

RECORD MAIL

A MONTHLY REVIEW AND DETAILS OF THE LATEST
'POPULAR' RECORDS ISSUED BY E.M.I RECORDS LTD.
H.M.V., Capitol, Columbia, Parlophone, Encore, Stateside,
M-G-M, Liberty, United Artists, Verve, Tamla Motown

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MAN of the moment in *Record Mail* this month is undoubtedly the inimitable P. J. Proby. There's an exciting new single release from P. J. — entitled "Let the water run down," it's on Liberty LIB 10206 — and there's a special P. J. photo-feature in this issue (on pages 8, 9 and 10). P. J. is pictured here with musical director Johnny Scott.

JOHN CASTLE WRITES

NEWEST name to crop up on our pop scene is that of best-selling Aussie author Frank Hardy, whose books include the million-seller "Power Without Glory." He's the composer of the new Rolf Harris single, "Sydney Town."

It's a song that is currently enjoying great success on the Australian Hit Parade—and it's all about the "Sydney Battler."

"A Sydney battler," Frank explains, "is the sort of man you just can't keep down. He knows he can't win—but he battles on regardless!"

"Rolf has done a marvellous job on it. He's captured the 'Sydney sound'—and there is a 'Sydney sound,' believe me!"

Frank—he was born at Bacchus Marsh, outside Melbourne, 48 years ago—began songwriting almost by accident. He wrote a TV play called "The Ringbolter" (Aussie for stowaway), and asked some friends to write the eight songs he wanted to include in it.

But the songs never turned up—so Frank wrote them himself, putting words to traditional music.

"I found I could write songs," Frank told me. "In fact, I asked myself 'How long has this been going on?' because I finished the eight in a fortnight!"

When he was home recently, Rolf heard a folk singer singing the song in Sydney and went into EMI's studios there to record it. The chorus consisted of EMI staff, who joined in the recording during their lunch-hour!

So for "Frank Hardy, author," read also "Frank Hardy, songwriter." "Sydney Town" is on Columbia DB7554.

WELL DONE!

LET me add my congratulations to HMV's Kenny Lynch for his magnificent win in the British Song Festival at Brighton with



the song he wrote with Hal Shaper, "I'll stay by you."

Kenny had a convincing points lead in the finals—and his victory was popular and well deserved.

"I'll stay by you"—with another Lynch composition, "For lovin' you baby," as the coupling—is on POP1430.

ELKIE

WELCOME newcomer to the labels of EMI is charming songstress Elkie Brooks. She makes her debut on the HMV label with "He's gotta love me" (POP1431). Flipside is the song Elkie sang at the British Song Festival in Brighton, "When you appear."



"As a youngster I always used to sing around the house and always wanted to make singing my career really," says Elkie. "I used to sing at family parties and for friends, and when I was 12 I learned to play the clarinet. Now for the past eight months I've been learning piano!"

At school it looked to Elkie as if she was destined to work for her father in one of his seven bakery and confectioners' shops in Salford. But after many singing engagements her show-business career took a further step forward when she entered for a talent contest at a Manchester cinema.

In the audience was the promoter of a tour starring American singers Johnny Preston and Conway Twitty. He liked Elkie and booked her for three of the shows. She was 14 at the time, and worked with Preston and Twitty at Portsmouth, Newcastle and the Palace Theatre in Manchester.

CLUBS

There followed more club engagements for her, and then, after she had left school and had decided quite firmly that a singing career was for her, she became vocalist with the Eric Delaney band, a job she held for two and a half years.

She travelled with Eric to Germany, Sweden, France and Italy besides appearing all over the United Kingdom. And after leaving the Delaney band she sang six-nights-a-week jazz in a Manchester club for 18 months.

about—

Author turns to 'pop' songwriter for Rolf

Kenny's song award from Brighton

A fabulous looking girl—Faye Fisher

Awards for Sales Assistants' knowledge

"I came down to London on holiday in May, 1964, and went into the Flamingo—and got up and sang with Georgie Fame's band. This was to start me off on my recording career."

US FANS

I'VE been hearing about the success a new group, *The Shakeouts*, have been enjoying at USAF camps on the Continent.

All hailing from Manchester, Ian, Pete and Barry moved their base of operations to Nottingham in 1964, when they had their first record released—"Is it true?". In the words of Ian—"It was a miserable flop." However, television and radio appearances helped to establish the boys.

The failure of their record made them realise that ordinary groups would not last forever, and unless they could achieve some success it would be difficult to earn a living at all. So they hibernated—working on the Continent in USAF bases, searching for the right combination which might bring results.

It soon became obvious that American audiences were very enthusiastic indeed about the *Shakeouts'* harmony numbers, and soon a greater proportion of their show became harmony and novelty numbers.

"Every little once in a while" by *The Shakeouts* is on Columbia DB7613.

AWARDS

A TOTAL of 58 diplomas have been awarded by EMI Records to record sales assistants throughout the country following the company's first-ever Diploma Examination for record sales staff. Object of the examination was to help raise both the standard of service and the status of staff.

EMI instituted a four-day training course for assistants 11 years ago, and anyone who had attended the course during that time was eligible to take the examination.

There was a three-hour written paper covering all aspects of record retailing under the headings of knowledge of catalogue and repertoire, showroom routine and salesmanship; and a 20-minute oral test consisting of questions designed to bring out the personality of candidates, their handling of the average and the difficult customer, and the opening and closing of sales.



Over from France recently to record with Columbia A and R man Norrie Paramor—that's Norrie at the keyboard, of course—was singing star Dick Rivers. Dick enjoys tremendous popularity on the Continent, and I'm happy to introduce him to readers.

EMI awarded monetary prizes to the three candidates with the highest marks—top prize of £50 going to Mr R. Swains of Beaconsfield, Bucks, who was nominated Record Sales Assistant of the Year.

HIP

EVER wonder about some of these group names? Well, what do you make of the "Brian Auger Trinity"? Let me explain.

When Brian Auger got around to forming his first band in August, 1963, he very much wanted to find an original name. There was just three of them: himself on piano, a string bass and drums. The word trio was old and uninteresting, so he started poring through the Oxford dictionary. Eventually he came to the word trinity—meaning "a union of three." It was settled, and the band was called the Brian Auger Trinity.

"The public are getting hip," says Brian. "They won't accept rubbish any more and are constantly looking for something different. I think we can offer them this and produce strong, swinging

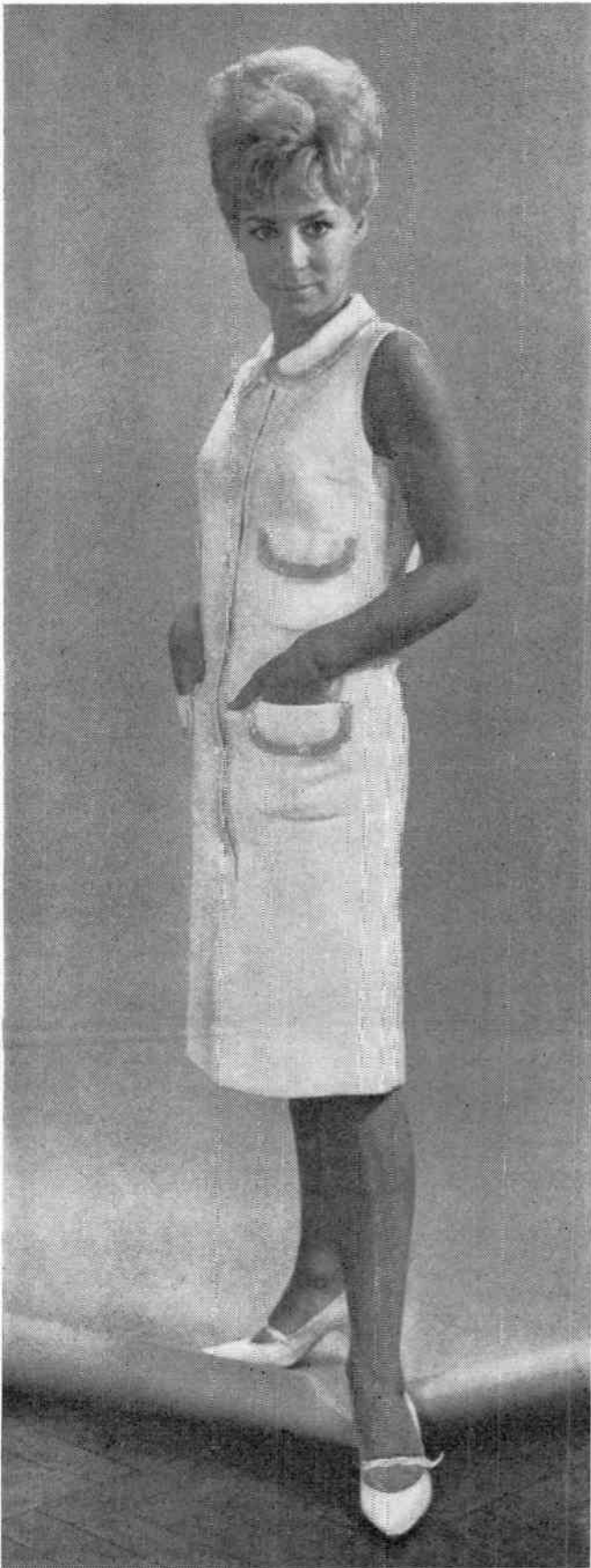
SUBMISSION?

AND talking of names, "How about this?" say The Boston Crabs:

"We had a pretty ghastly name at first, so we all sat down one night and started thinking about hard subjects. The discussion eventually got around to wrestling and the name seemed an obvious one."

The group has a pretty unusual line-up, as two members are Cambridge University undergraduates, one is at London University, while the other two are Cambridge born and hold daytime jobs there. It was started 18 months ago by University man Fred Friedlein, who had played at home and was very keen to start a band.

The Boston Crabs' debut disc is "Down in Mexico," and is on Columbia DB7586.



