ROCK 'N' SOUL	Hues Corporation
34	24	YOU YOU YOU	Alvin Stardust
35	30	CAN'T GET ENOUGH OF YOUR LOVE	BABE Barry White
36	39	YOU HAVEN'T DONE NOTHIN'	Stevie Wonder
37	26	QUEEN OF CLUBS	K. C. & The Sunshine Band
38	49	TEN THEM CAME YOU	Dionne Warwick & Detroit Spinners
39	-	HOT SHOT	Barry Blue
40	37	I'M A BELIEVER	Robert Wyatt
41	41	WHATEVER GETS YOU THROUGH THE NIGHT	John Lennon
42	40	LEAVE IT MIKE	McGear
43	42	LOVE ME	Diana Ross
44	32	I GOT THE MUSIC IN ME	Kiki Dee
45	35	BLACK EYED BOYS	Paper Lace
46	21	THE BITCH IS BACK	Elton John
47	44	WHEN WILL I SEE YOU AGAIN	Three Degrees
48	43	BABY LOVE	Diana Ross & The Supremes
49	36	SILLY LOVE	10cc
50	-	PEPPER BOX	Peppers

## Albums

This week	Last week	Artist	Label
1	2	THEM CAME YOU - Oliver Woodhouse And Bolinas	Affinity
2	1	WHY WOULDN'T I LOVE ANYBODY - Slade	Mercury
3	17	YOU AIN'T SEEN NOTHING LIKE - Backman's Inner Overdrive	RCA
4	5	JAZZMAN - Charles King	MCA
5	6	THE OTHER SIDE - John	Swan Song
6	8	CAN'T GET ENOUGH - Bad Company	Mercury
7	9	STREPPY OUT (Gonna Be) Tonight - Tony Orlando & Dawn	MCA
8	15	SWEET HOME ALABAMA - Lynsey Daykin	Columbia
9	11	IF I HAD A BROTHER, I'D BE THE BROTHER - Mike Dine	Mercury
10	10	LOVE ME FOR A REASON - The Osmonds	Warner Bros
11	16	THE MAN - America	ASB
12	18	FRANKIE GOES YOU THRU THE NIGHT - John Lennon	Tamla
13	14	DO IT BABY - Blackie	Mercury
14	19	BACK HOME AGAIN - John Denver	A&M
15	1	NOTHING FROM NOTHING - Billy Preston	A&M
16	23	LEAVE A ROCK (But The Radio Rebel Must) - Rockers	Mercury
17	22	CAREFREE HIGWAY 1 - Gordon Lightfoot	Reprise
18	24	DO IT (I'd Love to Love You) - Charles Houston-John	MCA
19	4	HONESTLY LOVE YOU - Olivia Newton-John	ASB
20	20	GIVE IT TO THE PEOPLE - Righteous Brothers	Mercury
21	27	IT'S BEHIND US NOW - Buddy Van Horn	RSO
22	28	THE NEED TO BE - Jan Warburton	Philips
23	13	SOBRIETY - The Osmonds	Mercury
24	30	OVERNIGHT SENSATION (The Record) - Righteous	Mercury
25	10	YOU LITTLE TRUST MAKER - Tymes	Mercury
26	25	WASTING LOVE - Carl Carlton	Mercury
27	28	HONEY HONEY - Abba	Mercury
28	26	REACH FOR IT - First Class	Mercury
29	39	LONGER FELLOW'S BROTHERS - Neil Diamond	Mercury
30	42	WHEN WILL I SEE YOU AGAIN - The Osmonds	Mercury
31	42	LOVE DON'T LOVE Nobody Part 1 - Spencers	Mercury
32	40	WHEN WILL I SEE YOU AGAIN - The Osmonds	Mercury
33	7	NEVER MY LOVE - Stan Saxe	Mercury
34	38	SECOND AVENUE - Gary Numan	Mercury
35	40	DO YOU LIKE A STAR - Hudson Brothers	Mercury
36	30	IN CAN HELP - Billy Swan	Mercury
37	35	ROCKY ROAD - The Osmonds	Mercury
38	49	DISTANT LOVER - Marlene Dumas	Mercury
39	48	NEEDS YOUR FRIENDS HERE - Chicago	Mercury
40	46	PEOPLE GOTTA MOVE - Gene Vincent	Mercury
41	48	SAVING PRIVATE HENRY - Al Green	Mercury
42	48	YOU CAN HAVE HER - The Osmonds	Mercury
43	54	SOUGHTN'G WIFE (Blackjack) Band - Three Dog Night	Mercury
44	48	NEEDS YOUR FRIENDS HERE - Chicago	Mercury
45	23	FAIRBANKS M' EYE FEELS TURNING ALICE BOWIE - Chasch & Ching	Mercury
46	45	NOTHING FROM NOTHING - Billy Preston	Mercury
47	5	STRAIGHT SHOOTIN' W OMAN - Slade	Mercury
48	47	REMEMBER - South of Heaven	Mercury
49	35	CLAP FOR THE WRIFLERS - James Who	Mercury
50	32	CAT'S IN THE HAT - Huey Chapin	Mercury

## RPM/BBC chart

Supplied by BMRB

This week	Last week	Artist	Label
1	2	BARRY WHITE - Can't Get Enough	20th Century
2	6	CROSBY, STILLTS, NASH & YOUNG - So Far	RCA
3	3	JOHN DENVER - Back Home Again	RCA
4	5	WELCOME BACK, MY FRIENDS - TO SHOW THAT NEVER ENDS	Mercury
5	7	LADIES AND GENTLEMEN EMERSON, LAKE & PALMER	Mercury
6	1	BACHMAN-TURNER OVERDRIVE - Not Fragile	Mercury
7	8	QUINCY JONES - Body Heat	Mercury
8	9	AMERICA - Holiday	Mercury
9	10	PAUL ANKA - Anka	Mercury
10	11	THE CRIOCK - Photographs & Memories, His Greatest Hits	Mercury
11	13	JOE COOKER - I Can Stand A Little Rain	ASB
12	12	THE BROTHERS SIMPSON - The Right Time	Mercury
13	14	MAC DAVE - Show Me A Good Stranger	Columbia
14	18	SEELY BROS. - Use It Up	Mercury
15	17	ALICE COOPER - School of Rock	Mercury
16	12	TERRELL SKYRIVER - Sacred Harp	Mercury
17	16	TRAVIS - The Light Train	Mercury
18	23	LYNNE HANCOCK - Second	Mercury
19	19	BOBBI MCLEOD - Highway Call	Mercury
20	24	OLIVIA NEWTON-JOHN - If You Love Me Let Me Know	Mercury
21	26	BOBACHMAN-TURNER OVERDRIVE II	Mercury
22	11	THE CRIOCK - The Best of	Mercury
23	29	BILLY PRESTON - The KISS & Me	Mercury
24	15	ELTON JOHN - Captain Jack	Mercury
25	71	CHEONG & CHONG'S WEDDING ALBUM	Mercury
26	26	BAD COMPANY	Mercury
27	17	CHICAGO - Chicago VII	Mercury
28	38	LOU REED - Sally, Sally, Sally	Mercury
29	12	RIGHTeous BROTHERS - Gas It To The People	Mercury
30	36	SANTANA - Greatest Hits	Mercury
31	25	STEVE WONDER - Fellowship First First	Mercury
32	47	ANNE MURPHY - Country	Mercury
33	27	ERIC CLAPTON - All Stars Band	Mercury
34	12	JOHN DENVER - Greatest Hits	Mercury
35	31	CAT STOVENS - Buddha & The Chocolate Box	Mercury
36	37	CHEONG & CHONG - Live Classics	Mercury
37	40	HANDY CHAPIN - Ventures & Backstreet	Mercury
38	42	MEANS REPORTER - Perfect Angel	Mercury
39	48	NEKTA - Remember The Future	Mercury
40	43	ROCKY ROAD - The Osmonds	Mercury
41	53	DONNY & MARIE OSWALD - I'm Leaving It All Up To You	Mercury
42	44	SALCHISON - The Best of	Mercury
43	33	NETTY GRITTY DIRT BAND - Slams & Stripes	Mercury
44	45	CLIMAX BLUES BAND - Some of Company	Mercury
45	41	WEDDING - The Best of	Mercury
46	47	STEVENS - Steve Plus	Mercury
47	49	THE WALKERS - The Best of	Mercury
48	46	JACKSON BROWNE - Live For The Sky	Mercury
49	50	MARVIN GAYE LIVE	Mercury

David Essex: up ten places Queen: in at 23

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15	25	DOWN ON THE BEACH TONIGHT	Drifters
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David Essex: up ten places Queen: in at 23

# RECORD POPSWOP MIRROR

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## MARC: 'I'LL TOUR'

MARC BOLAN looks set to tour Britain in the New Year.

Speaking from New York, Marc said he was planning British dates soon after the band's current extensive American tour has finished.

The star, who lives most of the time in the States, has not toured the UK this year.



Marc in New York

## BILLY'S BIG BREAK

AT LONG last Billy Shears has got his big break, with Sgt. Pepper being turned into a rock musical.

Next month the musical, Sgt. Pepper's Lonely Hearts Club Band On The Road, begins a four-week engagement at New York's Beacon Theatre.

The show, produced by Robert Stigwood, contains 28 Lennon - McCartney songs including those on the Sgt. Pepper and Abbey Road albums.

The production, which coincides with the Beatles' 10th anniversary, will tell the adventures of Billy Shears as he makes his way towards that elusive goal - rock stardom. All the other characters in the show have been taken from the lyrics of the songs.



DANA GILLESPIE begins her first British tour today (Thursday) starting at N. E. Polytechnic at Walthamstow.

Further dates are: Leeds University (October 26); Manchester University, Uxbridge (28); Nottingham Poly (29); Lanchester Poly (30); Hull University (November 1); Reading University (3). She will be playing with a five-piece band.

Next month, she plans to go to the States for her first tour there.



Hulk new date



# SUNSHINE BAND RUN TO HEAVY WEATHER

## Refuse to take encore

K. C. and The Sunshine Band, on a hectic tour of Britain, caused near riots in Margate on Friday when they cut short their set and refused to take an encore, it has been claimed.

Fights broke out and police are investigating a rumoured stabbing incident. Now the promoter, Maurice King, has come under attack for double booking the band during their tour. K. C. are playing as many as three gigs a night.

Cyril Isherwood, manager of the Dreamland ballroom where the incidents happened, has stopped advance payment for the band and said he's worried about how the rest of the tour will go.

"In the contract the band was to play for one hour, but they only played 46 minutes and did not even give an encore," he added.

"Then they cleared off to another gig. I was disgusted about it, because they had been late turning up."

"I don't blame the band, it's the agents who double booked them."

Maurice King was unavailable for comment, but a spokesman for the company claimed the contract had only been for a 45 minute gig.

They cut the show a little short, when a fight broke out in the crowd, near the band.

We have to protect our artists, and K. C. himself has only recently come out of hospital, following an appendix operation," he said.



PETERS and Lee will be starting in a special Royal Gala Variety Performance at the Theatre Royal, Windsor, on November 24, which Prince Phillip will attend.

And nine days later they will appear before Princess Anne and Captain Mark Phillips at a cabaret evening at the Lakeside Country Club, Frimley Green, to raise money for the Police Dependents' Trust.

They will star at Allinson's Club, Liverpool, for the week beginning November 17, followed by a week at Caesar's, Luton from November 24, before making their debut at London's Talk of the Town on January 6 for a four-week stint.

On Boxing Day they open for a season in their own Christmas show at the Winter Gardens, Bournemouth.

## SWEET MINI TOUR

SWEET BEGIN a mini UK tour in late November to tie in with the release of a new single and album.

The band are currently on tour in Europe and will return for Top of the Pops on October 31, a day before their single Turn It Down is released.

The album, Desolation Boulevard follows on November 15, prior to the start of the tour at Bath University on November 17.



Other dates are: Edinburgh University (22); Glasgow University (23); Plymouth Guildhall (29); Leicester University (30); December: Salford University (3); Liverpool University (4); Hull University (6); London Imperial College (7).



THE INCREDIBLE String Band have split up because individually they want to "start a new phase".

They took the decision this week after they had cancelled their projected British and Irish tours.

In a statement the band said: "There were no hassles, no big emotional scenes, no financial or legal complications. It was realised, all of us, that we had learned a lot and achieved much in our years as the Incredible String Band. That stage is over and now is the time for all of us to start a new phase."

## Here's to the Queen!

THE TOAST was definitely to the Queen this week, when Britain's most regal band were presented with engraved tankards.

The mark of respect came from the band's music publishers R. Fieldman and Co., at a special buffet dinner Friday night, to celebrate Queen's success here and in the States.

Guests were, from left: John Fiddler of Medeslee Head; Tommy Vance (Capital Radio); Roger Meadows (Taylor of Queens); Kild Jensen of Radio Luxembourg; John Deacon of Queen; Kenny Everett, producer; John Anthony; Brian May and Freddie Mercury.



Marie album

## GOOD NEWS FOR OSMOND FANS

TWO ALBUMS and four singles between now and Christmas, that's the good news for Osmond fans.

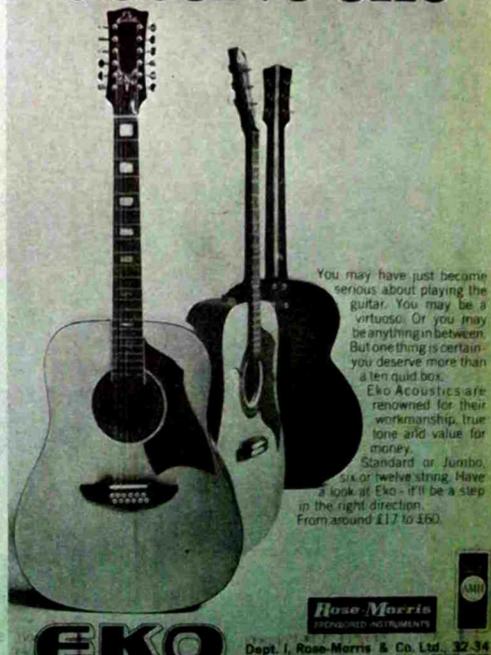
Apart from the new Donny and Marie album, I'm Leaving It All Up To You (see album reviews), along comes a much more soulful Diamonds with their Love Me For A Reason set.

It will include a version of the Temptations' I Can't Get Next To You, and the old standard, Rainy The Jack.

The first of the four singles will be Donny's Where Have All The Good Times Gone - a brand new song on a A-side - due out early November.

Later in that month will be new singles from the Osmonds, Donny and Marie, and Jimmy.

# You deserve one



You may have just become serious about playing the guitar. You may be a fanatic. Or you may be anything in between. But one thing is certain: you deserve more than a ten quid box. EKO Acoustics are renowned for their workmanship, true tone and value for money. Standard or Jumbo, six or twelve string. Have a look at Eko - it'll be a step in the right direction. From around £17 to £60.

## Lindisfarne sag

LINDISFARNE CANCELLED their gig at Manchester Free Trade Hall, only hours before the show was to start.

The band claim they had no alternative when it became increasingly apparent in the afternoon that it would be impossible to set up the equipment and

allow for a sound check before the advertised starting time.

It was estimated that the public would have had to wait outside the hall in bad weather for at least one and a half hours before they could be admitted.

The decision was made a short time to postpone

the concert until November 3 when tickets already purchased will be valid.

Later, the group went on Radio Piccadilly, Manchester, to tell fans and explain the reasons. Post-ponement notices were also posted outside the hall.

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# AL GREEN IN HOSPITAL

## Meet Mungo Jerry



## Bowie names his new musicians

DAVID BOWIE has named his new band. The first precise Bowie line-up since the Spiders.

### BAD DATES

BRITAIN'S Bad Company — the new darlings of the American rock circuit — are bringing it all back to their home fans.

The band is set to play 13 major tour dates immediately after completion of their second album — now being recorded in Wales.

Full dates: Ipswich Gaumont (November 28); Newcastle City Hall (30); Glasgow Apollo (December 3-4); Preston Guildhall (6); Lancaster University (7); Bristol Odeon Town Hall (9); Leeds Town Hall (10); Liverpool Empire (11); Manchester Palace (12); Hanley Victoria (13); Birmingham Town Hall (15); Bournemouth Winter Gardens (16); London Rainbow (18, 19).

Blues artist, Duster Bennett, will support all dates.

WITH THE CRYSTALS  
TOP TENS SINGERS  
SINGERS TO LIVE  
back to  
**NOVO**  
WARNER SPECTOR

## AL GREEN DIES

TWENTY-SEVEN year-old top American soul singer Al Green is in hospital in Memphis with second degree burns to his back, arms and abdomen.

A woman house guest of Green's threw a pan of hot food at him as he took a bath and then turned a gun on herself and committed suicide. The incident happened on Saturday.

### GENESIS POSTPONE TOUR

GENESIS HAVE had to cancel their sell-out tour at the last minute because of an accident to guitarist Steve Hackett.

Hackett is unable to play because he has severed a tendon in his left hand and will be out of action for about a month.

A successful tendon graft operation has already been performed.

The tour, which was to have started at the Odeon, Newcastle, on October 29, and include their first Empire Pool, Wembley, gig, was sold out within four hours of the tickets going on sale.

However, a new UK tour has been arranged for Spring, next year and the dates are:

Empire Pool, Wembley (April 14); Hippodrome, Bristol (18, 19); Odeon, Newcastle (21, 22); Usher Hall, Edinburgh (24, 25); Palace Theatre, Manchester (27, 28); Hippodrome, Birmingham (May 1, 2).

All tickets for the cancelled tour, except those for Newcastle, will be honoured for the Spring tour as follows:

Tickets for Manchester (November 1) now for April 28; Wembley (November 4) for April 14; Edinburgh (November 6) for April 24; Edinburgh (November 7) for April 25; Bristol (November 8) for April 18; Bristol (November 9) for April 19; Birmingham (November 11) for May 1; Birmingham (November 12) to May 2.

