

RECORD MAIL

A MONTHLY REVIEW AND DETAILS OF THE LATEST 'POPULAR' RECORDS ISSUED BY E.M.I. RECORDS LTD. (H.M.V., Capitol, Columbia, Parlophone, M.G.M.)

Vol. 3. No. 2.

February, 1960

TOP CAPITOL STAR DUE HERE

Club and television dates for singer Mark Murphy

A **N**OTHER star visitor to Britain from America — this time 'Record Mail' was preparing to welcome, at the time of going to press, Capitol star singer Mark Murphy.

Mark Murphy is due to open at London's Astor Club on February 15 for two weeks and then moves on to the Cabaret Club, Manchester, on February 28. On February 14 he will be seen on television's "Music Shop".

Mark — he's been in the LP best-selling charts with such discs as "This could be the start of something" (T1177) — was born into a musical family. His parents and brothers and sisters all sing.

From high school and singing he moved on to Syracuse University and acting, but continued to sing for school club groups and concerts.

IMPRESSED

In the summer of 1952 Mark was heard in an after-hours club by Sammy Davis Jr., who was working in the area, and Sammy was sufficiently impressed to arrange for Mark to be introduced to Stan Kenton.

Kenton admired, but did not hire, Mark who went on to a job with a combo for a summer resort job. He continued with his singing and, after a few setbacks, went to New York where he finally won full recognition and success.



'MISS HI-VI'

(Miss High-Vitality that is)

10.



RECORD MAIL REPORTER

G **L**AMOROUS MARION RYAN — one of Britain's most televised singing stars — has joined E.M.I. Records. A welcome, then, from 'Record Mail' to the 'Miss Hi-Vi' of showbusiness. And, as we explain above, that's just another way of describing the champagne personality of this strawberry-blonde charmer.

Leeds-born Marion — she has made over 300 television appearances — will be heard on E.M.I.'s Columbia label. Besides other television dates she has set a marathon TV run record with Granada's "Spot the Tune" show, now in its fourth year.

SANG WITH THE BAND

Marion was working in a Leeds' store when the Ray Ellington Quartet came to town. The only singing she had done before this was in a school choir, and the bath — but this did not prevent her asking Ellington if she might sing with the band.

And sing she did. The number was "Embraceable You". Fifteen hundred dancers paused in their slow-slow-quick-quick-slow to listen — and applaud. Marion Ryan was on her way.

Since then she has scored — and scored again and again — in radio and television, on records and on the stage.

● Why should Miss 'Hi-Vi' need a thermometer in the picture above? Well, on the day she signed her recording contract with Columbia, when our picture was taken, she was due to have an operation for appendicitis. Now, we're happy to report, Marion is fighting fit once more.

Silver Disc for the Avons

E **A**RLY this year popular Columbia recording artists The Avons made an appearance at the 59 Club in Hackney, a youth club founded by Father John Oates, deacon of that area. On that occasion they were supporting Adam Faith, who had won a Silver Disc to mark the 250,000 sales of his hit record "What Do You Want", presented to him by the musical paper 'Disc'.

The Avons made a promise then to return to the club if they were ever honoured with the same award — and return they did — to be presented with their own Silver Disc (by disc jockey Sam Costa), for their "Seven Little Girls Sitting In The Back Seat" (DB 4363). Now they are winning new honours with their "Pickin' Petals" (45-4413).



★ ON STAGE * * ★
SNOWPAGE
 * * AND SCREEN ★

YOUR GUIDE TO FILMS and SHOWS

- “AT THE DROP OF A HAT,” Michael Flanders and Donald Swann Parlophone PNC1033
- “CHU CHIN CHOW,” Inia Te Wiata, Julie Bryan, H.M.V. CLP1269
- “THE CROOKED MILE,” Elisabeth Welch, Jack MacGowan and Millicent Martin H.M.V. CLP1298
- “THE DESERT SONG,” Edmund Hockridge, June Bronhill H.M.V. CLP1274
- “DIE FLEDERMAUS,” Sadler’s Wells Opera Company H.M.V. CLP1272
- “EXPRESSO BONGO,” Cliff Richard, Columbia SEG7971
- “GIGL” Soundtrack, MGM-C-770
- “THE HOSTAGE,” H.M.V. 7EG8491
- “IRMA LA DOUCE,” Julie Dawn, Barry Kent H.M.V. 7EG8399
- “THE KING AND I,” (Soundtrack) Capitol LCT6108
- “MAKE ME AN OFFER,” Daniel Massey, Dilys Laye, Diana Coupland, Meier Tzeliniker H.M.V. CLP1333
- “THE MERRY WIDOW,” Sadler’s Wells Opera Company, H.M.V. CLP1226
- “MY FAIR LADY,” Peter Knight Singers, Parlophone GEP8676
- “OKLAHOMA,” (Soundtrack) Capitol LCT6100
- “ON THE TOWN,” Dennis Lotis, Stella Turner, Lionel Blair, Noele Gordon, Shane Rimmer and Rita Williams Columbia 33SX1177
- “SHOW BOAT,” Shirley Bassey, Marlys Watters, Don McKay H.M.V. CLP1310
- “SLEEPING BEAUTY,” Norrie Paramor, Columbia SEG7925
- “WEST SIDE STORY,” Marlys Watters, Don McKay H.M.V. 7EG8429

“Ben-Hur”
THE GREATEST-EVER EXAMPLE OF MOTION PICTURE ART!

By PETER HAIGH

EVERYTHING there is to be said about “Ben-Hur”, has been said. At first its length may be a deterrent, but this is not the case. In fact, I have never known three hours and forty minutes pass so quickly — the only thing that seemed to be long was the fifteen minute interval!

Just in case there is a reader of this column who hasn't heard about “Ben-Hur”, very briefly, it is “A Tale of the Christ”. Judah Ben-Hur is a wealthy and influential Prince of Judeah, whose childhood friend Messala returns as Roman Governor of the conquered state.

DRAMATIC

The conflict of moral and spirit that springs up between them culminates in a dramatic and incredibly exciting chariot race.

The film begins with the birth of Christ in the manger in Bethlehem, and ends with the crucifixion outside Jerusalem. Interwoven, is the story of Ben-Hur's awakening to the power and strength of the Messiah.

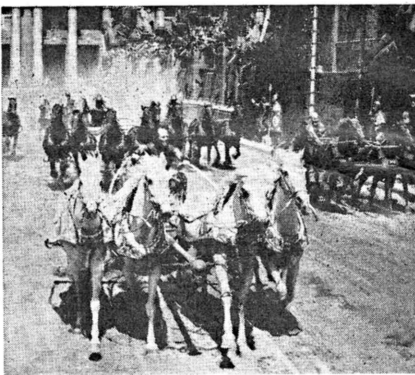
Director William Wyler and the producer, the late Sam Zimbalist, have achieved what will surely stand as the greatest example of motion picture art ever. Until some even greater technique emerges, nothing will surpass “Ben-Hur”.

Music has been written by the distinguished American composer Dr. Miklos Rozsa, and

his task took him two years. And in some masterful way Dr. Rozsa has made the background music so much a part of the essential atmosphere and pageantry of the film, that certainly from my point of view, when I look back to any part, the music is quite as clear in my mind as the picture.

Just as a footnote, you may be interested to know that General Lew Wallace wrote “Ben-Hur” after being involved in a discussion in a train in America with an elderly gentleman who claimed to be an agnostic. Which goes to prove that great works so often emerge from very small beginnings.

● You can hear the musical highlights from “Ben-Hur” recorded by the Symphony Orchestra of Rome on MGM-C-802.



PICTURED HERE is the thrilling, already-famous chariot race sequence from “Ben-Hur”.

Here's a musical full of charm!

by NEAL ARDEN

THE night I went to see “Make Me An Offer” it was snowing. Also there was a North-East gale. Had anyone made me an offer for my tickets I would gladly have accepted. *How wrong I should have been!*

This is a story set in the East Side of London and, like those in New York's West Side, the inhabitants are not very rich — though they hope to be.

CHARM

But unlike the American musical, which is astringent, harsh and bitter, “Make Me An Offer” is full of charm. Though the characters would “do” you for threepence and then make at least 100% profit on the deal, they are a lovable lot.

In the book, by Wolf Mankowitz, their innermost characters are revealed — something very unusual in a British musical. The lyrics, too, by Monty Norman say, deep-thinking affairs. Don't worry about that; you won't have to think, Mr. Norman's done it already.

GEMS

The cast of this show is full of acting gems. Wally Patch and Martina Miller are two friendly enemies, out solely to make money from each other, or the

public at large — it doesn't matter which. Diana Coupland as the young wife has an excellent stage presence and sings sweetly.

A performance of great charm and strength is given by Daniel Massey as Charlie, a young art-lover trying to be a dealer, for art and business accumen seldom mix in one person.

Says he: “Why do dealers in good goods do bad, while dealers in bad goods do good?” A query of some perplexity. But in reply let me make him a prophecy. In the case of the musical, “Make Me An Offer”, the good goods here displayed will do good.

● “Make Me An Offer” is well represented on record. David Heneker, who wrote the show's music with Monty Norman, plays (on the piano) a selection on H.M.V. 45-PO-P691. Diana Coupland sings “Love Him” on 45-PO-P690 and there is also original cast LP recording on H.M.V. CLP1333.

LATEST RELEASES

M-G-M
THE HOME OF COLOR AND MADE IN GREAT BRITAIN/FRANCE

JONI JAMES Little things mean a lot I laughed at love	45-MGM1050
JIMMY JONES Handy man The search is over	45-MGM1051
MARVIN RAINWATER Nothin' needs nothin' The valley of the moon	45-MGM1052
MARK DINNING Teen angel Bye now baby	45-MGM1053

M-G-M 'Singles' — 6s (inc. purchase tax)

'YOUR KIND OF MUSIC'

OLD TIME DANCE SERIES
HARRY DAVIDSON AND HIS ORCHESTRA
 Donella tango
 Dashing white sergeant **SCD2125**

THE MAX JAFFA TRIO
 Featuring Jack Byfield (piano) and Reginald Kilby (cello)

Czardas (Monti)
MAX JAFFA AND HIS CONCERT ORCHESTRA
 (Solo violin — Max Jaffa)
 Black eyes **SCD2127**

VIENNA PHILHARMONIC ORCHESTRA
 Conducted by Herbert Von Karajan
 Die Fledermaus — Overture (Op.56) — Part I
 Die Fledermaus — Overture (Op.56) — Conclusion **SCD2101**

SCD (Columbia) 'Singles' — 6/11d. (inc. purchase tax)

GERRY WILMOT'S

"RECORD HOP"

A Famous Disc Jockey Surveys the Music Scene

HI THERE! Well there's quite a selection this month — including several of the newer names. I urge you to extend a welcome to Johnny Preston and Jimmy Jones, while Chris Martin and Jerry Lordan are back with new discs. I know that you'll enjoy the meeting.

Most of all — watch out for a really great song — "Oh, So Wunderbar". There are two versions here — one by Malcolm Vaughan, the other by Tony Brent. With such fine artists — you can imagine that they are tops. Happy listening!



MALCOLM VAUGHAN
Oh, so Wunderbar/
For everyone in love
H.M.V. 45-POP700

CHRIS MARTIN
I don't regret a thing/
Point of no return
H.M.V. 45-POP692

HERE'S another great two-some from H.M.V.'s big-voiced ballad singing star — Malcolm Vaughan.

THIS is a great second recording by this new H.M.V. star — and I spotlight particularly his version of "I don't regret a thing" from the film "Happy Anniversary". There's some delightful support from Frank Cordell — and the combination of both artists and orchestra is, indeed, a happy one.



Reverse too has lots of potential — this time the orchestral backing comes from Ken Jones. Keep an eye on Chris Martin. He's quite a singer — and I'm sure we shall hear very much more of the name.

TONY BRENT
Oh, so Wunderbar/
Just as much as ever
COLUMBIA 45-DB4402



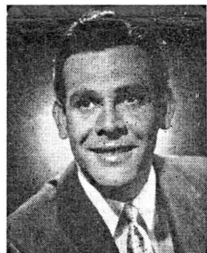
HERE'S another fine version of this new song — "Oh, so Wunderbar", sung in the impeccable style of Tony Brent.

