

# RECORD MAIL

A MONTHLY REVIEW AND DETAILS OF THE LATEST  
'POPULAR' RECORDS ISSUED BY E.M.I. RECORDS LTD.  
(H.M.V., Capitol, Columbia, Parlophone M.G.M.)

Vol. 3, No. 3.

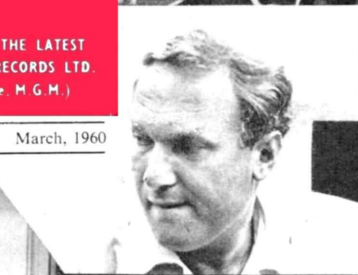
March, 1960

10.



## 'JAZZ AT THE PHIL'

RECORD MAIL joins in heralding the eagerly-awaited return of the famous Norman Granz 'Jazz At The Phil' unit which is due to begin another British tour at London's Royal Festival Hall on March 5. This Page One photo-tribute to JATP shows (left to right, above) bassist Wilford Middlebrooks, Norman Granz and Shelly Manne. The one and only Ella Fitzgerald is pictured centre while below (left to right), are Roy Eldridge, Paul Smith and Jimmy Giuffre. Nevil Skrimshire reviews the latest discs by the stars of JATP on page 4.



# JATP'S BACK!



**EMI**  
HIS MASTER'S VOICE  
CAPITOL COLUMBIA  
PARLOPHONE M-G-M  
& MERCURY

*— the greatest recording  
organisation in the world*

★ ★ ★ ★ ★

ON STAGE \* \* \*  
**SHOWPAGE**  
\* \* \* AND SCREEN

“Two-Way Stretch”

**THE UBIQUITOUS MR. SELLERS  
BEHIND BARS AT LAST!**

By PETER HAIGH

**T**HE ubiquitous Peter Sellers is behind bars at last! The clever, skilful, vicious and so funny cartoonist of people is serving a two-way stretch! Might sound like an ominous headline, but in fact Peter and Wilfred Hyde White appear with a splendid comedy supporting team in a new British picture called “Two-Way Stretch”.

To describe in print the sort of situations that can develop in a film like this is virtually impossible. So much relies not only on the brilliance of Sellers, but on the visual situations that are the key to his particular sort of comedy.

**GENIUS**

There seem to be two schools of thought about this ex-Goon — one which states that his appeal is limited, and reaches only to those who remember him fondly from the days of radio, and the other which equally categorically declares him to be a genius in anything he attempts. Unashamedly, I support the latter view.

This is a very funny film, and apart from anything else you will be delighted at Wilfred Hyde White's performance as the suave gang leader.

**CATCHY**

Featured, too, is a piece of music by Ken Jones, which

bears the film's title. It is catchy, and it has been recorded, so, when you've seen the film, all you need to do is to put the disc on your gram, sit back, and have double your money's worth of laughter!

To use legal jargon appropriate to the film:

**VERDICT:** First-rate entertainment.

**SENTENCE:** Go and see it!

● Don't forget to take Peter Haigh's advice — sit back and enjoy the Ken Jones' recording of “Two-Way Stretch” on Parlophone 45-R4628. Backing is “Paper Chase”, also from the film.

**THE THINGS THEY SAY!**  
—and the discs they write about

● NEAL ARDEN, of “The People”, considers Les Baxter's “Love is a fabulous thing” his LP of the week: (Capitol T1088)

“Les Baxter is an arranger with terrific imagination. His twelve pieces about love are truly fabulous.”

● PETER EVANS, “Daily Express” pop music reviewer, says of Sarah Vaughan's “No Count Sarah” (Mercury MMCI4021):

“The title is a fancy way of explaining that Miss Vaughan joins up with the Basie Band minus the Count. The result: smooth, slick and swingy.”

● RICHARD ATTENBOROUGH, “News of the World” and “Record Mail” reviewer, writes about “Louis Armstrong Meets Oscar Peterson” (H.M.V. CLP1328):

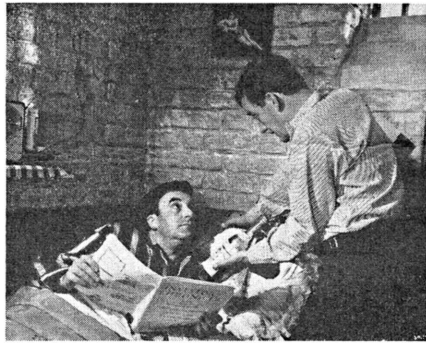
“What would you imagine happens when Louis Armstrong meets Oscar Peterson? To find out spin the new LP and have your foregone conclusions proved. This is sheer jazz poetry.”

● LAURIE HENSHAW, of the “Melody Maker”, reviews Frank Barber's “Hello London” (Columbia 33SX1193):

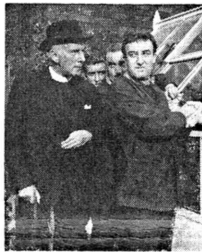
“Frank Barber has been one of the men behind the disc stars for several years as arranger for the Columbia label. Now he steps up to the spotlight. And in ‘Hello London’, the first recording in his own right, he tempts disc buyers with his own scintillating Guide to London Town.”

● KEN GRAHAM, “Disc” LP and EP reviewer, enjoyed listening to Pee Wee Hunt's “The Blues A La Dixie” (Capitol T1144). He writes:

“With this recording, Pee Wee will delight all his followers with this cute and enjoyable performance. He leads his Dixieland group through a collection of popular items and brings a gay touch to the familiar melodies.”



**L**ENNIE PRICE (Bernard Cribbins) asks Dodger Lane (Peter Sellers) if a little brandy in his morning cup of tea would help his hangover, in this scene (above) from “Two-Way Stretch”.



**S**OAPY (Wilfred Hyde White) agitatedly questions Dodger (Peter Sellers), Jelly (David Lodge) and Lennie (Bernard Cribbins) when he sees Croust, a vicious new Chief Warden of Haultleigh Prison, in this scene (left).

**LATEST!**

**HIS MASTER'S VOICE**

**RONNIE HILTON**  
I don't know what it is  
A simple love  
45-POP711

**TEDDY JOHNSON and PEARL CARR**  
When the tide turns  
Pickin' petals  
45-POP697

**LLOYD PRICE**  
Lady Luck  
Never let me go  
45-POP712

**THE ENGLAND SISTERS**  
Heartbeat  
Little child  
45-POP710

**KEN MACKINTOSH and his Orchestra**  
No hiding place (Theme music from TV series of the same name)  
Tally ho!  
45-POP713

**DON LANG**  
Sink the Bismarck! (inspired by the film)  
They call him Cliff  
45-POP714

**JOE LOSS and His Orchestra**  
Way down yonder in New Orleans (QS)  
Who's taking you home tonight (W)  
45-POP716

La mer (QS)  
Will you remember (Sweetheart) (W)  
45-POP717

H.M.V. 'Singles' — 6s. (inc. purchase tax)

**YOUR GUIDE  
TO FILMS  
and SHOWS**

“ALADDIN,”  
Bob Monkhouse, Ronald  
Shiner Columbia 33SX1211

“AT THE DROP OF A  
HAT,” Michael Flanders  
and Donald Swann  
Parlophone PMC1033

“THE DESERT SONG,”  
Edmund Hockridge, June  
Bronhill H.M.V. CLP1274

“EXPRESSO BONGO,”  
Cliff Richard,  
Columbia SEG7971

“GIGI,”  
Soundtrack,  
MGM-C-770

“HOORAY FOR DAISY,”  
Bristol Old Vic Co.  
H.M.V. 7EG8569

“IRMA LA DOUCE,”  
Julie Dawn, Barry Kent  
H.M.V. 7EG8399

“THE KING AND I,”  
(Soundtrack),  
Capitol LCT6108

“MAKE ME AN OFFER,”  
Daniel Massey, Dilys Lane,  
Diana Coupland, Meier  
Zelniker  
H.M.V. CLP1333

“THE MERRY WIDOW,”  
Sadler's Wells Opera  
Company,  
H.M.V. CLP1226

“MY FAIR LADY,”  
Peter Knight Singers,  
Parlophone GEP8676

“OKLAHOMA,”  
(Soundtrack),  
Capitol LCT6100

“ON THE BEACH,”  
(Soundtrack)  
Columbia 33SX1208

“ON THE TOWN,”  
Dennis Lotis, Stella  
Turner, Lionel Blair,  
Noel Gordon,  
Shane Rimmer and  
Rita Williams  
Columbia 33SX1177

“SHOW BOAT,”  
Shirley Bassegy, Marlys  
Watters, Don McKay  
H.M.V. CLP1310

“SONG OF NORWAY,”  
Victoria Elliott, Thomas  
Round, Norma Hughes,  
John Lawrenson,  
Geoffrey Webb,  
Semprini  
H.M.V. CLP1313

“WALTZES FROM  
VIENNA,” June Bronhill,  
John Lawrenson,  
Kevin Scott, Marion  
Lowe H.M.V. CLP1330

“WEST SIDE STORY,”  
Marlys Watters, Don  
McKay H.M.V. 7EG8429

# GERRY WILMOT'S

## "RECORD HOP"

### A Famous Disc Jockey Surveys the Music Scene

**H**I THERE! Great discs have been falling on my turntable thick and fast this month. So much so that I've found it difficult to know what to leave out. Of those I have selected for your attention, I hope that you will find several to your particular liking.

Meanwhile, happy listening. See you next month.

**RUSS CONWAY**  
Royal Event/Rule Britannia  
COLUMBIA DB4418

**W**ELL, of course, this MUST become Conway's event, for it has all the charm and appeal of his succession of hit parade records. Success is stamped all over this one. It has the golden touch, the melodic appeal, and all the other Russ Conway qualities.

The reverse side will also be welcomed, for this has already made a great deal of impact as the signature of the TV show, *Fanfare's Guide to the British*.

**THE JOHN BARRY SEVEN plus FOUR**  
Hit and miss/Rockin' already  
COLUMBIA 45-DB4414

**E**ACH new issue by John Barry shows him as a truly remarkable young man. His career continues in an ever



upward trend and, if not backing successful singers, he is making his own mark

in the musical field. This latest, particularly "Hit and Miss", displays his musical talents to the full. The scoring is intriguing, impelling, and a wonderful contribution to the disc scene.

There's a special appeal too about his arrangement of "Rockin' Already".

**JERRY LORDAN**  
Who could be bluer?  
Do I worry?  
PARLOPHONE 45-R4627

**A**NOTHER nice release by this bright young star. He has an attractive style and, most important, a voice that makes one sit up and take notice. This is most effective in the "Who could be bluer?" side where these qualities plus a commanding, deliberate beat seem to offer the disc buyer all that he could wish for.

I like too the reverse title, "Do I worry?", a nice, easy swinger that is most appealing.

**THE PLATTERS**  
Harbour lights/  
(By the) Sleepy Lagoon  
MERCURY AMT1081

**Y**OULL need no persuasion from me to lend an ear to this one. Looks already as though they have a hit on their hands here.

They've taken a delightful "oldie" and given it an outstanding Platters treatment. It has already been sung on television by them with tremendous success, now here is the permanent keepsake that I know you'll want.



**RONNIE HILTON**  
I don't know what it is/  
A simple love  
H.M.V. 45-POP711

**Y**OU need little urging from me to take a listen to this one by Ronnie Hilton. This top-line H.M.V. ballad star can be guaranteed to give a performance of perfection on every record, and Ronnie certainly doesn't fail you on this issue.