Alternatively, money will be refunded for the cancelled tour at the respective theatre box offices.

Ticket-holders for the Newcastle Odeon shows on October 29 and 30 must get a refund from the theatre box office.

Tickets for the Newcastle date next spring will go on sale after Christmas.

how deep my love is for you, but you turn your back on me without hearing the facts...

Police later identified the woman as Mary Woodson (29) of Madison, New Jersey.

U.S. deputies quoted Green as saying Woodson had proposed marriage to the singer and he turned her down moments before the incident.

Green had been scheduled to receive the key to the City of Memphis on Saturday, in a ceremony to honour him for charity work which included a concert last year that raised 50,000 dollars for police community activities.

Green's latest record, *Sha La La* is poised this week to enter Britain's Top 50.

## MARCEL BACK

SINGER MARCEL, King of Sweet Sensation has now recovered from his throat infection, and joins the group at the weekend. The band's latest to the end of November are:

Tiffany's Halesoven (October 24); Assembly Hall, Gorton (25); Kings Club, Canvey Island (26); Bailey's, Leicester (27-31).

Baileys, Derby (November 1-9); Wood Centre, Colchester (10); Sweeney's, Basildon (11); Traceys, Gloucester (12); Seamps, Sutton (13); Town Hall, Oakenfold (15).

Mattings, Ely (16); Baileys, Blackburn (17-21); Locarno, Bham (24); Civic Hall, Barnsley (26); Tiffany's, Nottingham (27); Steam Machine, Hanley (28); Dreamland, Margate (29); Pavilion, Thornaby (30).

★★★★

ROXY MUSIC begin a massive European tour on November 15 taking in Sweden, Denmark, Switzerland and Belgium. To coincide with the tour their fourth album, *Country Life*, will be released the same date.

★★★★

ROY WOOD, back from a successful tour of the States went into the studios with Wizard this week and plans to bring a single out before Christmas — Wizard will also play some British dates in December.



## BUMP!

OUT ON the streets and putting their best sides forward are Capital DJs Roger Scott and Tony Myall. But what on earth are they doing? And who's that girl with them? For the answer to these and other questions just turn to page six and everything, as they say, will be revealed.

## FOUR TOPS FLY IN

THE FOUR TOPS fly into Britain on Saturday to start a four week nationwide tour. They open at Sheffield's Fiesta Club for a week from October 27.

Other week long residencies are Bridge 779 Country Club from November 3, Talk of the South Club, Southport from November 10, and Sunshine Plaza Club from November 24.

Individual dates are: Manchester Opera House (November 17); Jollies, Stoke-on-Trent (19); Central Hall, Chatham (20); La Vilaine, London (21); Hammersmith Odeon (23); California Ballroom, Dunstable (25).

## PAUL'S NEW SINGLE

PAUL McCARTNEY and his new Wings line-up have their first single released this week.

The cuts, titled Juniors Farm and Sally G, represent Paul's first recorded work since his world smash *Band On The Run* album.

With new members Jimmy McCullough and Heff Britton, plus Denny Laine and Linda, the band will be recording a follow-up album in the next few months. Completion is scheduled for February '75.

★★★★

ENO's new album, *Taking Tiger Mountain By Strategy*, is being released November 8.

★★★★

FORMER NEW SEEKER, Peter Oliver, releases a solo single, *Loving You Is Killing Me*, this week. The flipside, *Losing You*, was penned by Peter himself.

★ ★ ★ ★ ★  
**FANNY AND FIDO**  
★ ★ ★ ★ ★

OH YES?  
YES, I'VE SEEN THE LIGHT! I'M SAVED!

OH, FIDO! I'M SO HAPPY FOR YOU!

REMEMBER ALL THOSE TIMES I SAID YOU WERE STUPID TO LIKE POP? WELL, I WAS WRONG, TERRIBLY WRONG...

IN FACT, ME AND THE BOYS HAVE DECIDED TO FORM A GROUP.

A ROCK GROUP?

WELL, NOT EXACTLY, WE'LL SING BEAUTIFUL LOVE SONGS. I'LL SING ONE FOR YOU NOW!

OH, DEM BONES, DEM DRY BONES, DEM BONES!

HIS BONE IS MORE THAN A BITE!

Give me what I cry for.

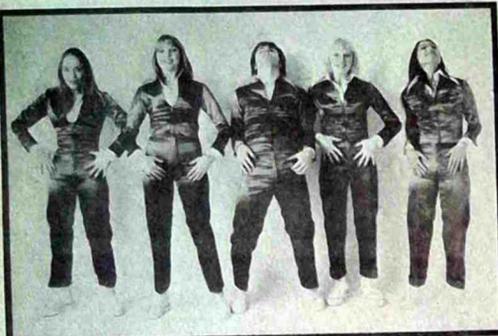


Christopher Rainbow on a new single from Polydor.

LADIES & GENTLEMEN, INTRODUCING . . .

# THE BUMP

The dance guaranteed to put mo' dip in your hip, mo' cut in your strut and mo' glide in your stride



First of all, put your hands on your hip.



Then look on down and take a forward flip.



To clutch each other's hands in the sky

**Britain's brightest pop-packed paper!**  
**Make sure you fill in the coupon on page 31**

NEXT TIME someone bumps into you on the dance floor, keep cool because it's the latest craze to sweep the disco and concert halls of the world.

Everyone's doing it, including Stevie Wonder and the Bay City Rollers. But don't get worried, bruising times aren't ahead, because the Bump is a dance, the latest in a long line of rhythm rockers stretching back to the Jive, the Twist, The Shake, the Mashed Potato, the Funky Chicken and all the others.

This time record companies have quickly caught onto the craze as well. There are four singles out already — the Bump by Kenny, the Bump by Zig Zag, the Bump by the Bay City Rollers and Keep On Bumping by the Last Word.

In fact the Rollers have been doing the dance in their stage act for the past five years, and there's even talk of a Bump Contest on stage at the last date of their UK tour in Plymouth.

Roller Leslie McKeown says: "It originated in Scotland, though not particularly with us. After that it spread around the world."

It's even spread to the States where none other than Stevie Wonder is performing it in his stage show. He's led from his piano to dance with one of the girls from Wonderlove, his backing vocalists.

Y' see everybody's doing it. Are you?

Martin Thorpe



and with the greatest ease bump the other's thigh.



Turn around.



and around again.



45's Zig Zag bring the Bump to an end.

WITH THE CRYSTALS  
 TOP TENSVILLE  
 SINGLE  
 DAA DOO RON RON

back to  
**MONO**

WARNER-SPECTOR

## Cockney Rebel's Jim Cregan is . . .

# Guitar-man with the Singular Band

BEEN wondering about the new mystery men in Cockney Rebel? Where did Steve Harley find these musicians?

Well, he didn't have to look too far in the case of guitarist Jim Cregan. Jim's reputation for being creative reached Mr Harley's ears long before the pair ever met. Jim already had quite a career and now as a member of C. Rebel he's going to join the superstar clan. But what's Jim Cregan like offstage? We found out first hand.

### Flower power

We got a welcome to visit Jim for morning tea. High up four flights of stairs he shares a flat with his girlfriend Linda Lewis, who is quite well known as a singer / songwriter in her own right (Remember Rock A Doodle Doo). At 11 am, we climbed to the flat and Linda dressed in an old fashioned black flowered dress greeted us. She explained that Jim was on the phone and took us to their lounge, which was full of records, tapes and about eight guitars! "Most of them are Jims," Linda explained. "We hang them on the

wall because we have no other place to put them."

While Jim finished his phone conversation, I asked Linda how they met. "I met him on Hampstead Heath.

"Actually, he is really a dirty old man. There was a pop festival on and Jim was with a group called, believe it or not, Blossom Foes. It was flower power time and Procol Harum were playing. Jim really stood out in the crowd. He had such pale white skin and such bright ginger hair that he looked like a ginger ghost. I liked the look of him and we just became pals. Then he joined the band I was in. He had a girlfriend at the time. I used to fancy him but I didn't tell him. So, we were friends for a long time first of all."

Jim produced Linda's records and was also in the group Family. Suddenly the slim "ginger ghost", who was wrapped in a long blue kimono, put down the phone and joined us for a tea and a chat. How did he first join up with Cockney Rebel?

"I got a phone call from Steve Harley asking if I'd play with him at the Reading Festival. Steve heard about me through



George Ford, the bass player, who is an old friend of mine. The first time I went in the studio with them was for the backing track of "Mr. Soft".

Did Jim have any hesitations about working with Harley, whose reputation has been far from angelic?

"No, you see, when he first called me, I didn't know about this reputation you're talking about, because Linda and I had been out of the country for many months touring around the world with Cat Stevens. Steve's alright, you know, I like him. To me a person has to find out for himself about someone else.

Steve worked the original Cockney Rebel very hard, and I think maybe he feels he can lay back a little with the new line up. He doesn't throw tantrums when we rehearse because it's not necessary and it takes too much out of him. On stage he is an incredibly hard worker. He has such a strong way about him. That's unique.

Jim explained that he's the type of person who can't join a group

without wanting to become heavily involved. At present he is doing some arranging for the band while managing to complete some of his other commitments. These include producing Linda's new album, and performing with Jon Lord and Tony Ashton in the UK and in Europe. Steve is encouraging Jim's creativeness as long as it doesn't interfere with Cockney's schedule.

As for what Mr Cregan and his lady do when they're not working, it's quite simple. Linda explained while Jim took another phone call. "If we've been away, we stay indoors, but sometimes we go to the theatre.

I love to go dancing. I can dance all night. When I first met Jim he wouldn't dance at all. Now he moves like Mick Jagger and shows me up.

At that point Jim announced a last minute appointment, and we all raced down the four flights of stairs. On the way down Jim told us he hasn't done any song writing for Cockney Rebel yet, but that he's not worried because there are other outlets for his songs. Busy Jim Cregan couldn't have been a better compliment to a hard worker like Steve Harley!

## The KINKS

their new single  
**HOLIDAY ROMANCE**

RCA 2478

**RCA**



**THE DRIFTERS: nostalgia**

**THE DRIFTERS** / Talk Of The Town, London. **THERE'S** one problem with the Talk Of The Town — by the time you've had your nose squashed by waiters shoving past you, and nearly died of cold from the frantic flapping of the dancer's frocks — you tend to be in a slightly unresponsive mood. However, on Monday night, the Drifters ran on stage for the start of a stint in London's night spot, and went straight into Take You Where The Music's Playing to get everyone clapping their hands and into the right frame of mind. An hour later, they had the majority of the audience on its feet shouting and whistling for more. In between, they sang fifteen numbers, nearly all of them songs that they themselves have had hits with.

Johnny Moore is now the only original member of the Drifters still in the line-up — the other three having been part of the group for about two years. Apart from Johnny Moore, the other character to emerge was Bill Fredericks, whose amazing vocal range had the audience applauding wildly as soon as he

stepped to the front of the stage. He's also the comedian of the bunch, doing a very camp Johnny Mathis impersonation on Misty. Oooh they loved it.

For me, the fact that three of the Drifters weren't even around when Save The Last Dance and Under The Boardwalk were hits didn't spoil the enjoyment. They delivered a very professional, relaxed show, and it was good to see them back in Britain again. Sue Byrom

**WISHBONE ASH/OXFORD**

TO SAY that a Phoenix had risen from the ashes of Wishbone Four is a flowery and overdramatic method of describing the return of a band as tight and punchy as Wishbone Ash.

It would be more apt to tag their first UK appearances for nearly a year with something simpler like Wishbone are back. That's the conclusion being reached after the opening dates of their long awaited UK tour.

Opening the set with a string of new and unknown numbers from the forthcoming album

**TINA TURNER**

wasn't too smart though. With overplayed Wishbone albums the only substitute for live music.

It's difficult to accept their replacement straight off, and with new guitarist Laurie Wisefield as well familiarity might have eased any uncertainty.

That showed itself in the reception for the King Will Come and Warrior which broke through any

identification problems that Silver Shoes, Lady Jane from the to-be-released There's The Rub

some grumbles that the Live Dates was a main course album and not just a tit bit, but here come the rub and it's looking good. M.T.

**STEVE HARLEY AND COCKNEY REBEL/RAINBOW, LONDON.**

IF STEVE HARLEY really did want to die in eight times his ego should have given him something a little more spectacular than the notoriously bad sound of the Rainbow on a wet night.

For this superstar (and we have his word for it) dipped from the level of a prancing pony blowing Tiny Tim kisses to the audience, to completely incoherent mumbblings.

On the way he managed to dedicate a song to an enemy music paper, which was appropriately titled, Sling It. No doubt he expected to get splattered when it finally hit the fan.

But there is one thing that Harley is good at, and that's finding new members for the band. Anyone expecting to see a second rate Cockney Rebel, would have been sorely disappointed because this band's as irascible and peppery as the old one.

Despite the poor sound quality, ex Family man, Jim Cregan, managed to wing and chop his guitar to good effect especially on the crispy, Hildesway. And keyboards player, Duncan MacKay, although borrowing much from the styling of Milton Reame-James, managed to hide any

deficiency there might have been through the absence of Joan Paul Crocker's violin.

The big production numbers like Sebastian and Death Trip had an altogether more leisurely and professional feel than the album cuts, with good bass lines from former Medicine Head George Ford.

Musically the band seemed they had been playing together much longer than a couple of months, but it was a shame the two chick back-up singers should get muffed out of many of the numbers.

Altogether a passable London debut for the band, but, oh, Harley's meandering raps. At least he admits he writes better songs than he sings them, but though it's there, he doesn't, as yet, deserve his name above the credits.

David Hancock

**IKE & TINA TURNER SHOW/ODEON, HAMMERSMITH.** IF YOU'VE ever turned the handle on a pop show machine very fast, then you've got some idea of what Ike and Tina Turner are all about.

This was true showbiz, slick professionalism right down to the phoney if not strobed-out exits and

**WISHBONE ASH: new line-up**



well rehearsed encores. James Brown should step aside; no one can shimmy like Tina.

The lady's entrance was of course immaculately timed. The 10-piece Family Vibes warmed up the audience, the ever-changing Liffes came on to play a human version of 'chase the ace' with them (now you see the singer, now you don't) and then came the speeding bullet of red satin which wasn't going to let up until everyone was thoroughly blown.

Using 100 per cent sensuality and speed, a hip rather than Amky band, and the squealing Ikettes, she ripped through Nutbush City Limits and Get Back, taking it down for Proud Mary and back up to fever pitch for the rough ride ending.

A brilliant version of River Deep, Mountain High also got caught up in the rush and came out about three times faster than the Spector version, leaving everyone on the brink.

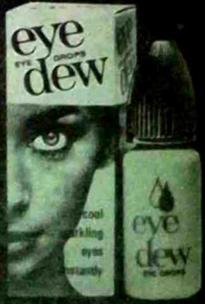
A powerhouse of a show, not to be missed. If you get the chance, catch it and see if you can hold strobed-out exits and

David Hancock



Girls who don't get to bed early often get dull, red-looking eyes to show for it. Eye Dew Eye Drops help wash the redness away instantly, leave your eyes cool, clear, sparkling at any time of the day or night. From chemists.

An Optrex group product.



Look like you've had your beauty sleep. Even when you haven't.

**SWALLOW MERCURY** and it'll burn your insides. Listen to Mercury and it'll blow your mind.

That's if you like Queen's new album of course, which judging by the single *Killer Queen*, is something of a more thoughtful and melodic departure for the band. It's the first album since the globally high-selling *Queen II* and the first single since *Seven Seas of Rhye*, in fact it's the first of anything since the band abruptly returned from the States and Brian May returned from his hospital bed.

May's illness, the first in a long time, hit him in the middle of the band's American tour and caused its postponement with a number of months of dates to play.

The second installment of Brian's truck while the band were recording backing tracks for the new album. But throughout it all the band have remained patiently loyal, and in retrospect, perhaps thank the illnesses for putting on ice the rapidly advancing phenomenon of over-exposure.

According to leader Freddie Mercury it's also left Brian a better person, freeing him of something that had laid unknowingly malignant for some time.

"Brian had the illness for about six years without knowing," explained Freddie. "But now it's all cleared up he's changed completely."

Brian grunts at the suggestion, giggles and bashfully disagrees.

Freddie continues: "At the time he fell ill we thought what a loss it was because we went to the States to follow up the *Queen II* album which had taken off there, and the illness hit at the height of the tour."

"The cancellation of the tour was a shock. It was

**'We want to please everybody and have a groove'**

the first time we had been to the US and if we hadn't gone they'd have probably thought we never existed, but I'm glad Brian didn't fall ill in the first month of the tour. "Anyway we thought it would be the ideal time to work on the album, so we spent about two weeks writing songs, then laid down the backing tracks when Brian fell ill again."

The album was finally finished the night before this interview in fact, and what a change of style. Gone is the "hit it straight atcha" approach in favour of a much subtler advance.

"Basically we are still a rock band," admits



# Queen back on the throne



Interview: Martin Thorpe

## POPSWOP SUPERSTARS

**LIBRA** (Sept 24 to Oct 23): Oh dear, what a turn up for the books. There's you and your favourite partner and frustrating each other and both are as faithful as two little angels. Come on, stop being suspicious otherwise you'll both end up doing regretful things.

**SCORPIO** (Oct 24 to Nov 22): A new job or new flat seems well expected, and if you feel dubious about any new moves we'll just put you at ease and say they're for the best. So if you want to expel the mother-in-law do it now.

**SAGITTARIUS** (Nov 23 to Dec 21): If you're feeling irish, cool it. The more annoyed you become the worse it'll be. Depend on a cautious, cautious approach, especially with people above you (yeah, you've guessed, the boss). Good days for investing your money: Thursday and Friday.

**CAPRICORN** (Dec 22 to Jan 20): Perhaps health is a little below par. Instead of sitting and yawning all over the place have a rest for a few days. There you're better there'll be a terrific opportunity for meeting the girl of your naughty dreams.