Faye Fisher

NEW GIRL

NEW girl on the Columbia label is the lovely Faye Fisher, who comes to us from "Down Under." The Sydney-born Faye bows in with "Our love" on Columbia DB7575. Her father was a well-known trick skater and Faye herself started when she was only two. Skating being such a big part of the family life, she was more or less pushed into it and skated for many years till a bout of illness forced her to give up. At 12 she began again and won a silver medal for figure skating besides appearing in revues and taking leads in big ice shows like "Rose Marie" and "Puss in Boots." She had no serious thoughts about show

business until Dad suggested that she do a singing spot with a local group one night. It worked out so well that she became a permanent member of the band. At the age of 16 Faye was working in an office when one night famous Australian band-leader Bob Gibson phoned an agent who was a friend of Faye's father saying that he desperately needed a singer. Dad was contacted and he immediately suggested Faye. She said "Yes," but on thinking about it when she got home—was petrified. At first she was going to get someone to phone and say that she had sprained her ankle. In the end she went and was such a hit that she stayed with Bob Gibson for 18 months.

VISITORS

RECENT visitors to our country have included Connie Francis, Gene Pitney and Astrud Gilberto, all from America. Connie Francis, who is currently enjoying chart success with "My child" made her first visit to us for some time and was thrilled to find that her record was in our charts. Although Connie regularly makes the charts back home she seems to have just missed with her recent record releases in this country. Connie has a new EP released this month on the MGM label called "Connie sings for Mama" on MGM-EP-789. Gene Pitney, a regular visitor to these shores, was here to promote his latest single. Gene always seems to arrive in time to see his records go into our charts and he is surely one of the most consistent American stars enjoying hit parade success.

TOUR

Although he is only on a short visit for television and radio appearances, he is hoping to tour here in October. Gene's latest hit is "Looking thru the eyes of love" on Stateside SS420, and Richard Attenborough reviews his latest LP on page 7. Astrud Gilberto, who first came to fame as "The girl from Ipanema" is here to appear, amongst other dates, at the Cool Elephant Club in London. Astrud's unique vocal quality has made her name a household word in America, and with her visit it looks as though her popularity will spread far and wide in our country. We have the opportunity of hearing Miss Gilberto on a new single just released on the Verve label; it is called "Meditation" (VS528). This looks as though it could be another chart entry for the famous "Girl."

BEATLES MBE

AT the time of going to Press it was announced that the "famous four" were to be awarded the MBE. I should like to add my congratulations to those that were showered upon them by the Press and public alike. The Beatle office here in London received no less than 10,000 letters of congratulations from the four corners of the world in the five days following the announcement. The demand to see the Beatles by the members of the Press was so great that Paul had to return early from his Portuguese holiday for a special Press conference at the Twickenham film studios, where the boys were watching a rough-cut of their new film.

HECTIC

This has been a very hectic time for the lads. They are, at the moment, on a Continental tour, preparing a new LP, and John Lennon has just had a new book published. It is called "Spaniard in the works." Visitors arriving at the Beatle office from Norway, Italy, Spain and France are all thrilled at the news of the great honour about to be bestowed upon our Beatles. "Help," their latest film, opens at the London Pavilion on July 29. Princess Margaret and her husband, the Earl of Snowdon, have postponed their holiday for a few days in order to attend the premiere. John, Paul, George and Ringo will, of course, be present. Every London policeman has had his leave cancelled on this day to deal with the crowd that is bound to gather in Piccadilly Circus on this important night.

VARIETY

ENTERTAINMENT would be a pretty poor business if we all liked the same things. There is an audience for beat music as there is an audience for jazz, and one for the classics. There has always been an audience in Britain for the "family" entertainer, the artiste with charm and a special style in singing who appeals to a wide, devoted public. Roger Whittaker is already on the way to becoming that type of personality. His name is known at present to certain parts of Great Britain through a weekly TV show and a weekly radio show. Now it is hoped this TV show will be networked to reach all areas, and Roger comes up with his first disc on Columbia, titled "What happened" (DB7585). Roger is 29 years old and was born in Nairobi, Kenya. His parents had moved there in 1929 when South Africa was a growing land. Father was a grocer and had learnt to walk again after a bad accident to his legs. A sister was born before him, and his parents had a tough time building a life in this country. Consequently, Roger spent very little time with his parents as a child, and he led a very wild life, hunting and working on farms. He was looked after and brought up mainly by Africans and could speak Swahili before English.

BING

THE recent issue of the Bing Crosby-Rosemary Clooney LP, "Travelling Two Beat" (on Capitol T2300, stereo ST2300), has prompted Mr Lesley Gaylor of the British Crosby Society to write to my colleague Richard Attenborough with some most interesting information about the great Bing. Mr Gaylor tells us that Bing has sold more than 250,000,000 records—and that was up to July, 1964! An achievement of which any artiste could be immensely proud. Mr Gaylor has met Bing five times now, and members of the British Crosby Society often hear from Bing personally—sometimes via tape recorded messages. Crosby (and Clooney) fans in this country—and there is a great army of them—will not be disappointed in this new Capitol LP. It's a fine album.

NEW GUY

A NEW singer causing a lot of interest is Texan born Shawn Phillips who has a hit-sounding single just released on the Columbia label called "Hey Nelly Nelly" on DB7611.



RECORD sales assistants who won EMI diplomas attended a special presentation ceremony in London. Here is Record Sales Assistant of the Year R. Swains of Beaconsfield, Bucks, receiving his diploma—and a cheque for £50—from Sir Joseph Lockwood, Chairman of EMI Limited (see "Awards").

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KING BEN OF THE TENORS ON TWO LPs

*Plus albums from Pres, J. J. Johnson,
Carr and Rendell — and Basie-Ferguson*

A GOOD month for the tenor sax, with two LPs featuring Ben Webster, two featuring Lester Young, and one by Don Rendell. And that's not all, for there is one LP by J. J. Johnson, and one shared between Count Basie and Maynard Ferguson.

Ben Webster, who last month was touring the country after his second stint at Ronnie Scott's, is probably now the king of tenor players. He represents the epitome of a mainstream jazz musician, having played with both Henderson and Ellington before the war, and being a solo star for the last 20 years.

On records, Webster nearly always turns up in the company of musicians of his ilk, and both releases for this month on which he is featured come into this category. One of them is a reissue of a session in September, 1956, with Art Tatum, the other a new recording made last October under Lionel Hampton's leadership.

"The Art Tatum-Ben Webster Quartet" is now available on Verve VLP9090 and contains seven numbers played by what turned out to be a most satisfactory matching. Tatum, the idol of nearly every jazz pianist during his life (he died in 1956), had a phenomenal technique and a very advanced improvisational mind and, although prone to extravagant flowery runs, he was essentially a swinger.

On this record there is the addition of bass and drums, which in one sense help to steady him but do not diminish the tremendous flow of ideas. Then, of course, there is wonderful playing by Webster, with his typical "breathy" entry into solos and sensuous phrasing on ballads. The tunes are standards like "Night and day" and "All the things you are," and as a session this is a classic, even though it happens to have been the last things that Tatum recorded.

HAMP

Coming up to date, "You Better Know It" is on HMV CLP1878, and is made up of nine numbers all associated with "Hamp" over the years. For instance "Vibraphone blues," which he did originally with Benny Goodman, and "Cute," a Neal Hefti original done for Hamp's big band in 1951. The rest of the small group, apart from Hampton and Webster, are Clark Terry, Hank Jones, Milt Hinton and Osie Johnson.

Hampton, of course, sings besides playing vibraphone, but on "Swingle jingle" he brings his unusual piano style into use and the result was added to the disc, which originally was intended to include only eight numbers. For an example of tasteful vibes playing on a recent tune, "A taste of honey" is a lovely slow ballad, and this also features pretty work from Webster.

Still with the tenor sax, we have a two-volume set of "The Great Lester Young" on Liberty LB3048 and 3049. These are mid-'40s recordings of the late tenor star made after his return from army service. Lester Young,

dubbed "Pres" by Billie Holiday, originally came to notice with the pre-war Count Basie band, mainly through his contrary approach in both tone and ideas.

He could re-fashion a melody line, making it not just an improvisation, but a new melody, and examples of this ability are heard on these two records. The personnel varies considerably over

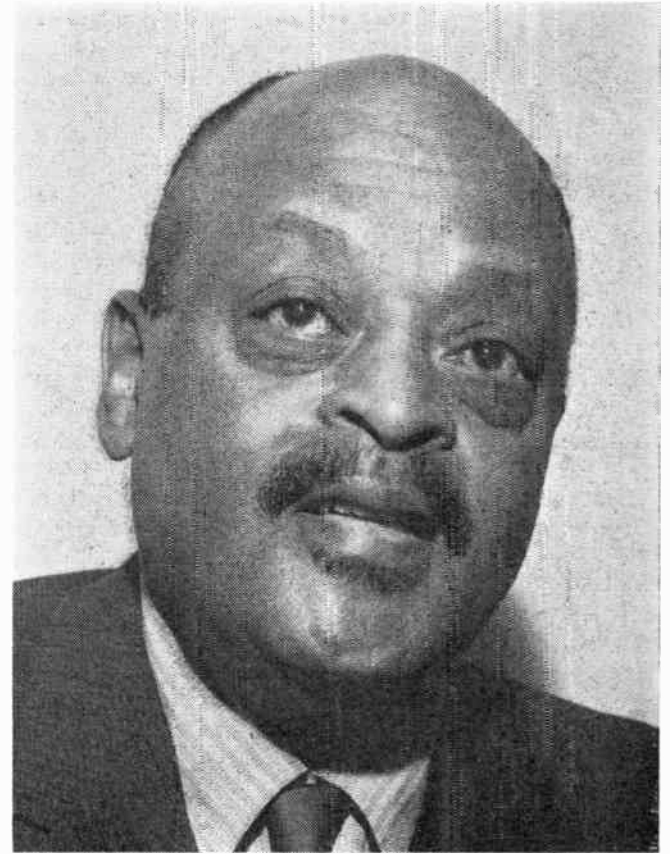
NEVIL SKRIMSHIRE'S



JAZZ VERSION



Lester Young



Ben Webster

these sessions, the earliest of which was in December, 1945, and the most recent, December, 1947.

