

# RECORD MAIL

A MONTHLY REVIEW AND DETAILS OF THE LATEST POPULAR RECORDS ISSUED BY E.M.I. RECORDS LTD. (H.M.V., Capitol, Columbia, Parlophone, M.G.M.)

Vol. 2. No. 9.

September, 1959

★ A great big 'hello again' to that girl from Newark, New Jersey—her third trip here in a year

# LP SESSION FOR CONNIE

10

## Here to record three albums at E.M.I.'s London studios

RECORD MAIL REPORTER

**M**AKING a welcome return trip to this country recently—her third in a year—was top M-G-M vocal charmer and Hit Parader Connie Francis. Main purpose of her visit was to record three LPs at E.M.I.'s St. John's Wood, London, studios.

Connie's recording plans included one album of Christmas songs—and another comprising Italian melodies. Both these LPs were orchestrated and conducted by Geoff Love and Tony Osborne.

Making the trip here with Connie was star musicmaker Ray Ellis, M-G-M Records' Artistes and Repertoire Manager in America and an M-G-M recording artiste in his own right. It was Ray Ellis who orchestrated Connie's third LP, "One For The Boys", which was conducted by Cyril Ornadel.

Your kind of music

**A**NOTHER new series is introduced this month by E.M.I. Records with its "Your Kind of Music" discs on the labels of H.M.V. and Columbia.

The aim of the new series is to present best-sellers by the world's finest artistes. And "Your Kind of Music" will be issued on seven-inch 45 r.p.m. 'standard' discs costing only 6s. 11½d. each, including purchase tax, with each record in a bright four-colour cover.



GEORGE MELACHRINO

The first issues this month include The Melachrino Orchestra conducted by George Melachrino playing "Clair de Lune" and "Greensleeves" (H.M.V. 7P218) and Ravel's "Bolero", Parts 1 and 2 (7P201). Then there are three records by Harry Davidson and his Orchestra, all of them part of an old-time dance series. He plays The Veleta and Barn Dance (Columbia SCD2094), Moonlight Sauter and The Gay Gordons (SCD2095), and the St. Bernard Waltz and Square Tango (SCD2096).

## Stereo AND NOW—EPs IN STEREO!

All-star release list on H.M.V. and Columbia labels

**A**ND now—stereo EPs. E.M.I. Records Ltd. announces the issue this month of its first stereo extended-play discs—and there's an all-star release list to mark the début of these exciting records. These first stereo EPs are on the H.M.V. and Columbia labels and cover the vocal, orchestral and instrumental and jazz fields besides music from films and shows.

These 'pop' EPs—they cost 10s. 7½d. including purchase tax—spotlight such star names as Cliff Richard, Toni Dallí, Roberto Cardinale, and the orchestras of Norrie Paramor, Jack Payne, George Melachrino and Frank Cordell.



FRANK CORDELL



KEVIN SCOTT

**Jazz** is represented by Tony Crombie and his Men—entitled "Atmosphere" this disc features such top jazzmen as Tubby Hayes, Norman Stenfalt, Tommy Whittle, Bob Burns, Stan Roderick and Ronnie Scott—and there is Dixieland music, too, from Sid Phillips and his Band and the Big Ben Dixieland Ball. Dancing in stereo introduces Joe Loss and his Orchestra, there is music from the pen of Richard Rodgers played by Victor Silvester and his Silver Strings, and Tony Osborne, his piano and orchestra take care of the cha-cha-cha enthusiast with "Cha Cha with Tony".

The Tony Osborne Orchestra also accompanies the popular Bud Flanagan, on a record entitled simply "Bud" and there are songs too, from another individual stylist, Joseph Locke. There are melodies from Hawaii (The Hawaiian Hula Boys), and the Palm Court (Max Jaffa), and there is more well-loved music from the Ray Martin Orchestra and the Cathedral Strings directed by Michael Collins.

From stage and screen come such EPs as "Hit The Deck", which blends the voices of Millicent Martin and Kevin Scott, "White Horse Inn", which stars Andy Cole, Rita Williams, Charles Young and Peter Regan and "Wild Violets" which teams Barbara Leigh with Kevin Scott.

### VISITS

Besides making personal appearances at the national Radio and TV Shows at London's Earls Court, Connie was planning to visit disc jockeys in Cologne, Luxembourg and Paris.

Shortly after her arrival in this country her latest 'single', "Plenty of lovin'", was released here. This is a number penned by Connie herself, and it has been strongly tipped as a likely disc winner.

On M-G-M-1036, it has a particularly strong backing in "You're gonna miss me", and both sides make a fine follow-up to her most recent Hit Parader, "Lipstick on your collar".

### NEW LP

Also coinciding with Connie's visit here is the issue this month of her new LP, entitled aptly enough "The exciting Connie Francis" (on M-G-M-C-786). With the orchestra under the direction of Ray Ellis she sings twelve numbers.

The titles—"Come rain or shine", "Hallelujah, I love him so", "All by myself", "Rock-a-bye your baby with a Dixie melody", "There will never be another you", "The song is ended", "Time after time", "How did he look?", "Hold me, thrill me, kiss me", "That's all", "Blame it on my youth", and "Melancholy baby".



PICTURED together at a reception held in London soon after their arrival are Connie Francis and Ray Ellis with Geoff Love (second from right) and Tony Osborne (left).

For complete details of these exciting stereo EP releases turn to Pages 14 and 15.

**EMI** HIS MASTER'S VOICE  
CAPITOL COLUMBIA  
PARLOPHONE M-G-M  
MERCURY & EMARCY

*the greatest recording  
organisation in the world*

## YOUR GUIDE TO FILMS and SHOWS

**"AT THE DROP OF A HAT,"** Michael Flanders and Donald Swann,  
Parlophone PMC 1033

**"BELLE OF NEW YORK,"** Mary Thomas,  
H.M.V. 7EG8442

**"BITTER SWEET,"** Vanessa Lee, Roberto Cardinali,  
H.M.V. CLP1242

**"CHU CHIN CHOW,"** Ina Te Wiata, Julie Bryan,  
H.M.V. CLP1269

**"DIE FLEDERMAUS,"** Sadler's Wells Opera Company  
H.M.V. CLP1272

**"GIGI,"** Soundtrack,  
M-G-M-C-770

**"HIGH SOCIETY,"** Bing Crosby, Grace Kelly, Frank Sinatra,  
Capitol LCT6116

**"IRMA LA DOUCE,"** Julie Dawn, Barry Kent,  
H.M.V. 7EG8399

**"LILAC TIME,"** June Bronhill, Thomas Round, John Cameron,  
H.M.V. CLP1248

**"LIVING FOR PLEASURE,"** Dorá Bryan,  
H.M.V. CLP1223

**"MARGOLD,"** Sophie Stewart, Jean Kent, Sally Smith, Jeremy Brett,  
H.M.V. CLP1275

**"MY FAIR LADY,"** Peter Knight Kingsley,  
Parlophone GEP8676

**"SERIOUS CHARGE,"** Cliff Richard,  
Columbia SEG7895

**"SLEEPING BEAUTY,"** Norrie Paramor,  
Columbia SEG7925

**"THE MERRY WIDOW,"** Sadler's Wells Opera Company,  
H.M.V. CLP1226

**"TOM THUMB,"** Soundtrack,  
M-G-M-C-772

**"WEST SIDE STORY,"** Marlys Watters, Don McKay  
H.M.V. 7EG8429

### PERSONAL

THINKING of moving out of a honky tonk? You take the table and I'll take the chairs. Consult Bob Gallion on 45-M-G-M-10128.

IT'S for you, for you — life is a circus. Let Michael Holliday tell you all about it on Columbia DB4335.

# GERRY WILMOT'S

## "RECORD HOP"

### A Famous Disc Jockey Surveys the Music Scene

**H**I THERE! Here we go again and still the favourite colour is black for our disc enjoyment. A nice set of platters this month, of which I can spotlight only a few.

Watch out for Russ Conway's "China tea". Something's brewing there! Then there's Tommy Edwards with a fine new M-G-M release, and Lloyd Price too, has another winner.

Nice release, also, from the late Billie Holiday, and Don Lang is back with "A hoot an a holler". Let's spin awhile:

#### LLOYD PRICE

I'm gonna get married/  
Three little pigs  
H.M.V. POP650

**A**N exciting new release by the "personality" boy himself, Lloyd Price, and I particularly go for the big side, "I'm gonna get married".



#### LLOYD PRICE

Following his big H.M.V. success with "Personality", Lloyd must certainly have another winner in this dynamic disc. As with all his work, this record has an excitement that cannot be ignored, and it's little wonder that this disc shot into the Hit Parade in the States within days of its issue.

As I write, the disc is rapidly climbing, and I can see that it will have the same impact here once the fans have heard it. For discs such as this, it is certainly worth "paying the price"!

#### LITTLE WILLIE JOHN

Leave my kitten alone/  
Let nobody love you

**L**ITTLE Willie John has bounced out way ahead with not a little success. This dynamic American performer can certainly make his disc issues rock, and his newest Parlophone issue is, again, no exception.

If you like your music piping hot, then chef Willie John is just the person to serve it up for you. He has an up-tempo issue in "Leave my kitten alone", which is certainly one for the "cats". Flip side, too, is full of the ingredients which you "beat" fans demand.

#### RUSS CONWAY

China tea/  
The wee boy of Brussels

**T**OP record seller and Silver Disc winner Russ Conway must have a new hit with this latest release. His sparkling piano style ensures a tremendous public, and it is on this distinctive presentation that Conway has become such a universal favourite.

Already he has had two BIG hits in a row, "Side saddle" and "Roulette", and his newest recording, and, incidentally, his newest composition — "China tea", has the charm and quality that ensure him another winner. You'll need no persuasion from me to bend an ear to give this a hearing. In any case it should soon be heard almost everywhere. Looks like another one for his pot (of gold)!!

#### CONNIE FRANCIS

Plenty good lovin'/  
You're gonna miss me

**S**TILL riding high with her hit version of "Lipstick on your collar", the delightful Connie Francis knocks on your door again with another destined for Hit Parade honours.