**AQUARIUS** (Jan 21 to Feb 18): If there's

a good business proposition in the offing, let's face it, you don't count those proverbial chickens before they've hatched. Think carefully (we know it's difficult) before you make any sort of decision. After all you don't want to be shipped off to the Siberian salt mines do you?

**PISCES** (Feb 19 to Mar 20): Your duty feet will be tooting on pictures now - perhaps your lover is going to sleep with you or better still perhaps you'll be going on a holiday to some exotic land. Wish we could help you.

**ARIES** (Mar 21 to Apr 20): Things are picking up at work now that people are remembering your talents. Even your social life has blossomed forth into something as glamorous as the Hollywood movie romance (well almost). Don't let all this good news go to your head though, there could be a few minor problems heading your way.

**Taurus** (Apr 21 to May 21): If things aren't going too smoothly at present don't march yourself off to the nearest bridge and throw yourself in the murky waters below, because good news: things are beginning to look mighty interesting and it's only a matter of time before those birds will be showing for themselves!

**GEMINI** (May 22 to June 21): The split personality of the Gemini folk are rearing their ugly heads once again. One minute you're as nice as pie and the next as rotten as smelly socks - friends are beginning to despise these schizophrenic moods. Try to control yourself, baby, otherwise there's no telling what'll happen!

**CANCER** (June 22 to July 22): As the old song goes, "Something tells me I'm into something good", and it certainly applies to you. Well look at all those divine young things who are falling at your feet, beging to be taken out and look at that holiday home balance. Things couldn't be going better for you if we tried faking these horoscopes (hummum).

**LEO** (July 23 to Aug 22): Nothing of much importance or spice happening. A boring humdrum week just the same as any other. Never mind - you've got your love to help you thru these wistful nights.

**VIRGO** (Aug 23 to Sept 22): You're being so nice and out spit - watching all the guys/girls do by, thinking they ones you think are suitable for "some nights". We've got news for you lot - sooner or later you're gonna meet your match.

Freddie. "That's the first material. The second was a bit different, and those who have heard the new one don't even think it's us."

"I've seen the style change has always happened. We go on the pretext that you should stick to the formula that works so the new phase is the old style, plus."

"Well, we do things as they take us. It's just a phase, just a way of doing things. In the studio we use all the techniques available because they are there."

"There are so many directions our music can follow."

Before the band went

off to America, the Queen bubble in this country was rapidly inflating. A tour with Mott and then dates on their own had earned them chart singles and albums. There seemed no end to it.

But after Brian's illness and the band's prolonged stage absence, does anybody remember Queen? It seems so, and it appears that absence certainly does make the heart grow fonder.

"We've been off the road so long it will be interesting to see what happens. We've got back, but I think the fans will remember us judging by the way tickets have been going."

"We'll be including tracks off the new album obviously on stage, plus a combination of the other two albums, new nights and a whole new stage show. We'll be approaching it in a different spirit because everything is different, we've got a new road crew everything. We want to please everybody and have a groove."

When the UK tour and subsequent Continental tour are over, the band will be returning to the States to pick up the pieces Freddie reckons that the Queen II album, which made the US Top 50 would have made the Top 10 had the tour continued, so it's important he gets back to it.

Presumably, as the Americans picked up on Queen earlier on they will follow Brian with the new material. But it's going to be hard work, as it will be here.

Two British TV appearances in a week can't be bad, but such confusion has the new single caused that they were on Top of the Pops and the Whistle Test in the same week.

But which ever way you look at them, whether as a heavy rock band, or as another glam-rock boogie outfit the fact remains they are popular. And for all those die-hard fans who have waited a long time for Queen's return, worry not Freddie has a final word for you.

"I don't want people to think that we're suddenly giving up the past - we're adding to it."



**'Get your love back'**  
the chartbound single

**THREE DEGREES**  
AT THE NEW VICTORIA THEATRE  
15th NOVEMBER 1974



# All You Need Is Love

**WHATEVER IT** is that prolongs active life would be more than welcoming to the dogs - bodies of the human race who, for the love of Fido, can't figure out where the Glitter Band get their stamina from.

What amazing concoction sees a group through a five - week British tour of 34 gigs and allows only four days off for relaxation purposes? The answer, according to John Springate and Pete Philips, two of the band's members, is simply love for their fans and their job.

"We've been on and off stages so many times" begins Pete, "yet still we're excited and anxious to get on with the show. We don't get nervous but it's frightening when you walk out on stage in front of all those fans. We do perform a strenuous show but we receive so much feedback from our audiences that we could go on playing forever!"

They are also aware and concerned about the problems which arise during the concerts. John Springate explains: "We worry a helluva lot about our fans, particularly those at the front of the auditorium. We watch as the crowds from the back push down to the front but there's nothing we can do about it. What hits us more than anything is the sincerity they show us, the presents they give and the fans follow us literally all around the country."

The usual after every gig is to go back to the hotel and discuss the show's weak points and cure them so it won't happen again. "There's always something extra we can give to our shows," they both agreed.

The thing about the Glitter Band is they all get on well. They've been together quite a long time, and have endured tremendous pressures, which enables them to discuss



PETE PHILIPS

rather than argue. Perhaps this is why they found the tour so easy and so enjoyable.

Once the tour was finished the members had an 11 day break during which time they were re - packing and being re - fitted for new stage costumes for the Scandinavian tour with Gary Glitter.



JOHN SPRINGATE

"Oh! John makes me laugh," laughed Pete. "Whenever we set off anywhere all he takes is this little make - up bag; nothing else! You open up his hoidaid expecting to see clothes etc, but all that's in it is this make-up bag!"

The release of their third single Let's Get

Together Again which John and Gerry wrote is keeping them happy, as well right now. "We're trying to get slightly away from our usual approach," said John. It was a unanimous decision to release this as their next single and out of the three they've put out Pete proclaimed "This is by far my favourite".

One disadvantage about being in this type of business is that artists are usually unable to get involved in any sort of relationship. Pete and John were both explaining how difficult it is finding time to take a girlfriend. "I feel as though I'm ready to have a steady relationship with a girl but it's so difficult."

"I'd like to settle down with a wife because then you have something stable in your life. But you've either got to get married before you enter this business or wait until it's completely out of your system. Only then will you find out if the marriage will be successful," was John's comment.

Pete joins in: "We don't have the time for serious relationships because we're always travelling around. Obviously the group comes first at the moment. Personally I'd rather wait until things are a little more sober. That way you could really concentrate on the person you're with."

Two ideal suitors, romantic and just waiting for the chance to devote their attentions on female company. Pete may well just "I'd like her to take me out for a meal by candlelight, and lavish all her money on me," but secretly he'd thoroughly enjoy playing the role of Don Juan.

Their lady friends needn't have ultra intelligent minds but they must have a lot of common sense. Their future wives could well be one of their many fans - even someone who loathes what the Glitter band is doing. Just as long as you've a good sense of humour then you're in with a chance! - WENDY HODGSON.

## NEW SMASH SINGLE

# JOHNNIE RICCO RUN AROUND SUE

MOON 33

Capital Radio Climber

**Ken Boothe**  
**EVERYTHING**  
**I OWN** TR 7920  
NO.1 IN THE CHARTS

&

**Gary Shearston**  
**I GET A KICK**  
**OUT OF YOU** CB 234  
NO.9 IN THE CHARTS

# TONY ALLAN'S IT'S EASY!

**AN INSPIRED Tony Allan is in London at the moment, living it up while on shore leave from Radio Caroline.**

He told R&PM in an exclusive interview: "I must admit that I'm pretty tired of working out at sea, especially after the rotten weather we have been having recently. I think I'm also rather tired of having to pretend that I'm not coming in and out of the country. I appreciate that I'm breaking a statute law, but I am prepared to accept the consequences if they do decide to haul me in."

**BY DAVE JOHNS**

"I do feel I owe my listeners something. When I'm out on the M1 Amigo, the only thing I really care about is my programme. From the way I look at it, if I do a bad show (10.00-10.00 am), Andy Archer will have

only two listeners when he follows me."

Tony started in radio simply because he knew he had a good voice. "It was like the Bible says, if you have a talent you should go out into the



world and use it, which is exactly what I have tried to do. I started life with Radio Scotland, and then moved on to commercial television where I was a continually announcer. I enjoyed the work there, but radio is what really interests me. So, when RNI came along it was a great opportunity, though even there I became unstuck. There were several of us out there who were real professionals, and being perfectionists as Andy Archer and I are, we both

fight because we are both trying to do one better than each other."

So, what does the future hold for Mr Allan? "Life for me is a gradual progression, regression and digression to all points until they touch. I love radio, but I suppose if I hadn't got into it I would have been a social worker. I haven't really got any ambitions or aims, but I would love to be a radio drama producer. Mind, you, unless anyone comes up with any offers to work for one of the commercial stations I shall probably stay with Caroline, or perhaps I'll go to the States. You never know."

## ALTERNATIVE VOICE

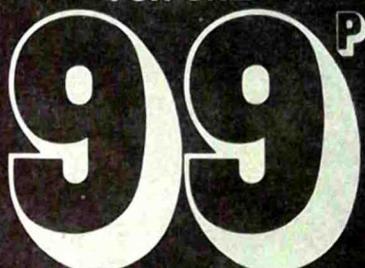
THE NEWS this week is still from RNI now lying chained up in a Rotterdam Harbour. "Of course, we are trying to get the ship out", Swiss owner Irwin Meister told R&PM. "Our lawyers are already fighting with the government. The ship was suddenly arrested apparently under the Dutch Telegraph Act. I think it was probably impounded because of the item on London Broadcast. "They asked me about their story. I told them that it was a complete rumour and totally untrue. We still intend to take both ships to the Mediterranean and broadcast to Europe including Britain, from there."

For those who don't remember LBC "London Broadcasting" said in their news bulletin that Nova was destined to come to the Kent coast. The next day the ship was impounded. It was told that unfortunately over the past two weeks LBC boss Marital Stewart has not been able to give the matter his consideration, so the situation is still "no comment" frankly. I'm so surprised like a hundred and sixty miles last Sunday from its location in South London. The station, broadcasting secretly, booms in on 266 metres every Sunday from 10 am to 2 pm all over the London area - GPO willing.

Radio Luxembourg celebrates 40 years of broadcasting on 208 with special programmes every night next week. Starting on Sunday evening Kid Jensen features artists his Dimensions slot has helped along to fame, then the partying continues on Monday with a Cliff Richard interview between 9.00 and 10.00. On the same night listeners can also hear what the station sounded like in its first year: 1934. Peter Powell introduces the show, RTL in Sound '34, between 1.00 and 2.00 am. On Tuesday Dave Christian reviews the various trends in music over the past decade (1.00-2.30 am) then on Wednesday there is Great U.S. Chart-toppers (9.30-10.30 pm) with Bob Stewart, and on Thursday a re-edition of the documentary This is How It All Began (9.30-11.45 pm). Friday night sees the Royal Ruler, Tony Prince, taking a look at the hey-day of rock 'n' roll with Hot Past (11.00-midnight). Then finally, on Saturday there are two slots to round off this special week. Firstly Superstars (8.00-9.00 pm) featuring big names from the 1950s music scene, then Party Time with Kid Jensen (8.00-12.00), with lotsa competitions and prizes.

# THE BEST OF BLACK OAK ARKANSAS

FOR ONLY



## 'HOT AND NASTY'

## EVERYBODY'S HALLUING A GOOD TIME

RADIO Hallam, the commercial radio station serving the South Yorkshire and North Midlands areas, has been on the air for barely two weeks. In that time it has certainly created quite a revolution in the valleys.

With adequate publicity, professional broadcasters and superb programming the station is a guaranteed success. When I visited the studios in the centre of Sheffield last week everything was in full swing. Apart from the tremendous support from the audience, the advertisers have responded equally well. Between 6.00 and mid-day there is full advertising of nine minutes an hour, something which Capital Radio would be very pleased to have. In Sheffield the pattern flows through the rest of the day, and everywhere you look there are only a few spots available.

The station tries to emphasise that it wants the listeners to think of it as a friend, and with a family figure like Keith Skues, Johnny Moran, and Roger Moffat they are three friends already in the air. The music playlist reflects this basically. Like Swansea Sound, which I reviewed two weeks ago, they are aiming for a middle of the road, in quality pop format. Inclusions in the playlist albums by Ra Conniff, Johnny Mathis and Nat King Cole make a welcome break from the heavier variety ditties from Slide and Sweet.

Perhaps the most original piece of programming comes between 8.00 and 9.00 every week day evening. The radio car chases its way through the mist to set up camp in one of the well frequented pubs in the area. For an hour a different disc

## RADIO HALLAM

194 MEDIUM WAVE

Jockey plays requests and generally joins in with the pub atmosphere. This sort of judding is certainly good for station publicity, but it also makes surprising good programmes.

Without a doubt, Radio

Hallam on 194 metres is going to be one of the biggest successes amongst the commercial stations. I, for one, think the reason is as they say, "It's nice to have a radio station as a friend."

DAVE JOHNS

## QUICKIES

SWANSEA Sound are obviously thanking the Lord that they are on the air without many hitches. According to their first week's programme schedules, on Saturdays the Epilogue begins at 00.03 hours and goes on until Crispian St John's surprise this week when he received a letter from Sweden from a young man claiming five free LP's. Apparently when Radio Atlantis last year he put a message in a bottle and threw it over the side of the radio ship. The message said that the person who found the bottle was entitled to a reward.

Since the close of messers Atlantis and RNI the deejays have all been doing their own thing(s). Don Allen has just moved house to the other side of his road. Dave Rogers spent some time resting at home, but is now up in London searching for work. Dave Owen is also having a chance to put his feet up, but he tells me he has his finger in a project due to be ground in mid-November. Alan West, who

made fervent attempts to join Atlantis just before it closed, is just about to start working for the GPO. Derek Jones, formerly an engineer and lock on Atlantis is now working for the company who tendered the Jeanine.

David Frost, once well known for his jokes and humour, is to start a short series of programmes for LBC on Thursday mornings. Piccadilly Radio changes their staff for wearing station tee-shirts, and last week they even tried to make me pay 66 pence for one. Mind you, they are one of only a few of the commercial stations expected to make a profit in their first year. Radio Hallam provided Election coverage with a slightly different slant. In between the results they ran through their Top 40 interspersed with featured album tracks and oldies.

Reports that the Veronics ship is using 312 metres have been denied, but a strong carrier on that frequency has been detected recently.

Dave Johns

## Sensational Marcel says:



IT WAS exactly two years ago that the Jackson Five paid Britain their first, and what seems to have been their last, visit. The only way any of us had seen Michael Jackson grow was through pictures received from the states.

But... lately, when one's been looking, a new face has slipped into the papers, and a new record into the charts.

You need no introduction to "Sad Sweet Dreamer", the number one hit by Sweet Sensation, because you've already heard it a dozen times or more by now. But did you know that Sweet Sensation are from Manchester and that their lead singer is 16 years old?

It's like finding a gold mine in your own back garden, isn't it? The lead singer of Sweet Sensation is Marcel King. Remember his name because you'll be tearing a lot about it. There are eight members in the band, and Marcel's as young as you, but in no way sees himself as standing apart from his fellow musicians. In his eyes all the members of Sweet Sensation are equal.

# "DON'T WANT TO BE ENGLISH J5"

## BY CAROL SMALL

There are four musicians and four vocalists in the group. Leroy Smith plays keyboards, Gary Shaughnessy is the rhythm guitarist, Barry Johnson plays bass and Roy Flowers is the drummer. Marcel does the choreography for the group, and singing along with him are St. Clair Palmer, Vincent James and Junior Daye.

### SOFT VOICE

"The group got together three years ago," Marcel began in a soft voice. "I left school and I was



working in a delicatessen, but I really wanted to sing.

"I knew this bloke called Frog 'cause he has big eyes and he got me a pub audition for a local talent competition, but I lost. Then he introduced me to Leroy Smith of the group and I auditioned for them and got in."

Talking with Marcel were St. Clair Palmer and Gary Shaughnessy. Unlike a lot of bands, where older members frequently send up their juniors when they're trying to be serious, there was complete respect for whatever anyone was saying.

St. Clair explained that there was no jealousy over Marcel's lead singing on "Sad Sweet Dreamer" because they all agreed he had the most commercial voice, and if fans wanted to chase him that was okay, too.

"...Wait a minute!" Marcel jumped. "Being chased? Well, I don't think I'd mind as long as I could still keep my friends... That's a big prob-

lem." St. Clair confided. "You're away from home so much, that when your close friends need you, they have to turn to someone else."

"But, we're happy," Gary said. "We've got shows booked all through Christmas. The only bad part is that we haven't got enough time to rehearse new routines."

### NON-STOP

"The best part about being successful," said Marcel, "is not having to set up our own equipment. We now have roadies to do it. And someone else does the laundry for us."

The idea of non-stop work through the New Year doesn't bother the boys at all. They've pushed so hard to be on top, that a full schedule is a reward, not a punishment. They broke big after an appearance on "New Faces", and then they were the support band for the Mud tour earlier this year.

But did you know they had a disc out before this big hit? "It was called Snow Fire, and it was written by Des Fardon, who wrote

"Sad Sweet Dreamer," Marcel explained. "He is as new to all this as we are."

"He hadn't really met us or spent a lot of time with us when he wrote the first song. When it wasn't a hit, we thought he should get to know us more before writing another song. We took him up and down the country with us so he could see us onstage and offstage. When he was ready, he wrote "Sad Sweet Dreamer."

"Every time I hear it, I remember the recording session and standing in front of the microphone to record it. We did it in four takes exactly."

"We used to listen for it all the time on the radio," St. Clair said. "Marcel and I were in a cafe once and it came on and we had a great time watching all the people's faces while it was playing. Some of them even sang along."

"But we don't want to be one-hit wonders," Marcel emphasised. "And we don't want to be the English Jackson Five, either. We just want to be Sweet Sensation. Right, fellas?"