This suits him perfectly, and Tony is really in great form on this disc. Looks like being a ding-dong between Tony and Malcolm Vaughan. I think that they BOTH have a hit record on their hands here.

Malcolm has never been in better form — and he does tremendous justice to a great song on "Oh, so Wunderbar". This really must be a hit — and on this form it certainly deserves to bring plenty of laurels to this popular star.

There's a nice backing with "For everyone in love" — but I'll stick my neck out particularly for the first mentioned side. Frank Cordell — as always — has supplied the perfect orchestral backing.

ADAM FAITH
Poor me/The reason
PARLOPHONE 45-R4623



HERE'S the hit disc seller with a wonderful new release — and it looks as if Adam will certainly repeat his recent well-deserved Top Twenty honours. He has style and distinction — and "Poor me" has every quality for a hit disc.

"The reason" too makes an excellent double-sided buy — you couldn't do better than add this new Adam Faith waxing to your collection at the earliest opportunity!

I like too the accompaniment from Martin Savin whose name has been gracing some very fine discs of late. To sum up? Oh, so Wunderbar!

DICKIE PRIDE
Betty Betty/No John
COLUMBIA 45-DB4403

STILL in the Columbia stable — and a lad with a contrasting style — Dickie Pride. This boy can really bounce through a number — and never better than on this newest and greatest record release of his.



Both sides are compelling — and I'd find it hard to select one in particular. I think perhaps the biggest laurels will be awarded to "Betty Betty", a really great Dickie Pride waxing, helped along in dynamic style by accompaniment of Ken Jones.

Don't overlook the reverse — "No John". This could give the flip side a spin for your money!

JERRY LORDAN
Who could be blue/
Do I worry?
PARLOPHONE 45-R4627

ANOTHER comparative newcomer and I'm pleased to welcome him again.

The name is Jerry Lordan — and the style is refreshing and commanding. Both numbers are his own compositions and as you can imagine, they suit perfectly.

I think I go for the slightly plaintive — "Who could be blue" — though I keep finding myself turning over to "Do I worry?" for extra pleasure. However, I really feel that Jerry has a great potential in "Who could be blue".

JIMMY JONES
Handy man/
The search is over
45-MGM1051

ANOTHER newcomer to me — who won't remain a stranger for long. Jimmy Jones proves to be an impressive visitor — and his treatment of "Handy man" has quite an impact upon the listener. This could well make a big opening for this talented M-G-M artist. "The search is over" is also a compelling ballad. Don't pass over this new name next time you're in your record dealer's.

JOHNNY PRESTON
Running bear/My heart knows
MERCURY 45-AMT1079

HERE'S a dynamic singer with an impelling style that will halt you in your record tracks. Johnny Preston is the name — and he really — leaps through the top side — "Running bear", which is already having enormous success in the States.

There's a big demand for an artist of Johnny Preston's calibre — and I was particularly impressed by this number and the singer. "My heart knows" makes an excellent coupling for the new release by Johnny Preston.



THE SIX O'CLOCK RECORD SHOW
with Ray Orchard
on Mondays, 6 p.m. — 6.45 p.m.

YOUR RECORD DATE
with Gerry Wilmot
on Mondays, 11.15 p.m. — 11.30 p.m.

GOOD TURNS
with Jack Good
on Tuesdays, 9.30 p.m. — 10 p.m.

A RECORD CROP
picked by Ray Orchard
on Tuesdays, 10 p.m. — 10.30 p.m.

MIDNIGHT ON LUXEMBOURG
with Gerry Wilmot
Tuesdays, 12.00 — 12.30 a.m.

MIDNIGHT ON LUXEMBOURG
with Ray Orchard
Wednesdays, 12.00 — 12.30 a.m.

IT'S RECORD TIME
with Sam Costa
on Thursdays, 10 p.m. — 10.45 p.m.

MIDNIGHT ON LUXEMBOURG
with E.M.I. Star D.J.'s
on Thursdays, 12.00 — 12.30 a.m.

WEEKEND CHOICE
with Ray Orchard
on Fridays 10 p.m. — 10.15 p.m.

RECORD HOP
with Gerry Wilmot
on Fridays, 10.15 p.m. — 11 p.m.

MIDNIGHT ON LUXEMBOURG
with Sam Costa
Fridays, 12.00 — 12.30 a.m.

THE SIX O'CLOCK RECORD SHOW
with Teddy Johnson
on Saturdays, 6 p.m. — 6.45 p.m.

featuring all the latest and greatest hits from
**H.M.V.: CAPITOL: COLUMBIA: PARLOPHONE:
M-G-M: MERCURY**

It's Clarinets to the Four

by NEVIL SKRIMSHIRE

MR. ACKER BILK, Sandy Brown, Terry Lightfoot and Archie Semple are surely among the top jazz clarinet players in this country. The first three are bandleaders, and Archie Semple, of the Alex Welsh band, has led his own groups on record, so it is with pride that we are able to offer you all four clarinetists on one record.

There are duets by Sandy and Archie, and by Acker and Terry, solos by each of them, and, as well as the monumental quartet mentioned before, there is a track by Acker, Sandy and Terry. Presumably on that track Archie was content to sit and listen to three bandleaders sing and play. Yes, sing and play.

JAMBOREE

The record, which is in the Lansdowne series on Columbia, is called "Clarinet Jamboree", and among the titles are "Hiawatha rag", "Louise" and "Elephant Stomp". The quartet number is called "Slabs blues", and the vocal trio is heard on "Boodle-am-shake".

Accompaniment for the various tracks is supplied by an assortment of rhythm sections, from Phil Seaman and Jack Fallon, to the banjo, bass and drums of the Acker Bilk and Terry Lightfoot bands. On some tracks Fred Hunt of the Alex Welsh band is on piano, and Bill Bramwell of the Mick Mulligan band is on guitar or banjo.

Quoting from the sleeve note "Whether as solo demonstrations of jazz talent, or as two, three, or four-part improvisations thrilling in their impact, these tracks stand as convincing proof of the strength of British jazz today."

EXCITING

Since Kid Ory and his band visited this country last year, many people have looked forward to a record of the band featuring Red Allen on trumpet. It is now available on H.M.V. CLP1329, and among the titles are "Ain't misbehavin'", "Sister Kate", and the seldom-recorded "Tishomingo blues".

TOPLINE

Returning to the clarinet — and a man whose name is synonymous with the clarinet in swing, if not jazz, we have on MGM-C-805, "The Benny Goodman Treasure Chest." These are previously unused recordings from 1937 and 1938, featuring the original orchestra, trio, and quartet, and of course such topline men as Harry James, Lionel Hampton, Teddy Wilson and Gene Krupa, all of whom were with Benny at the time.

Also heard is the never-forgotten guitarist Charlie Christian, who virtually started a new movement in solo guitar playing, and who influenced modern-style guitarists like Barney Kessel.

EP ROUNDABOUT

by Mervyn Douglas

HELLO AGAIN! Quite an assortment this month, and several varied vocal styles. Nice offering from Michael Holliday and, while still in ballad class, another sparkling issue from Tommy Edwards.

Couple of crisp, beaty offerings from two excellent exponents — Paul Anka and Cliff Richard.

For off-beat humour there's Peter Sellers, and for any mood, an enjoyable platter from Russ Conway. Happy listening, and I'll be with you again next month.

CLIFF SINGS (No. 1)

Cliff Richard and The Shadows
Here comes summer; I gotta know; Blue suede shoes; The snake and the bookworm.

COLUMBIA SEG7979

HERE'S a record for all Cliff Richard enthusiasts and, I assure them, it's just what the doctor might order. The golden boy of records has done it again, and his infectious style is perfectly showcased in this welcome EP.

Cliff sails delightfully through this foursome of songs, and it's nice hearing his interpretations of "Here comes summer" and "Blue suede shoes".

This is further concrete proof that the discovery of 1959 was no flash-in-the-pan, and that a long successful future lies ahead of him.

PAUL ANKA

It's time to cry; Lonely boy; Put your head on my shoulder Don't ever leave me.

COLUMBIA SEG7985

PAUL ANKA is here, not only as a singing star in his own right, but as no mean composer. All the song successes here are from his own pen.

THE WAYS OF LOVE

Tommy Edwards
The ways of love; The things we did last summer; Now and then, there's a fool such as I; That's all.

MGM-EP-712

THIS is one of my favourite pop ballad singers. He has a voice of distinction, nice control, and recognisable diction. It's an easy and flowing style that makes all his work so very easy to listen to and digest.

Try "The things we did last summer" and "That's all" as an appetiser. I'm sure you'll be won over by Tommy Edwards — if you haven't been already. I find this a most satisfying EP.

WINCHING SONGS

Joe Gordon Folk Four
Kissin' in the dark; Fair Annie; The wee toon clerk; The road and the miles to Dundee.

H.M.V. 7EG8545

THIS is rather a refreshing record by Joe Gordon and his Folk Four. Even if you don't fully appreciate the Scots dialect, I think you'll find this EP both melodic and ear-catching.

All of them are Joe Gordon arrangements, and mostly traditional, and have been given a modern lustre that adds to the original without detracting in any way.

The titles on this EP are of equal appeal to me, but then I'm biased. However, I urge anyone who hasn't caught up with Joe Gordon yet to give this one a place on the turntable. Of course I didn't need to tell you that "winching" means courting. Or did I?

THE BEST OF SELLERS (No. 2)

Peter Sellers
The trumpet volunteer; We need the money.

PARLOPHONE GEP8784

THESE are two items from the fabulously successful LP by Peter Sellers and, if you were unable to treat yourself to that, this EP is a way of partially rectifying the situation.

Both items have virtually become "classics" of their kind, and have proved that humour can still be put on record, if both the artist and the material is right. In both cases here it is so, and Peter Sellers has never been funnier.

"The Trumpet Volunteer" is a "wickedly, delightful" impression of some of the overnight record stars of today which brought outbursts of protest from fans who thought that they could recognise their own particular favourite.

"We need the money" is an impression of the big business in the Stately Homes of England.

TOP 20 LPs

- CHRIS BARBER'S JAZZ BAND 33SX1158
- CLIFF SINGS
Cliff Richard 33SX1192
- CONNIE FRANCIS
MGM-C-786
- THE COUNTRY'S BEST
TI197
- COME DANCE WITH ME Frank Sinatra
LCT6179
- EYDIE GORME ON STAGE
CLP1323
- THE KINGSTON TRIO
TI199
- GIGI
MGM-C-770
- HELLO MALCOLM VAUGHAN
CLP1284
- MR. ACKER BILK
33S1141
- NAT 'KING' COLE
LCT6182
- OLÉ TORMÉ
Mel Tormé CLP1315
- RONNIE HILTON
CLP1295
- SONGS FOR SWINGIN' SELLERS
Peter Sellers PMC1111
- SEVEN AGES OF ACKER MR. Acker Bilk
33SX1205
- SOUNDS LIKE GENE VINCENT
TI207
- SWEET SONGS FOR SWINGERS
Ella Fitzgerald CLP1322
- THE BEST OF SELLERS
Peter Sellers PMD1069
- THE FABULOUS SHIRLEY BASSEY
33SX1178
- TIME TO CELEBRATE
Russ Conway 33SX1197

TOP 20 EPs

- A GENE VINCENT RECORD DATE
EAP1-1059
 - ACKERS AWAY
Acker Bilk SEG7940
 - CLIFF (No. 1 and 2)
Cliff Richard and The Drifters SEG7903/7910
 - COME FLY WITH ME
Frank Sinatra EAP1/2/3/4-920
 - CHU CHIN CHOW
7EG8523
 - EDDIE CALVERT
SEG7944
 - DANCE PARTY
Ernie Heckscher 7EG8504
 - EXPRESSO BONGO
Cliff Richard SEG7971
 - FRANKIE AVALON
(No. 3) 7EG8507
 - I LIKE MEN
Peggy Lee EAP1-1131
 - IN CONCERT
Gordon MacRae EAP1-980
 - KEN'S PARTY
PICKETS Ken Morris 7EG8519
 - MORE PARTY POPS
Russ Conway SEG7957
 - NINA AND FREDRIK
SEG7926
 - OKLAHOMA
Sound Track EAP1/2/3/4-595
 - PICK OF THE PLATTERS (No. 4)
ZEPI031
 - SINGIN' SWINGIN'
Louis Armstrong 7EG8495
 - THE BEST OF SELLERS
Peter Sellers GEP8770
 - TOMMY EDWARDS
MGM-EP-707
 - WHITE HORSE INN
Vocal Gems 7EG8488
- The above are listed alphabetically*



Two of the numbers are already big hits, and these will be welcomed on this package. The two others are his compositions from the film "Girls Town" and I can see these enjoying the tremendous success of his previous compositions.