Heard at different times are such names as Vic Dickenson, the trombonist (who recently toured this country), Howard McGhee, one of the earliest bop trumpeters, and Chico Hamilton, drumming on his first record. The 1947 tracks are by a small group Lester Young was leading then, and the line-up at one time had Roy Haynes on drums.

The collection of tracks on these two records are material originally made for the Aladdin label, and it is good to see these available in this form. Although Lester had lost some of the fire shown in his Basie days, the particular subtleties of his playing (later much copied) are well in evidence.

SHOWCASE

Turning to J. J. Johnson, the trombonist who sparked off the new approach to the instrument during the bop days, we have "Proof Positive" on HMV CLP 1875. There are but six tracks on this record and they showcase Johnson in a variety of moods from ballad to fast waltz.

Recorded in May, 1964, the group on all but one track consists of Harold Mabern Jr., Arthur Harper Jr., and Frank Gant, on piano, bass, and drums respectively, while on the remaining track, "Lullaby of jazz-land," he has Coltrane's rhythm section of McCoy Tyner, Richard Davis and Elvin Jones, plus Toots Thielemans on guitar.

"The challenge on this session was to find tunes that would stand up in performance with this instrumentation," says J. J. Johnson in the sleeve note. It would seem that the selection was a good one, with such pieces as "Neo" written by Miles Davis, Johnson's own "Minor blues," and the standards "My funny Valentine" and "Stella by starlight," the latter being given an unusual treatment.

This record certainly proves the point that J. J. Johnson is an expressive, masterly jazzman.

STALWART

The one British record this month brings together tenor saxist Don Rendell and flugelhorn player Ian Carr for eight tracks made last year. It is on Columbia 33SX1733, and is called "Shades of Blue." Don Rendell is one of the stalwarts of British modern jazz, having played with Dankworth, Heath, and as a leader; while Ian Carr came to everyone's notice through a Newcastle group, The Emcee Five.

Basically the idea behind this session was "to play the blues either in form or feeling" said Ian Carr, and with Rendell doubling tenor and soprano saxes, and Carr doubling trumpet and flugelhorn, there was much interplay possible.

The rhythm section used is made up of more recent arrivals on the scene, such as Dave Green on bass, and Trevor Tomkin on drums, with Colin Purbrook on piano. Here is a record which amply illustrates that there are musicians in this country who can sound fresh and exciting without bounds of trad, mainstream or modern to restrict them. It's just jazz.

Finally "Big Band Scene '65" on Columbia 33SX1735 gives us five tracks by Count Basie, and on the other side six tracks by Maynard Ferguson. These come from recordings made in the last few years and are typical of the varying approach of the two groups.

Both bands are swingers, but the main difference is that with Ferguson the arrangements are highlighted by the leader's stratospheric trumpet, whereas with Basie the piano parts are virtually underplayed.

The Basie tracks are all originals by members of the band, like Joe Newman, Frank Foster and Thad Jones, whereas Ferguson sticks more to standards.

REMEMBER that zany telephone conversation you had the other day? Or maybe you heard about something funny that happened to someone else on the phone? For while people are funny, people on telephones can be even funnier. Ask star comedian Joe Baker, he knows... for Joe made a series of zany telephone calls in a variety of voices (he rang the Cavalry Club and roared "CHARGE!") and faithfully taped the conversation that followed. In each case permission to use the tape was sought—and refused in only one case—and the hilarious results are on a new LP, "Dial Joe Baker," on Parlophone PMC1251.

It's all happening for Joe, for recently he began his own "Joe Baker Show" series on ATV—and moved into a new flat in London's West End. John Dove's pictures on this page show Joe waking himself up and getting busy on—the telephone. What else?



★ ★ ★ Among the July LPs New hit albums from Cliff—and The Shads

NEW LPs from Cliff Richard and The Shadows, a tribute in song to the late Sam Cooke by the charming Tamla Motown threesome, The Supremes, and an exciting album from one of America's most popular groups, The Beach Boys. This is some of the summer LP fare from EMI.

Talking of Americans and popularity, there's a new LP from one of the most successful artistes ever to visit these shores—Gene Pitney. His album contains his hits—either as singer or composer.

If your particular music happens to be on the folksy side, then you are in luck this month, for there's a "Sixteen Big Folk Hits" album from Chas McDevitt and Shirley Douglas, who sing numbers by Bob Dylan and Pete Seeger — and a revival of "Tom Dooley."

There will always be audiences for songs well sung, and that's where John Boulter—from those famous "Black and White Minstrels"—comes in. His album is entitled simply, "John Boulter Sings."

And for the very many fans of that sometimes dreamy, sometimes exciting Hawaiian music, there's an Encore LP by one of its greatest exponents — Felix Mendelssohn.

THE BEATLES SONG BOOK VOLUME 1 The Hollyridge Strings

FROM me to you; I saw her standing there; Please please me; PS I love you; Love me do; I want to hold your hand; Can't buy me love; All my loving; A taste of honey; Do you want to know a secret?; She loves you

CAPITOL T2116
*ST2116

LUSH strings for the Beatles' hits? I must admit the thought of it didn't intrigue me very much, but I was pleasantly surprised.

The arrangements given to these numbers are amazing, and each of them has a melody that I wouldn't have believed existed on a Beatle record.

Just to listen to "All my loving" makes one wonder why words were ever written to this lovely tune. I hadn't heard of the Hollyridge Strings before, but I shall now look forward to the next issue of quality music by this very talented orchestra.

Best tracks on the record are "I want to hold your hand," "A taste of honey" and "All my loving."

A very worthwhile LP for late-night listening.

SIXTEEN BIG FOLK HITS Chas McDevitt and Shirley Douglas

THE times they are a-changin'; Walk right in; Where have all the flowers gone?; Catch the wind; If I had a hammer; House of the rising sun; Michael; San Francisco Bay blues; Tom Dooley; Subterranean homesick blues; Little boxes; Green green; Blowin' in the wind; Puff (the magic dragon); Cotton fields; Go tell it on the mountain

COLUMBIA 33SX1738

CHAS McDEVITT, with recording stars like Lonnie Donegan and Johnny Duncan, was one of the pioneers of skiffle and folk music. His record of "Freight train" became a million-seller. With his partner, Shirley Douglas, he has toured the world and is equally at home in a folk club or in a plush cabaret spot.

Folk music is enjoying a great deal of popularity just now, and on this LP they have collected 16 of the top numbers. There's Bob Dylan's recent hit "The times they are a-changin'" plus the ever-popular "Where have all the flowers gone?". They include a gentle and poignant version of Donovan's "Catch the wind" and a very good revival of "Tom Dooley."

Other Dylan songs like "Subterranean homesick blues" and "Blowin' in the wind" are performed very well, and there's that very amusing Pete Seeger number, "Little boxes." A good collection, very well sung.

PEARLS OF HAWAII Felix Mendelssohn and his Hawaiian Serenaders

SWEET leilani; Pagan love song; Blue Hawaii; To you, sweetheart, Aloha; My isle of golden dreams; Drifting and dreaming; E-liliu-e, hula; The moon of Manakoora; On treasure island; Goodbye, Hawaii; Beautiful dreamer; Yaaka hula hicky dula; The white blossoms of tah-ni; King's serenade; A million moons over Hawaii; The one rose (that's left in my heart)

ENCORE ENC199

THERE can be few sounds more evocative of a place than the music of Hawaii. The



RICHARD ATTENBOROUGH

LISTENS TO THE
LATEST LPs

soft, undulating melodies conjure up an image of the sun, the blue sea and the golden beaches. During his lifetime Felix Mendelssohn devoted his time to bringing those musical scenes to British audiences, and the happy, care-free atmosphere of the Pacific Islands is captured again with the issue of these 16 titles.

Those soft, twanging guitars give me a terrible urge to pack up and go to these sunny isles, and I'm sure I'm not alone with this wish. This LP is packed with romantic sounds, and lovers of Hawaiian music will know some of the titles.

There's "Blue Hawaii," "My isle of golden dreams" and "The moon of Manakoora." On the second side you will find tracks like "Goodbye, Hawaii" and "Beautiful dreamer."

A record which, I am sure, will find a place in many collections.

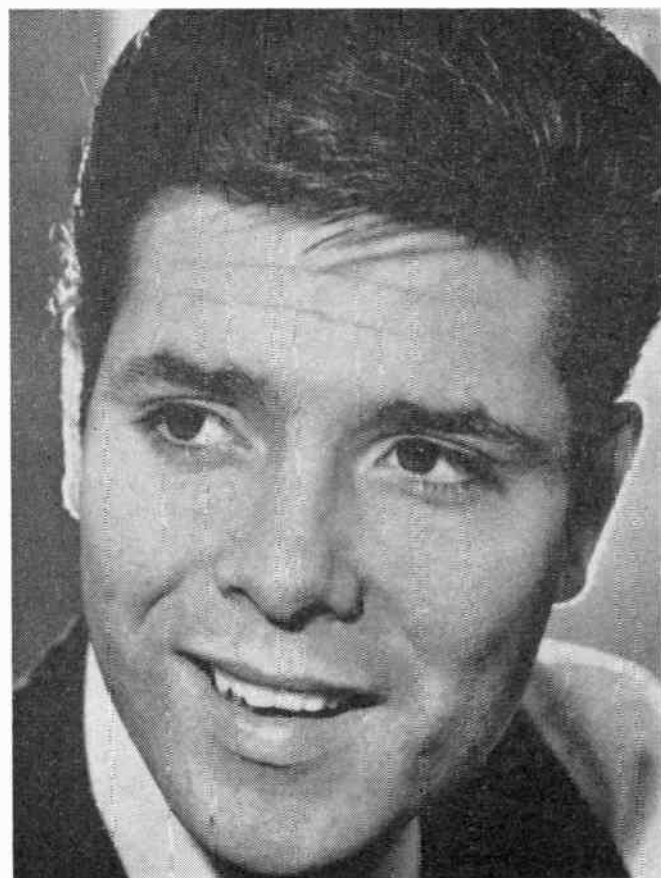
THE SOUND OF THE SHADOWS

BRAZIL; The lost city; A little bitty tear; Blue sky, blue sea, blue me; Bossa roo; Five hundred miles; Cotton pickin'; Deep purple; Santa ana; The windjammer; Dean's theme; Breakthru; Let it be me; National provincial samba

COLUMBIA 33SX1736
*SCX3554

THE Shadows are one of the most talented and versatile groups of young men in the business. On this set they slip from one style into another as easily and confidently as if they were just changing their socks.