## Competition Winners

REMEMBER IN our September 21 issue we ran that great Donny Osmond competition? Well, here are the prize winners. The first three receive one of the pieces of wood that Donny broke on TV, the other 50 receive a copy of the Donny and Marie album. All prizes will be despatched in the very near future.

Jacqueline Raw, 15, West Terrace, Fishburn, Stockton-on-Tees, Cleveland, TS21 4AH  
Ruth Newbold, 10, Howlett Road, Cleevehorpe, South Humberdale

Radiation Rathod, 15, Beresford Avenue, Coventry, CV6 5HY  
Liz O'Hagan, 65, Pear Tree Crescent, Walton, Dale, nr. Preston, Lancs.

"Donny Fan", 280, Whalley Road, Blackburn, Lancs BB1 9SR  
Carol Ann Hughes, 25, Derwent Road, Whitby, Park, Coventry

Diane Walker, 20, Travis Road, The Parkway, Cottingham, North Humberdale  
Wendy Reed, 181 Billet Rd., Walthamstow, E18 1LPA

Lorraine Kilian, 45, Lower Valley Road, Home Hill, West Midlands, CV3 3NY  
Jane Lunniss, 43, Roydon Close, Longthorpe, East

Theresa Murphy, 96, Fortunes Well, Portlanoth, Dorset  
Della Curtis, 46, Braybrooke Road, Doshonny, Northants

Mandy Ripley, Rose & Crown, Stone, Aylesbury, Bucks  
Lillian Cumming, 6, Diana Avenue, Knightwood, Glasgow, G13 5JN

Joanne Batley, 49, Markham Crescent, Dunstable, Beds  
Kathryn Connor, 30, Hurstwood Road, Shipley, West Yorkshire, BD15 8JL

Wendy Davis, 5, Dias Terrace, Fleur de La Blackwood, Gwent  
Margaret Hallgarth, 241, Penaby Road, Haverhill, Merseyside, L13 3NY

Elizabeth Wilson, 10, King's Avenue, Bromley, Kent  
Lesla Helingoe, 26, Cardiff Close, Hollinwood, Oldham, Lancs.

Ruth Wilkinson, 16, Wilton Place, Baemewell, Hants, RG21 1UD  
Evelyn O'Loughlin, 190a, Hythe Rd., London W11 3JL

Jill Rowley, 22, Jacobson Court, Bury, Lancs, London, SW11  
Alison Garrett, 5, Gayfere Road, Stoneleigh, Epsom, Surrey

Karon McCarthy, 6, Ashley Avenue, Breightmet, Bolton, Lancs.  
Margaret Brady, Monaghanouse, Ballinborough Co. Cavan, Eire.

Karen Cash, 24, Waring Drive, Thornton, nr. Blackpool, Lancs, FY5 2SP  
Karen Lane, Devonport Inn, Fore Street, Exeter, Devon, EX4 3JQ

Sally Headland, 77, Trafalgar Road, Beeton, Nottingham  
Elaine Osbourne, 3, Chiltern Avenue, Edwinstrey, Dunstable, Beds

Christine Brumwell, 24, Andrews Road, Southwater, nr. Horsham, Sussex  
Laura Coker, 211, Wendover Road, Staines, Middx, TW18 1DF

Beverley Ailford, 20, Unit Road, Quorn, Leicestershire  
Anne Flack, 5, Warwick Avenue, Ashford, Middx, TW15 1TT

Jane Madaren, 80, Oakroyd Avenue, Pottery Bar, Herts.  
Marie Crowe, 20, Napierston Road, Bonhill, Alexandria, Dumbarton, Scotland

Sally Sumner, "Hartley", Cobham Way, East Horsley, Surrey  
Karen Smith, 1, Nagshead Hill, St. George, Bristol 5

Carol Tynoe, 54, Bretch Hill, Banbury, Oxfordshire  
Kathryn Mutter, 100, Green Crescent, Rowley, Gosport, Hants.

Denise Taylor, 129c, Royal College Street, London, NW1  
Alison Edney, 2, Stewarates Green, Hambleton, nr. Portsmouth, Hants

Lyndsey Wyndham, 104, Brook Drive, London, SE11  
Ann Short, 11, West View, Castleford, Sunderland, Co. Durham

Steven Bradley, 59, Claremont Road, Birkdale, Lancs, PR8 4DX  
Delyth Rowcliffe, 5, Victoria Terrace, Lampeter, Dyfed, SA8 7DF

Pamela Harrington, 31, Summerhouse Way, Abbots Langley, Watford, Herts.  
Tom Dainn, 60, Trench Road, Tonbridge, Kent

Karen McCann, 38, Penmann Crescent, Liverpool, Liverpool, L6 0JG  
Christine Meacher, 124, Ewell Road, Surbiton, Surrey

Caroline Popper, 228, Summerwood Lane, Chalfont, Bucks, Bucks, NQ21 8DX  
Ingrid Odum, 17, Farnham Road, London, W6  
Y. Elkoc, 67, Kingsdown Road, London, N19

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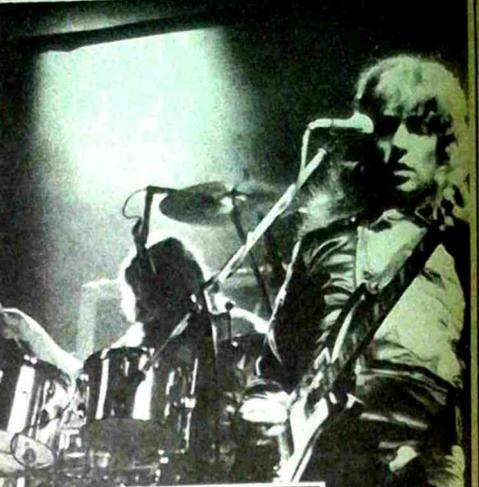


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# ACHTUNG!! ZE ENGLISCH SWEET, ZEY ARE HEAVY, JA?



**HAMBURG, TUESDAY, OCTOBER 15, 12:00 NOON:** Few people have gathered for the press reception at RCA's headquarters to meet Sweet at the start of their German tour.

Press receptions over here are quite different. There are only a handful of journalists and photographers present and they have come to meet Sweet; not just to indulge in the alcohol.

After some delay, the boys finally arrive. "Our road crew has gone," Andy Scott tells me straight away. "We had a big row with them in Copenhagen last night and now we've to send for some new roadies from England. God knows how the gig will go tonight!" He refuses to reveal more details. Brian Connolly is in a



**Margot Sonnendecker follows Sweet to Germany**

talking to a couple of people they split back to their hotel.

A sound check at the Musikhalle follows and even though it is early afternoon quite a few kids have gathered around the stage door. The new road crew has arrived from London and after discussing a few points the



**SCANDANAVIA: "The crowds there are so fantastic. We're so big over there" - Connolly**

much happier state of mind. "You should have come to Scandinavia," he exclaimed. "The crowds there are fantastic. We're so big over there!" Sweet don't hang around very long. They have only just arrived from Denmark and after

boys seem quite happy and return to the hotel for a brief rest. 8:00 pm and we meet in the lobby to go to the concert. The hotel is besieged with girls now and even I get stopped by an efficient lady who immediately apologises

only the singles since Blockbuster.

As I look around the audience I'm amazed, their average age is about 18 and I can't hear a single scream even though some girls call out 'Steve' or 'Brian' occasionally. No, the audience did not come to see a teenybopper group, they came to hear a group

**Trapped by the under-ground**

when she realises that I'm a resident.

In the bar of the Musikhalle I bump into George. Hamburg seems like London in a way with so many familiar faces. There is a big TV-show this week, the Wombles are in town and Slade and Albert Hammond are due.

### Explosion

Meanwhile in the Musikhalle the kids are getting excited. They start shouting out the names and then Sweet finally take their place on the darkened stage after their usual countdown. There is a big roar from the audience. They get straight into 'Hell Raiser' and a big explosion lights up the stage.

Sweet rock hard. The sound is perfect and the lights are tremendous. They feature mainly tracks from their album Sweet Fanny Adams and

called Sweet play heavy music. Andy's guitar solo at the end of Sweet FA and Mick's drum number receive particularly great applause.

Back at the hotel there are more drinks for journalists and people from the record company. Andy and Mick are being interviewed by a German underground magazine and that alone is quite an achievement. Next morning a few girls have gathered again around the car park. One runs after our bus, tears streaming down her face as she cries out "Brian." "We are on our way to Bremen. Andy and Steve have settled at the back reading books while Mick and Brian confer about the night before. Steve is very quiet





**GILBERT  
O'SULLIVAN**

**RECORD  
POPSWOP  
MIRROR**

## ALBUM PICKS

WHEN A RECORD company brings the release date of an album forward by almost three months it's a sure sign that the artist involved is a particularly hot piece of property.

Epic records have just performed such a feat with Minnie Riperton's *Perfect Angel*.

Originally scheduled for release on the thirty-first of January, the album's huge success Stateside has resulted in a good few hours' overtime being clocked up at Epic's U.K. pressing plant so the disc might reach your local wax emporium as soon as possible.

Having enjoyed a sneak preview of *Perfect Angel*, I'm already convinced that Minnie's snowball success is well-deserved. I'd go as far as to say that she's probably going to end up on a lot of people's Christmas-looking-back list's as the most exciting new female soul artist to emerge this year.

It's her voice you see - Minnie's endowed with a vocal range of almost five octaves, allowing her to reach the kind of notes you'd usually hear from a flute or a synthesiser.

At times, as many of the US rave reviews of *Perfect Angel* have already noted, it's difficult to believe the vocals haven't been substituted by a moog, because Minnie's voice manages to weave a melody at the sort of pitch where most singers (if they can get there at all) come to a one-note standstill.

But Minnie's no overnight sensation. *Angel* is her second solo album and before that she was with the neglected late Sixties group Rotary Connection and featured on their six Chess albums.

Born into a large musical Chicago family, Minnie's voice, as with so many black singers, got its first airings at the local church.

Her first love was opera, and at the age of eleven began to take opera lessons. That didn't last long because her family simply couldn't afford it but it did teach her the kind of discipline that she needed in order to get the best out of her even then amazing voice.

At 14 she joined the Gems - a female vocal group who did a lot of back-up work for Chess.

Minnie's voice appeared on records by almost every artist on the Chess catalogue: Ramsey Lewis, Fontella Bass, The Dells and Etta James.

Next came the three-year stint with Rotary



# FROM A WHISPER TO A SCREAM

Connection, a group whose adventurousness was possibly their only shortcoming. In any event, it certainly didn't sell too many records.

When the group eventually disbanded Minnie cut her first solo album, *Come To My Garden*.

Once again sales were as bad as the reviews were good.

But it was "Come To

My Garden" that got Minnie's name noticed by a lot of people in the music business.

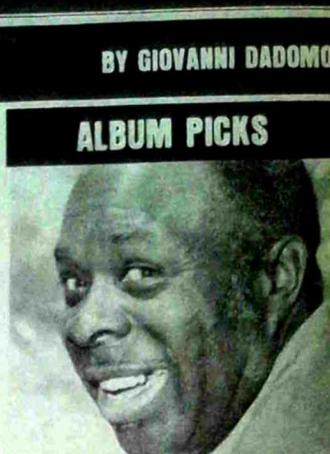
One of those people was Stevie Wonder (he apparently wore out his first two copies of the record), and when Minnie met Stevie at Chicago's Black Expo festivities in 1971 and thanked him for all the beautiful music he made, she was astounded

to discover that the admiration was mutual.

And when the time came for *Perfect Angel* Stevie was there to do what he could. Apart from two songs "Take A Little Trip" and "Perfect Angel," Stevie also contributed his backing group, Wonderlove, his synthesiser wizard Robert Margonielf and Malcolm Cecil, and

himself as producer and multi-instrumentalist.

Stevie wrote the sleeve notes too. They say everything there is to say about the album and about Minnie's unique voice: "When Minnie sings my insides rush and quiver." It begins, "She touches a place in me where no-one else can go



RUFUS THOMAS: "Crown Prince of Dance" (STAX)

Actually I quite like the cover. The album opens with "Get On Up And Do It" - and that's exactly the way you're gonna have to behave with this one. Tracks with such self-explanatory titles as "Funky Robot", "Funkiest Man Alive", and "The Funky Bird" do tend to get a bit repetitive if you sit down and try to analyse them, but if you need a good solid party album you need look no further.

THE ISLEY BROTHERS: "Live It Up" (EPIC) It's hard to believe these guys have been around for almost two decades: whether they're being loud 'n' proud or soft and soulful - and I can't think of too many performers who can carry off the two extremes as competently - the Isleys are still right up there with the best of 'em. If you loved "3+3" but wondered just what the Bros. could do to top it, the answer's right here. Buy now, while stocks last.

LITTLE MILTON "Blues 'n' Soul"

In which Little Milton delightfully demonstrates just why he's a living blues legend. Beautiful

harmonica, rich, sensitive vocals and fine backing's c/o the mighty Memphis Horns complete the picture. Listen to "Worried Dreamer" or "Ain't Nobody's Business" for starters - they'll tell you the blues is alive and well as long as there's albums like this one around.

## SINGLES

1 DO IT ('Til You're Satisfied) - B. T. Express (Scepter)  
2 HIGHER PLANE - Kool & the Gang (De-Lite)

3 PAPA DON'T TAKE NO MESS - James Brown (Polydor)

4 LET'S STRAIGHTEN IT OUT - Latimore (Gladys)

5 YOU HAVEN'T DONE NOTHIN' - Stevie Wonder (Tamla)

6 SKIN TIGHT - Ohio Players (Mercury)

7 AIN'T NOTHING LIKE THE REAL THING - Aretha Franklin

8 CAREFUL MAN - John Edwards (Awards)

9 CAN'T GET ENOUGH OF YOUR LOVE BABE - Barry White (20th Century)

10 PARTY DOWN - Little Beaver (Cap) Taken from Billboard Specialist Survey.

## GLADYS: NEW SINGLE



RUFUS Thomas apparently not too pleased with his current album cover. Lotsa whispers on the grapevine about major soul artist and MCA Records talking turkey - could it be Ike Hayes?

Superb London concert from Pointer Sisters last week - hope June gets better soon. Veda Brown's great "Short Stopping" looks well on the way to becoming an instant classic. Rolling Stones' next single a

revival of "Ain't Too Proud To Beg" - wonder if it'll make the soul charts? Osibisa's joyfully "Who's Got the Paper?" keeps growing on me. CBS just re-issued O. C. Smith's "La La Peace Song" - yet another Johnny Bristol composition, following Stateside success and continued North disco popularity. Crusaders' drummer Stick Hooper filling in for Average White Band for duration of this US tour following tragic death of Robbie McIntosh. Mercury rush

releasing a new Don Convay single following success of - "It's Better to Have." This Friday (28) see release of Lee Vanderbilt's "Do Dawn Again" (Bell), three from Fyve - Gladys Knight & The Pips "I Feel A Song In My Heart" (Buddah), Wayne Gibson's "Under My Thumb" and Barry White's new early next year. Also headed for the silver screen. Al Green and Curtis Mayfield in "Mimi," a contemporary soul version of the opera "La Boheme."

'Get your love back' the chartbound single

# THREE DEGREES

AT THE NEW VICTORIA THEATRE  
15th NOVEMBER 1974

most of the time and says: "I never speak very much unless I've got something important to say."

Lutz from RCA informs them that the album "Sweet Fanny Adams" has just gone back to No. 1 in the German charts. "Are we the biggest band in Germany?" enquires Brian with a big gleam on his face. He is over the moon when he finds out that only Deep Purple's Burn album might be outselling them.

The ride to Bremen is rather bumpy. The driver keeps swaying across the autobahn and when our photographer Gesine asks to go to the toilet he nearly drives straight into it. "I was only testing the brakes," he apologizes. "Alright, but don't do it while you're driving," screams Andy from the back.

In Bremen's Esso Motor Hotel there are no fans hanging around. Sweet head straight to the restaurant for a meal but when the king prawns smothered in garlic sauce arrive they send them straight back.

"Not garlic!" they unanimously scream and while I am eating my snails in garlic butter they tell me not to come near them for the rest of the day.

During the main course Andy sniffs and looks questioningly at Brian who is having lamb. "More bloody garlic," he shouts and Brian bursts out laughing. "I thought nobody would notice," he giggles.

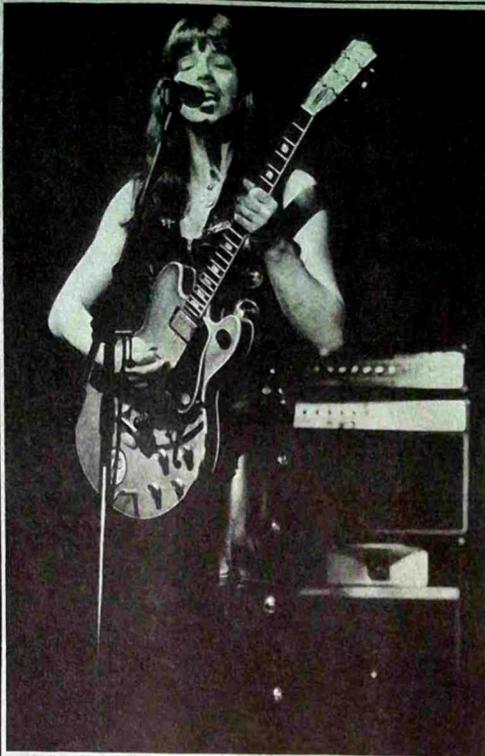
At the Stadthalle there are already kids waiting for their autographs. The security is non-existent and as the two guys from the promoter give the driver of the coach different instructions Sweet finally have to escape through a back exit in a private car. "Security is always a problem over here," yells Mick. "They can never organise anything properly."

The gig isn't as good as the night before. The

**Now they're surprised at the heavy rock**

dressing rooms are miles away, the audience is rather young. At first they are surprised to hear this heavy rock band but they soon get into the music. There is one little boy aged about eight who sings along to all their hits in perfect English.

As we are leaving the hall the bus gets stuck between various cars and a tree. We nearly take the tree along as the coach goes over the pavement. One girl knocks at the window and shouts out



"Brian, Brian," merrily Brian.