The vivacious Miss Francis sends up a sizzling platter in "Plenty good lovin'", which has all the ingredients that record buyers seek. Connie Francis has produced a stream of great waxings, and none probably better than this. That is saying something when one looks at her record. (Pun not intended!) Don't miss this newest release, and watch it rise too.



#### CONNIE FRANCIS

The reverse side, "You're gonna miss me," gives Connie a good backing indeed, but I



think I'll put my money on "Plenty good lovin'", a number, incidentally, that Connie wrote herself.

#### JOHNNY PEARSON

Waterfall/  
Love calls the tune

**A** NEW name to Parlophone though a great favourite with radio and TV fans. Well known as a piano star, with a great reputation behind him as an accompanist of the first magnitude, Johnny Pearson gets well-deserved recognition on this Parlophone disc devoted to his talents.

There is a delightful coupling of titles, beautifully accompanied by Michael Collins and his Orchestra, which could give Johnny record recognition first time away. I particularly like his treatment of the number called "Waterfall", and I

urge you to listen to this as an appetiser. You won't need encouragement from me to give the disc a flip playing, too.

#### DON LANG

A hoot an a holler/  
See you Friday

**H**ERE comes Britain's Don Lang, in company with his Frantic Five, in a 'beaty' couple of titles, with the accent, for me at least, on the intriguing "A hoot an a holler". If the title of the flip "rings a bell" with you, let me remind you that it is the signing-off phrase of popular "Cool for Cats" host, Kent Walton.

Guess who supplies the words to "See you Friday" on Don's record? I give you but one guess. This is a British number, and excellently performed by Don.

#### TOMMY EDWARDS

I've been there/  
I looked at heaven

**M**-G-M's top balladeer, Tommy Edwards, comes along with another of those caressing ballads, "I've been there", which this great recording artiste can perform so well. His distinctive style, and his specially good voice, is displayed to perfect advantage in this number.

The orchestral backing, too, from Leroy Holmes helps to make the overall performance particularly outstanding. It is little wonder that Tommy has another big hit on his hands in the States with this song, and I shall look forward to it repeating the process on this side of the Atlantic.



### YOUR RECORD DATE

with Richard Lyon  
on Tuesdays 9.30 p.m. - 10 p.m.

### THE CAPITOL SHOW

with Ray Orchard  
on Tuesdays 10 p.m. - 10.30 p.m.

### IT'S RECORD TIME

Sam Costa plays LPs  
on Wednesdays 9.30 p.m. - 9.45 p.m.

### IT'S RECORD TIME

with Sam Costa  
on Thursdays 10 p.m. - 10.45 p.m.

### Ray Orchard's CAPITOL CHOICE

on Fridays 10 p.m. - 10.15 p.m.

### RECORD HOP

with Gerry Wilmot  
on Fridays 10.15 p.m. - 11 p.m.

featuring all the latest and greatest hits from

H.M.V.: CAPITOL: COLUMBIA: PARLOPHONE:  
M-G-M: MERCURY: EMARCY

# TOP 20 LPs

1. AT THE DROP OF A HAT FMCI033
2. CHRIS BARBER'S JAZZ BAND 33SX1158
3. CHU CHIN CHOW Vocal Gems CLPI249
4. CLIFF 33SX1147
5. COME DANCE WITH ME Frank Sinatra LCT6179
6. DRUMBEAT PMCI101
7. ELLA SWINGS LIGHTLY CLPI247
8. FROM THE HUNGRY I The Kingston Trio TI107
9. GARLAND AT THE GROVE Judy Garland TI118
10. GIGI M-G-M-C-770
11. GORME SINGS SHOWSTOPPERS CLPI257
12. IVOR NOVELLO HIS GREAT SONGS CLPI258
13. LILAC TIME CLPI248
14. LOOK TO YOUR HEART Frank Sinatra LCT6181
15. MR. ACKER BILK 33S1141
16. SONGS TO SING IN YOUR BATH Russ Conway 33SX1149
17. THE PLATTERS ON PARADE MMCI4010
18. THE BEST OF SELLERS Peter Sellers PMD1069
19. WELCOME TO THE CLUB Nat 'King' Cole LCT6176
20. WHO'S SORRY NOW Connie Francis M-G-M-D-153

# TOP 20 EPs

1. ANOTHER SIX Russ Conway SEG7905
2. BELLE OF NEW YORK SEG8442
3. CLIFF (No. 1 and 2) Cliff Richard and The Drifters SEG7903/7910
4. COME FLY WITH ME Frank Sinatra EAPI-920
5. DIXIE BEAT Sid Phillips 7EG8461
6. HIT THE DECK Millicent Martin-Kevin Scott 7EG8458
7. IT'S ONLY MAKE BELIEVE Conway Twitty M-G-M-EP-684
8. LOOKING BACK Nat 'King' Cole EAPI-960
9. MY SCOTTISH HOMELAND Robert Wilson 7EG8432
10. NIGHT OF THE QUARTER MOON Nat 'King' Cole EAPI-1211
11. OKLAHOMA Sandi Tracht EAPI-595
12. OTTILIE PATTERSON SEG7915
13. OUT OF THE RAG BAG Russ Conway SEG7886
14. PEGGY LEE EAPI-1052
15. SERIOUS CHARGE Cliff Richard SEG7895
16. SING SING SING Paul Anka SEG7890
17. SALAD DAYS Peter Knight Singers GEP8519
18. SANDERS OF THE RIVER 7EG8185
19. SOUTH PACIFIC EXCERPTS SEG7668/7688
20. WEST SIDE STORY 7EG8429

# THE LP ACCENT THIS MONTH IS ON VOCALS

There's the easy-goin' style of Mike Holliday — and the LP debut of Malcolm Vaughan

HERE I am, back again with a large handful of LPs — and this month the accent is on vocals. However, there's plenty of contrast, and styles to please everyone in this batch. For example, there's the easy-goin' style of our own Michael Holliday, while in more robust mood there is the first LP of yet another great British star, Malcolm Vaughan. The vivacious Miss Connie Francis is back again, showing just how expert she is at dressing up old songs, and for that party there is our old friend Russ Conway with another foot-tapping collection.

And if you have the energy left there is a dynamic LP by the "beat" American singer, Lloyd Price. They are just a few of this month's LP issues!

**MIKE**  
Michael Holliday  
with Orchestra conducted by  
Norie Paramor  
COLUMBIA 33SX1170  
*Strange music: In the good old summertime; Skylark; Be careful it's my heart; A nightingale sang in Berkeley Square; Love is just around the corner; Folks who live on the hill; Did you ever see a dream walking; I can't give you anything but love; The lamplighter's serenade; Ain't she sweet; I'll be seeing you.*

**THIS**, as you may well imagine, is one of those 'so-easy-to-listen-to' LPs that will always find, and merit, a place on anyone's record player. The delightful style of Michael Holliday is so well known that it needs little elaboration or additional praise.



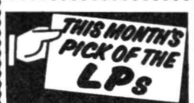
As each new Holliday release comes along, so one finds that extra maturity about his work that has made him the artist he is today.

On this LP Michael has dipped well into the song chest of yesterday, and emerged with a handful of songs that make pleasing listening at any time. The fact that Holliday is singing them, only adds to the overall delight.

Everyone will have their own preferences — but just drop the stylus on ANNY track and I guarantee that you'll be won over.

**THE EXCITING CONNIE FRANCIS**  
Connie Francis  
with orchestra under the direction of Ray Ellis  
M-G-M-C-786

*Come rain or come shine; Hallelujah, I love him so; All*



**MIKE**  
Michael Holliday 33SX1170  
**THE EXCITING CONNIE FRANCIS**  
Connie Francis M-G-M-C-786  
**THE EXCITING LLOYD PRICE**  
Lloyd Price CLPI285  
**HELLO MALCOLM VAUGHAN**  
Malcolm Vaughan CLPI284  
**FAMILY FAVOURITES**  
Russ Conway 33SX1169

*by myself; Rock-a-bye your baby with a Dixie melody; There will never be another you; The song is ended; Time after time; How did he look; Hold me, thrill me, kiss me; That's all; Blame it on my youth; Melancholy baby.*

**WHEN** listening to Connie Francis I find it difficult to realise how young she really is. Her professionalism is unique for one with so little experience in years, yet she has all the vitality and power of salesmanship often found only in long-experienced variety performers. Her dynamic approach reminds one of the great stars of yesterday, yet her presentation, and those wonderful orchestral arrangements, give her work all the necessary 1959 lustre.

Her voice is powerful, and often sustained, yet she can change the mood and colour to give the right light and shade to each lyric that she undertakes. It is hardly surprising that she has become the big star that she has in recent times.

On this newest LP Connie has again looked back over her shoulder, and spotted a host of wonderful old songs. Her forceful style is heard to advantage on "Come rain or come shine" and "Rock-a-bye", then turns tenderly to such melodies as "The song is ended" and "How did he look".

The exciting Miss Francis has done it again, and I feel there will be many more sparkling discs like this one from this successful young American star.

**THE EXCITING LLOYD PRICE**  
Lloyd Price  
H.M.V. CLPI285

*Stagger Lee; I wish your picture was in; Talking about love; What do you do to my*

*heart? You need love; Mailman blues; Where were you (on our wedding day?); Wyo; Lawdy Miss Clawdy; Oh, Oh, Oh; A lorry day; Just because.*

**THIS** is certainly one for the young in heart, and if you like your musical entertainment in up-tempo style and in the modern manner, then Lloyd Price is just the right price!

With a dynamic beat that seldom lets up all through the LP, this teenage favourite gives you a heap of songs, including some with which he has already found fame.

Lloyd's big hit, "Stagger Lee", is included, as is the song which Presley made into a world-wide hit, "Lawdy Miss Clawdy". There's a startling introduction to "Where were you (on our wedding day)?" that makes one wonder if a wrong track has been included. A few bars later you will soon realise that this is not so, and that you have been neglected after all. Just listen and see.