This is tip-top Anka and I cannot rate it too highly.

TIME TO CELEBRATE

Russ Conway

Time to celebrate; I'm just wild about Harry; You must have been a beautiful baby; It's a long way to Tipperary; Down at the Old Bull and Bush; Brown eyes (why are you blue?).

COLUMBIA SEG7982


I'VE said it before, "If you weren't planning to have a party, START one with a Russ Conway record." Here on this EP, Russ invites you to celebrate — nothing in particular — but celebrate.

This is a gay, infectious record for any time, and if you're "tired, listless, feeling run down, can't get the washing quite as white as you should, can't tell the difference between butter and margarine" then Russ Conway in the "handy family size" will soon cure all those things.

- | | |
|---|-------------|
| PHIL PHILLIPS
Verdie Mae
Take this heart | 45-AMT1072 |
| FRANK DRONE
Serenade in blue
I love you | 45-AMT1077 |
| GEORGE JONES
Money to burn
Big Harlan Taylor | 45-AMT1078 |
| JOHNNY PRESTON
Running bear
My heart knows | 45-AMT1079 |
| SARAH VAUGHAN
You're my baby
Eternally | 45-AMT1080 |
| THE PLATTERS
Harbour lights
(By the) Sleepy lagoon | *45-AMT1081 |
| ERNESTINE ANDERSON
You, you, you
There are such things | 45-AMT1082 |

*Also available on 78 r.p.m

Mercury 'Singles' — 6s. 4d. (inc. purchase tax)

<p>NEWS OF FAVOURITE RECORDING ARTISTS</p>	<p>CAPITOL the WORLD</p> 	<p>REVIEWS OF THE LATEST ISSUES</p>
*	<p>HIGHLIGHTS FROM HOLLYWOOD</p>	*

ELMER'S TUNES START TREND

CAPITOL'S sound track successes over the past few years have shown themselves to be the result of brilliant forethought — not only in the film and stage show fields but in the ever-growing television sector.

The recent triumph of the "Peter Gunn" theme music has now been followed by the smash hit "Staccato's Theme". It underlines the tremendous influence the small screen is exerting upon the charts nowadays.

It also has a personal significance for Elmer Bernstein. Because this composer gave Capitol one of its biggest-ever theme music successes with "Main Title" the credits music from the motion picture "Man With The Golden Arm"!

"Listen to 'Main Title' and to 'Staccato's Theme' and you'll hear the same driving, surging force which Bernstein manages to produce for powerful contemporary subjects. The one seems to be very much a development of the other. Indeed it is to Bernstein that much of the credit must go for the revolutionary swing over to modern jazz for current sound track scores.

"Johnny Staccato" began quietly on the screens here in Britain, but soon its jazz-loving detective hero was making more and more people stay up late to catch the show. And, undoubtedly, Bernstein's music has not only helped the mood and atmosphere of the programmes it has, in itself been one of the drawing attractions.

Within days of the music's release by Capitol on a single disc, it shot into the British Top Twenty. The music on the recording is conducted by Bernstein himself. On the turnover is another theme from the show "Jazz at Waldo's".

And for more news of the "Staccato" music, take a look at the reviews by S. B. Richards in these pages.

Composer Bernstein is now hard at work on still another movie score — for the Tony Curtis film "The Rat Race".

SINATRA SWEEPS THE POLL AGAIN

Following news of the label's successes in the N.A.R.A.S. "Grammy" awards, comes news that Capitol has also cleaned up the Annual Disc Jockey Poll run by "Billboard".

In the poll Capitol had more winning artists than any other recording company.

Frank Sinatra chalked up twice as many votes as his nearest competitor and was named Favourite Male Vocalist and The Most Played Vocalist. His Album "Come Dance With Me" was also voted Album of the Year. "Come Dance With Me" — which also won a "Grammy" — polled more than three times as many votes as the No. 2 album.

The Kingston Trio were named Most Promising Group and the Most Played Group of the Year. Other Capitol big winners were Jonah Jones as Most Played Instrumental Group; George Shearing Quintet Favourite Instrumental Group.

Nat King Cole was second only to Sinatra as "Favourite Male Vocalist".

On the feminine side Peggy Lee, June Christy and Dinah Shore were listed among the Ten Favourite Female Vocalists.

Altogether 28 Capitol stars were voted into poll places.

Take The Beat From Tak

COMPOSER-CONDUCTOR-ARRANGER Tak Shindo is the newest name to sign a Capitol contract.

A graduate of Los Angeles State College, Tak Shindo has been making a name for himself in most fields of show business recently. He has won composing conducting and arranging credits for radio, television, films, stage shows and records. Now he joins Capitol under an exclusive long-term pact which could make him internationally famous. His first LP for the company is being recorded now.



YOUR LIFE NAT!

NAT 'KING' COLE has just been featured in the American version of the internationally famous "This Is Your Life" TV series.

Relatives and friends of the singer flew to Hollywood from all over the States to appear on



the programme — they included Capitol Records President Glenn E. Wallichs who called Nat "One of the best song salesmen in the business."

Among the surprise guests — and the show certainly came as a surprise to Nat — was the man who first gave the star the 'King' nickname. This was Bob Lewis. Back in 1937 Lewis was responsible for giving Cole his first important job... at the Swanee Inn, Los Angeles.

Pals Are Screening

THOSE off-screen buddies Frank Sinatra, Dean Martin and Sammy Davis jr. are now teaming up on screen too. The tremendous trio share honours in "Oceans 11" now being shot around Las Vegas.

KAY STARR whose "Riders in the Sky" has been tipped for the Twenty by British critics has been touring the States in connection with her Capitol LP "Movin'".

The album is certainly living up to its title — and should be a smash in Britain too. Kay's really back in the groove with big TV appearances — in the Como Show for one — as proof of her renewed recording successes.

Kay has already been hard at work in the Hollywood Studios recording more album material which will be here this year.

JUDY GARLAND, recovered from the liver complaint which kept her in hospital over Christmas and New Year, is reported to be in good health and high spirits. Reason for the latter could be the fact that she hopes to sign up for a new film any day now.

The CAPITOL SHOW

A REVIEW OF
THE NEW RELEASES ON CAPITOL

by
RAY ORCHARD

Your Radio Luxembourg Disc Jockey

A SELECT group of sides to review this month, not many, but something for everyone, and as always, the finest!

TOMMY SANDS: "I Gotta Have You", and "You Hold the Future", 45-CL15109.

TOMMY continues to widen his musical horizons, and turns in a couple of fine jobs on this disc. Both backings are by Nelson Riddle, with the big bouncing band leading into a bright show tune on the top deck. A really polished performance by young Sands drives the song along with tremendous energy, putting him near the top of the pop field.

A choir comes in on the flip side for a dreamy ballad, the sentiment pretty well summed up by the title.

His talent and versatility will keep him at the top.

NAT "KING" COLE: "Time and the River", and "Watcha Gonna Do", 45-CL15111.

"**TIME** and the River" is a slow, dreamy, romantic ballad. Nat, backed by a gentle Dave Cavanaugh, and a big vocal group. He sits on the river bank, and as the river flows gently by, sings about his girl. A beautiful number.

He penned the flip side himself, and plays it with the Cavanaugh band. It's an easy swingin', wordless bit, with the King of the keyboard, getting back to his original love.

Here's the answer to all who have longed to hear him play again.

He certainly hasn't lost any of his skill. This side will have a horde of fans all to itself.

MUSIC MAN GOLD

STILL waiting for release in this country because the stage show hasn't arrived here yet is Capitol's original cast LP of "The Music Man".

Show has now been running two years on Broadway and the latest news is that the album has been just as successful in its particular field. The long-player has now passed the million-sales mark in America and Capitol have presented writer Meredith Willson with the coveted Golden Record award.

To whet our appetites still further comes news that every major Hollywood film studio is bidding furiously for the "Music Man" screen rights. It's expected that the eventual purchase price will establish a new record for screen rights to a Broadway show . . . and that Warner Brothers will pay it.

On its second anniversary the stage show had been seen by 1,414,404 people who had paid more than seven million dollars into the box-office. A further three million dollars has been taken by the touring company in the States.

SUNSHINE

More Broadway tunes have been caught by Capitol. Following up the recent "Fiorello" scoop the label has now secured original cast rights to a new American musical comedy "Little Mary Sunshine".

FELIX LEADS THE CHARGE!

COMING your way soon will be one of the most stirring LPs ever made. It's "Charge!" by Felix Slatkin and the Light Brigade.

Felix Slatkin was born in St. Louis, Missouri, in 1917. Although that's a good musical place to come from there had not been no professional music makers in his family's history.

Felix's father changed all that. A barber by trade he did all he could to encourage his son to study music and bought him a violin at the age of eight.

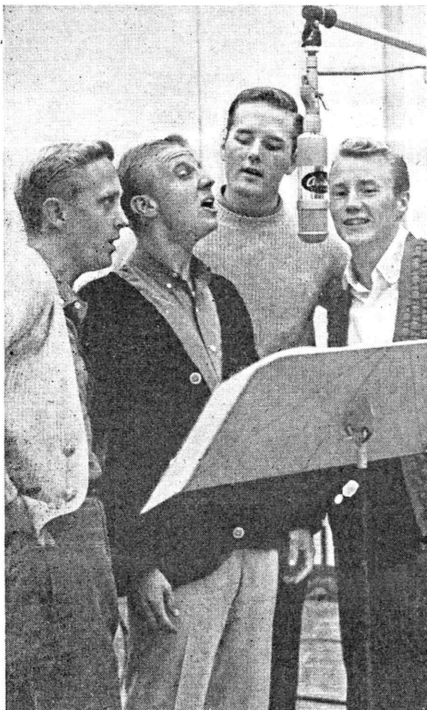
Parental intuition was obviously right because by the time



he was twelve, Felix had won a scholarship at the Curtis Institute of Music. At 17 he began playing with the St. Louis Symphony as well as organising his own chamber music group.

By the time he was twenty Felix was becoming a big name and went to California to work in the film studios. First he joined Warner Brothers, then went to Twentieth Century Fox as concertmaster in 1941. In 1948 he formed the brilliant and world-renowned Hollywood String Quartet which continues to reap honours from all quarters.

During World War II he conducted the American Air Force Orchestra.



THE FOUR PREPS: "Down by the Station", and "Listen Honey", 45-CL15110.

THIS is the familiar old tune with a really cute new set of lyrics. Guitar and hand claps sustain the bright backing, while the Preps meet a succession of dolls at various places in town owing eternal love, being stood up, and passing on to the next with similar terms of endearment.

"Listen Honey", is slower, with a heavier rock-a-cha-cha beat, the Preps still in top form. Honey is being asked to wait till he gets back. A lovely side, but the top one is the side you must hear.

Last Hope Was Hit For Reindeer Men

THAT old Bruce and the Spider story of 'try-try-and-try-again' certainly applies to Tin Pan Alley.

For proof, go to song writers Robert Plaisted and Harold Rustigan. This team had been submitting demonstration discs to Capitol on the average of one a month for more than a year without any success whatsoever. But they didn't give up. Nor did Capitol write them off as men without a hit in their heads. All their efforts were carefully listened to.

And both sides have cause to be grateful for that! Because last November Messrs. Plaisted and Rustigan wrote a song again, and they had to borrow money in order to make a demonstration record of it. They took the result to Capitol A and R man Buck Clayton.

And this time they were in!

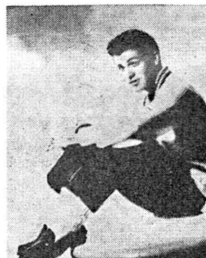
Clayton needed only one spin of the latest demonstration disc to realise it could be a winner. And it has been . . . "The Happy Reindeer".

Released in Britain as well as the U.S. to catch seasonal sales, the disc has come close to the million mark at last report. The novelty took Plaisted and Rustigan seven weeks to write and sixteen hours of hard labour on the demonstration disc itself to get the electronic voices effect.