He has come up with two very fine ballads. His virile and melodic style is, as always, further enhanced by the fabulous Frank Cordell orchestral backing.

**THE MUDLARKS**  
Never Marry a Fishmonger/  
Candy  
COLUMBIA 45-DB4417

**B**ITAIN'S slick vocal team, The Mudlarks, come up this month with a sparkling disc. They have an infectious style, and the gay and attractive "Never Marry a Fishmonger" will surely be heading quickly for the hit parade stakes.

Nice backing too in "Candy", one which I notice has been written by Mudlark Jeff Mudd, who obtained leave from the R.A.F. to join in on this session.

**LYOYD PRICE**  
Lady luck/Never let me go  
H.M.V. 45-POP712

**H**ERE'S another H.M.V. name that needs no prior introduction, for the pulsating style of Lloyd Price is well established on our record scene.

This new release has all the excitement that we've come to associate with his work, and I'm sure that the young in heart will devour this one avidly.

**THE AVONS**  
Pickin' Petals/We Fell in Love  
COLUMBIA 45-DB4413

**T**HIS popular British vocal team serve up a worthy successor to their recent hit parade inclusion.

"Pickin' Petals", is one of the songs which recently made the final stages of the British section of the Euro-vision Song Contest. It's an attractive song, enhanced by The Avons presentation.

**CONWAY TWITTY**  
Lonely blue boy/  
My one and only you  
45-MGM1056

**A**NOTHER by a top record star, and Conway Twitty has a big one here in "Lonely blue boy". This

bright young performer puts a personal stamp on all his work, and all Twitty enthusiasts will find this one just what they need.

Conway couples it with another of his own originals, making this newest release by him a worthwhile buy.

**BOBBY RYDELL**  
Wild one/Little bitty girl  
COLUMBIA 45-DB4429

**I**M just wild about Bobby after hearing this young American rocker's tearaway debut on the Columbia label.

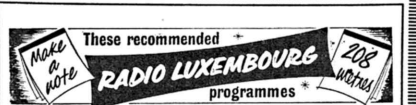
Bobby's enthusiastic treatment of "Wild one" shot the record up 50 places in three weeks in one Stateside chart

— and that I am convinced is only a start. The wild one in question, incidentally, is the gadabout girl whom Bobby is promising to tame.

**MARK DINNING**  
Teen Angel/Bye now baby  
45-MGM1053

**I**M told that Mark Dinning already has a big success with "Teen Angel" in the States, and I must say that I'm not at all surprised.

Mark has an excellent ballad style and range, yet he also has the beaty up-tempo appeal that is so much in demand these days. I immediately wanted to play this disc again.



### THE SIX O'CLOCK RECORD SHOW

with **Ray Orchard**  
on Mondays, 6 p.m. — 6.45 p.m.

### YOUR RECORD DATE

with **Gerry Wilmot**  
on Mondays, 11.15 p.m. — 11.30 p.m.

### GOOD TURNS

with **Jack Good**  
on Tuesday, 9.30 p.m. — 10 p.m.

### A RECORD CROP

picked by **Ray Orchard**  
on Tuesdays, 10 p.m. — 10.30 p.m.

### MIDNIGHT ON LUXEMBOURG

with **Gerry Wilmot**  
Tuesdays, 12.00 — 12.30 a.m.

### MIDNIGHT ON LUXEMBOURG

with **Ray Orchard**  
Wednesdays, 12.00 — 12.30 a.m.

### IT'S RECORD TIME

with **Sam Costa**  
on Thursdays, 10 p.m. — 10.45 p.m.

### MIDNIGHT ON LUXEMBOURG

with **E.M.I Star D.J's**  
on Thursdays, 12.00 — 12.30 a.m.

### WEEKEND CHOICE

with **Ray Orchard**  
on Fridays 10 p.m. — 10.15 p.m.

### RECORD HOP

with **Gerry Wilmot**  
on Fridays, 10.15 p.m. — 11 p.m.

### MIDNIGHT ON LUXEMBOURG

with **Sam Costa**  
Fridays, 12.00 — 12.30 a.m.

### THE SIX O'CLOCK RECORD SHOW

with **Teddy Johnson**  
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**M-G-M: MERCURY**

**LATEST RELEASES**

**JOHNNY PRESTON**  
Running Bear  
My heart knows

**THE PLATTERS**  
Harbour lights  
(By the) Sleepy lagoon

**BROOK BENTON & DINAH WASHINGTON**  
Baby (You've got what it takes)  
I do

**BEN HEWITT**  
I want a new girl now  
My search

45-AMT1079

\*45-AMT1081

45-AMT1083

45-AMT1084

\*Also available on 78 r.p.m.  
Mercury 'Singles' — 6s. 4d. (inc. purchase tax)

## JAZZ SCENE — AND HEARD

# Mercury Spotlight Reeds That Matter

by NEVIL SKRIMSHIRE

COLEMAN HAWKINS, Ben Webster — who else do you want? Lester Young, Willie Smith? Or maybe West Coast men Bud Shank and Art Pepper. They're all on new E.M.I. records this month. Not to mention Jimmy Giuffre, who is now on tour with JATP — and Benny Goodman, the "King of Swing", from whom we have a further selection of previously-unissued 1937/38 recordings.

To be more specific (and to show you where I got the heading for this month's article) there is a new Mercury LP called "Reeds That Matter", and this features tracks by "Hawk", "Pres", Webster, Willie Smith and others. These are reissued from old singles made in 1944 for a small American company, and which now emerge as wonderful examples of the post-swing and pre-bop jazz output.

This is "mainstream" jazz from the days before the word was invented, and it features many of the musicians whose present work is called mainstream. For instance Buck Clayton is in the Hawkins line-up, and Murray McEachern is on trombone with Willie Smith.

As well as the new LPs of Ella Fitzgerald and Jimmy Giuffre, we are issuing (on *Mercury*) two new H.M.V. singles to coincide with the visit to this country of jazz at the Philharmonic. Ella Fitzgerald sings "It's all right with me" and "Don't cha go woe mad" with the Oscar Peterson Quartet accompanying her, from a concert recording, on 45-POP719 and two titles — "Goose grease" and "My old flame" — by the Herb Ellis - Jimmy Giuffre All Stars on 45-POP721 are drawn from the Ellis meets Giuffre LP.

## "BEAN"

On another new record, this one being titled "Ben Webster and Associates", we have Ben Webster, Coleman Hawkins and Bud Johnson on tenors, Roy Eldridge on trumpet (Roy is, of course, another of the present JATP unit) and a rhythm section including Jo Jones on drums.

One of the titles is an original by Webster called "Young Bean" — which was obviously written especially for Coleman Hawkins, who is sometimes called "Bean". The whole of the first side of the record (it's on H.M.V. by the way), is taken up with an extended version of Ellington's "In a mellow tone".

"In a mellow tone" is also played by the Count Basie Band on a new Columbia LP, "Breakfast Dance and Barbecue". This record also features a new version of Basie's pre-war favourite "One O'clock jump", and Joe Williams singing the Ray Charles number "Hallelujah I love her so".

Turning to Jimmy Giuffre, who is at present playing clarinet with his trio on the JATP tour, we have on H.M.V. a record, called "Herb Ellis meets Jimmy Giuffre".

This features Giuffre on tenor, with another JATP visitor, Richie Kamuca also on tenor, and the

two altos of Bud Shank and Art Pepper. Jim Hall, the Giuffre Trio guitarist, plays rhythm guitar, and the solos are of course taken by Herb Ellis.

## DJANGO'S ART

Django Reinhardt, the fabulous gypsy guitarist who died nearly ten years ago, is heard on an H.M.V. record "The Art of Django". This record gives us almost the entire output of four recording sessions of the Quintette du Hot Club de France, mostly done especially for H.M.V. in April 1937, and including the well-known "Exactly like you", "Hot lips", and the fantastic "Train" record "Mystery Pacific".

British Traditional jazz, the phenomenon that has become part of today's musical scene, is well represented this month by Ken Colyer. With an LP entitled "This is Jazz" the Ken Colyer Jazzmen give us a selection which includes some good old numbers hardly ever heard today.

Oliver's "Working man blues", Armstrong's "Papa dip" and others of that period are joined by Irving Berlin's "Check to check". Ken himself sings the old spiritual "Nobody knows the trouble I've seen", and for good measure there are a couple of rags and a march.

## THE DUKE

Two other records which need a mention, are Volume 2 of the Benny Goodman Treasure Chest on M.G.M. and Duke Ellington's "Historically speaking — the Duke" on Parlophone.

In the Lansdowne Series on Columbia, as well as the Ken Colyer mentioned above, there is Volume 2 of Cascade of Quartets, which features all the same groups as Volume 1, including Vic Dickenson, Buddy Tate and others of the present mainstream jazzmen.

Jazz at the Philharmonic would not be complete without Ella Fitzgerald, and our March supplement would not be complete without a record of Ella.

In fact to coincide with Ella's present visit we present on H.M.V. — Volumes 1 and 2 of "Ella Fitzgerald sings Gershwin". Later there will be Volumes 3, 4 and 5, but for the present listen to Ella, with orchestra and arrangements by Nelson Riddle, giving such beautiful songs as "How long has this been going on" — "Someone to watch over me" and "My one and only".

# EP ROUNDABOUT

by Mervyn Douglas

HELLO THERE! A varied selection for your listening pleasure this month, with Country Round-Up from T Texas Tyler, a delightful set from our own Michael Holliday, and an up-tempo collection from Gene Krupa, some refreshing songs from the pen of Julian Slade, a nice set from The Platters, and a delicious foursome from Ernestine Anderson. Happy listening!

## FOUR FEATHER FALLS

Michael Holliday  
Kalla Ma Kooya Kalla; Four Feather Falls; Rick-Rick-a-Rackety Train; The Phantom Rider (On the Hopi Trail); Happy hearts and friendly faces; Two gun Tex of Texas.

COLUMBIA SEG7986

THIS is a most welcome set by Michael Holliday. He's my favourite Liverpool cowboy, and with this flavour of the West written by Barry Gray, Michael is perfectly at home.

The songs are all extremely pleasing and infectious, and with the rich, lilting voice of Michael Holliday thrown in for extra good measure, I unreservedly suggest this delightful EP for your future listening pleasure.

It's Mike's voice, of course, that you hear in the new Granada-TV "Four Feather Falls" series.

## COUNTRY ROUND-UP

T Texas Tyler

Fair weather baby; Ida Red; Home in San Antonio; You were only teasing me; You'll still be in my heart; Old fashioned love.

PARLOPHONE GEP8788

COUNTRY and Western fans are neglected, but this tightly packed EP of six songs will come as a special delight to them.

T Texas Tyler (I wonder what the T stands for?) expertly puts over these songs in a gay, happy-go-lucky style that I found to my liking. For those that might shun anything with a Country and Western tag, I suggest that they lend an ear to this disc, for it really swings along. Good for listening AND for jiving.

## THE DRIVING GENE KRUPA

The Gene Krupa Quartet  
Home; Out of nowhere; Jumpin' at the woodsie; China boy.

H.M.V. 7EG8557

THE title of this EP couldn't be more descriptive, for the impelling drumming of Gene Krupa certainly keeps this record pulsating.



This was a welcome visitor to my turntable, for apart from the artistry of Krupa, the whole record has an outstanding musical quality. It has enjoyable contrasts, as you'll find out for yourselves.

## RUNNIN' WILD WITH ERNESTINE ANDERSON

My love will last; Call me darling; Runnin' wild; Interlude.