**HELLO MALCOLM VAUGHAN**  
Malcolm Vaughan with Frank Cordell and his Orchestra

*We kiss in the shadow; Make believe; Hello, young lovers; Viting April showers; You'll never walk alone; Where or when; Look for the silver lining; One alone; If you were the only girl in the world; And this is my beloved; If I loved you.*

**H.M.V. CLPI284**  
**THIS** is Malcolm Vaughan's first LP, and he will certainly gain even more friends with this new showing. He has really made his presence felt with his past recordings, and now this LP selection shows just how capable he is, no matter what type of song he chooses.

A mere glance at the titles above give one some indication of the range of his selection, and that powerful tenor voice of his does justice both to the songs and to his own enhanced reputation.

Malcolm's powerful, easy range is well demonstrated in the not-so-easy-to-sing "You'll never walk alone" and "This is my beloved", and his performance on those two items alone is a joy. However, there are a further ten items on this long-awaited LP that span the years until very recent times.

Here Malcolm shows that, although his record reputation has been made as a "pop" singer, his voice has all the special qualities to raise him high above this status. He is certainly a vocal 'find' of recent years. He, and his tenor voice, will surely be with us for a very long time.



**RICHARD ATTENBOROUGH**  
( 'News of the World' )  
Record Reviewer  
**LISTENS TO THE LATEST LPs**

The record is further enhanced by the orchestra under the baton of Frank Cordell, and it would be remiss of me to fail to mention the wonderful orchestral backings which this talented musical director adds to the Malcolm Vaughan voice, as, indeed, he does for most of the H.M.V. artistes.

**FAMILY FAVOURITES**  
Russ Conway  
with accompaniment directed by Geoff Love  
COLUMBIA 33SX1169

*With a song in my heart; Macanama's band; Keep right on to the end of the road; Anniversary song; The teddy bears' picnic; Coming home; We'll keep a welcome; A Gordon for me; Auf Wiedersehen; This is my lovely day; Little grey home in the West; Oh! Mein Papa; Love is here to stay; Mother's day; True love; My thanks to you; We'll meet again; Good luck, Good health, Good best you.*

**HERE** is another welcome LP that needs little recommendation from me. Russ Conway has, in a very short span of time, made himself a real "family favourite", with admirers at every age level. His successful "singles", culminating in Top Twenty hits such as "Side Saddle" and "Roulette" have put his name on everyone's lips.



Several excellent LPs preceding this newest one, have also helped to enhance his reputation still further. But to define the Conway popularity on disc, as opposed to his obvious charm on television, is not easy to do — apart for pointing out that in all he plays he sets up the most infectious beat.

The melodies here are easy to take by any age, and he sets the feet a-tapping before you know where you are.

# The Saints— and Sinners

THERE is a record out this month (on Parlophone PPMC1103) with the intriguing title, "The Saints Meet the Sinners". Featured on it are two top-line 'trad' bands—Mick Mulligan and The Saints, and it was recorded before an invited audience at our studios.

George Melly was there in full force, and he is heard singing one number with the Mulligan band, and one number, "Where did you stay last night", with just Bill Bramwell on guitar for accompaniment.

The Saints Jazz Band, from Manchester, were quite unashamed by the local atmosphere, and they came up with a variety of tunes which were well received by the audience. Among those on the record are "Way down yonder in New Orleans" and "Swonderful".

Mick Mulligan and his band ran through several of their most popular numbers and on this record you hear among others "Since my best girl turned me down" and "Make me a pallet on the floor". Ian Christie is featured in "It's a sin to tell a lie" while Alan Radcliffe gave us "Clarinet Marmalade". The disc closes with Mick playing "As long as I live"—and he they Saints or Sinners, this record shows both bands at their best.

## TOP THREE

*In a recent 'Melody Maker' Jazz Top Ten the first three records were all Columbia LPs!*

Two were traditional and one was mainstream. The two trad—Chris Barber Bandbox No. 1 (33SX1158) and The Noble Art of Mr. Acker Bilk (33SX1141). In third place was Blue Saxophones featuring Coleman Hawkins and Ben Webster (33CX10143).

Chris Barber and Mr. Acker Bilk are both featured in the new Lansdowne Jazz Series which was announced in June, while the Hawkins-Webster was one of the last records in the Clef series.

## MAINLY MODERN

American records in the new releases are mainly modern, but there are a couple by Harry Edison which are more mainstream than modern, and there is an EP by Tony Crombie which is British modern jazz.

Taking the modern jazz first, we have on Parlophone PPMC109 Art Blakey's Big Band. This is a group specially organised for the recording session and it includes such names as Donald Byrd, Jimmy Cleveland, John Coltrane and Al Cohn. Art Blakey had not played drums in a big band for many years prior to this session, and the sleeve note by Nat Hentoff has some interesting comments from the musicians regarding Blakey's work.

Most of the numbers on the record are originals by members of the group, and among these are Donald Byrd's "Tippin'" and John Coltrane's "Pristine". These two titles were made by Byrd, Coltrane and the rhythm. Another title is "Late Date" composed by Melba Liston, who was on the session. Melba Liston is the female trombonist

who was in Dizzy Gillespie's big band, and she is probably the only woman today to be accepted by the men as an equal in jazz.

## SHARPSHOOTERS

Another essentially modern record is called "Cannonball's Sharpshooters" on Mercury MMB12008. This is a small group led by Julian Adlerley on alto sax, with brother Nat on trumpet and a rhythm section of Junior Mance, Sam Jones and Jimmy Cobb. It is of interest that Nat Adlerley was in this country with Woody Herman, when everyone was impressed by his explosive solos, and Junior Mance will be coming to England this month with Dizzy Gillespie's Quintet.

The music heard on the record in question is difficult to categorize—in fact it may not be to all modernists' liking. "Cannonball" is a hard bolder and he gets very exciting at times, but it sometimes seems that his ideas become lost in the wild execution of his phrases. The overall sound of the group is similar to the early bop discs of Parker and Gillespie, but there is not the adventurous approach that those two had. In other words, this is a derivative jazz style.

Most of the numbers on the record are originals by Julian but there are a couple of well-known tunes from earlier periods, namely Bob Haggart's "What's new", and the early bop tune by pianist Todd Dameron, "Our delight".

## 'SWEETS'

One of the most popular trumpet players these days is Harry 'Sweets' Edison, and on H.M.V. CLP1277 his quintet plays six numbers with the overall title "The Swinger". One of these is his original "Pussy Willow", and it is interesting to find the same group playing the same number on Columbia SEG7914.



SONNY STITT

Featured on both records are tenor saxist Jimmy Forrest and pianist Jimmy Jones. Harry Edison can be heard playing many of his 'trademark' phrases, some of which are part and parcel of Frank Sinatra's record backings. Despite his being easily

# JAZZ SCENE— AND HEARD

by  
NEVIL  
SKRIMSHIRE

recognizable, Harry Edison is a hot player and his choice of tunes is always acceptable, other numbers on the LP being "Sunday" and "The very thought of you".

The one outstanding difference in sound between the LP and the EP is that on the LP, the rhythm section has Freddie Green on guitar added. Freddie, who is still with Count Basie, was with the Basie band before the war, when Harry Edison was a member of the brass section. Incidentally several other ex-Basie musicians will be visiting England this month as the Buck Clayton All Stars.

## VIRTUALLY JATP

One other new record from America is by a group under the leadership of Sonny Stitt. This is called "Only the blues" and is virtually a JATP unit with Roy Eldridge and the Oscar Peterson Trio joining Sonny Stitt, and drummer Stan Levey. The number is H.M.V. CLP1280.

The four long numbers on the record are all originals by Sonny Stitt. Both he and Roy Eldridge are firm favourites with "Jazz at the Phil" crowds, and as always Oscar Peterson, Herb Ellis and Ray Brown provide a solid backing.

*A British record of great interest is an EP "Atmosphere" (on Columbia SEG7918) by Tony Crombie and his Men. Featured on various tracks are either Tommy Whittle or Ronnie Scott on tenor sax, Tubby Hayes on baritone, and a rhythm section of Crombie, Lennie Bush and Norman Stenfalt. On one track, "Stomp in the Savoy", Tubby Hayes plays vibraphone, Tony Crombie, piano, and Jack Fallon is on bass.*

## RETURN

This brings us to the last few jazz records so far not mentioned and one of the most interesting of these is another example of a drummer returning to big band playing. The drummer in question is Gene Krupa, who rose to fame before the war with the Benny Goodman orchestra.

For the last few years Krupa has been leading small groups, visiting England, in fact, earlier this year with JATP. On this record however, Krupa leads a specially-formed big band to play Gerry Mulligan arrangements. The number is H.M.V. CLP1281, and the titles include several Mulligan originals, and, among others, "Begin the beguine" and "How high the moon".

To conclude this summary of the September releases we have on H.M.V. 7EG6479 four titles by The Lambert Singers featuring Annie Ross and the Basie rhythm section—and the full Count Basie band backing Tony Bennett singing such numbers as "Anything goes" and "Chicago" on Columbia 33SX-1174.

# VICTOR'S IN STEP WITH GLAMOUR



COLUMBIA'S popular Victor Silvester admires the beautiful girls who have graced the covers of the LPs made by his Silver Strings. The latest of the series, "You Do Something to Me" (33SX1171) features the music of Cole Porter and the gorgeous cover girl is Suzie Parker. Previous issues have featured the music of Jerome Kern, Richard Rodgers, Irving Berlin and George Gershwin.



"WELL, that was a rotten shot," says famous deejay Sam Costa. Sam, one of E.M.I.'s regular broadcasters over Radio Luxembourg, was having a little bit of fun to illustrate George Jones' "Who Shot Sam" on Mercury 45-AMT1058. Sam had no after-effects—just a slight headache, that's all.