TOMMY'S METHOD

Tommy Sands, whose move from beat to ballads has been endearing him to thousands of new disc fans, also cherishes straight acting ambitions.

He is studying hard at the Lee



Strasberg Method School where Brando and Rod Steiger were once pupils. Due to go into the Army soon on National Service stint like Presley, Tommy will continue to cut records for Capitol while in uniform.

VARIETY'S THE SPICE OF THE ALBUM SPINS

REVIEW SPOTLIGHT on LPs

by S.B. RICHARDS

I AM continually pleased with Capitol for being able to give me for reviewing, such a mass of top LPs each month. There's always great variety of artists and styles, of approaches to popular music; it's all classy stuff.

The top technical quality, the biggest names, the greatest entertainment. Just read on to see what we have for you this month.

STAN KENTON: "The Kenton Touch", T1276.

I appreciate Kenton too. This collection of the music of Stan, in a new setting, is sort of a follow-up to his "Lush Interlude" of some months back.

Such Kenton classics as "Monotony", "Opus in Chartreuse", and "Theme for Sunday", have been arranged with strings and trombones, a large choir of each, now taking the main lead.

The numbers move gently, with a nice interplay of ideas and passages between the two big sections of the band.

KAY STARR: "Movin'", T1254.

A WELCOME back to Capitol LPs to a star among stars, Kay. This collection moves in every way. The titles are all movin' ("Around the world", "Swingin' down the Lane", "Lazy River", and so on).

The Starr, and the backings swing beautifully. It's a ball from "Slow Boat to China", to the title tune at the end of side two.

For all who, like me, love the voice, this album is a must. Move on down to the record shop and give it a spin.

THE KINGSTON TRIO: "Here We Go Again!", T1258.

THIS, like all other Kingston Trio LPs, has really gone in the States, finding itself at the top of the LP charts within weeks of its release.

As always, they present a

delightful variety of folk flavoured songs, while providing their own fabulous backing. They drive, they entertain like no other group.

The Trio always manages to put across the mood of the song, whether it be the happy, humorous romp, "Olenna", or the sad, "Across the Wide Missouri".

GEORGE SHEARING: "Shearing on Stage!", T1187.

A couple of live performance recordings this month, this one from the stage of the auditorium at Claremont College, with the Quintet getting a tremendous reception from the large crowd. George introduces the various selections. Not much can be said about Shearing's music that hasn't been said before.



FERLIN HUSKY: "Ferlin's Favourites", EAPI-1285 to be released in March.

THE title of this collection tells the story behind it. Ferlin takes four titles, "The Gods Were Angry With Me", "Blue Eyes Cryin' in the Rain", "Till You Come Back To Me", and "My Home in San Antone", has appropriate backings arranged, and sings them as only an artist can sing his favourite numbers. Fine, Western-flavoured material.

He still leads the small group with the most distinctive sound, the happiest blending of instruments. He's done a few of the titles before, but they all have new arrangements and swing in great fashion. Makes lovely listening.

JERI SOUTHERN: "Jeri Southern at the Crescendo", T1278.

A UNIQUE backing of cello, piano and drums, provides an ideal support for Jeri in a gentle mood. Her breathless presentation, full of feeling, brings out all the meaning in the ten numbers presented.

A usually noisy night club audience is soundless during the songs, bursting into applause at the end of each. The titles have been carefully chosen, such things as "I get a Kick out of You", "You Better Go Now", and "When I Fall in Love". It all adds up to a subued, but classic collection.

TOMMY SANDS: "When I'm Thinking of You", T1239.

WITH the current swing away from straight R and R, I wonder how many vocalists will survive? One who is sure to come out on top is Tommy Sands.

He's proved his ability and versatility on his most recent single releases. Their sales have proved his continued popularity with disc fans. Here, he's backed by Nelson Riddle on a dozen favourite ballads, and presents them with great warmth and feeling.

It's a moody collection, but the mood is generally happy and optimistic. A vocal group is used occasionally, but it's Tommy's album, and he does a great job.

LES BAXTER: "Wild Guitars", T1248.

THE guitars really do go wild on a dozen Latin type melodies, with the Baxter orchestra and chorus in support.

The enjoyment you get from this LP will depend on how much you like this type of music. If you are among the thousands who do appreciate the intricate rhythmic patterns woven about the infectious melodies, you'll love this collection.

GORDON MACRAE: "This is Gordon MacRae", T1050.

THIS album is not designed only for those who haven't met Gordon MacRae — those who know his work will love it too.



A variety of types of songs gives him a great chance to demonstrate his ability. His healthy voice effortlessly presents a dozen numbers with some imaginative backings, and effective use of a vocal group. Very nice stuff.



FRANK SINATRA: "No One Cares", EAPI-1221.

HERE we have a quartet of numbers from the recent LP of the same name, and the other titles will follow. I like my Sinatra in one big package, but for those who prefer the smaller discs, you get the same great, chart making performance here.

They are numbers dedicated to a love that was, presented as no one else could, through the impeccable voice, phrasing and feeling of Sinatra.

ELMER BERNSTEIN: "Staccato", EAPI-1287.

BERNSTEIN is the man who composes and conducts all the music for the tremendous TV series of the same name.

The theme music, already a single hit, is one of the four titles, the other three being released for the first time. They are fine little mood bits from the show. One features the full band, the other pair are of small jazz groups, similar to those to be found at "Waldo's" or other New York night spots. Exciting jazz.

DEAN MARTIN: "A Winter Romance", EAPI-1285.

THE titles are snowy, chilly, & wintry, but the treatment is warm. This sounds to me like late night, sitting-in-front-of-the-fire-with-another music. Dean is relaxed, the music soothing. This should be a very popular item at this time of year. In mid-summer, will it have a cooling effect?

THE LATEST



7-INCH SINGLES RELEASES 45 RPM

Records starred thus * are also available on 78 r.p.m.

TOMMY SANDS I gotta have you (from the Broadway revue "The Girls Against The Boys") You hold the future	45-CL15109
THE FOUR PREPS Down by the station Listen king (I'll be home)	45-CL15110
NAT KING COLE Time and the river Watcha' gonna do	45-CL15111
THE KINGSTON TRIO Coo Coo-U Green grasses	45-CL15113
JOHNNY OTIS Mumblin' music Hey baby, don't you know	45-CL15112

THE THINGS THEY SAY! —and the discs they write about

DAVID JACOBS, the popular disc-jockey, who has recently started a record column in the "Daily Mail" lists among his favourites LPs:

"Come Fly With Me", Frank Sinatra with Billy May Orchestra (Capitol LC1854). "There are earlier and later Sinatras, but this is still tops with me."
"Ella Fitzgerald Sings The Rodgers and Hart Song Book" (H.M.V. CLP1167). "Of all composers, Rodgers and Hart seem to suit Ella best, and when she sings 'Manhattan,' it's as good as there."
"Crazy In Love", Trudy Richards with Billy May (Capitol TR38). "Trudy Richards is an honey and beauty as the May Orchestra, and she'll have you on your feet in no time."



- STEVE LAWRENCE**
Pretty blue eyes
You're realer
45-POP089
- JOE LOSS AND HIS ORCHESTRA**
Always (WV)
Just a song in my heart (FT)
45-POP093
- JOE LOSS AND HIS ORCHESTRA**
The very thought of you (FT)
You'd be so nice to come home to (QS)
45-POP094
- CHRIS MARTIN**
I don't regret a thing (from film "Happy Anniversary")
Point of no return
45-POP092
- FABIAN**
Hound dog man (from film of the same name)
Friendly woman (from film "Hound Dog Man")
45-POP095
- CARMELLA CORREN**
Now and always
Tani
45-POP096
- KEN MORRIS**
Shank's pony
Blonde
45-POP099
- JOHNNY KIDD and The Pirates**
You got what it takes
Longin' lips
45-POP098
- MALCOLM VAUGHAN**
Oh, so wonderful
I get everyone in love
45-POP100
- ELLA FITZGERALD**
Beat me daddy eight to the bar
Like young
45-POP101
- STANLEY and JEFFREY BIRD**
Johnny at the crossroads
Betty, Betty (Go steady with me)
45-POP102
- DANNY WILLIAMS**
With John Barry and his Orchestra
Youthful years
It doesn't matter
45-POP103
- JOSEF DAMIANO**
Forever
Pretty little girl
45-POP104
- JOE LOSS AND HIS ORCHESTRA**
Alice blue gown (WV)
Alexander's ragtime band (QS)
45-POP109
- JOE LOSS AND HIS ORCHESTRA**
Falling in love again (WV)
I get a kick out of you (QS)
45-POP108
- GEORGE LEWIS and HIS BAND**
South Rampart Street Parade
Chinatown my Chinatown
45-POP107
- OSCAR PETERSON QUARTET**
Live at five
Blues for Bass
45-POP106
- DIZZY GILLESPIE and HIS ORCHESTRA**
Doodlin'
Dizzy's blues
45-POP105
- *Also available on 78 r.p.m.
H.M.V. 'Singles' — 6s. (inc. purchase tax)

JUST FOR THE RECORD

A GAYER, more care-free trio than the Peters Sisters would I feel, be hard to find. But although their infectious humour has made them popular with British variety and television audiences, there is a more serious side to their characters which puts the audience above all other considerations.

This dusky trio of heavyweights are favourites all over the Continent — and nowhere more than in Denmark, where they still remember a night in 1956 when the sisters, Anne, Virginia and Mattye, appeared at an open-air concert. The rain came down in torrents and a shelter was erected for the performers — while the audience had to grin and bear it, unprotected. But when the three sisters came on they scorched the shelter and sang in the pouring rain — much to the delight of the drenched Danish audience.

The sisters have just made their first recording for Columbia (45-D18400), reviving "Accentuate the Positive" together with "Ragtime", a number which Mattye wrote in memory of her father who was a ragtime pianist and is used to play a tune similar to this.

DIANA'S DEBUT
I HAD the pleasure recently of speaking with violacian Diana Coupland in her dressing-room at the New Theatre where she is starring in the successful musical, "Make Me An Offer". Diana has her first single "Love him" (from the show) and "I am loved" (from "Aladdin") issued on H.M.V. 45-POP090 and she told me the story behind her first job as a singer.

"I was 14 at the time," she recalled, "when I found a job singing with the band at a dance hall in Leeds, where we lived. My parents were unaware of this and since I was still at school, I had to find an excuse for being out at nights. The best way I decided, was to tell them I was studying advanced languages at night school, where classes lasted until nine o'clock — the time I finished singing. I earned the princely sum of £2 a week for two and a half months and then my father found out and stopped it."

FRANK'S FAN
GUESS who is the biggest fan of 25-year-old Frank D'Rose? Why none other than that master of the smooth ballad himself — Nat "King" Cole. Says Nat, who catches D'Rose's act whenever possible, "Here is a good voice — a voice that uses no gimmicks to soar it into the one-week and obscurity nest. This guy is really something."

Will Nat ought to know — but just in case you have any doubts Frank has cut "Serenade in blue" and "I love you who love me" on H.M.V. 45-AMT1080.

SWEET BEAT
THEME music of a new film in musical "Sweet Beat", due for general release at the end of February has been written by drummer Tony Crombie, who included it on an LP, "Sings". Also featured in the film is Billy

by John Castle

Myles singing "The Joker" which he recorded on H.M.V. POP243

CALVERT'S TRIBUTE
When Edie and her golden trumpet, Eddie Calvert was on a visit to Malta, he promised his fans there that he would record a number dedicated to them in appreciation of their kindness and hospitality.

The result is "Malta G.C." which Edie has recorded on Columbia 45-D184393 as a lacking to an up-to-date version of "Jealousy", both of which have support from the Norris Paramor Orchestra.

ACTIVE
WHEN it comes to taking an active interest in supporting music, whether it be popular or classical, the "News Chronicle" has always played a leading part.

An eagerly awaited event each year is the judging of the "News Chronicle" Golden Disc Awards, in which teams of experts choose the winners from the records nominated during the preceding 12 months by critics Charles Reid and Michael Williams.

In the contest for 1959, results of which have just been announced, E.M.I. filled the two runners-up positions in the jazz-pop section with "Have Trumpet Will Excite" by the Dizzy Gillespie Quintet (H.M.V. CLP 1318) and Frank Sinatra's "Come Dance With Me" (Capitol LC1 6739).