They open with the Latin-flavoured "Brazil," move into



MORE HITS BY CLIFF Cliff Richard

I'LL be me; The next time; Bachelor boy; Summer holiday; Dancing shoes; Lucky lips; It's all in the game; Don't talk to him; I'm the lonely one; Constantly; On the beach; A matter of moments; The twelfth of never; I could easily fall (in love with you)

COLUMBIA 33SX1737
*SCX3555

THIS is the second collection of hits by Cliff Richard to be released on an LP, and I have little doubt that it will be as successful as the first. Cliff, of course, is one of our top recording stars, and he has taken all of these to the top of the charts when they were issued as singles.

There's not much more I can say about them. You'll remember his million-seller "Summer holiday" from the film. Other tracks from this movie are "The next time," "Bachelor boy" and "Dancing shoes." Then there's "On the beach" and "A matter of moments" from his last picture, "Wonderful Life," plus that great number "I could easily fall" from his pantomime success "Aladdin."

The lovely ballads "Constantly" and "The twelfth of never" are also here. A wonderful collection of top tunes that will be much sought after.

"The lost city," a stirring instrumental, and show their vocal prowess with the folksy "A little bitty tear." Other vocal tracks are "Five hundred miles" and "Let it be me."

"Cotton pickin'" is a tremendous country-style piece, while "The windjammer" is beautiful and melodic. "Dean's theme" is a neat jazz offering, and the closing track "National provincial samba" is one of the best Latin-American numbers I have heard for some time.

THE MANY SHADES OF GEORGIA BROWN

ANY place I hang my hat is home; Something simple; The blues; You don't know what love is; Take you for granted; After you've gone; Mood indigo; Riding on the moon; Once in a while; As long as I live; I wonder what became of me; I concentrate on you

CAPITOL T2329
*ST2329

YOU will probably think, as I did, that Georgia Brown is primarily a musical comedy artiste. Well, this has proved us wrong. She was, and still is, an exceptionally fine jazz singer.

In fact, I would go so far as to say that she is one of the finest jazz singers in the country. This record was made whilst she was in America appearing in "Oliver!". Although she has recorded many standards here, she brings a style that is distinctly her very own to each of them.

The opening track swings in with a rhythm that is bright and snappy, and goes into "Something simple," where she caresses the lyrics and almost turns the song into a lullaby. "After you've gone" has always been a favourite song of mine, and the treatment Georgia gives it here is slow and meaningful.

This is one of the finest LPs I have heard from a girl vocalist in a long time.



WE REMEMBER SAM COOKE
The Supremes

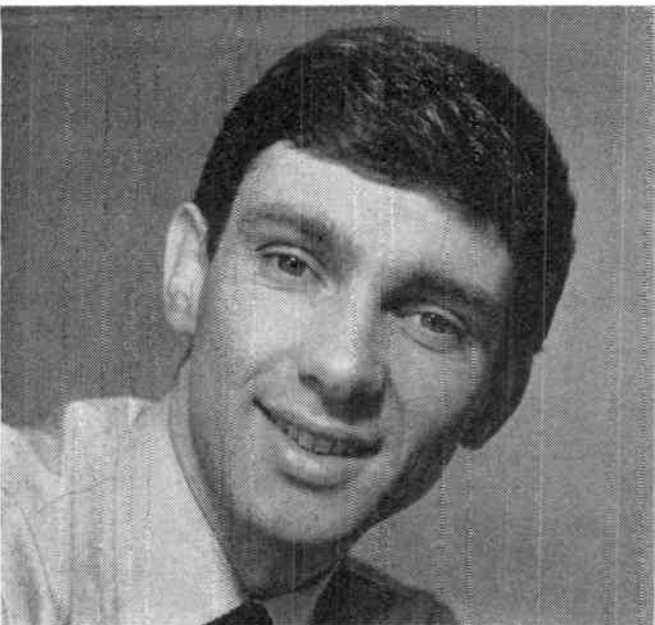
YOU send me; Nothing can change this love; Cupid; Chain gang; Bring it on home to me; Only sixteen; Havin' a party; Shake; Wonderful world; A change is gonna come; (Ain't that) Good news

TAMLA MOTOWN TML11012

THE recent untimely death of that great American singer, Sam Cooke, was one which the whole world of popular music mourned. He was one of those unique singing and writing talents that only appear very occasionally. Both in Britain and America he was acclaimed for the tremendous standard of his songs and his recordings. He is sadly missed. Now The Supremes, three lovely girls who have also ascended to the height of their profession, pay a fine tribute to Sam by way of this LP.

"You send me" is a beautiful ballad, while "Cupid" has those clever, wistful lyrics. That mammoth hit "Chain gang" was a really exceptional number, and the girls put this over in fine style. "Only sixteen" was one number I could never get out of my head. On the livelier side there is "Havin' a party" which is a knockout version, "Shake" and "(Ain't that) Good news."

Another pointer to the talent of this man is the fact that two of the songs here—"Wonderful world" and "Bring it on home to me"—have recently become huge hits all over again through two of our groups. These titles are very well performed by The Supremes and the whole record is a truly acceptable tribute.



GENE PITNEY'S MORE BIG SIXTEEN, VOLUME 2

IT hurts to be in love; Oh, Annie, oh; Today's teardrops; Fool killer; Laurie; Hawaii; Little Betty falling star; Brandy is my true love's name; I'm gonna be strong; Hello Mary Lou; I love you more today; Half the laughter, twice the tears; Lyda Sue, wha'dya do?; If I didn't have a dime; Every breath I take; I laughed so hard I cried

STATESIDE SL10132

GENE PITNEY had notched up a whole string of hits in America before he finally registered in the British charts. Now it is practically impossible to keep him out of them, and this is hardly surprising when you listen to his dynamic recordings.

All the tracks on the album have either been hits for him in the States, in England, or numbers he has written for other artistes. They have all been big sellers. The quality of recording and material here is really remarkable. Recent big sellers like "I'm gonna be strong," which builds to that fantastic, piercing climax, and "It hurts to be in love," you will know.

That rather sad, teenage ballad "If I didn't have a dime" is a particular favourite of mine, as is "Every breath I take," one of his first recordings and acclaimed by many as one of his best. His own compositions "Today's teardrops" and "Hello Mary Lou" were big hits for other artistes, and ones you will definitely remember. For original lyrics and great singing listen to "I love you more today" and "Half the laughter, twice the tears."

DR NO
Soundtrack

JAMES BOND theme; Kingston calypso; Jamaican rock; Jump up; Audio bongo; Under the mango tree; Twisting with James; Jamaica jazz; Under the mango tree; Jump up; Dr No's fantasy; Kingston calypso; The island speaks; Under the mango tree; The boy chase; Dr No's fantasy; The James Bond theme; Love at last

UNITED ARTISTS ULP1097
*SULP1097

WHAT a great impact this film had when it first opened, and this was due in no small part, I feel, to the fine background score, which stands out as an excellent example of movie scoring.

The diverse items on this record include, of course, the famous James Bond theme, a modern jazz piece—"Jamaica jazz" and the haunting calypso used throughout the film, "Under the mango tree." While listening to this record I felt I was really in Jamaica with that hot sun beating down upon me.

The most fascinating track on this LP must be "Audio bongo" which is electronically produced music that makes very interesting listening. I would recommend this to all James Bond fans as a lasting memento of the film that introduced us to 007.

JOHN BOULTER SINGS

I LOVE thee (ich liebe dich); La Paloma; The sunshine of your smile; Ay-ay-ay; Danny boy (Londonderry air); Until; Love's old sweet song; Take the sun (legend of the glass mountain); Mighty lak' a rose; Drink to me only with thine eyes; Lindy Lou; I hear you calling me

HMV CLP1863
*CSD1602

HERE'S one LP which I can confidently forecast is going to be a very big seller. John Boulter must have a huge following throughout Britain, although he is not usually recognised with "Black and White" make-up!

The cover of this record shows a handsome young man with fair hair and grey eyes, and John, of course, is one of the talented lead singers from the "Black and White Minstrel Show."

The songs in this album are ones for which he has had a vast number of requests. They are all wonderful tunes which have stood the test of time, and are ideally suited to John's glorious tenor voice.

On the first side there are superb performances of things like "La Paloma," "The sunshine of your smile" and "Danny boy." For "Ay-ay-ay" he is accompanied by only one guitar, which gives the track a beautiful, simple quality.

He uses the guitar again on the second side for the famous "Mighty lak' a rose" and "Lindy Lou." Also on this side, "Love's old sweet song" is a truly exceptional version. Again, I cannot see this one missing with John's army of fans.



ALL SUMMER LONG
The Beach Boys

I GET around; All summer long; Hushabye; Little honda; We'll run away; Carl's big chance; Wendy; Do you remember; Girls on the beach; Drive-in; Our favourite recording sessions; Don't back down

CAPITOL T2110
*ST2110

THE Beach Boys are certainly one of the hottest stage and recording stars in America right now, and since their first big hit in Britain have been making quite a dent in our charts. With their surfin' and high-pitched harmony sounds they have become extremely distinctive, and although many other acts have tried to copy they have never been able to come up to the standard of The Beach Boys.