Thursday Sweet play Frankfurt and as we have to be at the airport at 11.00 am it means an early night. Only Brian and Mick have a look in a local discotheque but decide not to stay.

At 10.30 we arrive at Bremen airport and a sign flickers up to say that our flight will be thirty minutes delayed. "Bloody marvellous," mumble Sweet and settle for a cup of tea in the restaurant. Nobody at the airport takes any notice of them. The reason for the delay is heavy fog in Frankfurt where our plane was

The Jährhunderthalle is a modern concert hall in a suburb of Frankfurt and again there is a pure rock audience for Sweet. Mike Chapman arrives just for the day with a new copy of Record Mirror so they can see the review for their new single Turn It Down. They're pleased and Andy explains: "This single is probably not quite as good as Six Teens but it represents what we are like on stage. It's rough and raw."

After the concert Sweet visit a club where they meet Humble Pie. They tell me the following morning that Humble Pie

**'Keep it up' say Humble Pie**

supposed to come from Lufthansa finally wheels a plane out of the garage, calls the crew from the hotel and after much waiting around — something went wrong with the VIP passes as well — we eventually get on board.

Frankfurt is covered in fog and it's also rather cold. Sweet head straight for the jewellers in the airport as they want to buy presents for their wives but after much looking around they decide not to buy anything. At last there is a big limousine layed on for them.

are impressed by them. "Keep it up" they were told apparently.

As they get ready to depart for Heidelberg, Lutz informs them that Turn It Down which was released in Germany last Thursday has already sold 70,000 and that's something. Sales are a lot slower in Germany and Six Teens is after all still at number five.

One thing is for sure: in Germany Sweet have successfully managed the transition from teenybopper band to heavy rock group; and they have gained popularity by doing so.

# ARE YOU A GOLDEN OLDERN?

JUST FOR a giggle have a bash at this quiz to find out how knowledgeable you are about the opp scene of yesteryear.

- Which veteran DJ compared the popular Juke Box Jury?
  - Brian Matthews?
  - David Jacobs?
  - Tony Blackburn?
- Which famous group had a smash hit in 1967 with New York Mining Disaster 1941?
  - The Beatles?
  - Desmond Dekker and the Aces?
  - Bea Gees?
- Which disc, released in '66, did Roy C have a hit with?
  - Jingle Bell Rock?
  - Shotgun Wedding?
  - Elusive Butterfly?
- Who compered Ready Steady Go?
  - Cathy McGowan?
  - Sandie Shaw?
  - Ann Aston?
- Who was Prince Buster?
  - A member of the Royal Family?
  - A Ska artist?
  - A rock 'n' roller?
- Don McLean dedicated his American Pie to a famous singer who died in the fifties, was it?
  - Bill Haley?
  - Otis Redding?
  - Buddy Holly?

HOW TO SCORE +

1	2	3	4	5	6
a-2	a-2	a-1	a-3	a-1	a-1
b-3	b-1	b-3	b-2	b-3	b-2
c-1	c-3	c-2	c-1	c-2	c-3

**THE VERDICT**  
0-9

Well, er, what can we say? Why don't you just go back to sleep and pretend you never did the quiz — it was a waste of flippin-time you attempting it anyway. Perhaps you're more into blasting yer mind on today's sounds to be bothered with raves from the graves.

**9-15**  
Not bad. At least you know more than the 0-9 lot! Or did you just hit upon a lucky streak and guess them correctly? Wouldn't put it past you!

**16 and over**  
Hmmm... You know more than us! Come on, confess, you work on a rival paper, don't you? Or maybe your ole man's still a teddy boy and your ma's a sexties freak? Unless of course you're a re-hashed version of a dazzling dude yourself. If you are, watch dem winklepickers — they're flippin' sharp!

**ROCKIN' BERRIES**

**SURE-FIRE SINGLE!!!**

**'ROCK-A-BYE NURSERY RHYME'**

7N 45394  
RECORDS

# RUBETTETTES

the wide-eyed boys of pop. We didn't believe we could be so affected by such bad reviews.

"We're very aware of critics now. I remember the time we had a bad write-up on the night we dashed from Top of the Pops to our gig without any breaks, or enough time. It just so happened that all the press turned up for this gig which we ourselves admit wasn't as good as our others.

"The hardest thing to accept is a bad review of a gig where you think we were good. Don't forget a bad review is reaching a helluva lot more people than we're playing to."

Having completed, quite successfully, their first major tour since entering the business, The Rubettes have experienced the usual upheavals and dramas that most musicians endure. Be it polishing their act to a finer degree or suffering the understandable state of fastness.

The band is hoping to begin another tour around Christmas and their ambition is to pack the Rainbow Theatre.

In the meantime our pop scene comes under yet another attack, this time from the Rubettes who begin by assuring everybody that the release of the next single will rejuvenate the present pop scene.

John says: "We don't think there's enough interest or enough good groups around with real star quality. There's no aura about them. A person with star potential or quality radiates something extra, as soon as he walks into a room, never mind just picking up a microphone to sing."

"No," he sighs, "there doesn't seem to be that many real stars about. Mind you we're not that genned up on the pop scene as we are in the country because we've been out of the country more than we've been in it - thank God!"

**RUBETTE Tony Thorpe, was accused of having an affair with the woman next door!**

The lady friend whom he was visiting had fainted. The commotion that followed was enough to drive inquisitive neighbours into the home to find... the woman lying in Tony's arms!

This is how Rumours, one of the tracks on the Rubettes first album *Wear It's At* came to be written, as a direct result of the gossip from Tony's unfortunate experience.

**Way Back In the Fifties** is a précis of what the band was about when they first began, and what they are now.

Further on in the album we're treated to lead singer Alan Williams first attempt at a slow sentimental song, *The Way Of Love*, a fifties flavoured number sung in a Sacha Distel/Charles Aznavour style.

As with every track on the album there is something which reflects on the band, their past and what they're doing now.

John Richardson, drummer, comments on *Wear It's At*. "We're all pleased and satisfied with the LP but as with

everything, when you sit down and think about it, there's always one or two things which could have been better. There's nothing on the album I'd give a bad write up to. There's no deep hidden messages. It's just a happy - occasionally sad, - wholesome album.

## INTERVIEW BY WENDY HODGSON

Nine songs from this album are featured in the Rubettes' stage act but their latest single *Juke Box Jive* is not. Very much a disco orientated sound it's a cert to get everyone, everywhere, from local cafes to Mecca ballrooms living away in real cities.

True, they could have released *Saturday Night* as a single, but as John says, "Having given so many copies away free with R&P.M we didn't think many people would want to go out and buy it."

"When we have more time to sit back and relax" he continues "I'd like to do something with a bit more meaning, that is, separate songs and tracks. At the moment we're too busy jelling from one country to another."

"Whereas most bands have a hit in one place, we have hits all over the shop."

The Rubettes have survived six months at the top and they're the first to admit it's changed them - they've learned how not to sleep. "We



**back wear it's at!**

**'We didn't believe we could be so affected by such bad reviews'**

might have above average earnings, but as individuals we're still the same," remarked John.

"It was very nice to have a hit record all over the place," he continues, "but it was very strenuous travelling from

country to country. It was good for promotion but when it came to meeting interviewers, roadies etc, they often got some brusque answers. It was only because of the pressures hanging over us."

As time goes on the Rubettes are finding themselves far more conscious of the press than ever before. While they admit the press still hadn't had the first real chance to knock them - mainly because they had

only been doing TV work before touring, they are now finding themselves constantly under the eyes of the critics.

John explains: "In the early days of our career we weren't only the blue-eyed boys of pop but also

**ACE ARE** a street band. Just look at that picture of them if you want proof. Even when they were out posing for press photographs they managed to latch onto someone.

On that particular occasion it was some zany bassman. "It's cost some lady tourist who just bands £50,000 to do what our mascot she became we've done, and it's cost the moment Ace about He's referring to the worry. They welcome recording of Ace's debut intervention with open album - out next month arms. So far, all sorts of - which was got together people have rallied round with a lot of help.

Phil Harris, singer and has pushed them further lead vocalist, takes over towards a breakthrough. "We just got the breaks the point is if the Ace all the way down the line. How Long - does people who were willing eventually break into the to help us. And we've charts, they will be the always had faith y'know, first group born out of We've all had offers. London pub rock to do it. "We all like the music.

Since forming 18 that's what's kept us months ago, the five guys together," Phil goes on, have been through most "We started off with of the problems that beset nothing to lose and now struggling bands. It's working out. They've been down - and "We've got a lot to out, half-crazed, and offer. I mean now I think pointless, but always the album (Five A Side, someone or something out Nov. 1) is dated came along to save them. compared to what we Most of all they just stuck to their guns. been a band like us for of Bands at Anchor years. Y'know, there's Records, who they were been a guy or two guys signed to this Summer, and backing musicians on three members of the retainers. We're a real hand hobbled over with band, man, right from the the luck of their success."

"We got some great well, we've got a lot friends," says Tex between us besides Comer, the chunky music. We think about

# ACE HIGH!



**Pete Harvey talks to the band and finds out just how long it's been**

**BRITAIN'S BRIGHTEST POP WEEKLY**

football more than we do about music. We think of from the pen of Paul getting a match together before a gig. I think it's good to retain some sort of sanity. We all dig being dynamic songs, they all around with each other, whether there's a gig or not. We have a good time as friends and that's good."

"We're happy doing what we're doing," says guitarist Ham King.

"And we were happy when we were broke," adds Phil. "It was a great and genuine happiness. We used to sit and laugh at our predicament."

The community spirit which seems to have kept Ace alive is practised by all their munny equally - between each person working on any gig - that means roadies get the same as the guys in the band. The same spirit has also kept the band together when the odds seemed inevitable. Tex turned down a tour of the States with a successful band because he had faith in Ace. Bam ignored an offer from another well-known group.

Phil says: "Y'see we've always felt potentially we're worth as much as anyone working any where. What we want to do now is get a lot of work and get the people into the music. Each song is a story connected with our life as a group. The music has come straight from the heart."

The songs come mostly from the pen of Paul Carrack who plays organ and piano and shares the singing. "Paul writes mainly. We all dig being dynamic songs, they all around with each other, whether there's a gig or not. We have a good time as friends and that's good."

"We're happy doing what we're doing," says guitarist Ham King.

"And we were happy when we were broke," adds Phil. "It was a great and genuine happiness. We used to sit and laugh at our predicament."

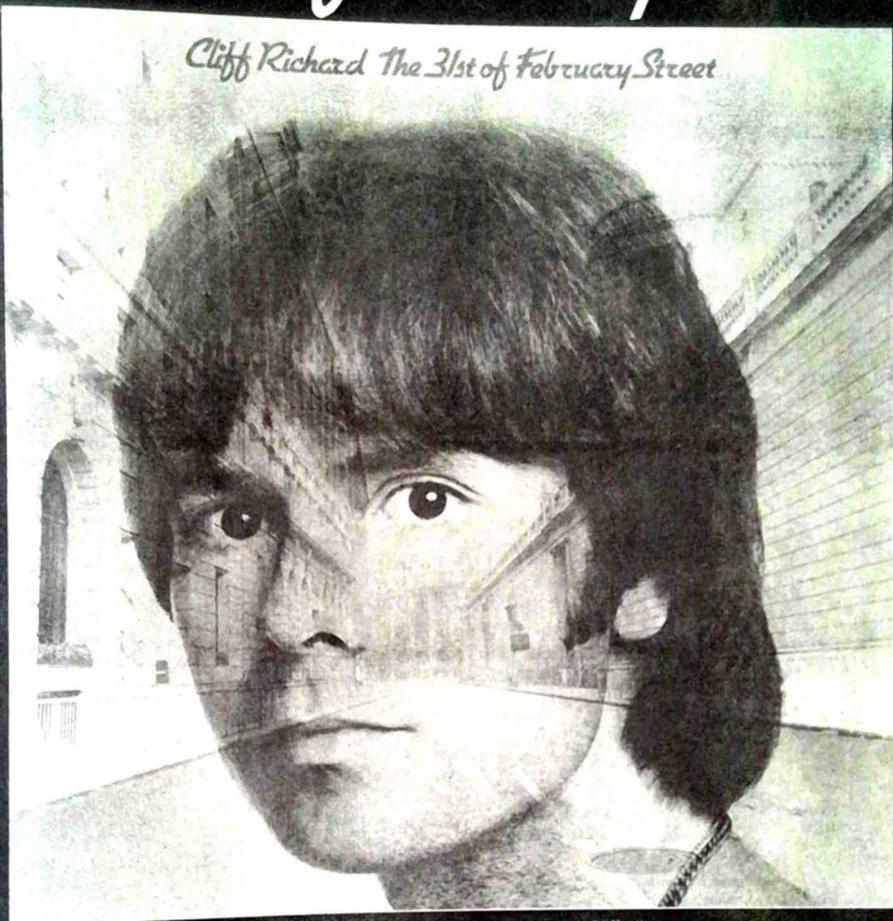
They are more critical about the music though - mistakes. Phil sums it up: "Being critical is the only way to learn and - between each person working on any gig - that means roadies get the same as the guys in the band. The same spirit has also kept the band together when the odds seemed inevitable. Tex turned down a tour of the States with a successful band because he had faith in Ace. Bam ignored an offer from another well-known group."

That's the spirit in Ace. They'll probably get a reputation for being that's answer to all those garty tight rhythm bands that are coming out of the Southern States of America. And if How Long is a hit!

Phil: "I just hope any new releases will get us the band's music. Like I said, we've got a lot to offer."

# Cliff Richard The 31st of February Street

*Cliff Richard The 31st of February Street*



It's always a pleasure to tell you about a new Cliff album, and when it's his first new studio album project for four years, the event is extra-special. And "The Thirty-First of February Street" really is something special, because it includes four of Cliff's own original compositions, such as "Nothing To Remind Me" and "Fireside Song" which he has featured in his concerts in the last year or so. Other songs are by some of the best contemporary writers, like Raymond Froggatt, and there's a brilliant new version of his legendary hit "Travellin' Light". The whole thing is superbly produced by David Mackay, and like we said, it's extra-special.

Album EMC 3048    Cassette TC-EMC 3048    Cartridge 8x - EMC 3048

## *Cliff Richard Tour*

7 November	- Birmingham, Odeon Theatre	28	"	- Croydon, Fairfield Hall
8	" - Bristol, Colston Hall	29	"	- Eastbourne, Congress Theatre
9	" - Chatham, Central Hall	30	"	- Bournemouth, Winter Gardens
13	" - Caerphilly, Double Diamond Club	4 December	"	- Sheffield, City Hall
14	"	5	"	- Leicester, De Montfort Hall
15	"	6	"	- Derby, Talk of the Midlands
16	"	7	"	- St Albans, City Hall
20	" - Oxford, New Theatre	11	"	- Manchester, Free Trade Hall
21	"	12	"	- Leeds, Town Hall
22	" - Southport, New Theatre	13	"	- Sunderland, Empire Theatre
23	"	14	"	- Hull, City Hall
27	" - Portsmouth, Guildhall			



# OCTOBER RELEASES

## FROM ANCHOR ON ABC

**RUFUS**  
**RAGS TO RUFUS**

TELL ME SOMETHING GOOD THEIR HIT SINGLE



ABCL 5052

**BOBBY BLAND**  
**DREAMER**



ABCL 5053



**FREDA PAYNE**  
**PAYNE & PLEASURE**

ABCL 5054



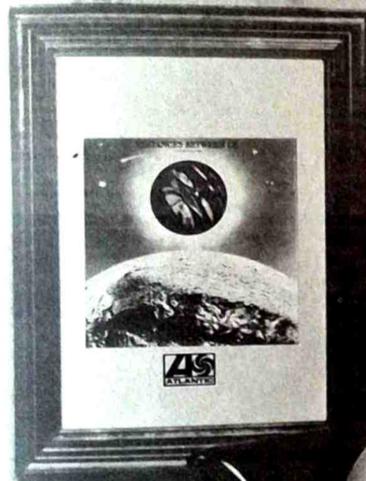
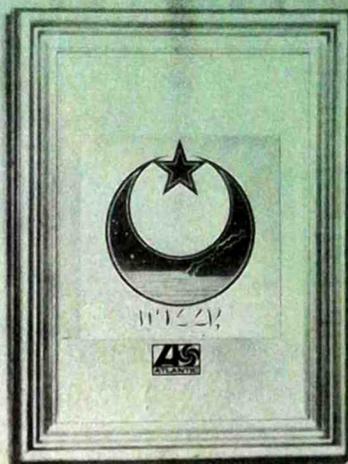
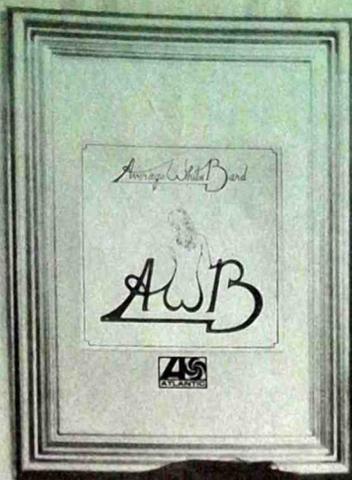
**B.B. KING**  
**FRIENDS**

ABCL 5051



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AVAILABLE ON TAPES





*Try a little taste of*

**SPECIAL  
FIVE TRACK  
SAMPLER**

# THE BEST OF BRITISH

*Five great new sounds from Atlantic*



# Peter Oliver, the youngest Old Seeker is Mr Loner

SINCE the break-up of the New Seekers last summer, Peter Oliver has remained as elusive as the proverbial butterfly.

Wild speculation surrounded the singer who failed to announce his career plans when the rest of the group decided on their futures.



## Is a problem skin high on your current list of problems?

You won't help your spots by hiding from people. You might lose friends, but you won't lose any spots.

But what can you do about it?