LATEST RELEASES



<p><b>PHIL PHILLIPS and the Twilights</b> Sea of love Juella</p>	<p>45-AMT1059</p>
<p><b>MARL IV</b> Ring, ring, ring those bells Maizy Doats</p>	<p>45-AMT1060</p>
<p><b>BROOK BENTON</b> Thank you pretty baby With all of my heart</p>	<p>45-AMT1061</p>
<p>Mercury 'Singles'—6s. 4d. (Inc. Purchase tax)</p>	

NEWS  
OF  
FAVOURITE  
RECORDING  
ARTISTS

# CAPITOL the WORLD



REVIEWS  
OF  
THE  
LATEST  
ISSUES



HIGHLIGHTS FROM HOLLYWOOD



## DISC JOCKEY AUDIENCE FOR LEE - SHEARING ACT



**YOU** couldn't get a more critical audience for a recording session than a bunch of disc-jockeys. But Peggy Lee and George Shearing charmed the platter spinners off their seats at the recent disc-jockey convention in Miami Beach, America. Nor was it a small audience . . . there were three thousand disc jockeys in the Americana Hotel when Miss Lee and Shearing's group walked on stage!

A tough audience — but one which rose to its feet in wild applause as the stars combined to produce some of the most sensuous sounds ever captured on record. Capitol's Recording Manager Dave Cavanaugh organised the date which will eventually be packaged in LP form. The album promises to be one of the most exciting since thirty-three-and-a-third came in.

But, luckily, we don't have to wait for the LP to hear some of the atmosphere of that "live" session. Two of the sides are being released in Britain now (45-CL15058).

The chosen titles are "You Came a Long Way From St. Louis" and "I Lost My Sugar in Salt Lake City". Peggy belts out the lyrics to a fabulous backing by Shearing and his men. It's the first time the two stars have been heard together on disc.



### Powerful Début for Tedd Browne

**C**HUNKY coloured singer Tedd Browne makes his début for Capitol with "Corner In Paradise", a side that ought to snatch a corner in the hit charts for the Nebraska boy.

Tedd first started singing to his own guitar accompaniment in a San Francisco cafe called Coffee Dan's then moved on to late-night haunts in New York.

A baritone, with a fresh line in delivery and a newness of approach to melody, Tedd is a pretty solid actor as well as a solid singer. He has played in repertory throughout America and a couple of years ago was seen on Broadway with David Wayne in the play "Ponder Heart".

Tedd, who is 29 years old, has come a long way since his first night club engagements . . . he is now part owner of his own club! The Port Royal Club in Savannah.

His spare time — when he can grab any from an ever-filling date book — is spent studying classical guitar.



### "WHERE DID NAT GET THAT 'KING' SIZED HAT?"



From South America, of course grins the Capitol star as he returns with the family Cole from his triumphant tour.

### Trio Is On Top

**T**HE Kingston Trio have shattered many wisecracks in the music game by maintaining the top level sales they originally collected with "Tom Dooley".

Until recently their album "From the Hungry i" was showing up as top-seller for Capitol. Then it was ousted from that spot by . . . "The Kingston Trio At Large". In the past few weeks this has been the Number One album in the American charts and now it gets its British release.

In all, three albums by the Trio are showing in the American Top Twenty! Third is the original "Kingston Trio" LP from which "Tom Dooley" was taken.

### BAXTER BACK ON WINNER

**L**ES BAXTER bounces back into the disc news this month with another of his exciting orchestral couplings, "Milford" and "Sabre Dance" and maintains the polished standards he set himself when he first signed for Capitol in 1950.

His radio, television and stage work has brought him almost as much kudos as his disc triumphs. But what very few people know is the fact that they may unwittingly have applauded his singing in the past. Because at one time Les was a member of Mel Tormé's famous vocal group the Mel-Tones!

# HANK FANS

NOT very often do you get pianists raving about the work of a rival keyboard star, but both Nat "King" Cole and George Shearing have no hesitations about applauding Hank Jones.

Nat, whose piano work originally lifted him to the heights, says: "I've been digging Hank for many years. His style and ideas made him one of the most exciting pianists around. Anyone who hasn't heard him is being cheated."

And Shearing? George declares: "He's equally at home swinging or playing a ballad. Hank Jones is certainly one of the finest pianists I have ever heard."

## "PORGY"

Praise like that from men like that is not thrown around lightly. And in the case of Hank Jones it's more than justified as you can judge for yourself by spinning Hank's "Porgy and Bess" LP.

The stocky, coloured, keyboard wizard has been accompanist to Ella Fitzgerald in his time and lays much of his skill down to the fact that he comes from a musical family. His brother Thad plays trumpet with Count Basie and another brother Elvin is drummer with Buddy Johnson.

# Bye Bye Bachelors Say Bruce and Ron

WEDDING bells have been chiming among Capitol's singing groups. The Four Preps have lost a bachelor in Bruce Belland who is seen here cutting the cake with his bride Brenda Hill.

The other Preps look on approvingly—the event was no "Big Surprise" to them.

And, already we hear that one of the new groups, The Eligibles is no longer eligible! This is the youngest member of the bright quartet Ron Hickling. Ron has just married his childhood sweetheart Marlene Folk, but there was no hope for them of scooting off for a quiet honeymoon.

On the very day of the wedding, The Eligibles had to cut some tracks for their first LP! And they opened a hotel engagement in Seattle three days later.

The way this team has hit disc business with the initial release "Car Trouble" it looks as if it will be some time before there's any chance of a real holiday for the couple. But they're not complaining. And the other members Stan Farber, Ron Rolla and Bob Zwiirn are only hoping they'll have time for their own weddings to take place. All three of them are engaged.



## THESE ARE "MUSTS"



AMERICA'S leading musical trade paper recently completed its annual DJ poll, and as usual, Capitol gained more placings than any other label. In the LP listings, this top label took about half the honours. I don't know if it's in celebration or not, but every one of the LPs I have to review this month is a classic in its own field.

**DINAH SHORE:** "Dinah, Yes Indeed", T1247.

A VERY warm welcome to one of the greatest, bursting into song on her first Capitol LP. Dinah's style and voice will be familiar to you already. Backed by fresh arrangements by Nelson Riddle, she's tremendous.

There's great warmth and freshness about the presentation. This, like all the others this month, is a must.

**RAY ANTHONY:** "Sound Spectacular", T1200.

"A NIE LAURIE," "Deep A River," even "Chop Sticks," may not sound like Anthony numbers, but Ray has penned special arrangements of a dozen such old faithfuls. This is a big, brassy, swingin' package by America's top dance band. Makes for great listening, too. It's a safe bet you never heard the "Blue Bells of Scotland," sound like this before. It is spectacular.

**THE KING SISTERS:** "Warm and Wonderful", T1205.

THE most progressive and exciting female group singing today comes up with a dozen

she made famous in the old days with the Kenton band.

The backings aren't as brassy as the originals, but this serves only to spotlight, to a greater extent, the artistry of the Misty Miss. She's really with it.

**GENE VINCENT:** "Souls Like Gene Vincent", T1207.

THE jangling guitars of the Blue Caps back the lad, who is indeed, Gene Vincent. A dozen real rockers varying in tempo and sentiment, including a few of Vincent's originals, go to make up this exciting album. It will please his thousands of dedicated fans very much, and attract even more to the troupe following this young top personality.



**NAT "KING" COLE:** "The Very Thought Of You", EAP 2-1084.

SEVEN immortal ballads are here packaged on two EPs, a sentimental Cole at the top of his form.

**PAUL MARTIN:** "Banjo Mania" EAP1-1024.

MARTIN and the boys go mad with banjos, accordions and voices on four lively tracks that everyone knows, from "Lover" to "Tipperary"... with a stop at California.

**THE LOUVIN BROTHERS:** "Country Love Ballads", EAP 1-1106.

AIMED at Country and Western fans, the famous brothers sing and play four numbers, including two of their own.

**THE** **LATEST**

**7-INCH SINGLES RELEASES 45 R.P.M.**

Records starred thus \* are also available on 78 r.p.m.

### FRANK SINATRA

High hopes

All my tomorrows

45-CL15052/CL15052 \*

### GENE VINCENT

The night is so lonely

Right now

45-CL15053/CL15053 \*

### JERI SOUTHERN

Run

Don't look at me that way

45-CL15054

### LES BAXTER

Milord

Sabre dance

45-CL15055

### NAT "KING" COLE

Sweet bird of youth

Midnight flyer

45-CL15056/CL15056 \*

### JOHNNY OTIS SHOW

Three girls named Molly doin' the hully gully

I'll do the same thing for you

45-CL15057

### PEGGY LEE and GEORGE SHEARING and the QUINTET

You came a long way from St. Louis

I lost my Sugar in Salt Lake City

45-CL15058

### TEDD BROWNE

A corner in paradise

The everglades

45-CL15059

### THE JONAH JONES QUARTET

High hopes

Hit me again

45-CL15060

### DANNY KAYE

Mommy, gimme a drinka water

Crazy Barbara

45-CL15061

### THE FASCINATORS

Oh, Rose Marie

Fried chicken and macaroni

45-CL15062

### BOB SUMMERS

Battle rhythm

Excitement

44-CL15063

# The Orchestra Cheer

GORDON JENKINS has been making a successful corner for himself in the still rarely-explored field of specially written record albums. Since his "Manhattan Tower" triumph Gordon has climbed still higher and his latest achievement "The Letter" is destined to be a collector's piece.

Gordon wrote the music and lyrics especially for his great friend Judy Garland and Judy has never sounded better.

Jenkins himself confesses that he was neatly touched off the way in which Judy and narrator film star John Ireland worked with him on the production of the album.

But the big moment for all three of them came at midnight in one of the huge studios of the Capitol Tower. For several long evenings the orchestra had played, Judy had sung, Ireland had spoken and Jenkins had weaved



a spell with his baton.

Then the last note of the LP died away—"The Letter" was in the can. There was a second's silence, then the full orchestra and chorus stood and applauded the three stars!

A rare moment—and composer-conductor Jenkins knew for sure that they had achieved something well out of the ordinary in album history.

# JONAH JONES FOR I.T.V

AT last we are going to be able to see Jonah Jones on British TV screens... and in one of the most famous television shows ever produced. Jonah and his Quartet were one of the highlights of the brilliant "Evening With Fred Astaire" spectacular when this production exploded on American sets.