A lot of their success is due to the talents of leader Brian Wilson who writes much of their material and arranges and produces all their records. Their hit "I get around" is here, and the title song "All summer long," which was a recent single release. There are some of those associated "kooky" lyrics on up-tempo pieces like "Little honda," "Drive in" and "Don't back down." On the ballad side, "Hushabye" is a beautiful song, very softly and very well performed.

An unusual track is "Our favourite recording sessions" which is just a collection of phrases and jokes made by the boys while recording. "Carl's big chance" is an instrumental and shows how well Carl Wilson can play his guitar.

NEW EMITEX

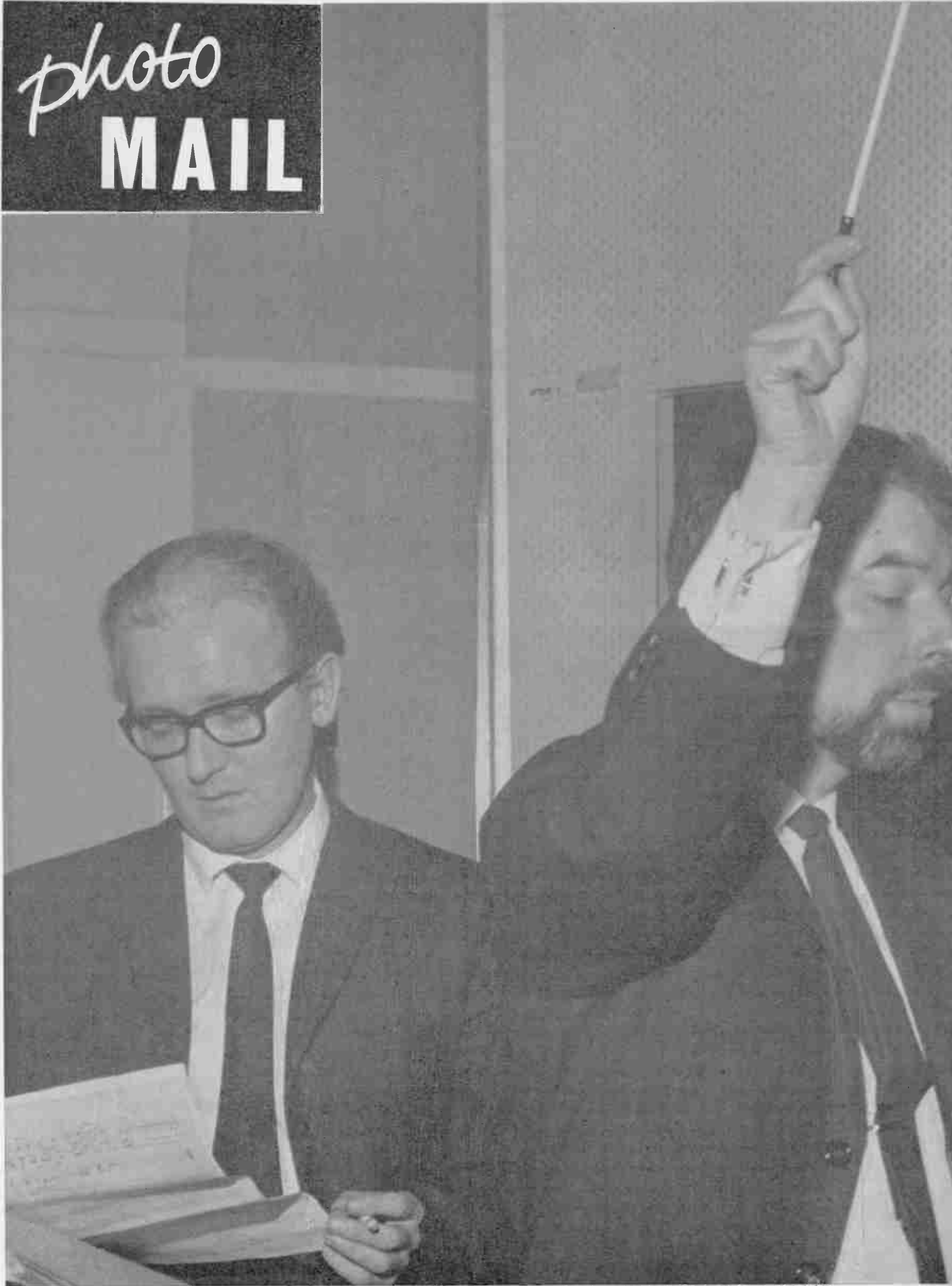
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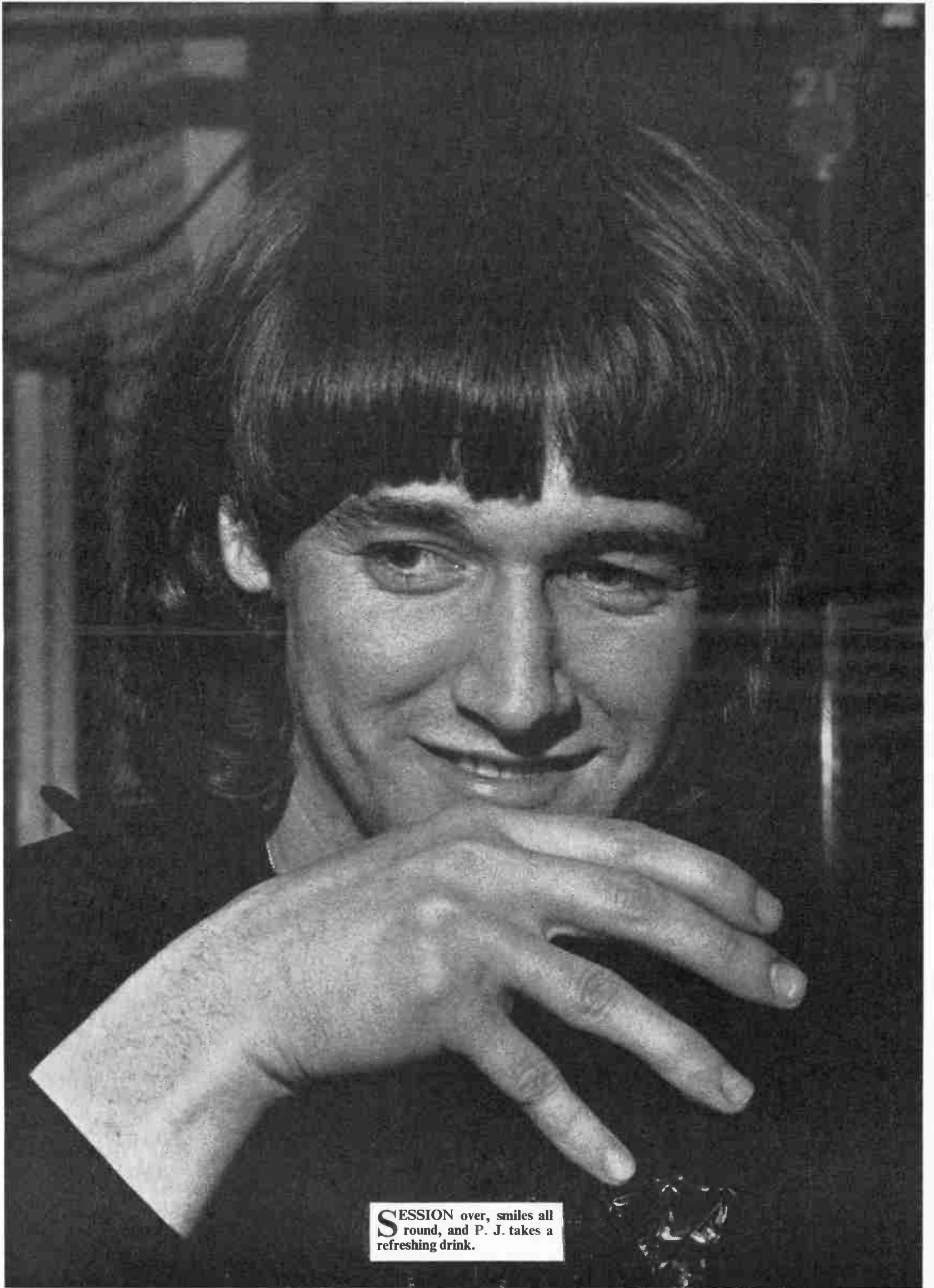
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photo
MAIL





P J PROBY in the recording studio. MD Johnny Scott raises his baton and P. J. launches into song. Keeping a watchful eye (and ear) on the proceedings—recording manager Ron Richards.



SSESSION over, smiles all round, and P. J. takes a refreshing drink.