MERCURY ZEP10057

THE more I hear of this artiste the more I fall under her charms. She certainly has a style of her own, and has the ability to "sell" her work in a most commanding way.



She has a natural feeling for a "beauty" number, plus a voice of wide range that allows her to sing a varied selection of songs. Example of this can be found on one side of this EP in "Runnin' wild", and "Interlude". I suggest that you don't delay your introduction to Miss Anderson.

## HOORAY FOR DAISY

The Bristol Old Vic Company  
She's coming on the four forty-eight; I feel as if I'd never been away; No lullaby; How when and where?; If only you needed me; Nice day; Madam, will you dine?; Wine is a thing; I'm sorry; Let's do a duet; Personally?; Soft hoof shuffle.

H.M.V. 7EG8569

THIS is a most refreshing EP, and its hardly surprising when one learns that the music is by Julian Slade. He seems to find a quality in his songs that is often missing in today's outpourings, and I find it most soothing.

All the songs, and there are many on this EP, are from his "Hooray for Daisy", written with his collaborator, Dorothy Reynolds, and nicely performed by The Bristol Old Vic Company. A very good EP indeed, and, I trust, another big success for the talented Julian Slade.

## PICK OF THE PLATTERS

(No. 6)

The Platters  
My secret; What does it matter; Prisoner of love; My blue heaven.

MERCURY ZEP10056

ANOTHER one for the host of Platters fans and, like the previous five issues, one not to be missed.

This great American vocal team need no praises from me, their songs and reputation have done all that already.

Everything on this disc is in their impeccable style, and includes their versions of "My secret" and "My blue heaven".

# TOP 20 LPs

1. BEAUTY AND THE BEAT Peggy Lee, George Shearing T1219
2. CHRIS BARBERS' JAZZ BAND 33SX1158
3. CLARINET JAMBOREE 33SX1204
4. CLIFF SINGS Cliff Richard 33SX1192
5. COME DANCE WITH ME Frank Sinatra LCT6179
6. THE KINGSTON TRIO T1199
7. GIGI MGM-C-770
8. HELLO MALCOLM VAUGHAN CLP1284
9. JONI JAMES SINGS SONGS OF HANK WILLIAMS MGM-C-785
10. LOUIS ARMSTRONG MEETS OSCAR PETERSON CLP1328
11. NAT KING COLE LCT6182
12. NO COUNT SARAH Sarah Vaughan MML4021
13. RONNIE HILTON CLP1295
14. SONGS FOR SWINGIN' SELLERS Peter Sellers PMCI111
15. SEVEN AGES OF ACKER Mr. Ackers Bilk 33SX1205
16. SOUNDS LIKE GENE VINCENT T1207
17. SWEET SONGS FOR SWINGERS Ella Fitzgerald CLP1322
18. SWING SOFTLY WITH ME Steve Lawrence CLP1326
19. THE BEST OF SELLERS PMDI069
20. TIME TO CELEBRATE Russ Conway 33SX1197

# TOP 20 EPs

1. A GENE VINCENT RECORD DATE EAPI-1059
2. ACKERS AWAY Ackers Bilk SEG7940
3. Cliff Richard and The Drifters SEG7903/7910
4. CLIFF SINGS No. 1 SEG7979
5. COME FLY WITH ME Frank Sinatra EAPI/2/3/4/920
6. EXCITING LLOD PRICE TEG8538
7. EXPRESSO BONGO Cliff Richard SEG7971
8. HELLO MALCOLM VAUGHAN TEG8542
9. HIGH HOPES Frank Sinatra EAPI-1224
10. LIKE MEN Peggy Lee EAPI-1131
11. IN CONCERT Gordon MacRae EAPI-980
12. KEN'S PARTY PIECES Ken Morris TEG8519
13. LOVE IS A SEASON Eydie Gorme TEG8547
14. MAKE A DATE WITH BROOK BENTON ZEP10046
15. MORE PARTY POPS Russ Conway SEG7957
16. NINA AND FREDERIK SEG7926
17. PICK OF THE PLATTERS (No. 4) ZEP1031
18. SINGIN' SWINGIN' Louis Armstrong TEG8495
19. THE BEST OF SELLERS GEP8770
20. WHITE HORSE INN Vocal Gems TEG8488

The above are listed alphabetically

# Old Boy Joins Preps Down By The Station

**A**TTRACTING plenty of attention both in Britain and in America is the Four Preps' disc "Down By The Station".

Fans of the group who have keen ears may notice a difference in the sound they make on this side. It comes about with the return to vocal service of Marvin Inabnett. Marvin — a tenor — was one of the Hollywood High School chums who organized the Four Preps in 1956. For the past year he has been giving full attention to his University studies and is due to graduate this June. He was a member of the vocal team when they made "26 Miles" and "Big Man".

Now he's back with the group on full time — and he came back just in time to join in "Down By The Station".

If you want to re-check the line-up it now reads . . . Inabnett, Ed Cobb, Bruce Belland and Glen Larson. Bruce and Glen, of course, have written many hits for the team and were also responsible for the re-writing of the old folk tune on which "Down By The Station" is based.



# Dean's Movies

**D**EAN'S diary is packed with film dates . . . and we don't mean that Mr. Martin has a lot of pictures he wants to view.

The Hollywood studios are after him to make a whole string of films when his current picture "Oceans 11" is completed.

Lined up already is the title role in "The Jimmy Durante Story". As Schmozzie, Dean will be co-starring with Frank Sinatra and Bing Crosby!

Then — for Martin's own production company — comes "Bent's Fort" in which Dean plans to co-star with Clark Gable.

And, after that he's wanted for a Sophia Loren film to be made in Rome.

"And" adds Mr. 'Movies' Martin, "There's also talk of another musical coming up in the near future."



**T**HERE'S always an extra sparkle in the month when a new disc by The Kingston Trio appears. There seems to be no stopping the three troubadours (pictured above) who have made hundreds of thousands of friends on both sides of the Atlantic.

This edition of "Record Mail" carries the review of "Coo Coo-U" the Trio's newest single release in Britain. Listen out for the novelty. And keep your ears wide open also for the first record the boys have made in company with a full string orchestra. It is "Home From The Hills" a new MGM film theme.

Incidentally it won't be long before the Kingston Trio notch up another fabulous sales landmark. Their album "Here We Go Again" is knocking on the half-million door already!

**45 R.P.M. 7-INCH  
TO EXTENDED PLAY**

**FRANK SINATRA:** "Talk to Me", EAPI-1348.

**O**NE of the master's finest sides in recent times, in my opinion at least, gives it's name to this quartet.

They're all gentle cuts, as expected, the mood perfectly presented by Sinatra. Get it!

**KAY STARR:** "Movin'", EAPI-1254.

**W**E move to China, the Waterfront, Chicago, and Indiana, with the exciting Miss Starr.

Taken from her recent LP, the tracks move as well as the titles. I hope more will follow soon.

**NAT KING COLE:** "Cole Espanole", EAPI-1031.

**N**AT has recently made several wildly successful tours of South America, one reason possibly being his recent waxings of Spanish songs . . . or did this disc follow the trip?

At any rate, one undoubted reason for his popularity everywhere is his caressing voice, and feel for music. Whether you understand the lyrics or not, you can't fail to get the message from the smooth Mr. Cole.

**TENNESSEE ERNIE FORD:** "Gather 'Round", EAPI-1227.

**T**HE friendly manner and fine deep voice of Ford invites you to join him, at least by listening, in four folksy, fireside-type melodies.

Sparkling arrangements by Jack Fascinato back him for the rather sad titles.

# Hank TV STAR Packs TO DISC A Hit

**C**OUNTRY AND WESTERN star Hank Thompson has just gone into his thirteenth year as a Capitol Recording artist!

Because he starts it with a brand new success . . . "A Six Pack to Go". Looks like being



one of the biggest singles the tall handsome Texan has ever made.

Hank, who learned to play a guitar as soon as he was big enough to be able to hold one, came to the front in show business after serving in the Pacific with the U.S. Navy during the war.

**O**NE of the top television stars in the States . . . Gene Barry . . . has just signed a long-term Capitol contract.

Gene plays the role of dashing Ben Masterson in the TV series built around that westerner's life story.

Though the shows have not yet been seen on this side of the Atlantic, there's little doubt that Gene can be a very popular over here too.

Barry's a baritone, and is already at work on his first discs for the label.

# A Comedian For Capitol

**A**MERICAN comedian Don (The Emperor) Rickles who will soon be seen by British audiences in the Tony Curtis film "Rat Race", has now signed an exclusive recording contract with Capitol.

Executive producer Dave Cavanaugh will be in charge of Rickles' studio sessions and says that the comedian's first album will probably be recorded at a live show during the next few weeks. A series of album: is planned . . . each with a unique format to suit the comic's style of presentation.

**THE**  **LATEST**

**7-INCH SINGLES RELEASES 45 RPM**

Records starred thus \* are also available on 78 r.p.m.

<b>JOHNNY OTIS</b> Mumblin' Mosie Hey, Baby, Don't You Know?	45-CL15112
<b>THE KINGSTON TRIO</b> Coo Coo-U Green Grasses	45-CL15113
<b>HANK THOMPSON</b> A Six Pack To Go What Made Her Change	45-CL15114
<b>GENE VINCENT</b> My Heart I've Got To Get You Yet	45-CL15115
<b>FRANK SINATRA</b> It's Nice To Go Travlin' Brazil	45-CL15116
<b>MARK MURPHY</b> Send For Me Come To Me	45-CL15117

# LP STAR OF THE MONTH

# Just FOR THE RECORD



MEL TORMÉ

RECORD MAIL salutes Mel Tormé — LP Star of the Month. The individual song style of Mel Tormé has won the highest possible praise from all quarters — including the unqualified plaudits of musicians, which is praise indeed.

Parlophone this month presents a further example of the sheer artistry of Mel Tormé with an LP entitled "Songs For Any Taste" (PMC1114).

Recorded at a live performance, the LP features Tormé singing such favourite 'standards' as "It's All Right With Me", "Manhattan", "Taking A Chance On Love", "Home By The Sea", "I Got Plenty O' Nuttin'", "It's D'lovely", "Tenderly", "I Wish I Were In Love Again", "Autumn Leaves", and "Nobody's Heart".

IT'S not often these days that our Hit Parade is graced by a really worthwhile instrumental record. So when I was chatting with that well-known musical director Ken Jones the other day, I asked him what he considered were the chances of bands replacing singers in the public's favour.

by John Castle

Ken had obviously thought about this possibility himself and was ready with a reply. "I don't think that what is called 'sweet music' will ever die — it might even have an upsurge in popularity in a few years," he said.

Born in Manchester, he studied piano from the age of eight and qualified as the city's youngest professional musician when he joined the band at a local Palais when he was 12, earning £1 a week.

The first hit which he was associated with was Mike Holliday's "The Story of My Life", on which he directed the accompaniment, as he also did on Charlie Drake's "Spish Splash" and "Lollipop" by The Mudlarks.

Other artists he has accompanied include Bernard Bresslaw, The Dallas Boys, Eve Boswell and Dickie Pride.

Now Ken, who wrote the music for the new Peter Sellers' comedy, "Two Way Street", has signed for Parlophone as an artiste in his own right. His first release on 45-R4628 features two numbers from the film — one the title piece and the other called "Paper Chase".