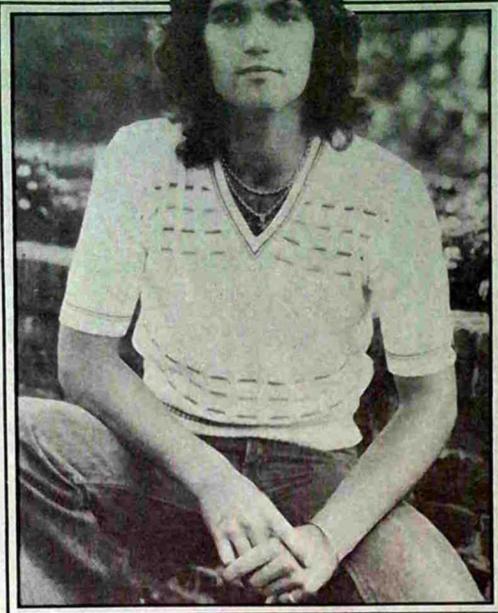
Teenage skin produces far more oil than normally because of all the changes you're going through, and facial oil is a good breeding ground for the bacteria that cause blackheads and spots. So you need help.

The sort of help you get from clear colourless Propa PH lotion. Still with the same trusted formula, it keeps your skin free from oil so the bacteria have nothing to live on. It literally starves spots to death!

It won't show, with or without make-up, and it works quickly—you should notice the difference in just three days.

Don't suffer. Go to your chemist and ask for Propa PH in the big-value bottle.

**PROPA P.H.**  
Starves spots to death



### Interview: Wendy Hodgson

But while many people were eager to assume Peter was out of work or just plain idle, he has been working hard to get a backing band album, and single together.

Proudly and with an air of deep satisfaction, Peter spoke excitedly of his new solo career.

"I suppose you could say that I'm a bit of a loner. I like to be free and I don't like to be tied down. There's nothing about performing in a group I'll miss, other than

the people I was performing with. I feel as though I'm bursting with material which I want to get out and it'll be easier for me to do this if I become a solo artist.

"The advantage of turning solo is that you don't have to compromise with people

you're working with. I will be free to choose my own songs even though I have my backing men."

Pete has chosen to release a ballad for his debut single titled *Loving You Is Killing Me*. He explains: "People are going for a much simpler sound now. Bands are playing simpler too. Take a listen to Andy Fairweather-Low for example.

"There's been varied reaction to my single. Some think it was wrong to release it, while others

I've ever done and I did enjoy it initially. I was sorry when it ended but there's no point sitting around moping. I'm doing now what I've always wanted to do."

There was a time when Peter Oliver and Peter Doyle were planning to do something together. It would have been quite novel had the idea taken off. But they abandoned the idea because they were both going in opposite directions. They are still very good friends, contrary to what some folk believe.

"I see Peter Doyle about once a week," says Peter O. "It really upsets me when people imagine we're in competition with each other. There are just one or two kids and I stress just one or two—by which I believe that because I took Peter Doyle's place we hate each other. In fact we're the best of friends and I see Peter more than any of the other members."

"Little things which fans say really hurt me. Like the letter from a reader in the Mail Man column (R&PM Oct 12). It's only one person amongst thousands who have a go at me, yet it's these few who really get to me. OK, be somebody's fan but don't go around knocking other people."

Peter is the first to admit he's a bit of a loner. His moods vary from hour to hour and there was a time when he was very impatient. He remembers an instance which occurred with his first band whilst performing on stage. "Night after night the drummer would continually mess up a particular piece. On this occasion I just threw the mike stand up and stormed off stage. I turned into a maniac. It was the road manager who finally pulled me back on. After this, I started to learn how to control my impatience because no one wanted to perform with me—they thought I was a bit mad."

Nevertheless even if Peter's solo career goes off without a hitch he's fully aware that it isn't going to be easy to shake off the New Seeker image. "I can't imagine what it would have been like trying to shake off the image had I been with the band longer. But obviously it is the best thing

### Far Far Away Written by Jimmy Lea and Noddy Holder Sung by Slade

1  
I've seen the yellow lights go down the Mississippi  
I've seen the bridges of the world and they're for real  
I've had a red off the wrist  
Without me gettin' kissed  
It still seems so unreal

2  
I've seen the morning in the mountains of Alaska  
I've seen the sunset in the East and in the West  
I've seen the glory the glory that was Rome  
And passed the Hound Dog Singer's home  
It still seems for the best

#### CHORUS

And I'm far far away  
With my head up in the clouds  
And I'm far far away  
With my feet down in the crowds  
Lettin' loose around the world  
But the call of home is loud  
Still is loud

3  
I've seen the Paris lights from high upon Montmartre  
And felt the silence hanging low in No Mans Land  
And all those Spanish nights were fine  
It wasn't only for the wine  
It still seems all in hand

4  
I've seen the yellow lights go down the Mississippi  
The grand Bahama Island stories carry on  
And all those angato smiles  
Stay in your memory for a while  
There still seems more to come  
(c) 1974 The World Barn Publishing (Slade) Ltd  
13 South Molton St. London W. 1

### POPSWOP SONGWORDS



# Soft 'n' Sweet from Donny and Marie

**DONNY & MARIE OSMOND: I'm Leaving It All Up To You (MGM 4968).**  
The title track of this album took Donny and Marie right to the top of the singles' charts, and it doesn't take a gambler to predict that the album'll go the same way. It's an album that has two very definite sides to it, yes, yes, I know — but the first side kicks off with I.L.L.A.U.T.Y., follows with Take Me Back Again, and then there are three more tracks that sound very similar. It's really the second side that shows far more versatility. It Takes Two even has Donny and Marie singing soul, and a good job they make of it too. Other than that, it's an album full of soft, sweet songs sung as only Donny and Marie can sing them. S.B.

**HUDSON FORD: Free Spirit (A & M AMLS 68274).**

Here's a bit of cultured pop-rock from a highly costumed hitmaker. Musically sound, the collection quickly develops a warm presence of its own, cleverly switching the pace and attack through a varied bundle of songs. Indeed the whole concept of the album, from the thought-out sleeve design through to the sophisticated arrangements, adds up to a second generation of soul from de boys. Hudson and Ford are the latest pop singer / songwriters in the great British tradition. There's something Beatles in their feel for words and melody and they're not afraid to make the most of production techniques. Few bad tracks here and a lot of good ones.

**F.H. OSIBISA: Osibirick (Warners K05048).**

Oasie and the Bees, as someone once dubbed them, are just what we need for the winter party season. They kick off with that loony almost dance-band styled chant, Who's Got The Paper, then set about proving the album's title. To be fair it is not rockier than their previous albums but new man Paul Golly is in there with a few zinging guitar licks and Kiki Gyan, the new young keyboard player, has much to offer the Afro-Stomp sound. Mostly the cuts are up-tempo, though there is one particularly haunting piece of music playing from Teddy Osei on Komfo (High Priest). Another big number from the band's stage show is included: the chant, hehele Plenty of songs too — and plenty of West African sunshine.

**F.H. BLOODSTONE: I Need Time (Decca SKL 5185).**

Since their success in the singles chart with Natural High, the band hasn't been very much noticed. Bloodstone is a pity as it's one of the best group. Lots of tight vocal harmonies, nice backings and a good selection of material on this album. The majority of which have been written by members of the group. There's also a single with Barry White as the deep voice work on some of the vocals, as well as good vocal arrangements. Courtesy of The Nashville

**Katz Strings, Bloodstone** have come up with a very professional, good listening LP. Have a listen, it's worth it.

**S.B. CASS ELLIOT: The Road Is No Place For A Lady (RCA LSA 8194).**  
This album was, apparently, completed shortly before Cass's death in London, earlier this year. It opens with (If You're Gonna) Break Another Heart, and goes through All My Life, Who In The World, Oh Babe What Would You Say, and the title track. I don't know what it is, but somehow the album doesn't seem to have the old Cass feel to



**Osibisa**  
it. Oh Babe seems very thin and thin, and the orchestrations on a couple of other tracks don't seem to have the weight they should. OK, but not one of her best.

**S.B. THE DELFONICS: Love and Kicking (Bell 245).**  
The Delfonics are three guys who make the kind of sound that is perfect for background music when you're attempting a romantic atmosphere. Basically the fault is that too much of their material is the same — it drifts easily from the speakers, with an occasional kick into slightly more up-tempo numbers.

**S.B. CLIFF RICHARD: The Majority (EMI EMC 3048).**  
Cliff loves to sing those ballads and that's what his fans love to hear as well. The album is dominated by romantic love songs, quite soothing and most relaxing. But it

# Albums



**Donny & Marie Osmond**

would make a change if Cliff Would venture into spheres of music other than the straightforward melodies and tunes he usually comes up with. It is a nice album, though, light and well produced. Give Me Back That Old Familiar Feeling is, thank goodness, the only number on the LP featuring the usual Mr R thumperty bumperty beats. It was written by Billy Graham. Otherwise the rest of the material is simple yet useful. A touch of jazz, or was it Russian beats, appear on You Will Never Know, and personally speaking I rate There You Go Again,

Kay's creaky lead vocals characterise the band, as does the heavy use of lead guitar throughout.

**M.T. PILOT: From The Album Of The Same Name (EMI EMC 8045).**

If you want to put an orchestra with plenty of strings, just as Pilot have done, though to their credit they have come up with some original production and arrangement ideas. It all ends up as a very commercial sound, easily listenable and very melodic with just a hint of

her Simon Smith And The Amazing etc, doncha? Well, there y'are then, this here's the guy that wrote it. Newman shares with McCartney and Gilbert O'Sullivan the talent for elevating the commonplace (phone calls, cups of tea etc) to grandiose status. Surprisingly, in spite of (or maybe it's really because) he avoids their 'twice' cliché pitfalls, and combines his humour with subtlety biting social satire, and seems paradoxically less commercially acceptable. Perhaps the current vogue for ragtime piano will succeed in aiding this album to achieve the accolade it deserves — a quality instant genre classic.

**P.D. THE DEFRANCO FAMILY FEATURING TONY DE FRANCO: Save The Last Dance For Me (20th Century DT 441).**

Tony De Franco is a carbon copy of Donny Osmond (before Donny's voice broke) — like the Osmonds, this is also a family affair with good-looking Tony taking the lead on most of the songs. If you're a member of any teenybopper appreciation society this record may appeal to you. Tracks include the familiar Save The Last Dance For Me and usual syrupy smelters recorded by this type of band.

**J.I. BUDDY HOLLY LEGEND (MCA CDM 50822).**

Due to his tragic death at 23, Buddy Holly has become a legend. The figure, during his brief career this paragon of pop managed to record "gems" most of which are included on this album. The adroit craftsman was capable of swinging, swooning, singing, crooning — capturing the latter as he takes them through the motions of college hops, and American teen love affairs. Side one features most of Holly's earlier recordings, including That'll Be The Day and Fade Away. Side two is basically the best of do-wans, kicking off with Peggy Sue, a song that is almost as famous as his composer. Side three consists more of obscure compositions (Rock Around The Oille Wee) and there is some speculation as to whether these would have been released had he lived. The final side contains the



**Buddy Holly**

only recordings Buddy made in stereo, the others being original mono recordings. The incomparable Love Is Strange is the best track, reputed to be one of Buddy's favourites too. The backing, courtesy of The Crickets, is crisp and melodic with exceptional musical punctuation. Though the essence of all his songs is their unique simplicity and sharpness, it's hard to put your finger on his musical genius: he had that "je ne sais quoi" which few musicians are blessed with, which is why so many remember (and are influenced by) him some 1½ decades after his death.

**J.A. DAVADIP CARLOS NATION/TURLEY ALICE C.O.L.T.R.A.N.E.'s Illuminations (CBS 6905).**

If you're looking for another Samba Pa Ti, you've come to the wrong set. This one's a gaucher, which firmly seals the fact that Carlos has left his glad rags at home and nodded out into eternal bliss. When it's not sounding like infernal electric film music, courtesy of Alice Coltrane, Santana does manage a few neat runs, but there's no life in him. Even the jazz

feel of his McLaughlin outings seems to have got lost in the Hollywood search for angels of air and water. Only on Angel Of Sunlight is Carlos anywhere near his former greatness, but even then the percussion players lack the feel of Chepito Area. Will we ever get to Shangri-La? Do we really want to go?

**D.H. MERSEY BEAT, 62/64: Various Artists (United Artists USD 806.6).**

Around the early sixties there were upwards of 300 groups in Liverpool, and of course not enough opportunity to go round, so many never made it past the living room. For those that did succeed was measured against the Beatles so it was hard to make any dramatic impression. Many bands given recording contracts purely on the strength of their accent, were at the time reckoned to be better than the Beatles. Well here's a collection of the Merseybeaters that never made it so big. Faron's Flamingos, Kingsize Taylor, The Undertakers, etc. etc. No Beatles or Faces-makers or Gilla Black — they've had their turn in the limelight.

**M.T.**

a catchy little arrangement, as a hot favourite.

**W.H. BROWN'S HOME BREW: Together (Vertigo 680 114).**

Joe Brown, the misus, and their 18-month-old band. Together, have released their first album comprising of rock, gospel and country sounds. Brown's versatility and the band's stable ingenuity have produced a lively variety of self-penned material and with an assortment of instruments, have produced some remarkable sounds. Perhaps a little less of the wife's voice and a little more of the band's would have been nice — she even takes the lead on the group's latest single (also on the album) Build A Wall.

**S.W. STEPPENWOLF: Slow Flux (Epic EPC 6338).**

Through up and down, changes and break-ups Steppenwolf come back again with their distinctive brand of blues orientated rock. John

raunchiness in the orchestration to identify with the widest possible audience.

**M.T. BACHMAN-TURNER OVERDRIVE: Not Fragile (Mercury 0698).**

If you're not playing it for subtlety just bang it at 'em. BTO thrive on that policy, and this, their third album is a perfect party manifesto, just brass, bold up-front rock. You can feel the power in the track titles never mind the tracks themselves — Sledgehammer, Not Fragile, You Ain't Seen Nothing Yet. They're a Top 20 album band in the States and little stands in the way of them repeating that success. Certainly they are more musically accomplished and pack more originality than a lot of new or stale bands on the scene today.

**M.T. RANDY NEWMAN: Good Old Boys (Warners Bros K0422).**

Waddaya mean, Randy who? C'mon, you remem-



**SUZI QUATRO: Quatro (SRK 509).**

Side one opens with The Wild One, and with one exception, the rest of the album hits a comparatively wild level. I must admit that I envisaged a whole album of Quatro-type singles — instead it's an LP that is a good showcase for Suzi's ability to interpret some classic RB rockers like Shot Of Rhythm & Blues, Hit The Road Jack and Trouble, Cat Size, written by Quatro and Tucker, her lead guitarist, is the one slow track, where she also takes the credit for producing an album that proves Miss Quatro ain't just a singles lady. S.B.

# WHO, WHEN AND WHERE

## THURSDAY

**HUDSON FORD**, Quaintways, Chester.  
**BRIDGET ST. JOHN / ISAAC GULLORY**, Manchester Union Society.  
**MAN/BADFINGER**, Town Hall, Cheltenham.  
**THREE DEGREES**, La Valbonne, London.  
**LINDISFARNE / WALLY** Winter Gardens, Malvern.  
**JUDAS PRIEST**, Manchester Polytechnic.  
**STRAWBS**, World Ballroom, Stafford.  
**BAY CITY ROLLERS**, Floral Hall, Southport.  
**DR. FEELGOOD**, Dingwalls, Camden Lock, Camden High Street, London NW1.  
**S T E F A N GROSSMAN**, Bristol University.  
**ROCK ISLAND LINE**, Bailey's, Stockton.  
**PETE ATKINS / ISOTOPE**, Leeds Polytechnic.  
**SASSAFRAS**, Cleo's, Derby.  
**ZEBRA**, Exeter University.  
**BAY CITY ROLLERS**, Floral Hall, Southport.  
**GONZALES**, Speakeasy, 48 Margaret Street, London W1.  
**GT MOORE & THE REGGAE GUITARS**, Nag's Head, High Wycombe.  
**AL STEWART**, Liverpool University.  
**SHAKIN STEVENS & THE SUNSETS / WILD WAX SHOW**, Lyceum, Strand.

## FRIDAY

**AL STEWART**, Brunel University, Uxbridge.  
**SASSAFRAS**, Slypt Disc, Worlington.  
**100C**, Luton College of Technology.  
**BUDGE**, Pier Pavilion, Hastings.  
**BABE RUTH**, Central Polytechnic, London.  
**MUD**, Winter Gardens, Bournemouth.

## GT MOORE & THE REGGAE GUITARS

Trent Park College, London.  
**JUDAS PRIEST**, City Hall, Newcastle.  
**STRAWBS**, Mayfair Ballroom, Newcastle.  
**HORSLIPS**, Huddersfield University.  
**BAY CITY ROLLERS**, Granada, Kettering.  
**S T E F A N GROSSMAN**, Trent Polytechnic, Nottingham.  
**GONZALES**, North Staffs Polytechnic, Stoke.  
**PETE ATKIN**, Strathclyde University.  
**QUEST**, Nowhere Club, Bicester.  
**SHAKIN STEVENS & THE SUNSETS**, Windsor Hall, Reading.  
**SUNDANCE**, Alsager College of Education.  
**MAN/BADFINGER**, Adelphi Theatre, London.  
**THIN LIZZY**, Locarno, Sunderland.  
**LINDISFARNE / WALLY**, New Theatre, Oxford.  
**ROCK ISLAND LINE**, Bailey's, Stockton.  
**WIL ANGELS**, Robert Gordon Institute of Technology, Aberdeen.  
**FUSHION ORCHESTRA**, Bath University, Somerset.  
**ISOTOPE**, Taptown House, Sheffield.  
**AMAZING BLONDEL / GORDON GILTRAP**, Plymouth Polytechnic.  
**HUDSON FORD**, Locarno, Blackpool.  
**KURSAAAL FLYERS**, Hope & Anchor, 207 Upper Street, London N1.  
**DR. FEELGOOD**, JB's, Dudley.  
**SUNDANCE**, Alsager College.