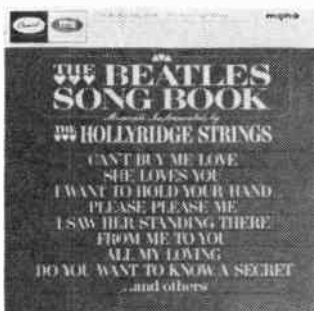
THE SUPREMES TML1012



**THE BEACH BOYS T2110
*ST2110**



**CLIFF RICHARD 33SX1737
*SCX3555**



**HOLLYRIDGE STRINGS
T2116
*ST2116**



GENE PITNEY SL10132

The latest 'Pop' LPs in Mono and Stereo



VOCAL

**DAVE GARDNER
IT DON'T MAKE NO DIFFERENCE**
(Two sides) **Capitol T1867**

**THE BEACH BOYS
ALL SUMMER LONG**
I get around; All summer long; Hushabye; Little Honda; We'll run away; Carl's big chance; Wendy; Do you remember?; Girls on the beach; Drive-in; Our favourite recording sessions; Don't back down **Capitol T2110
*ST2110**

**THE LETTERMEN
PORTRAIT OF MY LOVE**
Willow weep for me; Take good care of my baby; People; Venus; I'm sorry; Come softly to me; Everybody loves somebody; Almost there; Running scared; Portrait of my love; Mr Lonely; To know her is to love her **Capitol T2270
*ST2270**

**ROY ACUFF
THE VOICE OF COUNTRY MUSIC**
Whoa mule; That's what makes the juke-box play; River of crystal; Six more days; Don't say goodbye; Night spots (of the town); Streamline heartbreaker; Sixteen chickens and a tambourine; What do you think about me; Tied down; What will I do; Lonesome Joe **Capitol T2276
*ST2276**

**CLIFF RICHARD
MORE HITS—BY CLIFF**
The next time; Bachelor boy; Summer holiday; Dancing shoes (all from film "Summer Holiday"); On the beach; A matter of moments (both from film "Wonderful Life"); I could easily fall (in love with you), from "Aladdin"; It'll be me; Lucky lips; It's all in the game; Don't talk to him; I'm the lonely one; Constantly (L'Edera); The twelfth of never **Columbia 33SX1737
*SCX3555**

**CHAS McDEVITT AND SHIRLEY DOUGLAS
SIXTEEN BIG FOLK HITS**
The times they are a-changing; Walk right in; Where have all the flowers gone; Catch the wind; If I had a hammer; House of the Rising Sun; Michael; San Francisco Bay Blues; Tom Dooley; Subterranean homesick blues; Little boxes; Green green; Blowin' in the wind; Puff (the magic dragon); Cotton fields; Go tell it on the mountain **Columbia 33SX1738**

**THE NEW WINE SINGERS
THE NEW WAVE**
Power and glory; The last thing on my mind; Who killed Davy Moore?; Hey, Nelly Nelly; Turn turn turn; San Joaquin; Bound for Zion; Mr Tambourine man; My rambling boy; One man's hands; She's my everlovin' machine; Going home **Stateside SL10131**

GENE PITNEY'S MORE BIG SIXTEEN (Vol. 2)
It hurts to be in love; Oh Annie oh; Today's teardrops; Fool killer; Laurie; Hawaii; Little Betty falling star; Brandy is my true love's name; I'm gonna be strong; Hello Mary Lou; I love you more today; Half the laughter, twice the tears; Lyda Sue, wha'dya do?; If I didn't have a dime (to play the juke-box); Every breath I take; I laughed so hard I cried **Stateside SL10132**

**THE JOHNNY MANN SINGERS
INVISIBLE TEARS**
Invisible tears; People; Love me with all your heart; The girl from Ipanema; Everybody loves somebody; Hello Dolly; Shangri-la; The world I used to know; Al-di-la; Today; A world without love; Blue velvet **Liberty *SLBY1232**

THE CHIPMUNKS SING WITH CHILDREN
Do-re-mi; Rag mop; Me too (Ho-ho! Ha-ha!); Mister Sandman; Hello Dolly; Puff (the magic dragon); Tonight you belong to me; Supercalifragilisticexpialidocious; Tea for two; Que sera sera; Mississippi mud; Down by the old mill stream **Liberty LBY1257**

BOBBY VEE LIVE! ON TOUR
Every day I have to cry; Let the four winds blow; The night has a thousand eyes; Weekend; You must have been a beautiful baby; Hey little girl; Sea cruise; Things; Shop around; It'll be me; Take good care of my baby; Run to him **Liberty LBY1263**

**THE SUPREMES
WE REMEMBER SAM COOKE**
You send me; Nothing can change this love; Cupid; Chain gang; Bring it on home to me; Only sixteen; Havin' a party; Shake; Wonderful world; A change is gonna come; Ain't that good news **Tamla Motown TML1012**

GETAWAY WITH FATS DOMINO
When my dreamboat comes home; Wigs; Trouble in mind; Man that's all; Kansas City; Reelin' and rockin'; On a slow boat to China; Monkey business; Heartbreak Hill; The girl I'm gonna marry; Why don't you do right; Ballin' the Jack **HMV CLP1821
*CSD1580**

**B. B. KING
LIVE AT THE REGAL**
Every day (I have the blues); Sweet little angel; It's my own fault; How blue can you get; Please love me; You upset me baby; Worry, worry; Woke up this mornin'; You done lost your good thing now; Help the poor **HMV CLP1870**

GEORGE JONES SINGS LIKE THE DICKENS
It scares me half to death; A rose from the bride's bouquet; When a house is not a home; I'm just blue enough (to do most anything); We could; Take me as I am (or let me go); Where did the sunshine go; Making the rounds; I've just got to see you once more; Lovin' lies; Just when I needed you; My heart's bouquet **United Artists ULP1082**

DIAL JOE BAKER
EMI Recording Studios; Cavalry Club; Raymond Revuebar Club; Columbia Club; Savoy Turkish baths; Savoy Hotel; BEA (1); Butlin's Ocean Hotel; BEA (2); The Lotus House **Parlophone PMC1251**



ORCHESTRAL and INSTRUMENTAL

**FELIX MENDELSSOHN AND HIS HAWAIIAN SERENADERS
PEARLS OF HAWAII**
Sweet Leilani; Pagan love song; Blue Hawaii; To you sweetheart, Aloha; My isle of golden dreams; Drifting and dreaming; E-Liliu-E, Hula (Beautiful queen); Moon of Manakooa; On Treasure Island; Goodbye Hawaii; Beautiful dreamer; Yaaka hula hicky dula; The white blossoms of Tah-Ni; King's Serenade; A million moons over Hawaii; The one rose (that's left in my heart) **Encore ENC199**

**HACHIDAI NAKAMURA AND HIS ORCHESTRA
HOLIDAY IN JAPAN**
Sakura Sakura; Hana; Kojo No Tsuki; Etenraku; Rokudan; Kan-jincho; Oedo Nihonbashi; Gion Kouta; Kiso Bushi; Genroku Hanami Odori; Shinnai Nagashi; Yuyake Koyake **HMV CLP1866**

**THE HOLLYRIDGE STRINGS
THE BEATLES SONG BOOK (Vol. 1)**
From me to you; I saw her standing there; Please please me; PS I love you; Love me do; I want to hold your hand; Can't buy me love; All my loving; A taste of honey; Do you want to know a secret?; She loves you **Capitol T2116
*ST2116**

**HOLIDAY IN SCANDINAVIA
DENMARK Regimental Band of the Royal Danish Life-Guards
Fanemarch and Kønig Frederik IX's Honnørmarch (Regimental March and March-Salute to King Frederik IX); Tivoli Concert Hall Orchestra Conducted by Thomas Jensen Finalegalop of "Livjægerne på Amager" (Galop by "The Life Hunters" Regiment of Amaga) (H. C. Lumbye); Raquel Rastenni Dejlige, dejlige København (Wonderful, wonderful Copenhagen); The Copenhagen Symphony Orchestra Conducted by Lavard Friisholm Champagnegaloppen (Champagne Galop) (H. C. Lumbye)**

NORWAY Gunnar Engedahl, Anders Saus, Erling Stordahl with Yngve Bjerkes Orchestra Tenn Alle Lys (Light all lights); Jens Book-Jenssen with Carsten Kloumans Orchestra Norge I Rødt, Hvitt Og Blått (Norway in red, white and blue); Oddvar Nygaards Quartet Vossavalsen (A waltz from Voss); Toralf Tollefsen and his Rhythm Group Med Lokk Og Lur (Mountain call)

SWEDEN Sven-Bertil Taube Alskliga Blommor Små; Ingvar Wixell Den Första Gång; Inger Berggren Twist Till Menuett; Gunnar Wiklund En Gång I Vart Sommarland **HMV CLP1865**

*STEREO VERSION

HOLIDAY IN PORTUGAL

Rancho Folclórico Tamar Vira da Nazaré; Corridinho da Nazaré; Fernanda Maria Saudade Vai-Te Embora; Rancho de Ceifeiros de Entradas Adeus ó Linda Ceifeira; Maria Albertina Castelo Branco; Coro e Orquestra da Fnat Tia Anica de Loulé; Alberto Ribeiro Fado Hilário; Coral e Orquestra Típica de Alçobaca Alçobaça; Carvalhinho (guitar) Onze Provincias; Rancho Folclórico da Casa do Povo de Almerim Caracóis; Vicente da Câmara Fado des Caldas; Irmãos Freitas e seu Conjunto Típico Baile da Camacha **HMV CLPI883**

HOLIDAY IN SCOTLAND

Jimmy Shand and his Band The Jimmy Shand Polka; Lily of Laguna; Fluther's barn dance; Whistling Rufus; QUARRY KNOWE WALTZ—Auld quarry; Mary; My ain wee house; Shufflin' Samuel Ian Powrie and his Band THE OLD RUSTIC BRIDGE—The old rustic bridge; Lord Lovat's lament; The rowan tree; KISS ME QUICK—Kiss me quick; The Down express; The lass o' Gowrie Ron Silver Quartet The club; Jock Cameron; Lindsay Ross and his Band EARL OF ERROL'S REEL—Earl of Errol's Reel; Paddy Carey; I lo'ed nae a laddie but ane; Captain White; Leven lasses (Boston two-step) **HMV CLPI864**

**THE SHADOWS
THE SOUND OF THE SHADOWS**

Brazil; The lost city; A little bitty tear; Blue sky, blue sea, blue me; Bossa roo; Five hundred miles; Cotton pickin'; Deep purple; Santa Ana; The windjammer; Dean's theme; Breakthru'; Let it be me; National Provincial Samba **Columbia 33SX1736 *SCX3554**



**FILMS
and
SHOWS**

**ORIGINAL SOUNDTRACK RECORDING OF THE FILM
THOSE MAGNIFICENT MEN IN THEIR FLYING
MACHINES**

Those magnificent men in their flying machines; Arizona; The great air-race (or Last one in Paris is a monkey's uncle); The dance of the intrepid airmen! (or 55 years before The Beatles); A most serious talk; Meanwhile, back at the airfield . . . (or Yes, but will it fly?); The darlings of 1910; Arizona (Reprise); The flying Frenchman (or Pierre sure gets around!); Ah, so . . . Mein Herr; The Railroad song (or How did this ever get in an airplane movie?); The incredible time of 25 hours and 11 minutes (or They'll never break this record!) **Stateside SL10136**