Now Associated Rediffusion have arranged to screen the hour long spectacular over here in mid-September. Look out for the inimitable Capitol trumpet star.

HANK THOMPSON who recently disbanded his Brazos Valley Boys in order to go solo on night-club dates in the States, has re-formed the band again. Hank says the crew will look much as it did before with Bobby White on steel guitar, Dubert Dobson on trumpet, Pee Wee Calhoun on piano, Pete Burke on bass, Johnny

Nelson on drums and Hank himself on standard guitar.

A CAPITOL contract has been given to leading American piano duettists Arthur Whittemore and Jack Loew. Although not yet well known on this side of the Atlantic, the duo give at least 50 concerts per season in the States and should be a great addition to the label's strength. They are now preparing for their first LP which is to be recorded in Capitol's New York studios.

VETERAN song-writer Larry Shay who was responsible for such hits as "When You're Smiling" and "Everywhere You Go" is hard at work still. He has collaborated with another top writer Haven Gillespie on a number called "This Holy Love". Nat "King" Cole is recording it.

# The CAPITOL SHOW

A REVIEW OF  
THE NEW RELEASES ON CAPITOL  
by  
RAY ORCHARD  
Your Radio Luxembourg Disc Jockey

AN even dozen to spin this month, and they cover just about every type of popular music. We start, as we have several times before, with a new climber by Frank Sinatra.

FRANK SINATRA: "High Hopes" and "All My Tomorrows", 45-CL15052.

THESE titles come from Frank's new movie, and already the top hits look like being a hit in the States.

He's joined by a batch of lucky youngsters on the chorus. Cute lyrics, supported by an easy melody, tell of persistence paying off.

All my Tomorrows, by the same hit writing team of Cahn and Van Heusen, is a truly lovely romantic ballad.

JONAH JONES: "High Hopes" and "Hit Me Again", 45-CL15060.

THE swingin' quartet backs the boss's muted trumpet for a couple of bright ones, the top being the same as Sinatra's 'A' side. Inventive improvisation gives added power to both melodies.

Flip is a little easier in tempo, a pleasant melody liting along in fine style.

GENE VINCENT: "The Night Is So Lonely" and "Right Now", 45-CL15053.

TOP number is really tops. It's one of Gene's own numbers, a slow, sincere, heavy beat ballad that should appeal to his fans tremendously. It's a dreamy, rather sad thing, given a beautiful reading.

Second side, a wild rocker in complete contrast to the other deck, opens with bass, followed by guitars, then the vocal. One of his finest discs.

PEGGY LEE and GEORGE SHEARING: "You Came a Long Way From St. Louis" and "I Lost My Sugar in Salt Lake City", 45-CL15058.

THESE artists got together convention in Florida, and made this disc.

The murmur of the crowd can be heard behind the session, and enthusiastic cheers flow in at the end. It's worth cheering. Lee is in top form on the two bluesy numbers while the Shearing quintet rambles along in equally fine style. A collectors' item.

NAT "KING" COLE: "Sweet Bird of Youth" and "Midnight Flyer", 45-CL15056.

DAVE CAVANAUGH seems to be becoming Nat's regular accompanist. He's with the charmer again on the thoughtful, tender top numbers. Jangling piano and rhythm section form the main backing. A lovely thing, which reminds us we are getting no younger.

Flip is almost a rock number, medium tempo with a heavy beat. Cole's tremendous feeling for music enables him to handle any type of song with equal excellence.

THE FASCINATORS: "Oh Rose Marie" and "Fried Chicken and Macaroni", 45-CL15062.

THE young rockin' group has a tremendous contender on the

top side, their second release. It's a new "Rose Marie", by the way, not to be confused with the one from the musical. Spoken verse gives it added power.

Fasty flip has him going to her house for dinner... but her cooking it seems, is more likely to kill, than further, romance.

BOB SUMMERS: "Rattle Rhythm" and "Excitement", 45-CL15059.

A NOTHER new artist. This young Californian plays some exciting guitar and wrote the numbers here played by his group. Slow, repetitive rocker on the top deck is going to make noise. "Excitement," too, lives up to its name. An impressive debut.

DANNY KAYE: "Mommy, Gimme a Drinka Water!" and "Crazy Barbara", 45-CL15061.

A COUPLE of items for the young in heart, written by Milton Schaffer. Top side, with music backing, has the master comic Kaye playing a young devil as he talks in his room, trying to attract his Mommy by offering her a drink of water under the sun until he finally falls asleep.

"Crazy Barbara" is a song with Danny as a youngster singing about the mad little girl sitting in front of him at school. A delightful performance.

JERI SOUTHERN: "Run" and "Don't Look at Me That Way", 45-CL15054.

GENTLE Latin beat and classy vocal job turn the top side into a delightful thing. It's a mass piece.

The other half is a Cole Porter tune of some years ago, given a tremendous deliberately dated arrangement by Billy May. The slightly breathless Miss Southern has fun with both numbers. So do I.

TEDD BROWNE: "A Corner in Paradise" and "The Everglades", 45-CL15059.

THIS is a new boy who writes his name as presented above. He has an intense, compelling style, and real power in his voice when the song calls for it. "Paradise," has a nice melody and angelic choir behind the slow rocker. I like the solid sound when he hits bottom near the middle of the side. A haunting flute and gentle beat takes us for a musical tour of the dank, misty, swampy everglades.

LES BAXTER: "Milord" and "Sabre Dance", 45-CL15055.

MILORD" is a cheeky, bright, toe tapping instrumental with a group providing some musical variety. It'll get a fair amount of play I think. "Sabre Dance" is the big hit of some years ago, re-arranged. It's due for a revival.



JOHNNY OTIS: "Three Girls Named Molly Doan the Hully Gully" and "I'll Do the Same Thing for You", 45-CL15057. THE distinctive Otis sound beat leads us into one of Johnny's own tunes, with possibly the longest title of the year. Title line is sung by a few females at intervals through the winning side that tells about the three girls, and the Hully Gully itself, though they don't give instructions. It's another Otis side that could well break away and hit the top.

An unidentified female gives vocal support to the boss on the flip, a snappy number of what one will do for one's true love.

# Now she is Nostalgic

"JUNE CHRISTY Recalls Those Kenton Days"... so runs the title of June's thrilling new LP for Capitol. But when did "those Kenton days" begin for June?

Nearly fifteen years ago in Chicago! June learned that the Kenton band, which was playing on stage at the Oriental, was in need of a vocalist to replace Anita O'Day. June auditioned—



and was signed by Stan the following week. It was Kenton who changed her name too—from Shirley Luster.

Soon she was reaching the best-seller lists and also establishing herself as one of the foremost jazz personalities since the war. In 1951 she decided to leave Kenton and go solo—a choice which has been widely applauded by millions of Capitol disc customers.

But June has never quite severed her connections with the Kenton crew. In 1953 she toured Europe with Stan's band—and she is married to one of Kenton's former saxophonists, Bob Cooper.

A lovely blonde, the vivacious Miss Christy has been called "Misty" and "Cool" in the past. Now she proves that she can be nostalgic too with her latest—and some say greatest—album.

# "Capping" Them All

ONCE again Capitol is sweeping the polls.

With six first places out of a possible thirteen categories, the label left all rivals way behind in the Pop Disc Jockey Poll organized by the American magazine "Cash Box". Nearest rival was American Columbia with two "firsts".

Frank Sinatra—for the third year in succession—was voted America's "Most Programmed Vocalist" and his Capitol LP "Come Dance With Me" was named the most programmed album. It's the fourth consecutive year that one of Sinatra's LPs has been voted into this position.

The Kingston Trio were named as the Most Promising Vocal Group... Ray Anthony collected first place as "Most Programmed Band" and other high placings went to Four Freshmen, Peggy Lee, Jonah Jones, Nelson Riddle and Hank Thompson.

# THE THINGS THEY SAY!

## —and the discs they write about

● **PAT DONCASTER**, of the 'Daily Mirror', reviews "Drumbeat" (Parlophone PMC1101) in his weekly column and says:

"You can hear all the noise and joys of TV's Drumbeat show on a Parlophone LP with the same thrills and squeals."

● **MIKE NEVARD**, 'Daily Herald' reviewer, writes this about 'Django' (H.M.V. CLP1249):

"Those who think today's guitarists are hot stuff should further shatter the illusion by lending an ear to 'Django' (H.M.V. 12-inch LP), a fine collection of Reinhardt's pre-war masterpieces."

● **RICHARD ATTENBOROUGH**, 'News of the World' and 'Record Mail' reviewer, chooses as his LP of the week Mark Murphy's "This Could Be the Start of Something" (Capitol T1177) and says:

"This album establishes Murphy as one of the positive and original young singers of today."

● **DOUGLAS ENEFER**, disc columnist in the 'Empire News', has his say about his record of the week — "Jumping at the Left Bank" by the John La Salle Quartette (Capitol EAP1-1176):

"Three men and a girl (with the improbable name of Marlene ver Plank) produce a sound that will bridge the gap between the specialist taste of the musician and the commercial of the general public. It's my disc of the week."

● **MICHAEL WILLIAMS**, of the 'News Chronicle', writes about "The Les Brown Story" (Capitol T1174) and says:

"The world's most consistent dance band re-creates some of its greatest hits. Superbly recorded."

● **NEAL ARDEN**, of 'The People', has this to say about his record of the week, "Gentlemen of Paris" (H.M.V. 10-inch DLP1173):

"My LP of the week: 'Gentlemen of Paris' (H.M.V.) — a French one that you can buy here. Not brand new, but worth picking up if you like to hear ten French songs sung by Sablon, Chevalier, and Becaud."