Gillespie's record was described as "perhaps one of the most consistently good jazz records ever made."

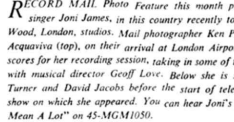
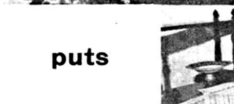
I HEAR . . .
THAT "You got it taken" by that friendly soul, Glen Mason on Parlophone 45-R4626 has what it takes to provide Glen with a hit which has been long overdue.

THAT Glen has competition, however. Lined up against him in the tussle for honours is Johnny Kidd who has recorded the same title on H.M.V. 45-POP098 with "Longin' lips" on the flip side.

THAT Sarah Vaughan, now making a series of welcome one-night appearances throughout the country, has a new recording to coincide with her British visit. Titles are "You are my baby" and "Eternally" on Mercury 45-AMT1080.

THAT Danny Williams, who is no lover of the English winter, is back on the scene in his native South Africa to escape from some of the worst weather. He's back on record with "Youthful years" and "It doesn't matter" on H.M.V. 45-AMT1080.

John Castle



Mail Photo Feature

puts
the
spotlight
on
JONI
JAMES

RECORD MAIL Photo Feature this month puts the spotlight on star M.G.M. singer Joni James, in this country recently to record LPs at E.M.I.'s St. John's Wood, London, studios. Mail photographer Ken Palmer met Joni and husband Tony Acquaviva (top), on their arrival at London Airport and later pictured Joni studying scores for her recording session, taking in some of the sights of London and conferring with musical director Geoff Love. Below she is seen with B.B.C. producer Russell Turner and David Jacobs before the start of television's popular "Joke Box Jury" show on which she appeared. You can hear Joni's latest "single" hit — "Little Things Mean A Lot" on 45-MGM1050.

May we introduce . . .

FRANK IEFIELD

FRANK IEFIELD was born in Coventry, England, the third son of Australian parents, on November 30, 1937. He went to Australia in 1946 and his first home there was at Dural, in the Hills district of Sydney. It was probably this bush atmosphere that gave him the desire to sing songs of the bush and country.

He moved to the Sydney suburb of Beecroft in 1951 and began to show a strong desire to take up singing as a profession. He taught himself to play guitar and appeared in an Australian radio Amateur Hour show in November 1952, before he was 15 years old. He was immediately in popular demand for radio shows, concerts, and private parties.

Before he was 16, Frank had a recording contract with E.M.I. in Australia, a broadcasting licence and was recording a weekly programme "Sunday Sing Song" and a regular weekly airing as the star of "The Youth Parade". Frank became a firm favourite on Australian radio and when television opened there he appeared on the screen in the first week and signed a contract to appear in a weekly series, "Campfire Favourites".

His TV popularity led to spots on top shows such as "The Hit Parade" and "Make Ours Music" and Frank was eventually booked into Le's Theatre Restaurant, Sydney, which features the most lavish and expensive floorshow in Australia.

Under his contract with E.M.I. in Australia, Frank made over 20 recordings for the Columbia label and before he left for England saw his recording of "True" enter the Hit Parade.

Frank arrived in this country in November last year to make British television and radio appearances, and decided to prolong his stay indefinitely.

He has since recorded for Columbia and his first release was "Lucky Devil" and "Nobody Else But You", his own composition, on 45-D184399.

—and CARMELLA CORREN
ANYBODY less like a soldier than shapely Carmella Corren would be difficult to imagine. But this dark, flashing-eyed girl from Israel served two years in the army, like all other girls in her country.

She is a crack shot with a rifle — shooting is one of her hobbies — can use a Sten gun and throw a hand grenade almost as well. After completing her three months' training she joined an army entertainment unit and was soon America bound with other military personnel to appear on television shows in New York.

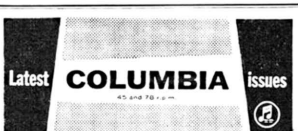
"We left only three days before the Suez campaign started and instead of staying for two months, as we had hoped, we were there for two weeks," says Carmella.

Even in that short time her exciting singing attracted the attention of numerous talents scouts — but duty came first and Carmella flew back to Israel.

She had been in her Tel Aviv home only a few hours before she was ordered to board a plane and fly into the Sinai Desert where fighting was in progress. Firing was going on as she left the plane and continued as she sang at concerts in the battle area during a hectic 24-hours stay which she is not likely to forget.

Carmella was 17 when she came to this country after giving up classical ballet on doctor's orders and after leaving the show in Tel Aviv she appeared in clubs and hotels all over Israel until she took a job as her first teacher.

It was towards the end of 1958 when Carmella — she is 22 this month — came to England. Although she has never had a singing lesson in her life she has appeared in cabaret and on television with Jack Payne, David Hughes, in "Music Shop" and on "Monday Serenade" with Marino Marini. Her first record for H.M.V. 45-POP096, was "Now and Always" and "Tani", a Spanish tune she learned in Israel.



- PAUL ANKA**
It's time to cry
Something has changed me
45-DB190
- EDDIE CALVERT**
Jealousy
Malta G.C.
45-DB193
- BILLY ANTHONY**
A handful of gold
Sure fire love
45-DB194
- VICTOR SILVERSTER and his Ballroom Orchestra**
I am loved (QS) (from "Aladdin")
What do you want to make those eyes
45-DB195
- VICTOR SILVERSTER and his Ballroom Orchestra**
Put your head on my shoulder (SFT)
Beautiful love (WV)
45-DB196
- TEDDY JOHNSON and PEARL CARR**
Pazzo pazzo (Crazy crazy)
The Five Pennies
45-DB197
- CLIFF BRICHARD and THE SHADOWS**
A voice in the Wilderness (from film "Expresso Bonito")
Don't be rich at me
45-DB198
- FRANK IEFIELD**
Lucky devil
Nobody else but you
45-DB199
- THE PETERS SISTERS**
Accent-tchu-ate the positive
Ragtime
45-DB400
- JIMMIE RODGERS**
Walzing Matilda
T.L.C. Tender Love and Care
45-DB401
- TONY BREWER**
Oh, so wonderful
Just as much as ever
45-DB402
- DICKIE PRIDE**
Betty Betty (Go steady with me)
No John
45-DB403
- DAVE 'BABY' CORTEZ**
Dave's special
Piano shuffle
45-DB404
- CHAN ROMERO**
I don't care now
My little Ruby
45-DB405
- JOE VALINO**
Hidden persuasion
Back to your eyes
45-DB406
- BILLY ECKSTEIN**
Anything you wanna do
Like me
45-DB407
- CATHY CARR**
Little river
Dank sister
45-DB408
- TONI EEDEN**
No one understands (my Johnny)
Teen Street
45-DB409
- VICTOR SILVERSTER**
While Paris sleeps (QS)
If you were the only girl in the world (WV)
45-DB411
- VICTOR SILVERSTER**
On the beach (SFT)
Spring will be a little late this year (FT)
45-DB410
- RONNIE HAWKINS and The Hawks**
Southern love (What-cha-gonna do)
Love me like you can
45-DB412
- EDITH PIAF**
Milord
Je sais comment
45-DC754

*Also available on 78 r.p.m.
Columbia 'Singles' — 6s. (inc. purchase tax)

I SALUTE JOE REISMAN ORCH.

Scoring is crisp and modern
on All-time Favourites LP

ANOTHER month comes around, and with it another good quota of LPs for your listening pleasure.

There's a very fine instrumental this month from Joe Reisman and his Orchestra, a tasty offering from ballad singer Jimmie Rodgers, and a real up-tempo rock LP from Connie Francis.

Nice to welcome also the singing style of Steve Lawrence and another most worthy release from Johnny Nash.

My space is limited, but the few I've managed to squeeze in are but one or two from a very fine crop of LPs this month.

JOE REISMAN SALUTES

Canadian sunset: The song from "Moulin Rouge"; Moonglow and theme from "Picnic"; Ruby; Around the world; Blue tango; Holiday for strings; Ebb tide; The yellow rose of Texas; Melody of love; Lisbon Antigua; The poor people of Paris.

COLUMBIA 33SX1203

THIS brilliant orchestra is usually heard accompanying singers — and I'm glad to see this LP in their own right, for the talents of Mr. Reisman have been somewhat underrated in the past.

The Reisman scoring is crisp and modern and as applied to the items on this LP — it couldn't be bettered.

All the melodies are well-ried favourites and it's refreshing to hear them translated on this record in the Joe Reisman manner. The sweeping strings are always heard to advantage on this LP, but seldom more so than in the delightful "Holiday for Strings".

I like too the interpretation of "Canadian Sunset" and "Moonglow" and theme from "Picnic". However, this is a record that would please everyone, no matter what the time or place.

TWILIGHT ON THE TRAIL

Jimmie Rodgers with Joe Reisman's Orchestra and Chorus

Riders in the sky; The last round up; High noon; O! Bury me not on the lone prairie; Wagon wheels; Cool water; Shenandoah; Empty saddles; Red River Valley; Ole Faithful; Tumbling tumbleweeds; Twilight on the trail.

COLUMBIA 33SX1217

I MUST admit I've often imagined Jimmie Rodgers singing Western songs. Now hearing him on this LP, I find the result certainly most pleasing.

Most of these songs are established favourites associated with the West — and Jimmie Rodgers jugs through them with lyrical ease.

He has an easy, flowing voice which captures the spirit of these good old tunes. The words — all of which have more story content than many of today's offerings — are always heard in full, and this, added to his easy style, makes "Twilight on the trail" a good buy for all Jimmie Rodgers enthusiasts — and many more.

The Joe Reisman Orchestra — which I've enthused about before — gives excellent support.



RICHARD ATTENBOROUGH

(News of the World)
Record Reviewer
LISTENS TO THE
LATEST LPs

that a shame; Silhouettes; I'm walkin'; It's only make believe.

MGM-C-804

MOST people regard rock and roll as being exclusive male property, and it's no doubt true that to date the ladies have not come off too well on this type of material. However, one has been apt to overlook that remarkable miss — Connie Francis.

Of course, one realises, on reflection, that many of her successes have been "near rock". Now, however, Connie goes all the way on this newest LP and proves quite conclusively that she compares with any of the male exponents.

All the numbers here have already had fantastic success by their originators, but no matter how much you might have enjoyed them then, you should certainly take a second listen to the treatment given to them on this record by Connie Francis.

No need to remind you of the songs, but just to tell you that this LP is right up to Connie's usual high standard. Need I say more?

SWING SOFTLY WITH ME

Steve Lawrence

There'll be some changes made; The one I love belongs to someone else; You're nobody 'till somebody loves you; I hadn't anyone till you; I'm old fashioned; Let there be love; So in love; The lamp is low; Speak low; You're everything wonderful; Somebody else is taking my place; All or nothing at all.

H.M.V. CLP1326

I'M usually enthusing in this column about Mrs. Steve Lawrence (Eydie Gormé to you), so I'm particularly glad to welcome an LP by the other half of the household this month.

Actually I've long been an admirer of Steve Lawrence and this newest release only confirms my liking for his work. He has a rich ballad style that so far has not been fully appreciated in this country. I can only hope that this LP improves that situation for him.

Most of the numbers are good standards, though not too hackneyed by time and over-performance.

Just try such tracks as "So in love", "All or nothing at all", and "I'm old fashioned", and I can see you collecting Steve's records just as avidly as those of his vivacious wife.



ATTRACTIVE newcomer to Columbia is 18-year-old Toni Eden (above). She is already well known on television, having made frequent appearances on such shows as "Song Parade". Her first record is "No one understands (my Johnny)" and "Teen Street" on 45-DB4409. From Manchester come the Bird Twins, Stanley and Jeffrey (below), who also made their disc debut this month with "Johnny at the cross roads" and "Betty, Betty, go steady with me" (H.M.V. 45-POP702).