**ORIGINAL SOUNDTRACK OF THE FILM
DR NO**

James Bond theme; Kingston calypso; Jamaican rock; Jump up; Audio bongo; Under the mango tree; Twisting with James; Jamaica jazz; Under the mango tree; Jump up; Dr No's fantasy; Kingston calypso; The island speaks; Under the mango tree; The boy chase; Dr No's fantasy; The James Bond theme; Love at last **United Artists ULP1097 *SULPI097**

**SOUNDTRACK OF THE FILM
HOW TO MURDER YOUR WIFE**

Prologue (main theme); Suspicion; Virna; Here's to my lover; Stag party blast; Bash Brannigan; How to murder your wife; Scene of the crime; Cartoon capers; Requiem for a bachelor **United Artists ULP1098 *SULPI098**



JAZZ

**GEORGIA BROWN
THE MANY SHADES OF GEORGIA BROWN**

Any place I hang my hat is home; Something simple; The blues; You don't know what love is; Take you for granted; After you've gone; Mood indigo; Riding on the moon; Once in a while; As long as I live; I wonder what became of me; I concentrate on you **Capitol T2329 *ST2329**

**SARAH VAUGHAN
SARAH SINGS SOULFULLY**

A taste of honey; What kind of fool am I; I guess I'll hang my tears out to dry; Sermonette; In love in vain; Gravy waltz; The good life; Moanin'; round midnight; Easy street; Baby, won't you please come home; Midnight sun **Columbia 33SX1726 *SCX3553**

**DON RENDELL/IAN CARR
SHADES OF BLUE**

Blue mosque; Latin blue; Just blue; Sailin'; Garrison '64; Blue doom; Shades of blue; Big city strut **Columbia 33SX1733**

**COUNT BASIE/MAYNARD FERGUSON
BIG BAND SCENE '65**

The big walk; Mokasses; Loneliness; Unbeknownst; Toot sweet; "X" stream; Sin blues; Bye bye blackbird; Sometimes I feel like a motherless child; Saturday night; Maria **Columbia 33SX1735**

THE GREAT LESTER YOUNG

VOLUME 1—DB blues; Lester blows again; These foolish things; Jumpin' at Mesners; It's only a paper moon; After you've gone; Lover come back to me; Jammin' with Lester; You're driving me crazy; Lester leaps in; Lester's be-bop; She's funny that way **Liberty LBY3048**

VOLUME 2—Jumpin' with Symphony Sid; No eyes blues; Sax-o-be-bop; On the sunny side of the street; Just cooling; East of the sun; The sheik of Araby; Something to remember you by; Confessin' (that I love you); Easy does it; One o'clock jump; Jumpin' at the woodside **Liberty LBY3049**

J. J. JOHNSON

PROOF POSITIVE
Neo; Stella by starlight; Minor blues; My funny Valentine; Blues waltz; Lullaby of jazzland **HMV CLPI875**

**LIONEL HAMPTON
YOU BETTER KNOW IT**

Ring dem bells; Vibraphone blues; Tempo's birthday; Sweethearts on parade; Pick a rib; Trick or treat; Cute; Swingle jingle; A taste of honey **HMV CLPI878**

**LATEST TWIN-TRACK
TAPE RELEASES**

**GENE KRUPA, BUDDY RICH, LOUIS BELLSON
KINGS OF PERCUSSION**

Buddy's blues; Opus 711; Gene's blues; Now's the time; Showcase; For Europeans only; Down for double; Drumboogie; Skin deep **Verve TA-VLP9088**

**BIG BEN HAWAIIAN BAND
BLUE HAWAIIAN SKIES**

Blue Hawaii; When you dream about Hawaii; Now is the hour; Trade winds; Blue tango; Red sails in the sunset; Sweet Leilani; Moonlight and roses; Hawaiian war chant; Bali Ha'i (from "South Pacific"); Harbour lights; Hawaiian village **Columbia TA-33SX1713**

HERMAN'S HERMITS

Heartbeat; Travelin' light; I'll never dance again; Walkin' with my angel; Dream on; I wonder; For your love; Don't try to hurt me; Tell me baby; I'm Henry the Eighth I am; The end of the world; Mrs Brown you've got a lovely daughter **Columbia TA-33SX1727**

**MATT MONRO
I HAVE DREAMED**

I have dreamed; Who can I turn to; My friend, my friend; Love is a many splendoured thing; It's a breeze; Without the one you love; Once in every long and lonely while; All my loving; If this should be a dream; How soon; Exodus; Here and now; Friendly persuasion; Start living **Parlophone TA-PMC1250**

P. J. PROBY

My prayer; I will; Mission bell; The nearness of you; Lonely week-ends; If I loved you (from "Carousel"); When I fall in love; She cried; Secret love; I will come to you (Toi); Lonely teardrops; With these hands **Liberty TA-LBY1264**

***STEREO VERSION**

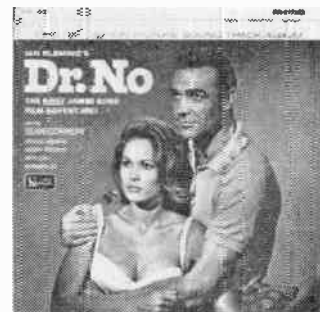
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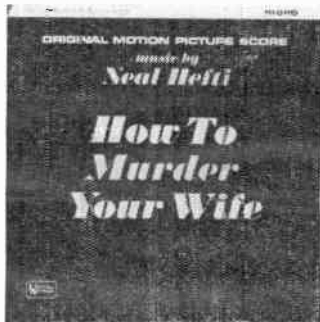
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THE SHADOWS 33SX1736 *SCX3554



DR NO ULP1097 *SULPI097



HOW TO MURDER YOUR WIFE ULP1098 *SULPI098



GEORGIA BROWN T2329 *ST2329



SARAH VAUGHAN 33SX1726 *SCX3553

The latest 'Pop' EPs in Mono and Stereo



DOWNLINERS SECT
SEG8438



VOCAL

DOWNLINERS SECT
THE SECT SING SICK SONGS
I want my baby back; Leader of the sect; Midnight hour; Now she's dead
Columbia **SEG8438**

THE ANIMALS
I'm in love again; Bury my body; I'm mad again; She said yeah
Columbia **SEG8439**

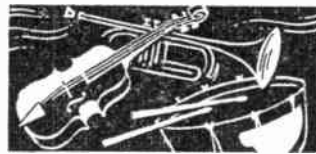
HERMAN'S HERMITS
MRS BROWN YOU'VE GOT A LOVELY DAUGHTER
Mrs Brown you've got a lovely daughter; I know why; Show me girl; Your hand in mine
(Pre-released) Columbia **SEG8440**

CONNIE FRANCIS SINGS FOR MAMA
For mama (La Mama); Whose heart are you breaking tonight?; We have something more (than a summer love); You know you don't want me (so why don't you leave me alone)
MGM-EP-789

"CLUB NIGHT OUT" WITH DONALD PEERS
You were meant for me; Oh you beautiful doll; For me and my gal; Swanee; California, here I come; Bye bye blackbird; As long as you love me a little; Say that you'll always love me
Columbia **SEG8422**

NINA AND FREDERIK
LITTLE BOXES AND OTHER FAVOURITES
Those who are wise; Try to remember; Little boxes; Strange world
Columbia **SEG8437**

THE SEEKERS
A world of our own; Sinner man; I'll never find another you; Open up them pearly gates
Columbia **SEG8425**



ORCHESTRAL and INSTRUMENTAL

THE 50 GUITARS OF TOMMY GARRETT
50 GUITARS GO ITALIANO
Arrivederci Roma; Return to me; Al-di-la; Come back to Sorrento
Liberty **LEP2227**

SANDY NELSON PLAYS
What'd I say; Rock house; Walking to New Orleans; I'm gonna be a wheel someday
Liberty **LEP4033**

THE MAGIC OF GREECE (No. 2)
Grigoris Bithikotsis and Michael Ioannithis Thoxa to Theo;
Grigoris Bithikotsis and Ria Kourtt Varka sto yialo; **Jenny Vanou** Tis nyhts mou metro; **Tonis Maroudas and Mary Liva** Ylikoharazei
HMV **7EG8909**



HERMAN'S HERMITS
SEG8440



CONNIE FRANCIS
MGM-EP-789



DONALD PEERS SEG8422



THE SEEKERS SEG8425

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She cried/You taught me to dream DB7618

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RAY PETERSON
House without windows/Wish I could say no to you MGM1273

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Then I'll count again/One's yours, one's mine MGM1275

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Girl on the billboard/Eyes don't come crying to me UPI092

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Go VW go/Sorrow and pain UPI093

BOBBY GOLDSBORO
Voodoo woman/It breaks my heart UPI091

JAY AND THE AMERICANS
Cara mia/When it's all over UPI094

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BRENDA HOLLOWAY
Operator/I'll be available TMG519

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Someone ain't right/Just like Romeo and Juliet POPI428

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Woman's got soul/Get up and move POPI429

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I'll stay by you/For lovin' you baby POPI430

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When you appear/He's gotta love me POPI431

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The mouse/Pachalafaka POPI432

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I do/My heart POPI433

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ASTRUD GILBERTO
Meditation/And roses and roses VS528

CAL TJADER
Soul sauce/Naked city theme VS529

★ ★ LIBERTY ★ ★

THE O'JAYS
Lipstick traces/Think it over, baby LIB66102

THE FOGCUTTERS
Cry, cry, cry!/You say LIB55793

CAROLE SHELBYNE
The girl with the horned rim glasses/Boys do make passes at girls who wear glasses LIB55794

JULIE LONDON
Charade/Wives and lovers LIB10205

IRMA THOMAS
I'm gonna cry till my tears run dry/Nobody wants to hear nobody's troubles LIB66106