Latest **PARLOPHONE** issues

AND **M.G.M.**

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**JOHNNY PEARSON**  
Love calls the tune  
Waterfall \*45-R4569

**LITTLE WILLIE JOHN**  
Leave my kitten alone  
Let nobody love you 45-R4571

**CONNIE FRANCIS**  
Plenty good lovin'  
You're gonna miss me \*45-M-G-M1036

**BOB GALLION**  
You take the table and I'll take the chairs  
Out of a honky tonk 45-M-G-M1028

**TOMMY EDWARDS**  
I've been there  
I looked at heaven 45-M-G-M1032

**BILLIE HOLLIDAY**  
Don't worry 'bout me  
Just one more chance 45-M-G-M1033

**THE IMPALAS**  
Oh, what a fool  
Sandy went away 45-M-G-M1031

**JONI JAMES**  
I still get jealous  
Prayer of love 45-M-G-M1034

**LOUIS ARMSTRONG and His All-stars**  
The Beat Generation  
Someday you'll be sorry  
(both from film "The Beat Generation") 45-M-G-M1035

\*Also available on 78 r.p.m.  
Parlophone and M-G-M 'Singles'—6s. (inc. purchase tax)

# JUST FOR THE RECORD

**SILVER DISCS** — and congratulations to Russ Conway and Cliff Richard. Both these popular Columbia artists are among the first to win the new award set up by the musical paper, 'Disc'.

The Silver Disc was announced last March — to mark the 250,000-plus British sales of any one record.

First to notch up the quarter-million sales was Russ — and he did it with "Roulette". And if his other number one hit, "Side saddle", had been recorded after the setting up of the award in March that, too, would have qualified!

Close behind him was Cliff with his "Living doll", the number that was featured in his first film, "Serious Charge", and then went on to top the Hit Parade, too.

### BILLIE

"THE greatest and most important singer in jazz since Bessie Smith". That was how one writer described the one and only Billie Holiday whose tragic death occurred only recently.

"What Billie Holiday communicates is something intangible and yet very personal", this writer, Charles Fox, continued. He was contributing the sleeve notes to Billie's Columbia Clef LP, "Songs for Distingue' Lovas" which was issued here only a few weeks ago.

"Every time she sings well she performs a small miracle, making an act of translation, taking what are often indifferently lyrics and turning them — by the slant of her voice, its cadence and tone — into something that has the profundity and freshness of poetry."

Now M-G-M have just issued a Billie Holiday 'single'. She sings "Don't worry 'bout me" and "Just one more chance" on 45-M-G-M1033.

### EVER-WELCOME

ANOTHER of the greatest names in jazz is in the 'single' news this month. It's Louis Armstrong, by this time, happily, a familiar and ever-welcome attraction on the stages and concert platforms of this country.

And now 'Satchmo' — undoubtedly the First Ambassador of Jazz — could not find himself in more modern company than in his latest film, "The Beat Generation".

Louis and his All Stars play "The Beat Generation" on 45-M-G-M1035 with "Someday you'll be sorry" as the flip.

### NO STRANGER

HERE comes the young man who is doing his part to ensure that there will always be a Crosby in the world of entertainment — Gary, son of Bing.

Gary is no stranger to disc enthusiasts in this country and he makes another appearance on the H.M.V. label this time with "The happy bachelor"



by **John Castle**

and "This little girl of mine" (45-POP648).

He made his first professional broadcast on his father's radio programme in January, 1950, when he was 16. The song — "Dear hearts and gentle people". And many listeners thought his voice bore a strong, if still adolescent, resemblance to that of the famous Bing.

### CHANGE

SEEMS that H.M.V.'s popular Joe Loss should be changing his famous "In the mood" signature tune to "Oh, we do like to be beside the seaside". Reason is that Joe and the boys have been spending the summer months travelling to a different seaside resort every weekend for ABC-TV's entertaining "Holiday Town Parade".

And as if that wasn't enough they have been paying weekly visits to Bournemouth (Tuesdays), Bridlington (Wednesdays) and Morecambe (Thursdays), which all adds up to a lot of miles.

### I HEAR . . .

THAT M-G-M's Joni James is all set to go places here with her brand new "I still get jealous" and "Prayer of love". It's on 45-M-G-M1034.

THAT Mercury's Mark IV — currently scoring with "Ring, ring, ring those bells" (45-AMI 1060) — spent five years working on their act before winning fame in America.

THAT M-G-M's swinging Impalas have come up with a great new one in "Oh what a fool" and "Sandy went away" (45-M-G-M1031). Any disc by The Impalas is assured of a welcome here.

THAT there's an introduction being made this month by Mercury who would like us to meet Phil Phillips and the Twilighters. They have "Sea of love" and "Juelia" on 45-AMI1059. Pleased to know them.

THAT there's a new name, too, on the Parlophone label — Little Willie John. I think you'll be hearing a lot of him and his "Leave my kitten alone" and "Let nobody love you" (45-R4571).

*John Castle*

# Mail Photo-feature goes around Town with THE PONI-TAILS



RECORD MAIL photographer Ken Palmer took Patti, LaVerne and Toni of America's Poni-Tails on a quick tour of London for this month's 'Photo-feature' spot. First call (top) was in Trafalgar Square, and from there the girls went on to make new friends in Whitehall and (centre) Buckingham Palace. Finally, after a tour round the Tower of London, they are pictured (below), with Tower Bridge in the background.

May we introduce . . .

## JOHNNY PEARSON

JOHNNY PEARSON was born in Plumstead, London on June 18, 1925, and took his first piano lesson at the age of seven. He won a scholarship to the London Academy of Music two years later, and stayed at the Academy until 1939. He made his first public appearance at the age of 11, at the Westminster Central Hall — playing Chopin, Bach, Mozart, and Scarlatti.

Between the ages of nine and fourteen, he received lessons from the famous pianist Solomon, and made his first stage appearance at the age of 13 when he appeared in a revue called "Let's Pretend" at London's St. James's Theatre. Later, while he was serving his full, seven-year apprenticeship as a toolmaker, Johnny had his first taste of dance band work.

Service in the Regimental Band of the Royal Artillery followed and, not content with playing piano, he learned to play the drums. And he remembers well the lunch-time concert on the steps of St. Paul's Cathedral when he dropped the stick in the middle of a very vital drum roll!

In Civvy Street again, he joined the Eric Siddon band at the Adelphi Ballroom in West Bromwich, Birmingham, and stayed there about a year. It was then that bassist Joe Muddel recommended Johnny Pearson to Malcolm Mitchell, who was in the throes of forming his trio. Johnny joined the Mitchell Trio, and stayed for six years. He went on to become accompanist to many well-known vocal stars, and also did a lot of work in television.

A well-known session man and regular broadcaster with his own radio series, "With A Smile And A Song" and "Tune Into Johnny", he was recommended to E.M.I. A. and R. Manager, Norman Newell, as an arranger. Johnny completed — very successfully too — arrangements for M-G-M singing star Connie Francis and won his solo recording chance. His first disc, with Michael Collins and his Concert Orchestra, was "Waterfall" and "Love Calls The Tune" on Parlophone R4569.

## —and KEN MORRIS

KEN MORRIS was born in South Wales on July 29, 1921. He soon took to singing in his land of song and by the time he was seven years old he was touring the eisteddfods as a boy soprano. At 13 he turned professional and left the Rhondda Valley to tour Britain in a juvenile troupe.

He did this for six years — and then the second world war broke out. The war was but a few months old when Ken was chosen by George Black Jr., to be in the first "Stars in Battledress" show. This Army entertainment group travelled nearly every night throughout the war entertaining front line troops in such places as Algiers, Tunisia, Sicily, Italy, France, Germany, Belgium and Holland.

At the end of the war Ken Morris joined Charlie Chester's popular "Stand Easy" radio show and after four years with Chester he was touring in a George and Alfred Black show when he met his wife, Joan Savage and later formed their present act. Their act? Ken describes it as "a musical burlesque, a musical comedy act".

For the past few years they have concentrated on television, appearing in such well-known series as the Arthur Hynes and Jack Jackson Shows, "Hi! Summer" and "On The Air", besides making countless individual TV appearances.

Ambitions? Well, Ken realised one a few months ago when he was initiated into the Grand Order of Water Rats. The other he shares with his wife — to be chosen for a Royal Command Performance (although Ken took part in one by himself in 1947 with Charlie Chester). His hobbies include songwriting — he wrote the hit song "Primrose Hill" and numerous television and radio signature tunes.

Ken Morris makes his debut on the H.M.V. label with his piano and a rhythm section playing the most attractive "Copper Knob" and "Riviera" (POP647).



# LP STAR OF THE MONTH



## BROOK BENTON

OUR LP Star of the Month is Mercury's Brook Benton. And he makes his LP debut this month with a 12-inch Long Play disc entitled "It's Just a Matter of Time" (MMC14015).

Brook was born in South Carolina on September 19, 1931, with the name of Benjamin Peay, and comes from a family of eight children — five girls and three boys. His ambition from early childhood was to sing. His first job found him singing with a group — and the first few dollars he earned all went on transportation.

Married with three children — Benjamin, Vanessa and Rory — he likes to read and wants to travel — to Europe.

Latest **COLUMBIA** issues

45 and 78 r.p.m.

---

**RUSS CONWAY**  
China tea \*45-DB4337  
The wee boy of Brussels

**MICHAEL HOLLIDAY**  
For you for you  
Life is a circus  
(both from the film "Life is a Circus") \*45-DB4336

**THE PLAYMATES**  
What is love 45-DB4338  
I am \*45-DB4338

\*Also available on 78 r.p.m.  
Columbia 'Singles'—6s. (inc. purchase tax)

LATEST

HIS MASTER'S VOICE

---

**KEN MORRIS**  
Copper Knob  
Riviera \*45-POP647

**GARY CROSBY**  
The happy bachelor  
This little girl of mine 45-POP648

**DON LANG and His Frantic Five**  
A hoot an' a holler  
See you Friday \*45-POP649

**LYOYD PRICE**  
I'm gonna get married  
Three little pigs \*45-POP650

\*Also available on 78 r.p.m.  
H.M.V. 'Singles'—6s. (inc. purchase tax.)