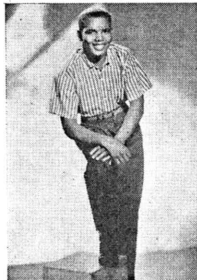
Latest

PARLOPHONE

issues

SANTO and JOHNNY Teardrop The long walk home	45-R4619
BRUCE FORSYTH I'm a good boy My little budgie	45-R4620
ADAM FAITH Poor me The reason	*45-R4623
THE VERNONS GIRLS We like boys Boy meets girl	45-R4624
GLEN MASON You got what it takes If there's someone	45-R4626
LARRY HALL Sandy Lovin' tree	45-R4625
JERRY LORDAN Who could be bluer? Do I worry?	45-R4627
KEN JONES AND HIS ORCHESTRA Two way stretch Paper chase	45-R4628
BILL DOGGETT Smokie Evening dreams	45-R4629

*Also available on 78 r.p.m.
Parlophone 'Singles' — 6s. (inc. purchase tax)



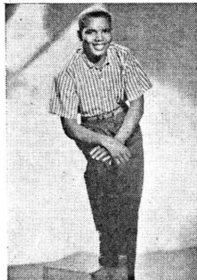
I GOT RHYTHM

Johnny Nash

I got rhythm; I'm forever blowing bubbles; It's all right with me; (You've got) The love I love; Baby, baby, baby.

H.M.V. CLP1325

JOHNNY NASH is one of the brighter and most promising young men of music to emerge in recent times on record. His voice sounds full of experience, is vibrant and exciting, and it has that inborn sense of timing and rhythm that can be such a sought-after asset.



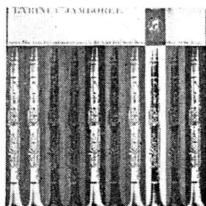
Recently we heard him in quite different vein — The Quiet Hour (CLP1299) — and here we find him working up quite a storm on a selection of good old up-tempo favourites.

He takes them all in his stride in a most pleasing and compelling manner. This is an infectious and happy recording, and displays the versatility of this exciting young singing star. If you haven't already made acquaintance then I suggest you make your introduction soon with "I got rhythm", "Jeepers creepers", or "It's all right with me".

CONNIE FRANCIS SINGS

Rock 'n' Roll Million Sellers

Heartbreak hotel; Tweedle Dee; Rock 'n' roll my mind; Just a dream; Don't be cruel; Lipstick on your collar; Sincerely; Ain't



CLARINET JAMBOREE
Columbia 33SX1204



KID ORY
H.M.V. CLP1329



WALTZES FROM VIENNA
H.M.V. CLP1330



LOUIS ARMSTRONG
H.M.V. CLP1328



SONG OF NORWAY
H.M.V. CLP1313



MAKE ME AN OFFER
H.M.V. CLP1333

A Complete Guide to the latest 'POP' LPs



VOCAL

ANITA O'DAY SWINGS COLE PORTER

with **BILLY MAY**

Just one of those things; You'd be so nice to come home to; Easy to love; I get a kick out of you; All of you; Love for sale; Get out of town; I've got you under my skin; Night and day; It's d'lovely; I love you; What is this thing called love
H.M.V. CLP1332

CLICK GO THE SHEARS

WILLIAM CLAUSON

Click go the shears; Waltzing Matilda; The overlander; On the banks of The Condamine; The old bark hut; Bold Jack Donahue; Botany Bay; The lime juice tub; Moreton Bay; The wild colonial boy; My old black Billy; Bold Tommy Payne; Wild rover no more; The dying stockman
H.M.V. CLP1287

CONNIE FRANCIS SINGS ROCK 'N' ROLL

MILLION SELLERS

CONNIE FRANCIS

Orchestra conducted by **Ray Ellis**

Heartbreak hotel; Tweedle dee; I almost lost my mind; I hear you knocking; Just a dream; Don't be cruel; Lipstick on your collar; Sincerely; Ain't that a shame; Silhouettes; I'm walkin'; It's only make believe
MGM-C-804

HERE WE GO AGAIN!

THE KINGSTON TRIO

Molly Dee; Across the wide Missouri; Haul away; The wanderer; 'Round about the mountain; Oleanna; The unfortunate Miss Bailey; San Miguel; E inu tatou e; A rollin' stone; Gooper peas; A worried man
Capitol T1258

I GOT RHYTHM

JOHNNY NASH

I got rhythm; You're driving me crazy; Jeepers creepers; 'S wonderful; Baby, won't you please come home?; Looking for a girl; And the angels sing; I'm beginning to see the light; I'm forever blowing bubbles; It's all right with me; The love I love; Baby, baby
H.M.V. CLP1325

JERI SOUTHERN AT THE CRESCENDO

JERI SOUTHERN

I thought of you last night; I get a kick out of you; Dancing on the ceiling; Blame it on my youth; Remind me; You better go now; I'm just a woman; Something I dreamed last night; Nice work if you can get it; When I fall in love
Capitol T1278

MOVIN'!

KAY STARR

with Orchestra conducted by **Van Alexander**

On a slow boat to China; I cover the waterfront; Around the world; Sentimental journey; Night train; Riders in the sky; Goin' to Chicago blues; Indiana; Song of the wanderer; Swingin' down the lane; Lazy river; Movin'!
Capitol T1254

ROCKET ALONG

New ballads on Old Lines

Sung by **British Folk Singers**

Cosher; Bailey; The fireman's not for me; Little Billee; The conscript's farewell; The strangest dream; Space girl; The Smithfield Market fire; Dark as a dungeon; The wee magic stane; The last boat's a'leaving
H.M.V. DLP1204

SWING SOFTLY WITH ME

STEVE LAWRENCE

There'll be some changes made; The one I love belongs to somebody else; You're nobody till somebody loves you; I hadn't anyone till you; I'm old fashioned; Let there be love; So in love; The lamp is low; Speak low; You're everything wonderful; Somebody else is taking my place; All or nothing at all
H.M.V. CLP1326

THIS IS GORDON MACRAE

GORDON MACRAE

If I forget you; Endless love; When you kiss me; Sayonara; Never till now; Till we meet again; I've grown accustomed to her face; Cara mia; Now; Who are we; Count your blessings instead of sheep; C'est magnifique
Capitol T1050

TWILIGHT ON THE TRAIL

JIMMIE RODGERS

with **Joe Reisman's Orchestra and Chorus**

Riders in the sky; The last round up; High noon; Oh, bury me not on the lone prairie; Waggon wheels; Cool water; Shenandoah; Empty saddles; Red river valley; Ole faithful; Tumbling tumbleweeds; Twilight on the trail
Columbia 33SX1217

"WALTZES FROM VIENNA" (Johann Strauss)
JUNE BRONHILL, JOHN LAWRENSON, KEVIN SCOTT, MARION LOU, THE WILLIAMS SINGERS, MICHAEL COLLINS AND HIS ORCHESTRA
Overture; Morning; Look before you leap; You are my songs; Love will find you; Like a star in the sky; With all my heart; Love's never lost; One hour; For we love you still; Love and war; Finale — Danube so blue
H.M.V. CLP1330

WHEN I'M THINKING OF YOU

TOMMY SANDS

Hello, young lovers; The nearness of you; Always; I'm glad there is you; It had to be you; What a difference a day made; I'll remember April; Fools rush in; Say it isn't so; More than you know; I get the blues when it rains; I'll be seeing you
Capitol T1239



ORCHESTRAL and INSTRUMENTAL

JOE REISMAN SALUTES

THE ALL-TIME INSTRUMENTAL FAVOURITES

Joe Reisman and his Orchestra

Canadian sunset; The song from Moulin Rouge (Where is your heart); Moonlight and the theme from 'Picnic'; Ruby; Around the world; Blue tango; Holiday for strings; Ebb tide; The yellow rose of Texas; Melody of love; Lisboa Antigua; The poor people of Paris (Poor John)
Columbia 33SX1203

WILD GUITARS

LES BAXTER AND HIS ORCHESTRA

Sabre dance; Maracangalia; Desiluso; Cabayo; Piccolissima serenata; My buddy; Ritual fire dance; Brazilian slave song; Tell me, Margarita; Mandolino; Cubana mulatta; Tico tico
Capitol T1248



JAZZ

BASIE/ECKSTINE INCORPORATED

BILLY ECKSTINE SINGS — COUNT BASIE PLAYS

Stormy Monday blues; Lonesome lover blues; Blues, the mother of sin; Jelly jelly blues; Don't cry baby; Trav'lin' all alone; Little mama; I want a little girl; Drifting; Song of the wanderer; Piano man
Columbia 33SX1202

BENNY GOODMAN TREASURE CHEST

PERFORMANCE RECORDINGS 1937-38 — VOL. I

BENNY GOODMAN with the original Orchestra, Trio and Quartet

Swing low, sweet chariot; Dear old southland; When Buddha smiles; Diga diga doo; Whispers in the dark; Madhouse; Three little words; I surrender dear; Chicago; Tea for two; Can't we be friends; I know that you know
MGM-C-805

CLARINET JAMBOREE

FEATURING MR. ACKER BILK, SANDY BROWN, TERRY LIGHTFOOT, ARCHIE SEMPLE
Landsdowne Jazz Series

Boodle am shake; That old feeling; A'roving; The last western; Hiawatha rag; My journey to the sky; I'm in the market for you; Elephant stomp; Louise; Slabs blues
Columbia 33SX1204

KID ORY AND HIS CREOLE JAZZ BAND

FEATURING RED ALLEN

In the mood; Blues for Jimmy; Ain't misbehavin'; Honeysuckle rose; Peoria; I wish I could shimmy like my sister Kate; Tishomingo blues
H.M.V. CLP1329

LOUIS ARMSTRONG MEETS OSCAR PETERSON

That old feeling; Let's fall in love; I'll never be the same; Blues in the night; How long has this been going on; I was doing all right; What's new; Moon song; Just one of those things; There's no you; You go to my head; Sweet Lorraine
H.M.V. CLP1328

SHEARING ON STAGE! **THE GEORGE SHEARING QUINTET**

September in the rain; On the street where you live; Roses of Picardy; Little Niles; Caravan; I'll remember April; Little white lies; East of the sun; Nothing but de best
Capitol TI187

 THE KENTON TOUCH **THE MUSIC OF STAN KENTON ARRANGED BY PETE RUGOLO**

Salute; Monotony; Elegy for alto; Theme for Sunday; Ballade for drums; Minor riff; The end of the world; Opus in chartreuse; Painted rhythm; A rose for David
Capitol TI276

 ALADDIN by COLE PORTER **BOB MONKHOUSE, DORETTA MORROW, RONALD SHINER**

Overture — Aladdin; There must be someone for me; No wonder taxes are high; Come to the supermarket; Make way; Aladdin; Opportunity knocks but once; Ridin' high; Wouldn't it be fun (Emperor's song); I am loved; Cherry pies ought to be you; Trust your destiny to a star; I adore you and Aladdin
Columbia 33SX1211

 **MUSIC OF THE SWISS ALPS**

Im heimattil; Roman fährt automobile; Des aelpers liebend; Bern-gent; 'S Tanzhaxli; Die lustige Kathrin; Urchige Schwyzer; Wo me orgelt gelt's gmuetlech; Wenn's lufet und schneit; Bluesschfahrt; Durch die rabiusa-schlucht; Am chalbermarit
Parlophone PMC113

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(All prices including Purchase Tax)

 **FILMS and SHOWS** **MAKE ME AN OFFER** **with DIANA COUPLAND, DANIEL MASSEY, MEIER TZELNIKER, etc.**

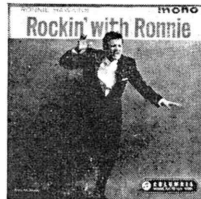
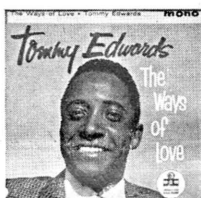
The pram song; Portobello Road; Dog eat dog; The needle recitative; I want a look-up; If I was a man; Business is business; All big fleas; You've gotta have capital; Love him; Make me an offer; Sally's lullaby; Whatever you believe; Break up; The auction; It's sort of romantic; The pram song; Knock-out; I want a look-up into Finale (Portobello Road)
H.M.V. CLP1333

 SONG OF NORWAY

(Based on the life and music of Edvard Grieg)

 VICTORIA ELLIOTT, THOMAS ROUND, NORMA HUGHES, JOHN LAWRENSON, GEOFFREY WEBB AND SEMPRINI with the WILLIAMS SINGERS AND MICHAEL COLLINS AND HIS ORCHESTRA