## SATURDAY

**AL STEWART**, Loughborough University.  
**HERBIE HANCOCK / JANIS IAN**, Leeds University.

THE LAST two weeks of October are a kind of breathing space for many of the big British Bands. They are to be found in disused cinemas and rehearsal halls frantically getting together a new act to take on the road through November and December. These months are traditionally the busiest in the tour calendar, the artists believing that record sales reach their peak around the Christmas period.

There are a few things kicking off in the next seven days - and indeed a few things ending - but the majority of superstars are treading unrecognised towards rehearsals, 9 - 5. Included in this group are The Faces, Queen and Humble Pie.

So it's really up to you whether you want to save your money for an orgy of musical entertainment or whether you might not find some odd pearls scattered around like, perhaps Lindisfarne / Wally at Malvern (October 24), Oxford (October 25), Liverpool (October 28); or Pete Atkin at Leeds (October 24), Glasgow (October 25), Edinburgh (October 26) and Newark (October 27).

**100C**, University of East Anglia, Norwich.  
**BUDGE**, Sheffield University.  
**MUD**, Central Hall, Chatham.  
**GT MOORE & THE REGGAE GUITARS**, Manchester Polytechnic.  
**ADGE CUTLER'S WURZLES/FRED WEDLOCK**, Portsmouth Polytechnic.  
**MAN/BADFINGER**, Kursaal Ballroom, Southend.

**BAY CITY ROLLERS**, New Theatre, Oxford.  
**E D G A R BROUGHTON BAND**, City of London Polytechnic Students' Union, Whitechapel, London (Aldgate East Station).  
**S T E F A N GROSSMAN**, London School of Economics.  
**PETE ATKINS**, Herriot-Watt College, Edinburgh.

## SUNDAY

**BABE RUTH**, Greyhound, Norwich.  
**MUD**, Theatre Royal, Norwich.  
**GT MOORE & THE REGGAE GUITARS**, Humberside Theatre, Hull.  
**KEVIN COYNE**, Torrington, 4 Lodge Lane, London N12.  
**THREE DEGREES**, Bailey's, Derby (for one week).



Al Stewart

**BAY CITY ROLLERS**, Gaumont, Ipswich.  
**PETE ATKIN / ISOTOPE**, Palace Theatre, Newark, Lincs.  
**BAY CITY ROLLERS**, Gaumont, Ipswich.  
**HUDSON FORD**, Kings Road Theatre, London (two shows 8 and 10 pm).

**STARBY EYED AND LAUGHING**, 100 Club, 100 Oxford Street, London W1.  
**S T E F A N GROSSMAN**, Glamorgan Polytechnic.  
**100 PER CENT POISON**, Tiffany's, Stevenage.  
**HEAVY METAL KIDS**, Tivoli Ballroom, Clevedon.  
**RONNIE LANE'S PASSING SHOW**, Cardiff University.

## MONDAY

**GREENSLADE / ASH WEEBER**, Assembly Rooms, Worthing.  
**BABE RUTH**, Tiffany's, Bristol.  
**MUD**, City Hall, Sheffield.  
**URIAH HEEP**, Guild Hall, Portsmouth.  
**JUDAS PRIEST**, Town Hall, Walsall.  
**LINDISFARNE / WALLY**, Empire, Liverpool.  
**S T E F A N GROSSMAN**, Queensway Hall, Dunstable.  
**BAY CITY ROLLERS**, Central Hall, Chatham.  
**HERBIE HANCOCK**, Town Hall, Hove.  
**SUNDANCE**, Assembly Youth Club.  
**THIN LIZZY**, Boobs, Bristol.  
**MANFRED MANN'S EARTH BAND**, Van Dike, Plymouth.

Coming Events  
**HUMBLE PIE / JACK INNES**, Flint, Odeon, Birmingham (October 31).  
**QUEEN**, Victoria Hall, Hanley (October 31).  
**DAVID ESSEX**, Gaumont, Southampton (November 1).  
**PFM / ZEBRA**, Rainbow, London (November 1).  
**SPARKS**, York University (November 2).  
**TANGERINE DREAM**, Liverpool Stadium (November 2).  
**RALPH McTELL / JACK THE LAD**, Theatre Royal, Drury Lane, London (November 5).  
**FOUR TOPS**, Brangwyn Social Club, Swansea (November 9).  
**JETHRO TULL**, Usher Hall, Edinburgh (November 9).  
**PINK FLOYD**, Odeon, Newcastle (November 9).  
**PROCOL HARUM**, Imperial College, London (November 9).  
**CURVED AIR**, Top of the World, Stafford (November 12).

## TUESDAY

**URIAH HEEP**, De Montfort Hall, Leicester.  
**LINDISFARNE / WALLY**, Apollo, Glasgow.  
**BAY CITY ROLLERS**, Capital, Cardiff.



Dr. Feelgood

**URIAH HEEP**, Granada, East Ham.  
**STRAWBS**, Nottingham University.  
**FREDDIE MACK SOUL EXTRA VAGANZA**, Vikings Hotel, Alrmyrn Road, Goole.  
**SUTHERLAND BROS. & QUIVER**, Bristol University.  
**JOHNNY WINTER**, New Victoria Theatre, London.

**SASSAFRAS**, Aberdeen University.  
**URIAH HEEP**, Odeon, Ham-mersmith.  
**JIMMY CLIFF**, Sun-down, Edmonton.  
**LINDISFARNE / WALLY**, Bristol.  
**STRAWBS**, Woodville Hall, Gravesend.  
**S T E F A N GROSSMAN**, Centre Folk Centre, Centre Hotel, Portsmouth.

**URIAH HEEP**, De Montfort Hall, Leicester.  
**LINDISFARNE / WALLY**, Apollo, Glasgow.  
**BAY CITY ROLLERS**, Capital, Cardiff.

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# RAMPANT ROLLERS IN LONDON



Jan Iles checks on the new phenomena

## Worse than Beatlemania

### — Boatslily!

**SUNDAY evening:** A group of snotty nosed kids stood outside the Rainbow, hoping to bunk in one of the exit doors. "Come on, let's try this one," said a Cockney lad shaking the safety bar.

"Hold on the wall's coming said the watch-dog, and off they ran like lightning into the night.

Meanwhile we manage to fight our way into the Rainbow foyer which is running alver with replicas of the Rollers. Girls in tartan scarves, caps, and rosaries, bite their lips in sheer anxiety. A group of fellas in short baggy trousers stand at the bar swigging back their light and bitter talking appreciatively about "the lads".

Rollers records, posters and programmes are on sale and the kids flock like vultures to the counters, hoping to buy some wares. A guy working in the Rainbow says he's never seen anything like it, even with the Osmonds and Giltner. Indeed after the show no less than 2,000 programmes had been sold at 25p each.

The support band were Horizon, who did their best under the circumstances but had to withstand shouts of "We want the Rollers."

After playing for an hour under extreme stress they left the stage. The audience sat patiently and waited for THEM.

Rollers records began speaking and even this caused an uproar.

Enter a slight figure dressed in top hat and tails. Was it one of the Rollers incognito? No it was Mancunian DJ Dave Eager, brought on stage to get the kids worked up while the roadies set up the band's equipment.

Dave got out his banjo and ordered the kids to sing along with him.

"We love the Rollers of yes we do," they screeched to the tune of She'll Be Coming Round The Mountain.

After similar provocation the lights suddenly dimmed. Eerie sound effects filtered through the auditorium, sounding remarkably like theme music from a Cecil B. de Mille epic. Then spotlights hit the stage picking out five tiny figures.

Argghhh argghhh screamed the fans. The Rollers went straight into their first number, Shang A Lang. I think, although it was hard to tell with all the screaming going on.

Everybody was in uproar. Girls waved their arms, sighed and cried: Boys held up their tartan scarves. This was worse than Beatlemania, honest!

### Mania

Without a break they rushed into their second number, Keep On Dancing, which summed up what was going on in the audience. Everyone looked as though they had St Vitus's dance. No one could keep still.

C. C. Ryder was next on the agenda. A real ole rock 'n' roller, with Leslie shouting and spitting out delirics.

Now the boys change the mood to a more mellow one (to give everyone a rest). Just A Little Love, a track taken from their album had everyone shirring along.

Now it was Alan's turn to air his vocals. He came up front to take Leslie's place which was greeted by swooning whispers of "oh Alan" from the girl next door. Alan surprised us all with his gutsy rendition of Balls Of Fire, with Leslie providing

organ backing (though not too successfully). Mind, this didn't make any difference to the kids as they were more interested in his sensual hip movements than anything else!

Another change of tune, this time bringing lyrics guaranteed to send the females in complete and utter frenzy.

"Have you ever loved a boy?" intanalised Les, growing down the mike.

"Screams, yells, sobbs." "Yeah." Two girls in front of me hugged each other both imagining that Leslie was singing to them alone. It was too much for the poor things to bear.

"It's Eric's birthday tomorrow," Les told the audience. "We're gonna sing Happy Birthday... so come on everybody, sing."

If it hadn't been for the next number, a rollicking rocker, everybody in the auditorium would have been weeping into their Kleenex by the sheer sentimentality of it all.

Shout, Lulu's ole rocker was delivered by Les in almost identical whesdy tones that his Scottish counterpart had used years before.

The fans in the stalls rushed to the foot of the stage — there was no controlling them now.

Their finale was their latest single, All Of Me Loves All Of You, which was trife hurried, no doubt because of their obvious exhaustion. The Rollers rushed off stage and that was the end of this extravaganza.

## THE SCENE

by Roger Squires

MOST DJs think at some stage of writing to record companies in the hope of getting free promotional records in most cases, however, the record companies are unable to oblige.

They receive thousands of applications every year from DJs and are naturally very choosy to whom they send records.

First of all you must remember they are in the business of selling records. The only reason they are going to send you promotional records is if they think your weekly audiences are large enough to make a real impact on local sales.

One of the main problems that record companies have is getting the sales of potential hit records started. Once the record has got into the BBC charts it gets daily exposure on national radio and will often go on and on climbing the charts as more people hear it.

So to make a potential hit record reach at least the lower end of the charts the record companies must try and get radio plays and nowadays just as important — disco plays in the larger discotheques and ballrooms around the country.

### NO PROBLEM

If you are a radio DJ or producer you have no problem in getting free promotional records — the only problem you do have is finding the time to listen to 70 new singles every week and keeping the record pluggers at bay.

On the other hand, you are a small time DJ doing houseparties, 2ist parties, and the local wedding receptions, I'm afraid you will have to

pay around 50p per record.

However, for those DJs who play to packed houses in large ballrooms or discotheque clubs it is well worth writing to the record companies telling them how many nights you run a disco and how many people attend, as they do update their mailing list quite regularly.

Incidentally, don't exaggerate the size of your audiences as they often contact the clubs direct in order to check their mailing lists, and some record companies occasionally send reps to the major ballrooms to check audience reaction.

## CLUB COUNT-DOWN

IF YOU want to hear a good sample of the different sounds being played throughout Britain, the ideal place seems to be a Midlands disco.

Chris Vincent, resident DJ at Loughborough's Adam & Eve Club plays a complete cross section of music (southern soul, bls, oldies) which keeps everyone happy.

- Here's his Top Ten:
1. You Little Trustmaker — Tyrone (RCA)
  2. Everything I Own — Ken Boothe (Trojan)
  3. Farewell Is A Lonely Sound — Jimmy Ruffin (Tama Motown)
  4. Hot Pants — James Brown (Fyl)
  5. Kung Fu Fighting — Carl Douglas (Fyl)
  6. Please Operator — Tony and Tyrone
  7. Honey Honey — Sweet Dreams (Fyl)
  8. Queen Of Clubs — KC And The Sun Blue Band (Trojan)
  9. Moonlight, Music And Tea — Lorna Greene
  10. Reflections — Supremes (Tama Motown)

**NEW FLYING HITS 20 Tracks**  
Featuring: The Beatles, The Rolling Stones, The Who, The Kinks, The Animals, The Yard, The Blackbyrds, The Meters, The J.B.'s, The Staple Singers, The O'Jays, The Isley Brothers, The Commodores, The Spinners, The Stylistics, The Trammps, The Three Degrees, The Jackson Five, The Jacksons, The Miracles, The Supremes, The Temptations, The Four Tops, The Delfonics, The Impressions, The Bar-Kays, The Soul Sisters, The Soul Searchers, The Soul Survivors, The Soulmates, The Soulmates II, The Soulmates III, The Soulmates IV, The Soulmates V, The Soulmates VI, The Soulmates VII, The Soulmates VIII, The Soulmates IX, The Soulmates X, The Soulmates XI, The Soulmates XII, The Soulmates XIII, The Soulmates XIV, The Soulmates XV, The Soulmates XVI, The Soulmates XVII, The Soulmates XVIII, The Soulmates XIX, The Soulmates XX.

**only**

**THE KINKS/Kenneth Karbridge**  
Featuring: The Kinks, The Who, The Rolling Stones, The Animals, The Yard, The Blackbyrds, The Meters, The J.B.'s, The Staple Singers, The O'Jays, The Isley Brothers, The Commodores, The Spinners, The Stylistics, The Trammps, The Three Degrees, The Jackson Five, The Jacksons, The Miracles, The Supremes, The Temptations, The Four Tops, The Delfonics, The Impressions, The Bar-Kays, The Soul Sisters, The Soul Searchers, The Soul Survivors, The Soulmates, The Soulmates II, The Soulmates III, The Soulmates IV, The Soulmates V, The Soulmates VI, The Soulmates VII, The Soulmates VIII, The Soulmates IX, The Soulmates X, The Soulmates XI, The Soulmates XII, The Soulmates XIII, The Soulmates XIV, The Soulmates XV, The Soulmates XVI, The Soulmates XVII, The Soulmates XVIII, The Soulmates XIX, The Soulmates XX.

**out**

**ELTON JOHN/Lady Samantha**  
Featuring: Elton John, Lady Samantha, The Who, The Rolling Stones, The Animals, The Yard, The Blackbyrds, The Meters, The J.B.'s, The Staple Singers, The O'Jays, The Isley Brothers, The Commodores, The Spinners, The Stylistics, The Trammps, The Three Degrees, The Jackson Five, The Jacksons, The Miracles, The Supremes, The Temptations, The Four Tops, The Delfonics, The Impressions, The Bar-Kays, The Soul Sisters, The Soul Searchers, The Soul Survivors, The Soulmates, The Soulmates II, The Soulmates III, The Soulmates IV, The Soulmates V, The Soulmates VI, The Soulmates VII, The Soulmates VIII, The Soulmates IX, The Soulmates X, The Soulmates XI, The Soulmates XII, The Soulmates XIII, The Soulmates XIV, The Soulmates XV, The Soulmates XVI, The Soulmates XVII, The Soulmates XVIII, The Soulmates XIX, The Soulmates XX.

**on**

**MUNDO JERRY/Long Legged Woman**  
Featuring: Mundo Jerry, Long Legged Woman, The Who, The Rolling Stones, The Animals, The Yard, The Blackbyrds, The Meters, The J.B.'s, The Staple Singers, The O'Jays, The Isley Brothers, The Commodores, The Spinners, The Stylistics, The Trammps, The Three Degrees, The Jackson Five, The Jacksons, The Miracles, The Supremes, The Temptations, The Four Tops, The Delfonics, The Impressions, The Bar-Kays, The Soul Sisters, The Soul Searchers, The Soul Survivors, The Soulmates, The Soulmates II, The Soulmates III, The Soulmates IV, The Soulmates V, The Soulmates VI, The Soulmates VII, The Soulmates VIII, The Soulmates IX, The Soulmates X, The Soulmates XI, The Soulmates XII, The Soulmates XIII, The Soulmates XIV, The Soulmates XV, The Soulmates XVI, The Soulmates XVII, The Soulmates XVIII, The Soulmates XIX, The Soulmates XX.

**tape**

**THE MONKEES/75 Hits of The Monkees**  
Featuring: The Monkees, The Who, The Rolling Stones, The Animals, The Yard, The Blackbyrds, The Meters, The J.B.'s, The Staple Singers, The O'Jays, The Isley Brothers, The Commodores, The Spinners, The Stylistics, The Trammps, The Three Degrees, The Jackson Five, The Jacksons, The Miracles, The Supremes, The Temptations, The Four Tops, The Delfonics, The Impressions, The Bar-Kays, The Soul Sisters, The Soul Searchers, The Soul Survivors, The Soulmates, The Soulmates II, The Soulmates III, The Soulmates IV, The Soulmates V, The Soulmates VI, The Soulmates VII, The Soulmates VIII, The Soulmates IX, The Soulmates X, The Soulmates XI, The Soulmates XII, The Soulmates XIII, The Soulmates XIV, The Soulmates XV, The Soulmates XVI, The Soulmates XVII, The Soulmates XVIII, The Soulmates XIX, The Soulmates XX.

**top**

**THE WHOLES FUNKY WORLD OF A GETTO**  
Featuring: The Wholes Funky World of a Getto, The Who, The Rolling Stones, The Animals, The Yard, The Blackbyrds, The Meters, The J.B.'s, The Staple Singers, The O'Jays, The Isley Brothers, The Commodores, The Spinners, The Stylistics, The Trammps, The Three Degrees, The Jackson Five, The Jacksons, The Miracles, The Supremes, The Temptations, The Four Tops, The Delfonics, The Impressions, The Bar-Kays, The Soul Sisters, The Soul Searchers, The Soul Survivors, The Soulmates, The Soulmates II, The Soulmates III, The Soulmates IV, The Soulmates V, The Soulmates VI, The Soulmates VII, The Soulmates VIII, The Soulmates IX, The Soulmates X, The Soulmates XI, The Soulmates XII, The Soulmates XIII, The Soulmates XIV, The Soulmates XV, The Soulmates XVI, The Soulmates XVII, The Soulmates XVIII, The Soulmates XIX, The Soulmates XX.