# A Complete Guide to the latest 'POP' LPs



## VOCAL

### ANITA O'DAY AT MISTER KELLY'S

Supervised by Norman Granz

But not for me; I have a reason for living; My love for you; Varsity drag; It never entered my mind; Tea for two; Everytime I'm with you; Have you met Miss Jones; The wildest gal in town; Star eyes; Loneliness is a well; The song is you  
H.M.V. DLP1203

### BILLY DANIELS AT THE STARDUST, LAS VEGAS

Orchestra under the direction of Benny Payne

Who's sorry now; I got it bad (and that ain't good); Tenderly; The beat generation (from film of same name); Don't worry 'bout me; Oh, lady be good; The birth of the blues; Ol' man river; I've a tendency to fall in love; Temptation; Stardust; Begin the beguine  
M-G-M-C-787

### COUNT BASIE SWINGS—TONY BENNETT SINGS

Life is a song; With plenty of money and you; Jeepers-creepers; Are you havin' any fun; Anything goes; Strike up the band; Chicago; I've grown accustomed to her face; Growing pains; I guess I'll have to change my plans; Poor little rich girl  
Columbia 33SX1174

### DINAH, YES INDEED

DINAH SHORE

With orchestra conducted by Nelson Riddle

It all depends on you; Falling in love with love; Medley: Where or when, Easy to love, Get out of town, They can't take that away from me, Sentimental journey; The one I love (belongs to somebody else); I'm old fashioned; Love is here to stay; Taking a chance on love; Yes indeed; Interpolation (listen little children)  
Capitol T1247

Gene Norman Presents

### MEL TORME

At the Crescendo

It's only a paper moon; What is this thing called love; One for my baby (one for the road); Love is just a bug; A nightingale sang in Berkeley Square; Autumn leaves; Just one of those things; The boy next door; Lover come back to me; Looking at you; (Love is) The tender trap; I'm beginning to see the light  
Parlophone PMC1096

### HELLO MALCOLM VAUGHAN

MALCOLM VAUGHAN

with FRANK CORDELL AND HIS ORCHESTRA

We kiss in the shadow; Make believe; Hello young lovers; Villa; April showers; You'll never walk alone; Where or when; Look for the silver lining; One alone! If you were the only girl in the world; And this is my beloved; If I loved you  
H.M.V. CLP1284

### IT'S JUST A MATTER OF TIME

BROOK BENTON

The nearness of you; I can't begin to tell you; Tell me your dream; I'm in the mood for love; But beautiful; When I fall in love; Hold me; I'll string along with you; The more I see you; Love me or leave me; I could have told you; It's just a matter of time  
Mercury MMC14015

### JUNE CHRISTY RECALLS

THOSE KENTON DAYS

Orchestra conducted by Pete Rugolo

Just-a-sittin' and a-rockin'; Hundred years from today; The lonesome road; She's funny that way; It's a pity to say goodnight; Willow weep for me; Easy street; Across the alley from the Alamo; Come rain or come shine; How high the moon  
Capitol T1202

### JONI JAMES SINGS SONGS OF HANK WILLIAMS

with Orchestral accompaniment

Your cheatin' heart; Half as much; Jambalaya (on the Bayou); There'll be no teardrops tonight; I can't help it; I'm so lonesome I could cry; Cold, cold heart; Hey, good lookin'; My heart would know; Why don't you love me; I'm sorry for you, my friend; You win again  
M-G-M-C-785

MIKE

MICHAEL HOLLIDAY

Orchestra conducted by Norrie Paramor

Strange music; In the good old summertime; Skylark; Be careful it's my heart; A nightingale sang in Berkeley Square; Love is just around the corner; Folks who live on the hill; Did you ever see a dream walking; I can't give you anything but love; The lamplighter's serenade; Ain't she sweet; I'll be seeing you  
Columbia 33SX1170

### REMEMBER WHEN ?

THE PLATTERS

Prisoner of love; Smoke gets in your eyes; Somebody loves me; If I didn't care; Thanks for the memory; Atkissat a tasket; Love in bloom; I'll never smile again; I can't get started; My blue heaven; Until the real thing comes along; Remember when  
Mercury MMC14014

### SOUNDS LIKE GENE VINCENT

GENE VINCENT

My baby don't low; I can't believe you want to leave; I might have known; In love again; You are the one for me; Ready teddy; I got to get to you yet; Vincent's blues; Maybe; Now is the hour; My heart; Maybelle  
Capitol T1207

### THE EXCITING CONNIE FRANCIS

CONNIE FRANCIS

Orchestra under the direction of Ray Ellis

Come rain or come shine; Hallelujah, I love him so; All by myself; Rock-a-bye your baby with a Dixie melody; There will never be another you; The song is ended; Time after time; How did he look; Hold me, thrill me, kiss me; That's all; Blame it on my youth; Melancholy serenade  
M-G-M-C-786

### THE EXCITING LLOYD PRICE

Stagger lee; I wish your picture was you; Talking about love; What do you do to my heart; You need love; Mailman blues; Where were you (on our wedding day); Why; Lady Miss Clawdy; Oh, Oh, Oh; A foggy day; Just because  
H.M.V. CLP1285

### THE KINGSTON TRIO AT LARGE

THE KINGSTON TRIO

M.T.A.; All my sorrows; Blow ye winds; Corey, corey; The seine; I bawled; Good news; Getaway John; The long black rifle; Early in the mornin'; Scarlet ribbons; Remember the Alamo  
Capitol T1199

### WARM AND WONDERFUL

THE KING SISTERS

With the music of Alvin Ray

Nina never knew; Too late now; I hadn't anyone till you; Jealous; There is no greater love; Girls were made to take care of boys; All my life; But beautiful; Ev'ry day; That's all; The nearness of you; How long has this been going on  
Capitol T1205



## ORCHESTRAL and INSTRUMENTAL

### FAMILY FAVOURITES

RUSS CONWAY

With accompaniment directed by Geoff Love

With a song in my heart; Macnamara's band; Keep right on to the end of the road; Anniversary song; Teddy bears' picnic; Comin' home; We'll keep a welcome; A Gordon for me; Auf wiedersehen; This is my lovely day; Little grey home in the west; Oh mein papa; Love is here to stay; Mother's day; True love; My thanks to you; We'll meet again; Good luck, good health, God bless you  
Columbia 33SX1169

### FAVOURITE MELODIES FOR OLD TIME DANCING

(No. 3)

HARRY DAVIDSON AND HIS ORCHESTRA

Delilah waltz; Royal press tango; Progress barn dance; The saunter (underneath the stars); Schottische (Honeysuckle and the bee); Polka (See me dance the polka); Slow waltz (Songe d'Autonne)  
Columbia 33S1142

### LOVERS IN LATIN

NORRIE PARAMOR AND HIS ORCHESTRA

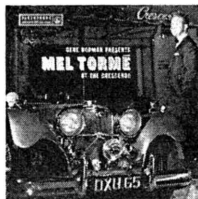
Come closer to me; Amor amor; Anema e core; Para-cha-cha; Balai; Green eyes; Luna rossa; Amapola; Always in my heart; The continental; The breeze and I; Cavauqhino; Sweet and gentle; You belong to my heart  
Columbia 33SX1162

### MY HORN GOES ROUND THE WORLD

EDDIE CALVERT

The man with the golden trumpet

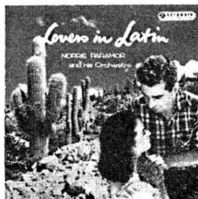
Orchestra conducted by Norrie Paramor  
Around the world; I love Paris; April in Portugal; Wonderful Copenhagen; Cossack Patrol; Indian summer; On a slow boat to China; Song of the Islands; Sidewalks of Cuba; Manhattan; Jamaican rumba; London by night  
Columbia 33SX1168



MEL TORME  
Parlophone PMC1096



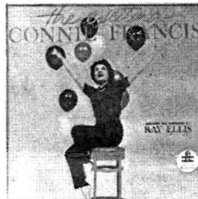
GENE VINCENT  
Capitol T1207



NORRIE PARAMOR  
Columbia 33SX1162



THE KINGSTON TRIO  
Capitol T1199



CONNIE FRANCIS  
M-G-M-C-786



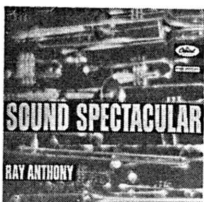
LLOYD PRICE  
H.M.V. CLP1285



**SONNY STITT**  
H.M.V. CLP1280



**GENE KRUPA**  
H.M.V. CLP1281



**RAY ANTHONY**  
Capitol T1200



**EARL BOSTIC**  
Parlophone PMD1074



**ART BLAKEY**  
Parlophone PMCI099



**COUNT BASIE/TONY BENNETT**  
Columbia 33SX1174

**MEXICAN MAGIC**  
**PEPE JARAMILLO**  
With His Latin American Rhythm  
Magic Mexicana; Non Dimenticar; You belong to my heart; Cumana; Perhaps, perhaps, perhaps; Carinoso; Oye negra; Be mine tonight; La mer; El rancho grande; Temptation; Adios mariquita linda; Baia; The history of love; That old black magic  
Parlophone PMCI100

**MUSIC FOR ANY TIME**  
**THE KEYMEN**  
Directed by Cecil Norman  
Dizzy fingers; 'Swonderful; Somebody loves me; That certain feeling; Look for a boy; For me and my gal; Don't dilly dally on the way; I would leave my little wooden hut for you; You made me love you; Dancing on the ceiling; Thou sweet; Lover; My heart stood still; I whistle a happy tune; Black and white rag; Sweet Sue, just you; My love parade; Beyond the blue horizon; That's a plenty; The way you look tonight; Rose Marie; Can't help singing; I won't dance; How about you; I'm looking over a four leaf clover; April showers; Anything goes; Am I wasting my time on you; Temptation rag; Whispering; Margie; The lads in navy blue; It's a bit of a ruin that Cromwell knocked about a bit; When Johnny comes marching home; The strings of my guitar; I don't care what becomes of me  
Parlophone PMCI102

**SOUND SPECTACULAR**  
**RAY ANTHONY AND HIS ORCHESTRA**  
Annie Laurie; Deep river; Reuben, reuben; Camptown races; Mocking bird; Blue bells of Scotland; Kerry dance; Dry bones; Comin' thru' the rye; American Patrol; Swing low; Chop sticks  
Capitol T1200