### CHARMERS

TWO of our most successful vocal charmers step into the spotlight with fine new 'single' releases. The gals in question are Shirley Bassey and Ruby Murray, off to perform in Italy at the time of going to press, comes up with the attractive "With these hands" and "The party's over" on Columbia 45-DB4421. Accompaniment is directed by Geoff Love.

And Columbia colleague Ruby is heard on "Forever" and "Congratulations" with the Norrie Paramor Orchestra (45-DB4426). Congratulations will be in order, too, for Ruby who is expecting a happy event.

### BROOK AND DINAH

TWO of my own particular favourites have been teamed together for a new Mercury release. They are Brook Benton, the singer Gene Vincent rates as "just fabulous" and the superb Dinah Washington.

They engage on some light-hearted rocking around on the beaty "Baby", with Dinah, normally reckoned to be a jazz singer, showing just how commandingly she can handle this type of lyric.

On the reverse they slow it down for a soft and sentimental duet on "I do". Number is 45-AMT1083.

### ORIGINAL RON

ANOTHER orchestra leader who can always be relied on for originality is Ron Goodwin.

Ron comes up on Parlophone 45-R4632 with "Tracy's Theme" and "My Girl". Top side is his

unusual arrangement of an American television theme which is very popular in the States with an alto saxophone prominently featured in the best-known version. But Ron, instead of using an alto, chose to include that little-known instrument, the cor anglais, which is very similar to the oboe. To play this he called on Leon Goossens, this country's leading exponent. He is normally featured with classical orchestras, but his presence on this side provides a stimulating experience.

### THE ROVIN' KIND

IF international background than Wally Whyton, I'd be glad to hear about him.

How about this for a formidable history? Wally was born in London of Irish parents, went to school in Somerset, later lived in Cornwall. During military service he was posted to Berlin, afterwards lived in France and then worked in London with a Belgian and a Canadian. One of the rovin' kind, minstrel Wally has played guitar and sung in Spain, Denmark, Italy, Yugoslavia, France and Germany. Whew!

Now a fully fledged recording artiste for Parlophone he has a fine coupling on 45-R4630 with the catchy up-tempo "All over this world" and "Got me a girl".

### I HEAR . . .

THAT Ernestine Anderson's revival of the 'oldie' "You, you, you" on Mercury 45-AMT 1082 is being hailed as "great, great, great". I agree.

THAT Teddy Johnson and Pearl Carr live up to their "Mr. and Mrs. Showbusiness" title with an infectious get-together on "When the tide turns" on H.M.V 45-POP697.

THAT Perry Ford is an all-round entertainer. Besides being a singer of considerable merit, he is a useful pianist and has a great flair for comedy. His vocal talents are adequately displayed on "Garden of Happiness" and "Crazy over you" on Parlophone 45-R4633.

THAT Cathy Carr has a collection of over 3,000 records, including a large selection of works by Tchaikovsky and Debussy. Her favourite is a Gold Disc, awarded for her million-seller "Ivory Tower". Cathy is in million-sales form with "Little sister" and "Dark river" on Columbia 45-DB4498.

John Castle

# Mail Photo-feature



# May we introduce...

## THE ENGLAND SISTERS

THE ENGLAND SISTERS — Betty, Julie and Hazel — started singing during rides in the back of their father's car, choosing the song titles by working their way through the alphabet. Natural harmonists, the girls are the first members of their family to go into show business professionally, and were all born in Goole, Yorks., where their parents still live.

When he was 18, Eddie was in demand as an entertainer in clubs and public houses and



While in Germany an interview by a reporter resulted in a feature in Eddie's local paper and a favourable mention at British Forces Network headquarters, for whom Eddie then made some tape recordings. After leaving the Marines, Eddie sang often at Toby's Club, a boxing-social centre, in Bermondsey — and it was there that he met Russ Conway.

Russ liked what he heard, advised Eddie to have singing lessons and then put him in his B.B.C programme, took him on a series of one-night appearances and featured him on his Radio Luxembourg show.

First Columbia recording by Eddie was "The Young Have No Time To Lose", and "My Thanks To You" on 45-DB4420.

## JOHNNY GAVOTTE

ONE day early in 1959 young Bobby Caylor was singing to the visitors at the Castle Hotel, Tooting — when in walked star pianist Russ Conway.



Result was that later in the year he recommended Bobby to his own agency who signed him up. Russ booked Bobby to appear with him at shows at Kingston and Southend — and it was at the former that a mix-up of names occurred. Explains Bobby: "I didn't know until three days before that I was going on at Kingston.

Somebody telephoned my name through and pronounced it as Bobby Kaylor. The mix-up at the other end got it as Johnny Cabot — but when Russ got there he didn't like the sound of Cabot and suggested changing it to the name of a dance. That is how I became Johnny Gavotte."

Johnny, who has been working as an electrician's mate in Tooting, where he was born on December 5, 1939, freely acknowledges he helped given to him by Russ Conway.

Johnny made his debut on the Parlophone label with "It's Not Too Late" and "Can't Forget" (45-R4631).

## JOHNNY SHANLY

THE first time that Johnny Shanly sang in public was at his firm's Christmas party. The second time was before the Duchess of Kent. Encouraged by the reception given at the party, he had joined Hendon Amateur Operatic Society.



"I had decided to try to get in some stage work before looking for a job with a band and was given the part of Rube in 'The Country Girl' which was put on at the Scala Theatre for a week. That first night was horrible. I had to go on and sing straight after the overture and the Duchess of Kent was in the audience. I was very nervous but once I had started I knew everything would be alright — and it was."

But Johnny still wanted to sing with a dance band and towards the end of 1959, when a friend told him that a singer was needed for a ballroom at Richmond, Johnny was down there like a shot. Bandleader Bob Garganico liked Johnny's style and hired him on the spot. Presented with this chance to make a living as a vocalist, Johnny gave up a promising career as an engineer.

Born in Chelsea on March 26, 1935, Johnny trained as an aircraft engineer both at technical college and then as an apprentice at the De Havilland Aeronautical Training School. He left to join the Bristol Aircraft Co. and in the London design offices worked on the Britannia.

Then, when his future looked assured, government spending on military aircraft was slashed and Johnny found himself looking for a job — which he found with a firm who made tape recorders near his Morden home, where he stayed until the singing opportunity came along.

He made his debut on the Columbia label with "This Day I Promise" and "Makin' love to you" (45-DB4425).

## RICHARD ALLAN

BORN in Port Talbot, Glamorgan, 25 years ago, Richard Allan's first show business job came only after a long journey — three long journeys, in fact, for he had to travel from Wales up to London for three separate auditions!

While he was still a boy, Richard and his family (mother, father, two brothers and two sisters) moved to Acton, London, where he attended the Priory Boys' School. It was here, at the age of 12, that he became interested in boxing, an interest which he still has, though now only as a spectator.

During his boxing career as a welter- and middle-weight, he had 65 contests, of which he lost only five. In addition to representing the R.A.F. against Denmark, he was a Youth Champion, London Federation of Boys' Clubs champion and a Britannia Shield finalist at Wembley.

Singing did not really enter seriously in Richard's scheme of things until he was doing his National Service in the R.A.F.



Back with his family in Wales after demobilisation, he carried on singing with local dance bands and in clubs. His father, who had been a pianist and singer with ENSA, coached him.

Since his show business debut he has been a house-painter, factory hand, greengrocer and lamp-post painter. A few weeks ago Richard made his television debut on the Joan Regan Show on B.B.C.-TV, and later signed a recording contract with Parlophone. His first release — on 45-R4634 — was "Only One" and "As Time Goes By".

Latest PARLOPHONE issues

- JERRY LORDAN Who could be bluer? Do I worry? 45-R4627
  - KEN JONES and HIS ORCHESTRA Two way stretch (from film of same name) Paper chase 45-R4628
  - BILL DOGGETT Smoke Evening dreams 45-R4692
  - WALLY WHYTON All over this world Got me a girl 45-R4630
  - RON GOODWIN Tracy's theme My girl 45-R4632
  - JOHNNY GAVOTTE It's not too late Can't forget 45-R4631
  - PERRY FORD Garden of happiness Crazy over you 45-R4633
  - RICHARD ALLAN As time goes by Only one 45-R4634
- Parlophone 'Singles' — 6s. (inc. purchase tax)

puts the spotlight on the cast of

## "Look Who's Here"

JUST look who's here, says 'Record Mail' Photo-Feature this month. Ken Palmer went to London's Fortune Theatre to take these pictures of the cast of "Look Who's Here". In the top photograph are (left to right), Nyree Dawn Porter, Tony Tauer, Anna Quayle, Donald Hewitt, Barbara Young, Dennis Wood and Sonia Graham. "Look Who's Here" is to be released shortly on an LP.

## EDDIE FALCON

EDDIE FALCON, who once ran his own stall, selling stockings, at the Blue Anchor Market, Bermondsey, was the second Russ Conway "discovery" to be recorded by E.M.I.

# IT'S A SINGERS' MONTH AGAIN

But look out also for a new (very new) Russ Conway

ANOTHER big month for singers, and for extra good value there are two new discs by Ella Fitzgerald one by Sarah Vaughan, and another by Mel Tormé. And for those who like their music with an added beat, there's Conway Twitty and Platters' lead singer Tony Williams. I must make special mention, too, of a new one from popular Russ Conway. As I say below, this is a Russ Conway we are seldom favoured to hear.

Happy listening then!

### BROADWAY MELODY

David Hughes, Millicent Martin, Bruce Forsyth, Jerry Dorsey, Julie Dawn

The Williams Singers and Tony Osborne and his Orchestra  
Broadway melody; You were meant for me; I've got a feeling you're fooling; You made me love you; Your Broadway and my Broadway; Begin the beguine; Give my regards to Broadway; I've got my eyes on you; Wedding of the painted doll; I concentrate on you; You are my lucky star; Broadway rhythm.

### COLUMBIA 33SX1180

THIS is the second in Columbia's new series — "Famous Film Series" — and very acceptable it is, too. These films, and the era between 1929 and 1940, produced a crop of wonderful tunes, all of which have stood the test of time with no difficulty at all.

If anything, they have been enhanced here by the top-flight artists who sing them and the outstanding orchestral accompaniment which is supplied by the talented Tony Osborne.

### SARAH VAUGHAN SINGS GREAT SONGS FROM HIT SHOWS . . . PART ONE

A tree in the park; Little girl blue; Comes love; But not for me; My darling, my darling; Lucky in love; Autumn in New York; It never entered my mind; If this isn't love; The touch of your hand; Homework; Bewitched.

### MERCURY MMCI4024

PROBABLY, if I weren't listening to records of Ella Fitzgerald, you'd find me wallowing in the magic artistry of Sarah Vaughan. To me, both are



fabulous stars, and I can think of no greater delight than finding that they both have LP releases this month.

"The Divine Sarah" has collected a number of great show tunes and weaved her magic vocal spell upon them to give them a new lustre.

### A GIRL IS A GIRL IS A GIRL

Tony Williams with Orchestra conducted by David Carroll  
Peg O' My Heart; Rose of Washington Square; Ramona; Charmaine; Peggy O'Neil; Mona Lisa; Diane; Anapola; Jeannie with the light brown hair; Ida, sweet as apple cider; Machushla; Laura.

### MERCURY MMCI4027

FANS of The Platters will find special delight in this LP by Tony Williams, who is the lead voice with this famous hit record team.

His distinctive style will soon be recognised, and this LP spotlights his own solo talents. Tony has dug deep into the songs of yesterday, and certainly come up with a handful of great numbers.