Prelude and legend; Hill of dreams; Freddy and his fiddle; Now; Strange music; Midsummer's Eve; Hymn of betrothal; Finale-act one; Three loves; Rikard's farewell; I love you; Finale — The Grieg Piano Concerto
H.M.V. CLP1313

 **RONNIE HAWKINS**
Columbia SEG7983 **GRANDPA JONES**
Parlophone GEP8781 **PETER SELLERS**
Parlophone GEP8784 **EYDIE GORMÉ**
H.M.V. 7EG8547 **TOMMY EDWARDS**
MGM-EP-712 **JOE GORDON FOLK FOUR**
H.M.V. 7EG8545 **A Complete Guide to the latest 'POP' EPs** **VOCAL** **A WINTER ROMANCE** **DEAN MARTIN**

A winter romance; Let it snow! Let it snow! Let it snow!; I've got my love to keep me warm; Winter wonderland
Capitol EAPI-1285

 BASIE/BENNETT

Count Basie and his Orchestra Swings! Tony Bennett Sings Chicago; With plenty of money and you; Jeepers Creepers; Poor little rich girl; Are you havin' any fun
Columbia SEG7981

 CLIFF SINGS (No. 1) **CLIFF RICHARD and The Shadows**

Here comes summer; I gotta know; Blue suede shoes; The snake and the bookworm
Columbia SEG7979

 COUNTRY ROUND-UP **GRANDPA JONES**

What'll I do with the baby-o; Grandpa's getting married again; Jennie get the hoe cakes done; Fix me a pallet
Parlophone GEP8781

 COUNTRY AND WESTERN TRAIL BLAZERS (No. 2) **BILL CLIFTON**

and The Dixie Mountain Boys
 Blue ridge mountain blues; Are you alone;

 GEORGE JONES

If you want to wear a crown; My Lord has called me
Mercury ZEP10052

 FOLK SONGS FROM NORTHUMBRIA **OWEN BRANNIGAN — bass** **GERALD MOORE — piano**

Cushie Butterfield; Cullercoats Bay; Dance ti' thee daddy; Keep your feet still, Geordie, hiney!; The Hexhamshire lass; Lavender's blue; The keel row
H.M.V. 7EG8551

 FRANK D'RONE SINGS FOR SOPHISTICATES

Sophisticated lady; Fascinating rhythm; I could write a book; My foolish heart; The way you look tonight
Mercury ZEP10050

 HELLO MALCOLM VAUGHAN (No. 1) **MALCOLM VAUGHAN**

with Frank Cordell and his Orchestra

We kiss in a shadow; Make believe; Hello, young lovers; If you were the only girl in the world
H.M.V. 7EG8542

 LOVE IS A SEASON **EYDIE GORMÉ**

On the first warm day; Things we did last summer; September song; June in January
H.M.V. 7EG8547

 NO ONE CARES **FRANK SINATRA**

with Orchestra conducted by Gordon Jenkins

When no one cares; I'll never smile again; A cottage for sale; None but the lonely heart
Capitol EAPI-1221

 ROCKIN' WITH RONNIE **RONNIE HAWKINS**

Odessa; My gal is red hot; Wild little Willy; Ruby baby
Columbia SEG7983

 THE BEST OF SELLERS (No. 2) **PETER SELLERS**

Music Directed by Ron Goodwin

The trumpet volunteer; We need the money
Parlophone GEP8784

 THE STAR STUDDIED DIAMONDS

Young in years; The twenty second day; Sneaky alligator; Holding your hand
Mercury ZEP10053



BUD FREEMAN
Parlophone GEP8783

THE WAYS OF LOVE

TOMMY EDWARDS
(New in) The ways of love; The things we did last summer; Now and then, there's a fool such as I; That's all
MGM-EP-712

WINCHING SONGS

JOE GORDON FOLK FOUR
Kissin' in the dark; Fair Annie; The wee toon clerk; The road and the miles to Dundee
H.M.V 7EG8545



**ORCHESTRAL
and
INSTRUMENTAL**

DANCE TO DICK STABLE

his Saxophone and his Orchestra
Poor butterfly; We'll be together again; For you; Oh baby; Without a song; I'm glad there is you
Parlophone GEP8782

DANCE THE QUICKSTEP (No. 2)

JOE LOSS AND HIS ORCHESTRA
All the things you are; Baby face; I adore you; I am loved
H.M.V 7EG8546

JOHNNY HODGES and his Strings

PLAY THE PRETTIEST GERSHWIN
Nice work if you can get it; Summertime; Oh, lady be good; The man I love
H.M.V 7EG8549

SUMMER AND AUTUMN LOVERS

EDDIE HEYWOOD AND HIS ORCHESTRA
Soft summer breeze; Castilian rhapsody; Winds in autumn; High on a windy hill
Mercury ZEP10051

TIME TO CELEBRATE

RUSS CONWAY
accompaniment directed by Geoff Love
Time to celebrate; I'm just wild about Harry; You must have been a beautiful baby; It's a long way to Tipperary, etc.
Columbia SEG7982



JAZZ

BALLADS AND BLUES
JOE WILLIAMS with COUNT BASIE AND HIS ORCHESTRA

Hallelujah, I love her so; Tell me your troubles; Orchestra conducted by Jimmy Jones
That kind of woman; You brought a new kind of love to me
Columbia SEG7984

CHRIS BARBER BAND BOX (Volume No. 1)

CHRIS BARBER'S JAZZ BAND
Lansdowne Jazz Series
Hiawatha rag; Lonesome (Si tu vois ma mere); Darling Nelly Gray; Give me your telephone number
Columbia SEG7980

ELLA AND THE DUKE (No. 2)

ELLA FITZGERALD
Just a-sittin' and a-rockin'; Solitude; Rocks in my bed; Cotton tail
H.M.V 7EG8548

GOOD PICKIN'S
HOWARD ROBERTS

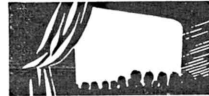
Will you still be mine; Between the devil and the deep blue sea
Lover man; All the things you are
H.M.V 7EG8550

HARRY JAMES AND HIS NEW SWINGING BAND
HARRY JAMES AND HIS ORCHESTRA

Cotton tail; Kingsize blues; Too close for comfort; M-Squad theme
MGM-EP-713

THE JAZZ SCENE
BUD FREEMAN QUINTET

featuring Rudy Braff
Newport-News; At sundown; Exactly like you; Let's do it
Parlophone GEP8783



**FILMS
and
SHOWS**

MEMORIES OF IVOR NOVELLO (No. 2)
MICHAEL COLLINS AND HIS ORCHESTRA

Julie Bryan, Ivor Emmanuel, Marion Grimaldi and The Williams Singers
Fold your wings; Shine through my dreams; Rose of England; Music in May
H.M.V 7EG8544

PAUL ANKA SINGS SONGS FROM "GIRLS TOWN"

It's time to cry; Lonely boy
OTHER SUCCESSES
Put your head on my shoulder; Don't ever leave me
Columbia SEG7985

SADLER'S WELLS THEATRE PRESENT
DIE FLEDERMAUS

with Sadler's Wells Opera Company conducted by Willem Tausky
Act one: Duet — I'll be at the ball tonight; Act two: Introduction — Opening chorus — What a feast — chorus; Act one: Finale — Drown the truth in wine
H.M.V 7EG8543

STACCATO

From The Associated-Rediffusion TV presentation, Johnny Staccato
COMPOSED AND CONDUCTED BY ELMER BERNSTEIN
Staccato's theme; Thinking of baby; MacDougal Street special; Pursuit
Capitol EAP1-1287

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(All prices including Purchase Tax)

**The latest 'POP' LPs
IN STEREO**



CHRIS BARBER
Columbia SEG7980



ELLA FITZGERALD
H.M.V 7EG8548



VOCAL

HERE WE GO AGAIN
THE KINGSTON TRIO

Molly Dee; Across the wide Missouri; Haul away; The wanderer; Round about the mountain; Oleanna; The unfortunate Miss Bailey; San Miguel; E inu tatou e; A rollin' stone; Goober peas; A worried man
Capitol ST1258

I GOT RHYTHM
JOHNNY NASH

I got rhythm; You're driving me crazy; Jeepers creepers; 'S wonderful; Baby, won't you please come home!; Looking for a girl; And the angels sing; I'm beginning to see the light; I'm forever blowing bubbles; It's all right with me; The love I love; Baby, baby, baby
H.M.V CSD1288

JERI SOUTHERN AT THE CRESCENDO
JERI SOUTHERN

I thought of you last night; I get a kick out of you; Dancing on the ceiling; Blame it on my youth; Remind me; You better go now; I'm just a woman; Something I dreamed last night; It's nice work if you can get it; When I fall in love
Capitol ST1278

MOVIN'!**KAY STARR**with **Orchestra** conducted by **Van Alexander**

On a slow boat to China; I cover the waterfront; Around the world; Sentimental journey; Night train; Riders in the sky; Goin' to Chicago blues; Indiana; Song of the wanderer; Swingin' down the lane; Lazy river; Movin'

Capitol ST1254

RUBY**RUBY MURRAY**with **Eric Jupp and his Orchestra**

You are my sunshine; Smile; Love's own sweet song; When you were a tulip; Have you ever been lonely?; When I grow too old to dream; Button up your overcoat; Music maestro please; Now is the hour; Pennies from heaven; Till we meet again

Columbia SCX3289

TONY TAKES FIVE**TONY BRENT**with **Eric Jupp and his Orchestra**

What a little moonlight can do; Cecilia; Should I; I'll never fall in love again; Jealous; Yesterdays; Your cheatin' heart; There will never be another you; You came along; I ain't got nobody; Something to remember you by; Ev'ry time we say goodbye

Columbia SCX3288

TWILIGHT ON THE TRAIL**JIMMY RODGERS**

Riders in the sky; The last round-up; High noon; Oh! Bury me not on the lone prairie; Wagon wheels; Cool water; Shenandoah; Empty saddles; Red river valley; Ole faithful; Tumbling tumbleweeds; Twilight on the trail

Columbia SCX3302

WHEN I'M THINKING OF YOU**TOMMY SANDS**

Hello, young lovers; The nearness of you; Always; I'm glad there is you; It had to be you; What a diff'rence a day made; I'll remember April; Fools rush in; Say it isn't so; More than you know; I get the blues when it rains; I'll be seeing you

Capitol ST1239



ORCHESTRAL and INSTRUMENTAL

A SWINGIN' LOVE AFFAIR**PETER PALMER and HIS ORCHESTRA**

Let's fall in love; Love is here to stay; You stepped out of a dream; How high the moon; I only have eyes for you; Too marvellous for words; The Continental; Soon; This can't be love; Love is just around the corner; The glory of love; My funny valentine; I could write a book; Almost like being in love; Just you, just me

Mercury CMS1805

ANY TIME**HAL MOONEY and HIS ORCHESTRA**

Aries; Taurus; Gemini; Cancer; Leo; Virgo; Libra; Scorpio; Sagittarius; Capricorn; Aquarius; Pisces

Mercury CMS1804

CARAMBA!**RICHARD HAYMAN and HIS ORCHESTRA**

Prelude to "Captain from Castile"; El Caballero; La macarenas; Saraband; Corrida; Conquest; The maids of Cadix; Jealousie; Twilight on las pampas; Spaixico

Mercury CMS1807

WILD GUITARS**LES BAXTER and HIS ORCHESTRA**

Sabre dance; Maracangalha; Desilusao; Cabayo; Piccolissima Serenata; My buddy; Ritual fire dance; Brazilian slave song; Tell Margarita; Mandolino; Cubana Mulatta; Tico tico

Capitol ST1248



JAZZ

BASIE/ECKSTINE INCORPORATED**BILLY ECKSTINE SINGS—COUNT BASIE PLAYS**

Stormy Monday blues; Lonesome lover blues; Blues, the mother of sin; Jelly jelly blues; Don't cry baby; Trav'lin all alone; Little mama; I want a little girl; Drifting; Song of the wanderer; Piano man

Columbia SCX3290

LAUNCHING A NEW BAND**TERRY GIBBS and HIS ORCHESTRA**

Opus one; Moten swing; I'm gettin' sentimental over you; Let's dance; Stardust; Cotton tail; Begin the beguine; Jumpin' at the woodside; Prelude to a kiss; Don't be that way; Midnight sun; Flying home