**value**

**THE BOX TOPS/The Box Tops**  
Featuring: The Box Tops, The Who, The Rolling Stones, The Animals, The Yard, The Blackbyrds, The Meters, The J.B.'s, The Staple Singers, The O'Jays, The Isley Brothers, The Commodores, The Spinners, The Stylistics, The Trammps, The Three Degrees, The Jackson Five, The Jacksons, The Miracles, The Supremes, The Temptations, The Four Tops, The Delfonics, The Impressions, The Bar-Kays, The Soul Sisters, The Soul Searchers, The Soul Survivors, The Soulmates, The Soulmates II, The Soulmates III, The Soulmates IV, The Soulmates V, The Soulmates VI, The Soulmates VII, The Soulmates VIII, The Soulmates IX, The Soulmates X, The Soulmates XI, The Soulmates XII, The Soulmates XIII, The Soulmates XIV, The Soulmates XV, The Soulmates XVI, The Soulmates XVII, The Soulmates XVIII, The Soulmates XIX, The Soulmates XX.

**on PRECISION TAPES**

**THE BOX TOPS/The Box Tops**  
Featuring: The Box Tops, The Who, The Rolling Stones, The Animals, The Yard, The Blackbyrds, The Meters, The J.B.'s, The Staple Singers, The O'Jays, The Isley Brothers, The Commodores, The Spinners, The Stylistics, The Trammps, The Three Degrees, The Jackson Five, The Jacksons, The Miracles, The Supremes, The Temptations, The Four Tops, The Delfonics, The Impressions, The Bar-Kays, The Soul Sisters, The Soul Searchers, The Soul Survivors, The Soulmates, The Soulmates II, The Soulmates III, The Soulmates IV, The Soulmates V, The Soulmates VI, The Soulmates VII, The Soulmates VIII, The Soulmates IX, The Soulmates X, The Soulmates XI, The Soulmates XII, The Soulmates XIII, The Soulmates XIV, The Soulmates XV, The Soulmates XVI, The Soulmates XVII, The Soulmates XVIII, The Soulmates XIX, The Soulmates XX.

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**DREAM OR NIGHTMARE**

JUST YOU shut up, Wendy Hodgson! You've got no right to say that "Teenage Dream" is the worst record ever. It's people like you who can only understand simple lyrics a kid of four could understand without bothering to find the hidden meaning in Marc's lyrics like I do — so belt up or I'll belt you up!

Heiga Charman, Herne Hill, SE24 91S.

**FRIEND OR FOE**

Well I must admit that it isn't the worst record ever, but after listening to the single in question I can't seem to find any hidden meanings. Perhaps you'd write to me and tell me them or it.

**FRIEND OR FOE**

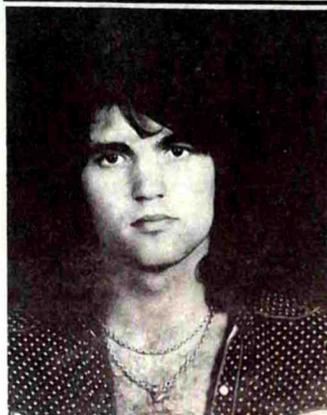
I WOULD just like to say well done to the brave soul who piped up last week about Peter Oliver. I quite agree. Peter has got a lot of fans, so please do an interview with him so we can find out what he's been doing since the New Seekers split. Come on Peter, show yourself, 'cos we love ya.

A devoted Peter Oliver fan, Surrey.

I hope ever-obliging Wendy Hodgson's interview is what you require. Sorry we haven't done one up to now but as you will read, Pete's been rather busy.

OKAY, OKAY, first of all, it was Peter Doyle who was getting knocked now it's Peter Oliver. Please, stop knocking two of the most fantastic guys around, who are both good-looking, talented and friendly.

Belinda Burnand, West Harrow, Middlesex.



**SCOTLAND THE BRAVE**

I VERY much agree and praise the Scottish fan on her article about the Bay City Rollers. I know that it hurts you English to think that we're one up on you, but try to face facts, the Rollers are Scottish

and are ours. They always have been and always will be.

A Bay City Rollers fan, Edinburgh, Scotland.

Phew, strong stuff

there, do I detect another Scottish uprising on the way. Oh, incidently, the lady who wrote the article, Miss Jan Isles, is not Scottish, but born and bred in Whitechapel, East London.

ALRIGHT, SO Peter Oliver didn't really move about for New Seekers numbers — but could this Peter Doyle fan tell me when he did? I'm just wondering how she could call Peter Oliver idle when she has seen him perform "Brother Loves Travelling Salvation Show" as his solo number on stage. I am sure she would have to agree that he didn't remain motionless then.

Lynsey Martyn, Dundee, Scotland.

These are just two of the many letters we have received defending Mr Oliver. Personally, I don't think it's worth arguing about because as you will see, if you read our Wendy's interview with Pete, he and Peter Doyle are very good friends. So why don't all you warring-factions clam up and try being friendly, eh.

**LIVVY WINS!**

I ASKED hundreds of boys from my school to choose their favourite female singer. Olivia Newton John won. So long live love Olivia and let "I Honestly Love You" be number one.

Peter Hamilton, London, SW2.

Yes, I agree, Olivia does have some rather good points about her.



**THE FACE**



OK, here I am then The Face. Anything you want to write about, argue about or complain about — here's the place to send it to. Mail your comments to: The Face, Record & Popswop Mirror, Spotlight House, 1, Benwell Road, London, N7.

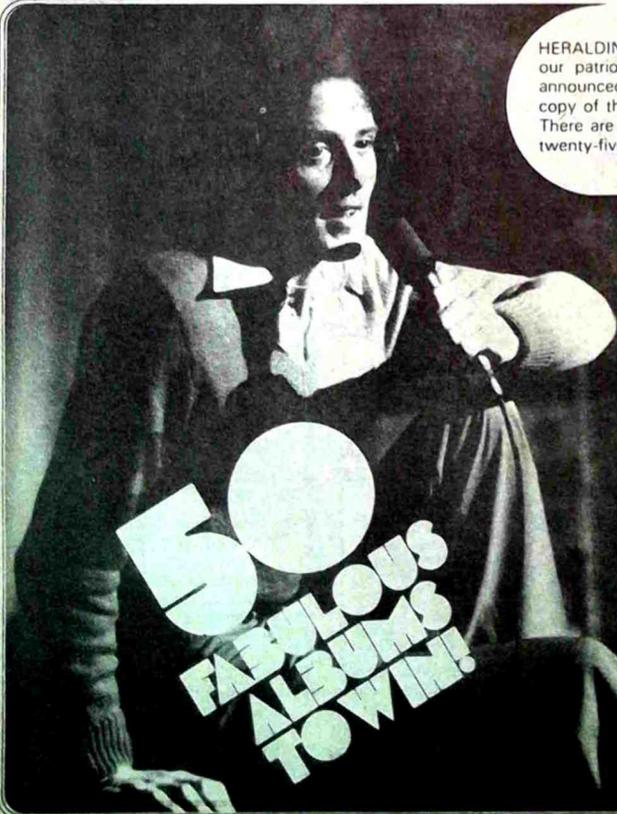
**SIGN, PLEASE**

PLEASE, PLEASE, please, can you tell me where I can get a signed photograph of Robert Wyatt. I will be very grateful if you can and I will read your comic forever.

Tina Ovell, Alton, Hampshire.

Comic, my dear young lady, R&PM is a paper or a magazine but never a comic. Anyway, write to: Virgin Records, The Press Office, 2, Vernon's Yard, 119, Portobello Road, London W11, and I'm sure they'll help.

**RECORD AND ORDER YOUR COPY NOW! SEE PAGE 31 POPSWOP MIRROR**



HERALDING OUR competition this week is the cute and loveable Gilbert O'Sullivan, our patriotic pop singer who has been living in Portugal and has recently announced his return to our Mother Land. So what could be nicer than winning a copy of the latest Gilbert O'Sullivan album, A Stranger In My Own Back Yard. There are 50 albums to be won and to make it just that more exciting, the first twenty-five correct answers will have their albums autographed by that very hand!

All you have to do to enter is to answer the three questions on the coupon below and send it, with your name and address to GILBERT O'SULLIVAN COMPETITION, Record & Popswop Mirror, PO Box 195, Spotlight Publications, Holloway Road, London N7. Entries must be in by Monday, 11 November 1974. The first fifty correct answers drawn will be sent a prize. The Editor's decision is final.

GILBERT O'SULLIVAN COMPETITION

1. What is the title of Gilbert O'Sullivan's first hit single?
2. What length were his trousers when he first hit the pop scene?
3. Is Gilbert O'Sullivan his real name?

NAME .....

ADDRESS .....

Send your entry to Gilbert O'Sullivan Comp. PO Box 195, Spotlight Publications, Holloway Road, London N7.

# MARKET PLACE

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22 WEREWOLF 23 FLY UNITED 24 ELFON JOHNSON  
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# MARKET PLACE

# Selling Lace by the pound

PAPER LACE, who recently received Platinum discs for 2 million plus sales of the single *The Night Chicago Died* have sold over 7½ million singles this year world-wide.

They've had number one's in Australia, Denmark and New Zealand. But here's an interesting point. They also had a number one in Canada with the *Night Chicago Died* which was the largest selling single in the history of the Canadian record industry. And how many do you think it sold? No. 1 million? ½ million? No. It sold

only 200,000. You see in a land where 75,000 sales secures a gold disc, as opposed to 500,000 in the UK, it's all a matter of who's there to buy the records.

In this country 75,000 gets a record about half way up the charts depending on how the records above are selling.

So when Paper Lace were at number one in the UK with *Billy Don't Be A Hero*, the 53,000 copies they sold the day after a Palladium appearance on TV would have been near enough to secure a gold disc in Canada.

## Terry rides again

CAST YOUR minds back to a decade ago when Twinkle, a lovely voluptuous lady with long blonde hair wistfully sang about Terry, a guy who got killed on a motorcycle.

It was classed as rather a controversial record in those days although I doubt if people would find it offensive in these

brazen times. Anyway, Twinkle is shining bright once again with another tear jerker about a friend of hers who lost his life in the recent Paris air crash, entitled *You Remember*.

We're sure it'll get the little lady to number one just like Terry did.



# REFLECTIONS

## Sticky wicket Wishbone

SNEAK PREVIEW of the sleeve design for Wishbone Ash's first studio album in 18 months reveals, if that's the word, a very cricket connection with the title.

It's called *There's The Rub* and is expected out in the first week of November. The sleeve shows a close-up of a white

flannelled pair of thigh. The owner is obviously a cricketer, and like all good bowlers he's got a red mark right down the front. You see that's the rub, where the cricket ball goes to obtain a bit of shine, of course.

Sticky Fingers had a zip, Wishbone are having a ball.

## Ssssh

WELCOME TO our private party. Make yourself up, get out down and prepare to gasp... we're crushing just about everyone these days, but some folks can do without it. Like Mud? Dave Mount almost managed to gas himself this week when he returned to his London flat... seems the central heating had gone beserkers... and while we're talking of those lovely boys, what a shame about their clothes problems. Brand new suits worn at their first tour concert were stolen when one of the roadies left the van unlocked. Also Ray's red trousers got lost at the cleaners. Now for the other scream sensations... we hear Day City rollers are afraid to go to the cinema after being mobbed in London's West End. Now they are having the films taken to them!! And Bowie, inevitably Bowie... after Lis Taylor who sells with a record company executive??? (ouch!!!) And talking of writers, a certain Genny Hall, not unknown to our readers, is red-faced after mistaking Jeff Beck for Cozy Powell... What was David Hamilton doing at an outrageous party in Malda Vale at the weekend? Disc jockeys... well Tony Blackbird actually is having hair-raising problems? Remember Cream? Remember Ginger Baker? The demon drummer is joining young Adrian Gurvitz in Three Man Army. Also in that arena, we hear John Lodge and Justin Hayward have produced a follow-up to the *Moodies* Seventh Sojourn album. This is all for now, hots, call again. We've got lots to tell ya...

## Jetting to the top

### Teddy and the Beatle-leg

WITH THE number of band's spitting up over the last few years there must be a lot of 'ex member debris' around, so it's interesting when a few of them re-appear on the scene again.

Take the band Jet for instance, they're a new outfit who boast four members who were once well-known in other guises. There's Davey O'Last, ex-Nice and Roxey; Peter Oxendale, ex-Sparks; Andy Ellison, ex-John's Children (Bolan's old band); and Chris Townsend, also ex-John's Children and the band that never really ruled, Jook.

They've a single out in time for Christmas with an album to follow, and they are in the Mike Leander stable, hoping to follow the success of his other prodigy, Gary Glitter, no doubt.

THERE IS in existence (and we know who's got it) at least one copy of an unreleased Beatles' album made up of studio jams and early work-outs of songs recorded around the *Let It Be* era.

It included, subsequently released tracks like *Let It Be* and *Long and Winding Road* as well as songs never released, including one called *Teddy Boy* which has got single written all over it. Should the person with original tapes feel like getting it together, there's a certain fortune awaiting.

GENE PITNEY, currently on a cabaret tour of Britain has had two dates added to the itinerary. They are *New Cresta Theatre, Solihull* (November 10); *Talk Of East Anglia, Norwich* (11).



Your chance to get a colour poster of **ERIC CLAPTON** plus interviews with Genesis, Wishbone Ash, Alvin Lee and Queen

Only in **sounds**

The paper to turn to first!



★ ON THE Continent he's the biggest concert attraction since the Beatles, and now Denis Hanson is hoping to crash the British market with a week of dates around the UK and Eire. They are: *Bournemouth Winter Gardens* (November 2); *Royal Albert Hall, London* (4); *Birmingham Town Hall* (5); *Carlton, Dublin* (7); *Manchester Free Trade Hall* (8). Roussos, former lead singer with Aphrodite's Child, releases a new single this week - *With You*.

★ NEDDY HERCK, who has a new single *Years Of Love*, has been awarded if it sold records in 18 months for his continental hit.

# Yesteryear Charts

## FIVE YEARS AGO

- 1 I I SUGAR SUGAR (RCA) The Archies
- 2 I I I NEVER FALL IN LOVE AGAIN (Capitol) Bobbie Gentry
- 3 I I I GONNA MAKE YOU MINE (Buddah) Lou Christie
- 4 2 JE T'AIME MOI NON PLUS (Fontana) Jane Birkin and Serge Gainsbourg
- 5 HE AIN'T HEAVY HE'S MY BROTHER (Parlophone) The Hollies
- 6 8 SPACE ODDITY (Phillips) David Bowie
- 7 6 NOBODY'S CHILD (Major Minor) Karen Young
- 8 0 OH WELL (Reprise) Fleetwood Mac
- 9 LAV LADY LAY (CBS) Bob Dylan
- 10 4 A BOY NAMED SUE (CBS) Johnny Cash

## TEN YEARS AGO

- 1 I I THERE'S ALWAYS SOMETHING THERE TO REMIND ME (Pye) Sandie Shaw
- 2 I OH PRETTY WOMAN (London) Roy Orbison
- 3 7 WHEN YOU WALK IN THE ROOM (Pye) The Searchers
- 4 3 WHERE DID OUR LOVE GO (Stateside) The Supremes
- 5 2 I'M INTO SOMETHING GOOD (Columbia) Hermeto Hermits
- 6 4 THE MEDDLER (Mercury) Julie Rogers
- 7 12 WALK AWAY (Parlophone) Man Man
- 8 0 WE'RE THROUGH (Parlophone) The Hollies
- 9 4 I'M CRYING (Columbia) The Animals
- 10 17 HOW SOON (RCA) Henry Mancini

## FIFTEEN YEARS AGO

- 1 I TRAVELLIN' LIGHT (Columbia) Cliff Richard
- 2 3 MACK THE KNIFE (London) Bobby Darin
- 3 2 TELL I KISSED YOU (London) The Everly Brothers
- 4 5 SEA OF LOVE (Phillips) Marty Wild
- 5 7 THERE BELLES (RCA) The Browns
- 6 4 HERE COMES SUMMER (London) Jerry Keller
- 7 0 ONLY SIXTEEN (Top Rank) Craig
- 8 10 MARK! LOVE (RCA) Floyd Robinson
- 9 I RED RIVER ROCK (London) Johnny and the Hurricanes
- 10 8 LIVIN' DOLL (Columbia) Cliff Richard

study classics, English, and her craft. 'I want to become a versatile actress,' she says, 'but as long as I'm on the move and working with interesting people I'll be happy!'

A name which was virtually unheard of before suddenly makes a dramatic impact in the world of cinema - and that can't be bad for a first time film actress.

THIS WEEK'S SINGLES STAR BREAKERS

- 1 MAGIC. Pilot, EMI
- 2 TELL ME WHAT YOU WANT, Jimmy Ruffin, Polydor
- 3 TOO GOOD TO BE FORGOTTEN. Chi-Lites, Brunswick
- 4 N O HONESTLY. Lynsey de Paul, Jet
- 5 BLUE ANGEL. Gene Pitney, Bronze
- 6 COSTA FINE. T O W N Splinter, Dark Horse, A&M
- 7 WILLY & THE HAND JIVE. Eric Clapton, RSO
- 8 SHA LA LA. Al Green, London
- 9 TELL HIM. Hei lo, Bell
- 10 GET YOUR LOVE BACK. Three Degrees, Philadelphia

## Oh the envy

IT WAS Ines dee Longchamp's first appearance on the silver screen and her debut character role was not to be sneezed at. She's the envy of many playing the part of Danielle, David Essex's girl friend in the film *Star 80*.

'It's lovely for a first film,' says the dark haired beauty who's full of admiration for pop idol, David Essex.

'For such a long time I had been looking forward to making my movie debut as an I wasn't disappointed. Everybody was most helpful and it was great fun working with David,' she told us.

Now, this 24-year-old French diplomat's daughter will be returning to a Paris-drama school to

# ma

## Personal

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**BARRY BLUE** official Fan Club SAE to Lyn West, 88 George Street, London, W1H 6PL.

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