### SATURDAY NIGHT WITH CONWAY TWITTY

Rosaleena; Heavenly; She's mine; Blueberry hill; Hey little Lucy; Halfway to heaven; Hey Miss Ruby; You win again; Restless; Beachcomber; Judge of heart; Goin' home.

### MGM-C-801

NO need to introduce this artist, for Conway Twitty has already established himself with the young at heart on 'singles', EPs and LPs. For those who like their music in the modern up-tempo style, they cannot do better than turn to Conway Twitty.

He sings several of his own compositions, plus a number of 'beaty' favourites that will soon be recognised and accepted by his huge following.

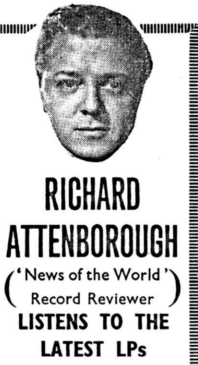
### MY CONCERTO FOR YOU

Russ Conway with Michael Collins and his Concert Orchestra and The Williams Singers  
My Concerto for You; The way to the stars; Dream of Olwen; Dusk; Concerto for dreams; The Warsaw Concerto; Autumn Concerto; Forgotten dreams; Cornish rhapsody; Jeannie; Till; La Mer.

### COLUMBIA 33SX1214

SHOULD there be any who are ready to scoff at the popular style of Russ Conway, this wonderful new LP by him — "My Concerto For You" — should soon change their opinion. This is a Russ Conway we are seldom favoured to hear — and he is most welcome on a turntable.

Russ has chosen most of the popular concertos and, with the aid of Michael Collins and his Concert Orchestra, has produced a sparkling recording of piano playing at its most tasteful.



**RICHARD ATTENBOROUGH**  
(News of the World)  
Record Reviewer  
**LISTENS TO THE LATEST LPs**

### ELLA FITZGERALD SINGS GERSHWIN VOLUMES 1 and 2

Arrangements and Orchestra conducted by Nelson Riddle  
Vol. 1. Sam and Delilah; But not for me; My one and only; Let's call the whole thing off; (I've got) beginner's luck; Oh, lady be good; Nice work if you can get it; Things are looking up; Just another rhumba; How long has this been going on?  
Vol. 2. S wonderful; (The) Man I love; That certain feeling; By Strauss; Someone to watch over me; The real American folk song; Who cares; Looking for a boy; They all laughed; My cousin in Milwaukee; Somebody from somewhere.

### H.M.V. CLP1338 and CLP 1339

YET more wonderful LPs from the First Lady of Song — Ella Fitzgerald. Any albums by her are acceptable, but none more so that her various tributes to great American composers.

These discs, which spotlight the fabulous music of George Gershwin, are but two of a number she recorded in the States, and which have brought her fresh honours, there's only Ella, and there certainly was only one George Gershwin — so the coupling is something rather special.

I can find no praise high enough for this set and, if you, too, are familiar with Ella Fitzgerald's style and melodic voice, you'll know exactly what to expect. This is certainly a MUST. By the way you can buy these records separately.

### SONGS FOR ANY TASTE Mel Tormé

It's all right with me; Manhattan; Taking a chance on love; Home by the sea; I got plenty o' nuttin'; It's D'love; Tenderly; I wish I were in love again; Autumn leaves; Nobody's heart.

### PARLOPHONE PMCI114

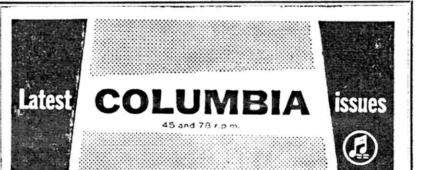
THIS looks like being a speciality singer's month, and of these no one is more welcome than Mel Tormé. He has an individual style, and soon makes everyone stop and listen.

Proof of this comes in plenty on this LP — "Songs for any Taste" — recorded at a live performance. His remarkable musical style and phrasing, coupled with his delicious sense of fun, abounds on this recording.

A wonderful example of this is found in "Autumn Leaves" — a song which was strongly featured by Mel when I first saw him in this country.



"I've found it," says a relieved Jerry Jordan as, helped by E.M.I.'s attractive Angela Pickering, he selects the winning entry from the thousands received from listeners to E.M.I.'s Radio Luxembourg disc shows, who were asked to let him know which side of his new Parlophone release they preferred. "Who could be blue?" (45-R4627) was a clear winner by several hundred votes from "Do I worry?" and the best letter was sent in by 17-year-old Jean Forsyth of Chiswick. Her reward was an invitation to be Jerry's guest at the Variety Club of Great Britain's annual luncheon, and she was also interviewed by him on one of Ray Orchard's "Weekend Choice" Radio Luxembourg programmes.



- THE AVONS**  
Pickin' petals  
We fell in love  
45-DB4413
- THE JOHN BARRY SEVEN PLUS FOUR**  
Hit and miss  
Rockin' a duncan  
45-DB4414
- JOHNNY DUNCAN**  
Any time  
Yellow yellow moon  
45-DB4415
- NORRIE PARAMOR and His Orchestra**  
Theme from 'A Summer Place'  
Half pint  
45-DB4419
- RUSS CONWAY**  
Royal event  
Brit Britannia!  
\*45-DB4418
- MICHAEL COLLINS and His Orchestra**  
The Lonely Dawn  
The meeting from "Perchance to Dream"  
45-DB4416
- BILLY COTTON**  
Fings ain't wot they used t' be  
(from the musical of the same name)  
I'd rather be just me  
45-DB4430
- THE MUDLARKS**  
Never marry a fishmonger  
Candy  
45-DB4417
- BOBBY RYDELL**  
Wild one  
Little bitty girl  
45-DB4429
- EDDIE FALCON**  
The young have no time to lose  
My thanks to you  
45-DB4420
- RUBY MURRAY**  
Forever  
Congratulations  
45-DB4426
- SHIRLEY BASSEY**  
With these hands  
The party's over  
45-DB4421
- RUSS CONWAY**  
Medley of tunes from  
'Fings ain't wot they used t' be'  
45-DB4422
- VICTOR SILVESTER and His Ballroom Orchestra**  
Whisper or when (QS)  
Misty (SFT)  
\*45-DB4423
- Beyond the sea (QS)  
I can give you the starlight (W)  
\*45-DB4424
- JOHNNY SHANLY**  
This day I promise  
Makin' love to you  
45-DB4425

\*Also available on 78 r.p.m.  
Columbia 'Singles' — 6s. (inc. purchase tax)

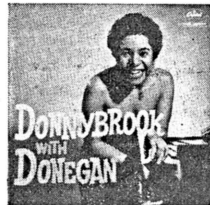
# A Complete Guide to the latest 'POP' LPs



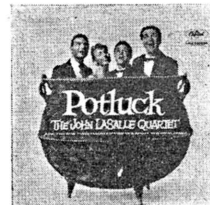
**DONNA HIGHTOWER**  
Capitol T1273



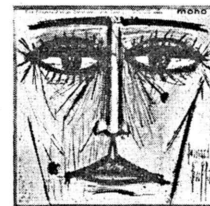
**A JUG OF PUNCH**  
H.M.V. CLP1327



**DONNYBROOK WITH DONEGAN**  
Capitol T1226



**JOHN LA SALLE**  
Capitol T1238



**ELLA FITZGERALD**  
H.M.V. CLP1338



**ELLA FITZGERALD**  
H.M.V. CLP1339

## VOCAL

### A GIRL IS A GIRL IS A GIRL TONY WILLIAMS

Orchestra conducted by David Carroll  
Peggy o' my heart; Rose of Washington Square; Ramona; Charmaine; Peggy O'Neil; Mona Lisa; "Diane" (I'm in heaven when I see you smile); Ampalola; Jeannie with the light brown hair; Ida, sweet as apple cider; Macusha; Laura  
**Mercury MMMC14027**

### "A JUG OF PUNCH" (Folk Music Series)

Broadside Ballads Old and New  
Sung by British Folk Singers  
Nancy Whiskey; Higher Germanie; Monaghan Fair and Irish reel; I don't mind if I do; Twankydllo; The beggar wench; Brian O'Linn; Ratcliffe highway; Jack Tar on shore. The light bob's lassie; Football crazy; Bold Robinson; The Sugar Ray Robinson/Randolph Turpin race; The horse named Bill; When the old dunce caught fire; Grat for gruel; The jug of punch; Jack Hall  
**H.M.V. CLP1327**

### ELLA FITZGERALD SINGS GERSHWIN — Volume I

Arrangements and Orchestra conducted by Nelson Riddle (courtesy Capitol Records)  
Sam and Delilah; But not for me; My one and only; Let's call the whole thing off; (I've got) Beginners luck; Oh, lady be good; Nice work if you can get it; Things are looking up; Just another rhumba; How long has this been going on  
**H.M.V. CLP1338**

### ELLA FITZGERALD SINGS GERSHWIN — Volume 2

"S' wonderful; (The) Man I love; That certain feeling; By Strauss; Someone to watch over me; The real American folk song; Who cares; Looking for a boy; They all laughed; My cousin in Milwaukee; Somebody from somewhere  
**H.M.V. CLP1339**  
(The three remaining Gershwin LPs comprising this set of five records will be issued in due course.)

### "FOUR FRESHMEN AND FIVE GUITARS"

Orchestra conducted by Jack Marshall  
Rain; The more I see you; This October; Don't worry 'bout me; It's a pity to say goodnight; Oh lonely winter; It all depends on you; Nancy (With the laughing face); I never knew; Invitation; I understand; Come rain or come shine  
**Capitol T1255**

### GEE, BABY

Ain't I Good to You?  
**DONNA HIGHTOWER**  
with Orchestra conducted by Sid Feller  
Every day I have the blues; Gee, baby, ain't I good to you?; All or nothing at all; I laugh to keep from crying; Lonesome and sorry; The first to know; The blues don't care; Can't help it; Born to be blue; I'll be around; A cottage for sale; I'm alone because I love you  
**Capitol T1273**

### "POTLUCK"

The John La Salle Quartet  
I've got you under my skin; Once in a while; A la claire fontaine; The nickelodeon song; Some other time; Time after time; I'll remember April; Nobody's heart; Christopher Robin is saying his prayers; Potluck; The night we called it a day; Ridin' high  
**Capitol T1238**

### SATURDAY NIGHT WITH CONWAY TWITTY

CONWAY TWITTY  
Rosaleena; Heavenly; She's mine; Blueberry hill; Hey little Lucy; Halfway to heaven; Hey Miss Ruby; You win again; Restless; Beachcomber; Judge of heart; Goin' home  
**MGM-C-801**

### "SONGS FOR ANY TASTE"

**MEL TORMÉ**  
It's all right with me; Manhattan; Taking a chance on love; Home by the sea; I got plenty o' nuttin'; It's d'lovely; Tenderly; I wish I were in love again; Autumn leaves; Nobody's heart  
**Parlophone PMC1114**

## ORCHESTRAL and INSTRUMENTAL

### AN AFFAIR TO REMEMBER HAL MOONEY AND HIS ORCHESTRA

Oh, what a beautiful mornin'; Hey, there; Anna; I'll be seeing you; Ruby; But not for me; An affair to remember; They can't take that away from me; I could write a book; Moonglow; My foolish heart; High noon  
**Mercury MMMC14028**

### DONNYBROOK WITH DONEGAN

A foggy day; September in the rain; I've got you under my skin; The D.D. blues; Day in — day out; Lover; Tea for two; Moonlight in Vermont; Thoo swell; I only have eyes for you; I'll remember April; Bye bye blackbird  
**Capitol T1226**