Mercury CMS1806

THE KENTON TOUCH**THE MUSIC OF STAN KENTON ARRANGED BY****PETE RUOLO**

Salute; Monotony; Elegy for alto; Theme for Sunday; Ballade for drums; Minor riff; The end of the world; Opus in chartrouse; Painted rhythm; A rose for David

Capitol ST1276



FILMS and SHOWS

ALADDIN by COLE PORTER**BOB MONKHOUSE, DORETTA MORROW****RONALD SHINE**

Overture—Aladdin; There must be someone for me; No wonder taxes are high; Come to the supermarket; Make way; Aladdin; Opportunity knocks but once; Ridin' high; Wouldn't it be fun Emperor's Song; I am loved; Cherry pies ought to be you; Trust your destiny to a star; I adore you and Aladdin

Columbia SCX3296

MAKE ME AN OFFER**DIANA COUPLAND, DANIEL MASSEY,****MEIER TZELNIKER, etc.**

The pram song; Portobello Road; Dog eats dog; The needle recitative; I want a lock-up; If I was a man; Business is business; All big fleas; You've gotta have capital; Love him; Make me an offer; Sally's lullaby; Whatever you believe; Break up; The auction; It's sort of romantic; The pram song; Knock-out; I want a lock-up into Finale (Portobello Road)

H.M.V. CSD1295

SONG OF NORWAY

(Based on the life and music of Edvard Grieg)

VICTORIA ELLIOTT, THOMAS ROUND, NORMA HUGHES, JOHN LAWRENSON, GEOFFREY WEBB AND SEMPRINI with THE WILLIAMS SINGERS AND MICHAEL COLLINS AND HIS ORCHESTRA

Prelude and legend; Hill of dreams; Freddy and his fiddle; Now; Strange music; Midsummer's Eve; Hymn of Betrothal; Finale-act one; Three loves; Rikard's farewell; I love you; Finale — The Grieg Piano Concerto

H.M.V. CSD1283

THE CROOKED MILE**ELISABETH WELCH, JACK MACGOWRAN,****MILICENT MARTIN, etc.**

Prologue and overture; Lolly-bye; Going up; If I ever fall in love again; Horticulture; Cousin country; Free; Street scene; Meet the family; Spare a penny; I'll wait; Other people's sins; The strike; Down to earth; Free; Luigi and Finale

H.M.V. CSD1284

"WALTZES FROM VIENNA" (Johann Strauss)

JUNE BRONNHILL, JOHN LAWRENSON, KEVIN SCOTT, MARION LOWE, THE WILLIAMS SINGERS, MICHAEL COLLINS AND HIS ORCHESTRA

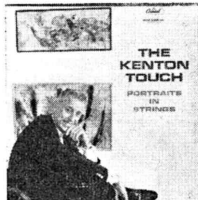
Overture; Morning; Look before you leap; You are my songs; Love will find you; Like a star in the sky; With all my heart; Love's never lost; One hour; For we love you still; Love and war; Finale — Danube so blue

H.M.V. CSD1289

STEREO LONG PLAY PRICE LIST

H.M.V.	CSD Series	(12-inch LP) — 34/1½d.
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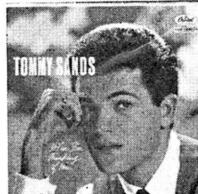
(All prices including Purchase Tax)



THE KENTON TOUCH
Capitol ST1276



THE KINGSTON TRIO
Capitol ST1258



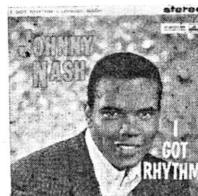
TOMMY SANDS
Capitol ST1239



RICHARD HAYMAN
Mercury CMS1807



BASIE/ECKSTINE
Columbia SCX3290



JOHNNY NASH
H.M.V. CSD1288



The latest 'POP' EPs IN STEREO



BASIE/BENNETT
Columbia ESG7790



MALCOLM VAUGHAN
H.M.V GES5785



CLIFF RICHARD
Columbia ESG7788



VOCAL

BASIE/BENNETT
Count Basie and his Orchestra Swings/Tony Bennett Sings Chicago: With plenty of money and you; Jeepers creepers; Poor little rich girl; Are you havin' any fun
Columbia ESG7790

CLIFF SINGS (No. 1)
CLIFF RICHARD
and The Shadows
Here comes summer; I gotta know; Blue suede shoes; The snake and the bookworm
Columbia ESG7788

HELLO MALCOLM VAUGHAN (No. 1)
MALCOLM VAUGHAN
with Frank Cordell and his Orchestra
We kiss in a shadow; Make believe; Hello, young lovers; If you were the only girl in the world
H.M.V GES5785

LOVE IS A SEASON
EYDIE GORMÉ
On the first warm day; Things we did last summer; September song;
June in January
H.M.V GES5789

ROCKIN' WITH RONNIE
RONNIE HAWKINS
Odesa; My gal is red hot; Wild little willy; Ruby baby
Columbia ESG7792



ORCHESTRAL and INSTRUMENTAL

DANCE THE QUICKSTEP (No. 2)
JOE LOSS AND HIS ORCHESTRA
All the things you are; Baby face; I adore you; I am loved
H.M.V GES5788

TIME TO CELEBRATE
RUSS CONWAY
Time to celebrate; I'm just wild about Harry; You must have been a beautiful baby; It's a long way to Tipperary, etc.
Columbia ESG7791



JAZZ

CHRIS BARBER BANDBOX Volume One (No. 1)
CHRIS BARBER'S JAZZ BAND
Hiawatha rag; Lonesome (Si tu vois ma mere); Darling Nelly Gray;
Give me your telephone number
Columbia ESG7789



FILMS and SHOWS

MEMORIES OF IVOR NOVELLO (No. 2)
MICHAEL COLLINS AND HIS ORCHESTRA
Julie Bryan, Ivor Emmanuel, Marion Grimaldi, The Williams Singers
Fold your wings; Shine through my dreams; Rose of England; Music in May
H.M.V GES5787

SADLER'S WELLS THEATRE PRESENT
DIE FLEDERMAUS
with Sadler's Wells Opera Company conducted by Vilem Tausky
Act one: Duet — I'll be at the ball tonight; Act two: Introduction — Opening chorus — What a feast; Act one: Finale — Drown the truth in wine
H.M.V GES5786

STEREO EXTENDED PLAY PRICE LIST

H.M.V	GES Series	(7-inch EP) — 10/7½d.
COLUMBIA	ESG Series	(7-inch EP) — 10/7½d.

(All prices including Purchase Tax)

IDOL GOSSIP

ALTHOUGH she was actually born in a Glasgow theatre, Billie Anthony had to overcome parental opposition to a show-business career. The effort was worthwhile as proved by Billie's version of "A handful of gold" and "Sure fire love" on Columbia. . . . Phil Phillips, who made the original recording of the popular "Sea of love", follows up with the catchy "Verdi Mae" for Mercury. . . . Television producer Jack Good penned "Boy meets girl" which the Vernons Girls have recorded for Parlophone. . . . Ernestine Anderson checks in with the "tollie" "You, you, you" and "There are such things" on Mercury. . . . Top Country and Western singer George Jones is in fine form for Mercury with "Money to burn" and "Big Harlan Taylor". . . . Another popular singer, M-G-M's Mary Rainwater, is back on wax with "Nothin' needs nothin'" and "Valley of the moon", which should please his large British following. . . . Chan Romero, known in this country through his "Hippy hippy shake" follows up with

"I don't care now" and "My little Ruby" on Columbia. . . . It's called T.L.C and Columbia's Jimmie Rodgers explains that his latest record means "Tender love and care". . . . Music from the new Peter Sellers film has been recorded by composer Ken Jones for Parlophone. One side is the title number, "Two way stretch", flip's "Paper chase". . . . "Teen Angel" by Mark Dinning on M-G-M has made a very rapid rise in American popularity charts. . . . Tops on the Continent just now is "Forever" by Josef Damiano, a newcomer to the H.M.V. label. . . . Ken Morris' pleasant piano playing is heard to good advantage on "Shanks's pony" on H.M.V. . . . Now making their first tour of Britain since 1957 are the fabulous Platters. Although they have not been seen here — except for one T.V. appearance — for nearly three years, their popularity is undiminished. Their version of "Harbour lights", released by Mercury to coincide with the visit, immediately moved into the Top 20.

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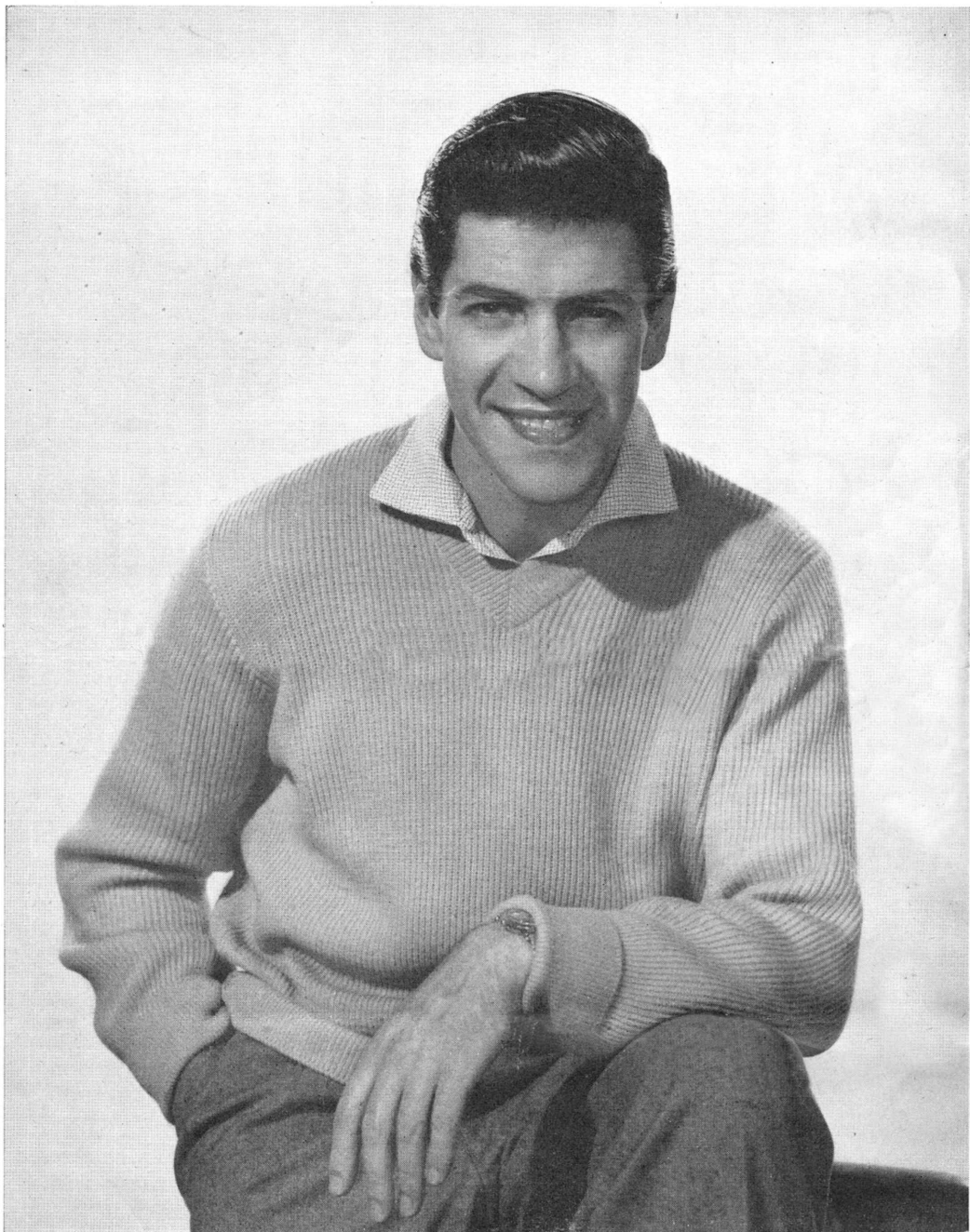
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★ ★ ★ **MICHAEL HOLLIDAY**

Star Columbia singer who has soared to the top of the Hit Parade with his "Starry Eyed" (DB4378).