THE VENTURES
The swingin' creeper/Pedal pusher LIB306

P. J. PROBY
Let the water run down/I don't want to hear it any more LIB10206

THE 50 GUITARS OF TOMMY GARRETT
Quiet nights of quiet stars/La Violetera LIB55797

★ ★ CAPITOL ★ ★

JERRY COLE
Every window in the city/Come on over to my place CL15397

NANCY WILSON
Welcome, welcome/The grass is greener CL15396

LOU RAWLS
Three o'clock in the morning/Nothing really feels the same CL15398

WAYNE NEWTON
I'll be with you in apple blossom time/Laura Lee CL15399

GEORGIA BROWN
Take you for granted/After you've gone CL15400

BUCK OWENS
Before you go/(I want) No one but you CL15402

BOBBY DARIN
When I get home/Lonely road CL15401

★ PARLOPHONE ★

THE PENTAD
Silver dagger/Nothing but love R5288

ADAM FAITH WITH THE ROULETTES
Someone's taken Maria away/I can't think of anyone else R5289

JAMES ROYAL AND THE HAWKS
She's about a mover/Black cloud R5290

THE LEVEE BREAKERS
Babe, I'm leaving you/Wild about my loving R5291

THE DIMENSIONS
Tears on my pillow/You don't have to whisper R5294

BROTHERS WILLIAM
Honey love/Linda Jane blues R5293

ALAN KLEIN
It ain't worth the lonely road back/I've cried so many tears R5292

BENITO CARRUTHERS AND THE DEEP
Jack O'Diamonds/Right behind you R5295

SIMON SCOTT AND THE ALL NITE WORKERS
Tell him I'm not home/Heart cry R5298

CAROL FRIDAY
Gone tomorrow/Show me the way R5297

JULIE DRISCOLL
Don't do it no more/I know you R5296



The correct answer to June Discrossword is shown above. This month's winners are: Mrs. E. Oakley of Beeston Hill, Leeds and Mr. J. H. Newton of Stratford-upon-Avon. They will each receive the LP of their choice.

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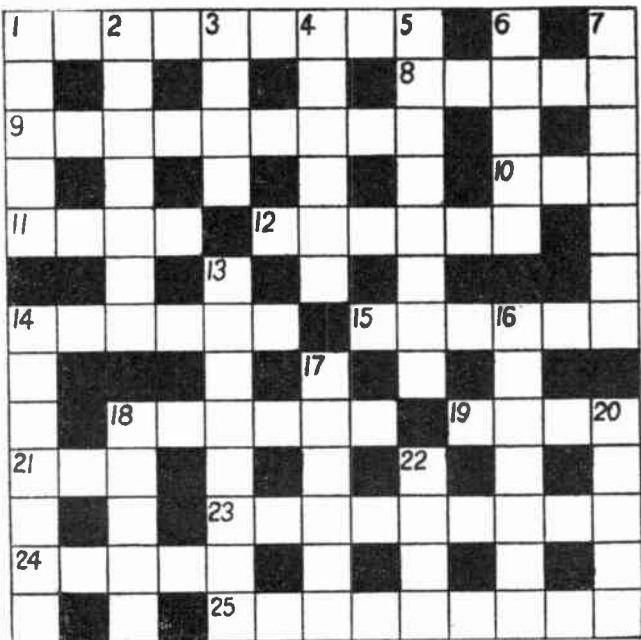
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DISCROSSWORD

Compiled by V. C. Wall



ACROSS

- 1 A highly successful group, they include a flier about 6 ft at least! (9)
- 8 Not at all uncommon (5)
- 9 Such an experience is hardly likely to depress one (9)
- 10 This case is a hard one to understand perhaps (3)
- 11 A greeting not popular when on holiday! (4)
- 12 The pick of the bunch, like the Supremes? (6)
- 14 Goes by without making a bid maybe (6)
- 15 Puts or otherwise effects a dazed condition (6)
- 18 Make a mess of the solution? (6)
- 19 Times one does, inevitably! (4)
- 21 Letters of record significance from Jemima (1, 1, 1)
- 23 Emerald as reset for a senorita (9)
- 24 Tires of the attempts (5)
- 25 Unconscious without any reason? (9)

DOWN

- 1 He's a target for critics who've forgotten their own! (5)
- 2 Pulls oneself together in court? (7)
- 3 Polish leather (4)
- 4 The painter is in dried fruit (6)
- 5 Makes a proposal; an honourable one presumably! (8)
- 6 The kind of toast that might not rouse much enthusiasm among the guests (5)
- 7 More even than before? (7)
- 13 Taking no notice whatever apparently (8)
- 14 They could be among the critics referred to in 1 down! (7)
- 16 Pillage in a manner familiar to Parisians (7)
- 17 But in friendly conversation he could prove to be quite young (3, 3)
- 18 It's only a drop, whichever way you look at it (5)
- 20 Film favourites one might see before becoming 25 across! (5)
- 22 Foreign cheese, from our railways that is (4)

PRIZES OF EMI pop LPs of their own choice will be awarded to the senders of the first two correct entries opened. Entries should be addressed to "Discrossword," Record Mail, EMI Records, 20 Manchester Square, London, W1. Closing date: July 12th, 1965.

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on Mondays, 8.30 p.m.—9 p.m.

SPOTLIGHT A STAR
with Ray Orchard
on Mondays, 9.45 p.m.—10 p.m.

UP TO MIDNIGHT
with Alan Dell
on Mondays, 11.30 p.m.—12

JOHN BENSON PRESENTS
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on Tuesdays, 9.30 p.m.—10 p.m.

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on Tuesdays, 10 p.m.—10.30 p.m.

THE DAVID JACOBS SHOW
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I LOVE ME
with Ray Orchard
on Thursdays, 11.30 p.m.—12

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Ray Orchard and Guest Artistes
on Fridays, 10 p.m.—11 p.m.

UP TO MIDNIGHT
with Doug Stanley
on Fridays, 11.30 p.m.—12

LET'S TAKE A SPIN
with Simon Dee
on Saturdays, 7.45 p.m.—8 p.m.

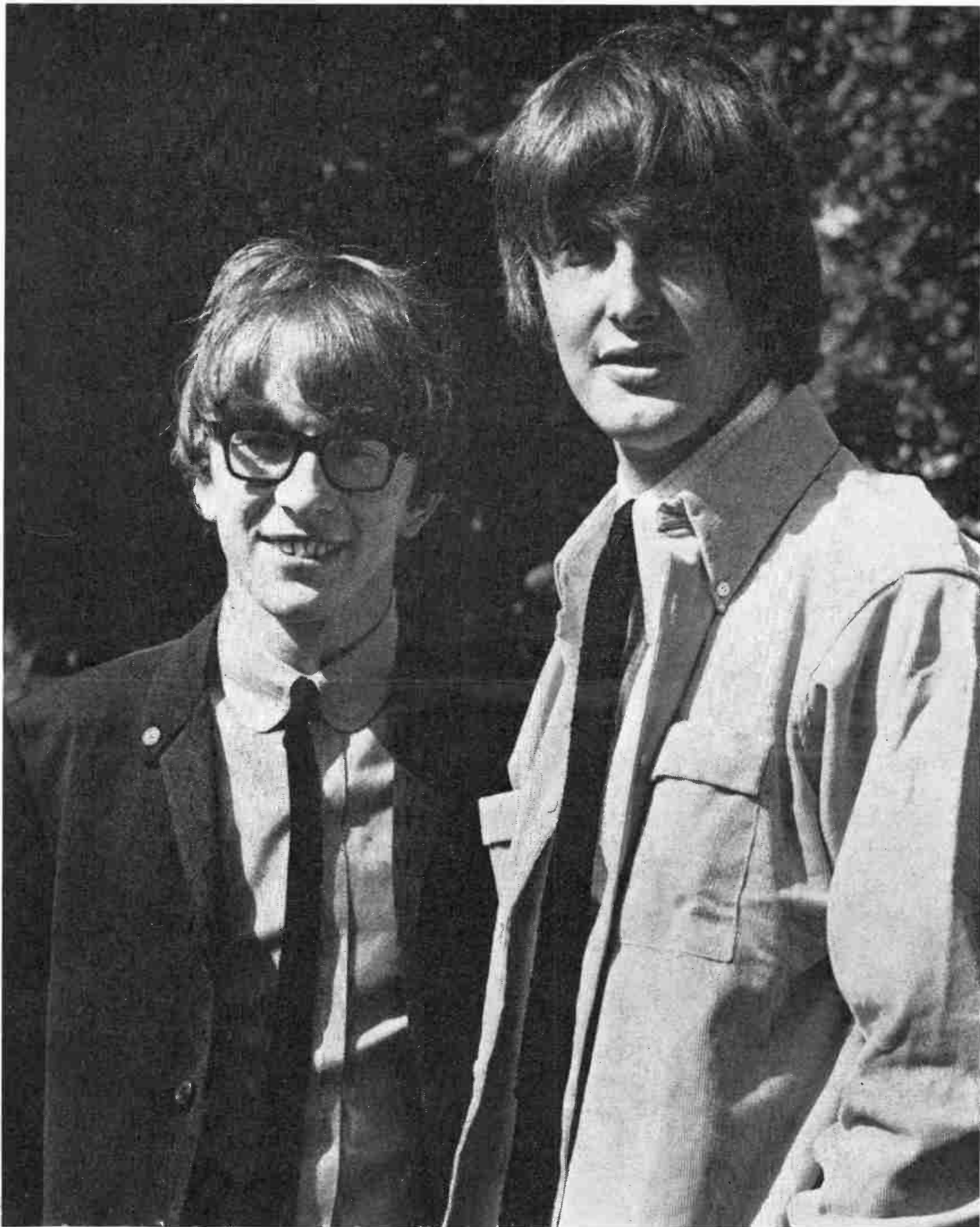
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★ ★ **PETER and GORDON**

who have been riding high in the charts with their "True love ways," are now heading for that coveted Number One position again with their new single, "To know you is to love you" (Columbia DB7617).