### EARL BOSTIC PLAYS SWEET TUNES OF THE ROARING 20s

Pagan love song; Manhattan; When day is done; Softly as in a morning sunrise; Charmaine; Frasnuta serenade; Deep in my heart; More than you know; Indian love call; L'amour toujours l'amour; I kiss your hand madame; My heart stood still  
**Parlophone PMC1115**

### "MY CONCERTO FOR YOU"

**RUSS CONWAY**  
with Michael Collins and his Concert Orchestra and The Williams Singers  
My concerto for you; The way to the stars; Dream of Olwen; Dusk; The lonely melody; The Warsaw concerto; Autumn concerto; Forgotten dreams; Cornish rhapsody; Jennie; Till; La Mer  
**Columbia 335X1214**

### "ST. PATRICK'S NIGHT IN DUBLIN"

**BRENDAN HOGAN**  
and the Ballinakill Ceili Band  
HAYMAKER'S JIG; Rose in the heather; Mountain heather; Lark on the strand; OLD TIME WALTZ; Tipperary far away; SIEGE OF ENNIS MEDLEY; Queen of the fair; Lark in the morning; Fasten the leggin'; OLD TIME WALTZ; Slievenamon; WALLS OF LIMERICK; Green Mountain; Master McDermott; White leaf, and others  
**H.M.V. CLP1331**

### "TRY A LITTLE TENDERNESS"

**TYREE GLENN WITH STRINGS**  
and Rudy Traylor's Orchestra  
I've grown accustomed to her face; It's the talk of the town; How long has this been going on?; It's easy to remember; The song is you; As time goes by; Lover man (Oh, where can you be!); That's all; When I fall in love; Crazy she calls me; I got it bad and that ain't good; Try a little tenderness  
**Columbia 335X1216**

## JAZZ

### "A MESSAGE FROM BIRDLAND"

**MAYNARD FERGUSON AND HIS ORCHESTRA**  
Oleo; Starfire; The mark of jazz; Night life; Stella by starlight; Lonely time; Back in the satellite again  
**Columbia 335X1210**

### BENNY GOODMAN TREASURE CHEST

PERFORMANCE RECORDINGS 1937-38 — Volume II  
**BENNY GOODMAN** with the original Orchestra, Trio and Quartet  
Hallelujah!; Marie; Avalon; If dreams come true; Nobody's sweetheart; I got rhythm; Big John's special; Remember me; Back goes to town; Limehouse blues; Space, man; Honeysuckle rose  
**MGM-C-807**

### BEN WEBSTER AND ASSOCIATES

Supervised by Norman Granz  
In a mellow tone; Young bean; Budd Johnson; Time after time; De-dar  
**H.M.V. CLP1336**

### "BREAKFAST DANCE AND BARBECUE"

**COUNT BASIE** and his Orchestra featuring Joe Williams  
In a mellow tone; Five o'clock in the morning; Counter block; Who me; Let's have a taste; Moten's swing; Hallelujah, I love her so; One o'clock jump  
**Columbia 335X1209**



**"CASCADE OF QUARTETS" Volume Two****Lansdowne Jazz Series**

St. Louis Kid; After my laughter came tears; Dallas blues; Potentate; Goodnight Irene; Jitters; I didn't know what time it was; Just another day wasted away; Oh how I miss you tonight; Blues for Vi  
Columbia 33SX1218

**"GET THOSE ELEPHANTS OUT'A HERE!"**

**THE MITCHELLS** under the direction of **Whitey Mitchell**  
Guest star: **André Previn**

Get those elephants out'a here; My one and only love; In the wee small hours of the morning; Moten's swing; Monster rally; Three cheers; Blues for Brian; Fraternity  
MGM-C-803

**"HERB ELLIS MEETS JIMMY GIUFFRÉ"****Supervised by Norman Granz**

Goose grease; When your lover has gone; Remember; Patricia; A country boy; You know; My old flame; People will say we're in love  
H.M.V. CLP1337

**"HISTORICALLY SPEAKING—THE DUKE"****DUKE ELLINGTON AND HIS ORCHESTRA**

East St. Louis toodle-oo; Creole love call; Stompy Jones; The jeep is jumpin'; Jack the bear; In a mellow tone; Ko-ko; Midriff; Stomp, look and listen; Unbeatable character; Lonesome lullaby; Upper Manhattan musical group  
Parlophone PMC1116

**REEDS THAT MATTER**

**FEATURING LESTER YOUNG, PAUL QUINICHETTE, BEN WEBSTER, COLEMAN HAWKINS, WILLIE SMITH**  
Afternoon of a Basie-ite; Sometimes I'm happy; People will say we're in love; Rose of birdland; You're my thrill; Iron hat; Beyond the blue horizon; Make believe; September in the rain; You oughta be in pictures; Pouting; On the sunny side of the street  
Mercury MMB12013

**"SWINGIN' 'ROUND THE WORLD"****THE JONAH JONES QUARTET**

Arriverderci Roma; Swingin' 'round the world; South of the border; A foggy day; April in Paris; Brazil; Madrid; Chicago; Manhattan; Song of the islands; Isle of Capri; Shanghai  
Capitol T1237

**THE ART OF DJANGO****DIANGO REINHARDT**

Mystery Pacific; A little love, a little kiss; Runnin' wild; Body and soul; Hot lips; Solitude; When day is done; Tears; Rose room; The sheik of Araby; Liebestraum No. 3; Exactly like you; Miss Annabelle Lee; Ain't misbehavin'  
H.M.V. CLP1340

**THE RIVER BOAT FIVE TAKE THE TRAIN**

Wabash anonball; Sentimental journey; Farewell blues; On the Atchison, Topeka and the Santa Fe; Toot toot tootsie (Goodbye); Alabamy bound; Take the 'A' Train; Casey Jones; I've been working on the railroad; Night train  
Mercury MMCI4029

**"THIS IS JAZZ"****KEN COLYER'S JAZZMEN****Lansdowne Jazz Series**

Sweet fields; Hilarity rag; Riverside blues; Salutation march; Papa Dip; Cheek to cheek; Nobody knows the trouble I've seen; Dusty rag; Working man's blues; At a Georgia camp meeting; Heebie jeebies; Somebody stole my gal  
Columbia 33SX1220



## FILMS and shows

**BROADWAY MELODY**

with **David Hughes, Millicent Martin, Bruce Forsythe, Gerry Dorsey, Julie Dawn, The Williams Singers and Tony Osborne** and his Orchestra

Broadway Melody (1929); You were meant for me (1929); I've got a

feeling you're fooling (1936); You made me love you (1938); Your Broadway and my Broadway (1937); Begin the beguine (1940); Give my regards to Broadway (1929); I've got my eyes on you (1940) Wedding of the painted doll (1929); I concentrate on you (1940); You are my lucky star (1936); Broadway rhythm (1936) 1940); You are my lucky star (1936); Broadway rhythm (1936) 1940)  
Columbia 33SX1180

### SARAH VAUGHAN SINGS GREAT SONGS FROM HIT SHOWS—Part One

**with Hal Mooney and his Orchestra**

A tree in the park; Little girl blue; Comes love; But not for me; My darling, my darling; Lucky in love; Autumn in New York; It never entered my mind; If this isn't love; The touch of your hand; Homework; Bewitched  
Mercury MMCI4024

### "THE MUSICAL WORLD OF LERNER AND LOEWE" THE STARLIGHT SYMPHONY

**conducted by Cyril Ornadel**

Introduction and On the street where you live; I talk to the trees; Medley: The night they invented champagne, Thank heaven for little girls, I remember it well; Wouldn't it be lovely; Another autumn; Medley: With a little bit of luck, Get me to the church on time; I could have danced all night; Medley: Come to me, Bend to me, The heather on the hill; Almost like being in love; Medley: I'm on my way, I still see Eliza, They call the wind Maria; I've grown accustomed to her face; Gigi  
MGM-C-796

**"WALTZING THROUGH THE YEARS"****MICHAEL COLLINS and his Strings for Romance**

The Emperor waltz; Destiny; Waltz for Les Sylphides; Wonderful one; The Merry Widow waltz; Skaters waltz; Lover; La Ronde; Someday my heart will awake; Waltz by Tchaikovsky; Always; Now is the hour  
Columbia 33SX1194



## COSMOPOLITAN CORNER

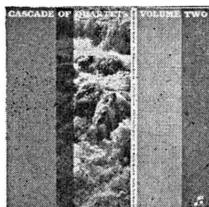
**WEBLEY EDWARDS Presents****ISLAND PARADISE**

"Boat Day" — Arrival; A visit to the Hawaiian village; St. Catherine's choir; Outrigger canoe ride; The sounds of Arthur Lyman; The Hawaii Calls Show; A visit to the Royal Hawaiian Hotel; The Halli choir; Luau at the willows; Bamboo organ and ensemble; Taps at the U.S.S. Arizona Memorial site; Kamehameha School's combined chorus; "Boat Day" — Departure  
Capitol T1229

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H.M.V.	CLP Series	(12-inch LP) — 34/1½.
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	PMD Series	(10-inch LP) — 26/6d.
M-G-M	C Series	(12-inch LP) — 34/1½.
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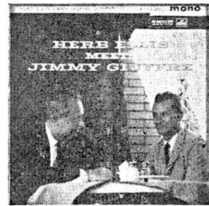
(All prices including Purchase Tax)



**CASCADE OF QUARTETS**  
Columbia 33SX1218



**JONAH JONES**  
Capitol T1237



**HERB ELLIS MEETS JIMMY GIUFFRÉ**  
H.M.V. CLP1337



**DIANGO REINHARDT**  
H.M.V. CLP1340



**STAN GETZ and OSCAR PETERSON**  
H.M.V. 7EG8556



**GENE KRUPA**  
H.M.V. 7EG8557

# A Complete Guide to the latest 'POP' EPs



## VOCAL

**BILLIE HOLIDAY****Orchestra conducted by Ray Ellis**

All of you (from M-G-M film "Silk Stockings"); 'Deed I do; All the way (Paramount picture "The Joker is Wild"); I'll never smile again  
MGM-EP-715

**CLIFF SINGS (No. 2)****CLIFF RICHARD and The Shadows**

Twenty flight rock; Pointed toe shoes; Mean woman blues; I'm walking  
Columbia SEG7987

**COLE ESPANOLE****NAT KING COLE**

Cachito; Maria Elena; Las Mananitas (with Mariachis); Quizas, quizas, quizas (Perhaps, perhaps, perhaps)  
Capitol EAP1-1031

**COUNTRY ROUND-UP****T. TEXAS TYLER**

Fair weather baby; Ida Red; Home in San Antonio; You were only teasing me; You'll still be in my heart; Old fashioned love  
Parlophone GEP8788



**FRANKIE FROBA**  
H.M.V 7EG8554

**FERLIN'S FAVOURITES**

**FERLIN HUSKY**

The Gods were angry with me; Blue eyes cryin' in the rain; Till you come back again; Home in San Antonio  
Capitol EAP1-1280

**GATHER 'ROUND TENNESSEE ERNIE FORD**

Brown's ferry blues; Black is the color of my true love's hair; Old blue; Freight train blues  
Capitol EAP1-1227

**GOING, GOING, GONE CHUCK MILLER**

The auctioneer; Baby doll; Down the road a-piece; Mad about her blues  
Mercury ZEP10058

**LITTLE BOY BLEW RONNIE RONALDE**

with Orchestra conducted by Frank Barber  
Foxtrot Medley — Have you ever been lonely?; Tip-toe through the tulips with me; Who's sorry now?; The birth of the blues; Waltz Medley — Fascination; Melody of love (Hold me in your arms); It's a sin to tell a lie; Mistakes; Charmaine  
Columbia SEG7990

**MOVIN' KAY STARR**

with Orchestra conducted by Van Alexander  
On a slow boat to China; I cover the waterfront; Goin' to Chicago blues; Indiana (Back home again in Indiana)  
Capitol EAP1-1254

**PICK OF THE PLATTERS (No. 6) THE PLATTERS**

Orchestra conducted by Eddie Beal  
My secret; What does it matter; Prisoner of love; My blue heaven  
Mercury ZEP10056

**ROCKIN' WITH RONNIE (No. 2) RONNIE HAWKINS**

What'cha gonna do (When the creek runs dry); Dizzy Miss Lizzy; Oh sugar; Horace  
Columbia SEG7988

**RUNNIN' WILD WITH ERNESTINE ANDERSON**

My love will last; Call me darling; Runnin' wild; Interlude  
Mercury ZEP10057

**RUSTY IN A GAMBLING MOOD**

Featuring **RUSTY DRAPER**  
I get so jealous; All for the love of Flo; Gamblers guitar; Free home demonstration  
Mercury ZEP10059

**SMOOTH SARAH SARAH VAUGHAN**

Smooth operator; Maybe it's because (I love you too much); 'S wonderful; It's magic  
Mercury ZEP10054

**TALK TO ME FRANK SINATRA**

Talk to me; They came to Cordura; When no one cares; Where do you go?  
Capitol EAP1-1348

**THE CHEEKIE CHAPPIE MAX MILLER with Orchestra**

Mary from the dairy; She said she wouldn't; Every Sunday afternoon; Ain't love grand  
H.M.V 7EG8558

**THE THREE STARS GIRL RUBY WRIGHT**

Don't take me for granted; Do you believe; Free-hearted; I only have one lifetime  
Parlophone GEP8785



**ORCHESTRAL and INSTRUMENTAL**

**BARREL HOUSE HONKY TONK PIANO**

**FRANKIE FROBA**  
My melancholy baby; 'Deed I do; Girl of my dreams; I cried for you  
H.M.V 7EG8554

**MAYPOLE DANCES THE LEIGHTON LUCAS ORCHESTRA**

Conductor: **LEIGHTON LUCAS**  
Entry; Taking Ribbons; Circling; Single and double plaiting; Spiders web; The tent (open plaits); Three or four in hand; Exit  
H.M.V 7EG8559

**NELSON RIDDLE PLAYS GERSHWIN NELSON RIDDLE AND HIS ORCHESTRA**

(Courtesy Capitol Records)  
AMBULATORY SUITE — Promenade (Walking the dog); March of the Swiss soldiers; Fidgety feet; THE PRELUDES — Prelude I; Prelude II; Prelude III  
H.M.V 7EG8555

**ORGAN WITH A BEAT DON JOHNSON ORGAN COMBO**

Night train; Miami beach rhumba; Johnson's boogie woogie; At the woodchopper's Ball; 12th Street rag; Pennsylvania polka  
Columbia SEG7991

**ROBERT STOLZ AND HIS ORCHESTRA**

The bells of St. Stephens; The Merry Widow — Selection  
MGM-EP-716

**SECRET SONGS FOR YOUNG LOVERS**

**ANDRÉ PREVIN** with **DAVID ROSE AND HIS ORCHESTRA**  
You make me feel so young; Last night when we were young; Younger than springtime; Too young to go steady  
MGM-EP-714

**VICTOR'S FAVOURITE QUICKSTEPS**

The music of Cole Porter played by **VICTOR SILVESTER** and his **SILVER STRINGS**  
Just one of those things; Rosalie; So in love; I get a kick out of you  
Columbia SEG7989

**VIENNESE MEMORIES (Johann Strauss) JAN MAREK and THE VIENNA LIGHT OPERA ORCHESTRA**

Vienna life; You and you; Danube echoes; Southern roses  
Mercury ZEP10055



**JAZZ**

**AUSTRALIAN JAZZ QUINTET**

Modern jazz performance of Kurt Weill's "THREEPENNY OPERA"  
Mack the knife; Solomon's song  
Parlophone GEP8787

**PIANO PORTRAITS (No. 1) PHINEAS NEWBORN TRIO**

Just in time; (Blues theme) For left hand only; Chelsea Bridge; Star eyes  
Columbia SEG7992

**SCENES IN THE CITY THE MUSIC OF CHARLIE MINGUS**

with narration by **MELVIN STEWART**  
Scenes in the city — Part I; Scenes in the city — Part 2  
Parlophone GEP8786

**STAN GETZ and THE OSCAR PETERSON TRIO**

Pennies from heaven; Bronx blues  
H.M.V 7EG8556

**THE DRIVING GENE KRUPA THE GENE KRUPA Quartet**

Home (When shadows fall); Out of nowhere; Jumpin' at the wood-side; China boy  
H.M.V 7EG8557



**FILMS and SHOWS**

**BRISTOL OLD VIC COMPANY**

present **HOORAY FOR DAISY!** by Julian Slade and Dorothy Reynolds  
She's coming on the four forty-eight; I feel as if I'd never been away; No lullaby; How when and where; If only you needed me; Nice day; Madam, will you dine; Wine is a thing; I'm sorry; Let's do a duet; Personally; Soft hoof shuffle  
H.M.V 7EG8569

**FOUR FEATHER FALLS**

**MICHAEL HOLLIDAY** with Orchestra  
Conducted by Barry Gray  
Kalla Ma Kooya Kalla; Four Feather Falls; Rick-Rick-a Rackety Train; The Phantom Rider (On the Hopi Trail); Happy hearts and friendly faces; Two Gun Tex of Texas  
Columbia SEG7996

**MELLOW MELACHRINO MUSIC THE MELACHRINO ORCHESTRA**

Conducted by **GEORGE MELACHRINO**  
Memories of the Ballet; Faust; La Source; Casse Noisette; La Boutique Fantasque, etc.; Waltzing through the Operettas; Lilac Domino; Wild Violets (You, just you); Merrie England (Waltz song); Tom Jones (Waltz song), etc.  
H.M.V 7EG8553

**SADLER'S WELLS THEATRE present "THE MERRY WIDOW" — Excerpts (No. 2)**

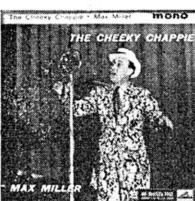
**THE SADLER'S WELLS OPERA COMPANY and ORCHESTRA**  
Conductor **WILLIAM REID**  
Act I — Duet; Act II — March Septet; Act II — Pavilion Duet; Act III — Grisettes  
H.M.V 7EG8552



**PHINEAS NEWBORN**  
Columbia SEG7992



**THREEPENNY OPERA**  
Parlophone GEP8787



**MAX MILLER**  
H.M.V 7EG8558



**RUBY WRIGHT**  
Parlophone GEP8785



**GEORGE MELACHRINO**  
H.M.V 7EG8553

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M-G-M	EP Series	(7-inch EP) — 10/7½d.	
MERCURY	ZEP Series	(7-inch EP) — 12/3½d.	

(All prices including Purchase Tax)

# The latest 'POP' LPs IN STEREO



## VOCAL

**ELLA FITZGERALD SINGS GERSHWIN — Volume 1**  
Arrangements and Orchestra conducted by  
**NELSON RIDDLE**  
(Courtesy Capitol Records)

Sam and Delilah; But not for me; My one and only; Let's call the whole thing off; (I've Got) Beginner's luck; Oh, Lady be good; Nice work if you can get it; Things are looking up; Just another Rhumba; How long has this been going on **H.M.V. CSD1292**

**ELLA FITZGERALD SINGS GERSHWIN — Volume 2**  
Arrangements and Orchestra conducted by  
**NELSON RIDDLE**  
(Courtesy Capitol Records)

'S wonderful; The man I love; That certain feeling; By Strauss; Someone to watch over me; The real American Folk Song; Who cares; Looking for a boy; They all laughed; My cousin in Milwaukee; Somebody from somewhere **H.M.V. CSD1293**

**FOUR FRESHMEN AND FIVE GUITARS**

Orchestra conducted by Jack Marshall  
Rain; The more I see you; This October; Don't worry 'bout me; It's a pity to say goodnight; Oh lonely winter; It all depends on you; Nancy (with the laughing face); I never knew; Invitation; I understand; Come rain or come shine **Capitol ST1255**

**GEE BABY**

**Ain't I Good to You?**  
**DONNA HIGHTOWER**  
with Orchestra conducted by Sid Feller  
Every day I have the blues; Gee, baby, ain't I good to you?; All or nothing at all; I laugh to keep from crying; Lonesome and sorry; The first to know; The blues don't care; Can't help it; Born to be blue; I'll be around; A cottage for sale; I'm alone because I love you **Capitol ST1273**

**POTLUCK**

**THE JOHN LA SALLE QUARTET**  
I've got you under my skin; Once in a while; A la claire fontaine; The Nickleodeon song; Some other time; Time after time; I'll remember April; Nobody's heart; Christopher Robin is saying his prayers; Potluck; The night we called it a day; Ridin' high **Capitol ST1238**



## JAZZ

**A MESSAGE FROM BIRDLAND**  
**MAYNARD FERGUSON**  
and his Orchestra

Oleo; Starfire; The mark of Jazz; Night life; Stella by Starlight; Lonely time; Back in the Satellite again **Columbia SCX3295**

**BREAKFAST DANCE AND BARBECUE**  
**COUNT BASIE and his Orchestra**  
featuring **JOE WILLIAMS**

In a mellow tone; Five o'clock in the morning; Counter block; Who, me; Let's have a taste; Moten's swing; Hallelujah, I love her so; One o'clock jump **Columbia SCX3294**

**SWINGIN' 'ROUND THE WORLD**  
**THE JONAH JONES QUARTET**

Arrivederci Roma; Swingin' 'round the world; South of the border; A foggy day; April in Paris; Brazil; Madrid; Chicago; Manhattan; Song of the Islands; Isle of Capri; Shanghai **Capitol ST1237**

**THE RIVER BOAT FIVE TAKE THE TRAIN**

Wabash cannonball; Sentimental journey; Farewell blues; On the Atchison, Topeka and the Santa Fe; Toot toot tootsie (Goodbye); Alabama bound; Take the 'A' Train; Casey Jones; I've been working on the railroad; Night train **Mercury CMS18020**



## ORCHESTRAL and INSTRUMENTAL

**AN AFFAIR TO REMEMBER**

**HAL MOONEY AND HIS ORCHESTRA**  
Oh, what a beautiful mornin'; Hey, there; Anna; I'll be seeing you; Ruby; But not for me; An affair to remember; They can't take that away from me; I could write a book; Moonglow; My foolish heart; High noon **Mercury CMS18018**

**DONNYBROOK WITH DONEGAN**

A foggy day; September in the rain; I've got you under my skin; The D.D. blues; Day in — Day out; Lover; Tea for two; Moonlight in Vermont; Thou Swell; I only have eyes for you; I'll remember April; Bye Bye Blackbird **Capitol ST1226**

**TRY A LITTLE TENDERNESS**

**TYREE GLENN WITH STRINGS**  
and Rudy Traylor's Orchestra  
I've grown accustomed to her face; It's the talk of the town; How long has this been going on; It's easy to remember; The song is you; As time goes by; Lover man (Oh, where can you be!); That's all; When I fall in love; Crazy she calls me; I got it bad and that ain't good; Try a little tenderness **Columbia SCX3301**



## FILMS and SHOWS

**SARAH VAUGHAN SINGS GREAT SONGS FROM  
HIT SHOWS — Part I**  
with Hal Mooney and his Orchestra

A tree in the park; Little girl blue; Comes love; But not for me; My darling, my darling; Lucky in love; Autumn in New York; It never entered my mind; If this isn't love; The touch of your hand; Homework; Bewitched **Mercury CMS18019**



## COSMOPOLITAN CORNER

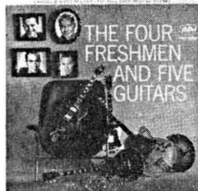
**WEBLEY EDWARDS PRESENTS  
ISLAND PARADISE**

"Boat Day" — Arrival; A visit to the Hawaiian village; St. Catherine's choir; Outrigger canoe ride; The sounds of Arthur Lyman; The Hawaii callis show; A visit to the Royal Hawaiian Hotel; The Halli Choir; Luau at the willows; Bamboo organ and ensemble; Taps at the U.S.S. Arizona Memorial site; Kametameha School's combined chorus; "Boat Day" — Departure **Capitol ST1229**

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MERCURY	BMS Series (12-inch LP) — 34/1½d. CMS Series (12-inch LP) — 34/1½d.

(All prices including Purchase Tax)



**FOUR FRESHMEN**  
Capitol ST1255



**THE JOHN LA SALLE  
QUARTET** Capitol ST1238



**COUNT BASIE**  
Columbia SCX3294



**SARAH VAUGHAN**  
Mercury CMS18019



**CLIFF RICHARD**  
Columbia ESG7794



**RONNIE HAWKINS**  
Columbia ESG7795



**NELSON RIDDLE**  
H.M.V GES5792



**VOCAL**

**"CLIFF SINGS" (No. 2)**  
**CLIFF RICHARD** and The Shadows  
Twenty Flight Rock; Pointed toe shoes; Mean woman blues; I'm walking  
Columbia ESG7794

**"LITTLE BOY BLEW"**  
**RONNIE RONALDE**  
Orchestra conducted by Frank Barber  
Foxtrot Medley: Have you ever been lonely?; Tip-toe through the tulips with me; Who's sorry now?; The birth of the blues  
Waltz Medley: Fascination; Melody of love (Hold me in your arms); It's a sin to tell a lie; Mistakes; Charmaine  
Columbia ESG7797

**"ROCKIN' WITH RONNIE" (No. 2)**  
**RONNIE HAWKINS**  
What'cha gonna do (When the creek runs dry); Dizzy Miss Lizzy; Oh Sugar; Horace  
Columbia ESG7795



**FILMS and SHOWS**

**"FOUR FEATHER FALLS"**  
**MICHAEL HOLLIDAY**  
with Orchestra conducted by Barry Gray  
Kalla Ma Kooya Kalla; Four Feather Falls; Rick-Rick-a Rackety Train; The phantom rider (On the Hopi Trail); Happy hearts and friendly faces; Two gun Tex of Texas  
Columbia ESG7793

**SADLER'S WELLS THEATRE** Present  
**"THE MERRY WIDOW"** Excerpts (No. 2)  
**THE SADLER'S WELLS OPERA COMPANY and ORCHESTRA**  
Conductor **WILLIAM REID**  
Act I — Duet; Act II — March Septet; Act II — Pavilion Duet; Act III — Grisettes  
H.M.V GES5790



**DON JOHNSON**  
Columbia ESG7798



**RONNIE RONALDE**  
Columbia ESG7797

**MELLOW MELACHRINO MUSIC**  
**THE MELACHRINO ORCHESTRA**  
Conducted by **GEORGE MELACHRINO**  
Memories of the Ballet; Faust, La Source; Casse Noisette; La Boutique Fantasque, etc.; **Waltzing through the Operettas**: Lilac Domino; Wild Violets (You, just you); Merrie England (Waltz song); Tom Jones (Waltz song); etc.  
H.M.V GES5791



**ORCHESTRAL and INSTRUMENTAL**

**"NELSON RIDDLE PLAYS GERSHWIN"**  
**NELSON RIDDLE and HIS ORCHESTRA**  
(Courtesy Capitol Records)  
**AMBULATORY SUITE**: Promenade (Walking the dog); March of the Swiss soldiers; Fidgety feet; THE PRELUDES; Prelude I; Prelude II; Prelude III  
H.M.V GES5792

**"ORGAN WITH A BEAT"**  
**DON JOHNSON ORGAN COMBO**  
Night Train; Miami Beach Rhumba; Johnson's boogie woogie; At the woodchopper's Ball; 12th Street Rag; Pennsylvania Polka  
Columbia ESG7798

**VICTOR'S FAVOURITE QUICKSTEPS**  
The Music of Cole Porter played by **VICTOR SILVESTER** and his **SILVER STRINGS**  
Just one of those things; Rosalie; So in love; I get a kick out of you  
Columbia ESG7796



**JAZZ**

**"PIANO PORTRAITS" (No. 1)**  
**PHINEAS NEWBORN TRIO**  
Just in time; (Blues theme) For left hand only; Chelsea Bridge; Star eyes  
Columbia ESG7799

**IDOL GOSSIP**

A TRULY delightful piece of mood music has just been recorded by **Michael Collins** and his Concert Orchestra on Columbia. Entitled "The lonely dawn", it was written by Michael Carr, of "South of the Border" fame... "I want a new girl now", and "My search" are two zany numbers that can be found on the Mercury label, recorded by a vigorous sounding young man **Ben Hewitt**, who claims he comes of Red Indian descent!... a newcomer to M-G-M is **Cyril Orland** (Musical Director at the London Palladium). His two debut sides present "something old and something new" for his admirers. "New" is a selection from the American musical "Flower Drum Song" opening in London this month, while "old" is the popular "June is bustin' out all over" from "Carousel". A gentleman who needs no introduction to Country and Western fans is **Johnny Duncan**. Johnny's latest recordings are "Any time" and "Yellow yellow moon" for Columbia... another Country and Western artist **Bob Gallion** has waxed a novel version of the traditional ditty "Froggy went a courtin'". Another oldie provides the backing side, both on M-G-M... on the H.M.V

label **Ken Mackintosh** and his orchestra answer many requests for a disc of "No hiding place" from the T.V series of the same name. Ken's exciting disc of this theme is coupled with a rocking version of the traditional "Tally ho"... a new name to the pop music world is **Frank Conn**. Frank's first two numbers for M-G-M are "My Bonnie lies over the ocean" and "Swanee River", both of which will be enjoyed by the jive-happy teenagers of the day... **Bill Doggett** and his swinging Hammond Organ can be heard on Parlophone with two bright beat numbers, "Smokie" and "Evening dreams"... two lovely ballads have been recorded on Columbia by a young American gentleman **Joe Valino**. Singing "Hidden persuasion" and "Back to your eyes", Joe bears a remarkable resemblance to **Frank Sinatra**... on his latest single for Columbia **Billy Eckstine** is accompanied by **Joe Reisman's** orchestra and chorus. The two titles are "Anything you wanna do" and "Like wow"... handsome **Marvin Rainwater**, although born and bred in Kansas, declares he is part Cherokee Indian. He sings about the Cherokees on his most recent single for M-G-M "The Valley of the Moon"...

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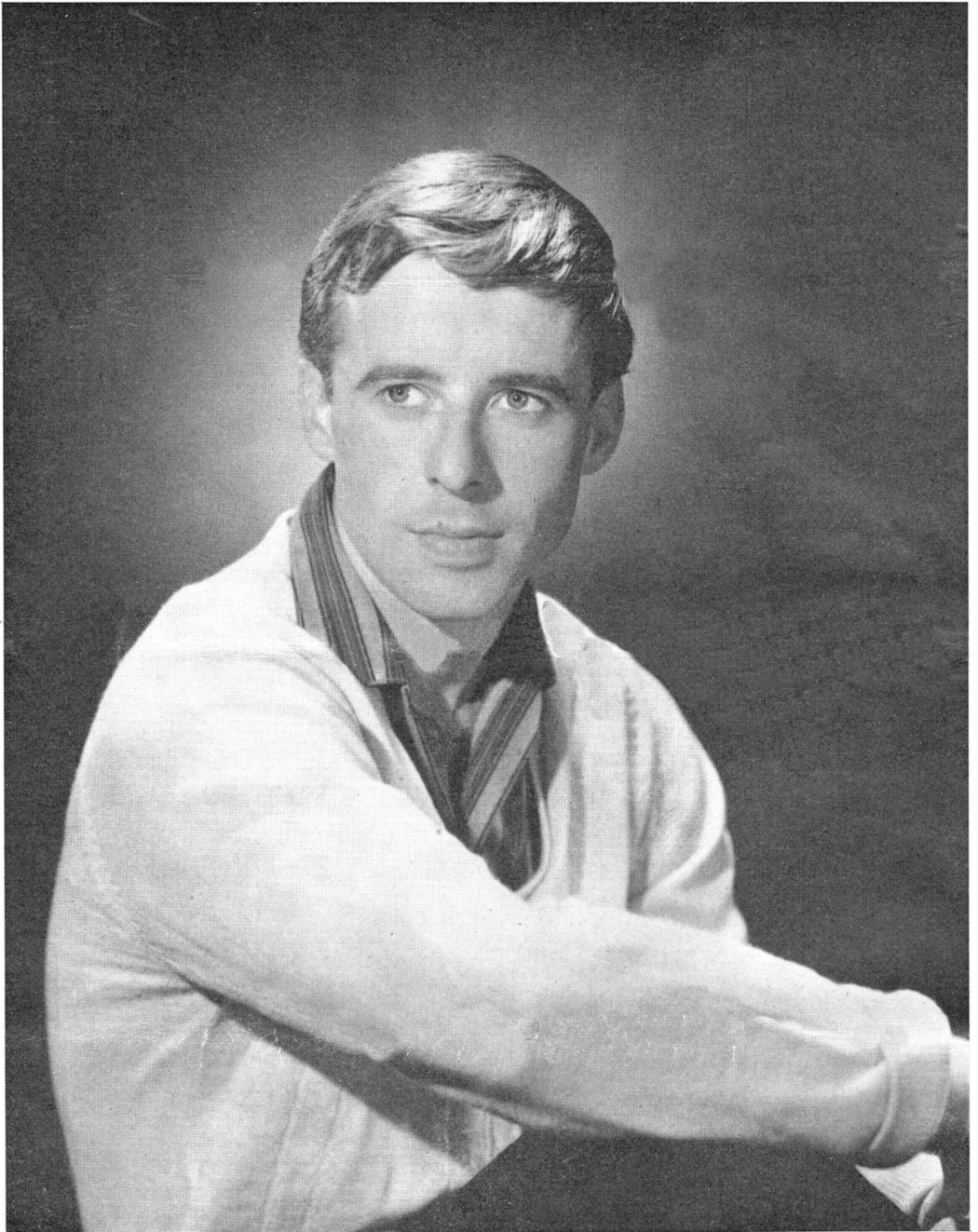
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★ ★ ★ **JERRY LORDAN**

Parlophone's bright young star who has a new disc winner in his "Who could be bluer?" and "Do I worry?" (45-R4627).