**SWEET TUNES OF THE FANTASTIC 50'S**  
**EARL BOSTIC**  
Change of you; Unchained melody; Stranger in paradise; Ebb tide; Lisbon Antigua; Love is a many splendored thing; April in Portugal; Blue tango; Three coins in a fountain; Canadian sunset; Autumn leaves; Song from Moulin Rouge  
Parlophone PMD1074

**YOU DO SOMETHING TO ME**  
The music of **COLE PORTER**  
Played by **VICTOR SILVESTER** and his **SILVER STRINGS**  
You do something to me, Q; Just one of those things, Q; Love for a lute, SFT; In the still of the night, Q; Rosalie, Q; Begin the beguine, Rumba; I've got my eyes on you, Q; Allez-vous en, go away, W; Easy to love, Q; So in love, Q; I love you Samantha, SFT; It's all right with me, Q; I get a kick out of you, Q; I've got you under my skin, Rumba; After you, Q; True love, W  
Columbia 33SX1171



**ART BLAKEY'S BIG BAND**  
Midriff; Ain't life grand; Tippin'; Pristine; El toro valiente; The kiss of no return; Late date; The outer world  
Parlophone PMCI099

**CANNONBALL'S SHARPSHOOTERS**  
**Julian "Cannonball" Adderley**  
Our delight; What's new; Fuller bob man; Jubilation; Stay on it; If I love again; Straight, no chaser  
Mercury MMB12008

**GENE KRUPA**  
Plays **GERRY MULLIGAN ARRANGEMENTS**  
Supervised by **Norman Granz**  
Bird house; Margie; Mulligan stew; Begin the beguine; Sugar; The way of all flesh; Disc jockey jump; Birds of a feather; Sometimes I'm happy; How high the moon; If you were the only girl; Yardbird suite  
H.M.V. CLP1281

**ONLY THE BLUES**  
**SONNY STITT**  
Supervised by **Norman Granz**  
The string; Cleveland blues; B.W. blues; Blues for bags Personnel—  
Sonny Stitt, tenor sax; Roy Eldridge, trumpet; Oscar Peterson, piano; Herb Ellis, guitar; Ray Brown, bass; Stan Levy, drums  
H.M.V. CLP1280

**SHOUT FOR JOY**  
**THE GOLDEN GATE QUARTET**  
Elijah; My God comin' down again; Steal away; There's a man going around; Little David, play on your harp; Sometimes I feel like a motherless child; Down by the riverside; Go tell it on the mountain; When was Jesus born? Silent night; Go where I send thee; John Henry; Lula; Around the bay of Mexico  
Columbia 33SX1172

**SWINGIN' MY WAY THROUGH COLLEGE**  
**MAYNARD FERGUSON AND HIS ORCHESTRA**  
Don' cha go 'way mad; That old feeling; What's new; Dancing in the dark; Bitter-sweet; Love walked in; It's a pity to say goodnight; B.J.'s back in town; Tenderly; Bye bye blackbird; They can't take that away from me  
Columbia 33SX1173

**THE SAINTS MEET THE SINNERS**  
**MICK MULLIGAN AND HIS BAND**  
With **GEORGE MELLY** and **THE SAINTS JAZZ BAND**  
Since my best girl turned me down; Way down yonder in New Orleans; It's a sin to tell a lie; Where did you stay last night!; Tin roof blues; Washington Lee swing; Clarinet marmalade; Nobody knows you when you're down and out; 'Swonderful; What did I do to be so black and blue; Make me a pallet on the floor; As long as I live  
Parlophone PMCI103

**THE SWINGER**  
**HARRY EDISON**  
Pussy willow; The very thought of you; Nasty; The strollers; Sunday; Fair ground  
H.M.V. CLP1277



**SADLER'S WELLS THEATRE**  
Presents  
**THE LAND OF SMILES**  
New English version by Christopher Hassall  
Music by **FRANZ LEHAR**  
With **CHARLES CRAIG, ELIZABETH FRETWELL, JUNE BRONHILL, PETER GRANT**  
and **THE SADLER'S WELLS ORCHESTRA** Conducted by **VILEM TAUSKY**  
Overture; There was a wonderful day; Never take it to heart; Smiling; The prophet of the blue pagoda; The a deus; Serenade; Love let me dream again; The equation; Love, I surrender to your mystery; If yearning could carry me home again; On the Pal-ho; Finale— Act two  
H.M.V. DLP1286



**JAMAICA**  
**JAMAICA SINGS**  
**LILI VERONA WITH RHYTHM ACCOMPANIMENT**  
H.M.V. DLP1202

**GERMANY**  
**HAMBURG ON THE NORTH SEA**  
(Hamburg an de waterkant)  
Music arranged and conducted by **WALTER HEYER**  
Parlophone PMCI097

**GREECE**  
**SING MY LOVELY BIRDS**  
Columbia 33SX1165

**SOUTH AMERICA**  
**PIANO FOR MORES**  
**MARIANO MORES and His Orchestra**  
Parlophone PMCI098

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# A Complete Guide to the latest 'POP' EPs



## VOCAL

### AMALIA AMALIA RODRIGUES

Accompaniment by DOMINGOS CARMARINAH —  
Portuguese Guitar, SANTOS MOREIRA — Viola  
Liboa Antiga (Old Lisbon); Tendinha (The Little pub); Sabe-se la  
(Does one ever know); Amalia Columbia SEG7922

### BEST LOVED SONGS

PAUL ROBESON — BASS  
Just a wearyin' for you; Ol' man river; Trees; Deep river  
H.M.V. 7EG8486

### COUNTRY LOVE BALLADS THE LOUVIN BROTHERS

Are you wasting my time; I wonder if you know; On my way to the  
show; Memories and tears Capitol EAP1-1106

### DELIGHTFUL DEBBIE REYNOLDS

Vocal with Orchestral accompaniment  
The mating game; Speak low; Canoodlin' rag; Right away  
M-G-M-EP-694

### DOWN FOR THE COUNT

THE LAMBERT SINGERS  
Featuring Dave Lambert, Annie Ross and Jon Hendricks  
and the Count Basie Rhythm Section  
Down for the count; Down for the double; It's sand man; Little pony  
H.M.V. 7EG8479

### ELTON HAYES

SINGS TO HIS SMALL GUITAR  
The miller's daughter; Joe the carrier lad; The phantom stage-coach;  
Riddle de diddle de day Parlophone GEP8763

### OLD FAVOURITES

GLASGOW ORPHEUS CHOIR  
With spoken introductions by the Conductor  
Sir Hugh Robertson  
Belmont — Hymn; Jesu, joy of man's desiring; Crimond; Orlington  
H.M.V. 7EG8476

### FRANKIE AVALON (No. 2)

Orchestral accompaniment conducted by PETER DeANGELIS  
Undecided; The one I love; Teach me tonight; Shy guy  
H.M.V. 7EG8482

### ME AND MY TEDDY BEAR

Songs by Beverly Bunt (age 7) with instrumental accompaniment  
arranged and conducted by Ron Goodwin  
Me and my teddy bear; Open up your heart; My chocolate rabbit;  
The Queen's Highway H.M.V. 7EG8483

### MUSIC OF LEROY ANDERSON

FREDERICK FENNELL  
Conducting the EASTMAN-ROCHESTER "POPS"  
ORCHESTRA  
Belle of the ball; Horse and buggy; Blue tango; Fiddle-faddle  
Mercury ZEP9006

### NINA AND FREDERICK

I would amor her; Oh, sinner man!; Listen to the Ocean; Sippin'  
cider Columbia SEG7926

### NODDY'S CAR

Narrated by ENID BLYTON with voices and songs by  
Denise Bryer and Cyril Shaps with chorus and Orchestra  
conducted by Ron Goodwin  
Noddy's car race; Noddy and the Noah's ark animals  
H.M.V. 7EG8492

### NODDY ON HIS TRAVELS

Rocking-horse town and Humming-top village; Bouncing-ball town  
and Teddy-bear town H.M.V. 7EG8493

### PEGGY CONNELLY

That old black magic; Gentleman friend; I got plenty o' nuttin';  
Alone together Parlophone GEP8762

### PINK PETTICOATS STARRING THE BIG BOPPER

It's the truth Ruth; Walking through my dreams; Pink petticoats;  
That's what I'm talking about Mercury ZEP10027

### PORGY AND BESS (No. 1) ELLA FITZGERALD and LOUIS ARMSTRONG

Orchestra conducted by Russell Garcia  
Summertime; Oh, Doctor Jesus; I got plenty o' nuttin'  
H.M.V. 7EG8489

### PORGY AND BESS (No. 2)

Bess, you is my woman now; It ain't necessarily so  
H.M.V. 7EG8490

### SARAH VAUGHAN AFTER HOURS AT THE LONDON HOUSE

Like someone in love; Three little words; I'll string along with you  
Mercury ZEP10030

### THE BEST OF BILLY DANIELS

Orchestra conducted by Benny Carter  
Blue skies; Comes love; You turned the tables on me; It's d'lovely  
H.M.V. 7EG8485

### THE DICK HYMAN TRIO SWINGS

GIGI  
Gigi; The night they invented champagne; Thank heaven for little  
girls; I remember it well M-G-M-EP-693

### THE VERY THOUGHT OF YOU (No. 1)

NAT 'KING' COLE  
With orchestra conducted by Gordon Jenkins  
Paradise; Cherchez la femme; Impossible; I found a million dollar  
baby Capitol EAP1-1084

### THE VERY THOUGHT OF YOU (No. 2)

NAT 'KING' COLE  
With orchestra conducted by Gordon Jenkins  
I wish I new the way to your heart; For all we know; This is all I ask  
Capitol EAP2-1084

### THE VOICE OF ITALY

TONI DALLI  
With The Rita Williams Singers and Michael Collins and  
His Orchestra  
Mattinata; Catari, Catari; O sole mio; Luna Rossa  
Columbia SEG7923



## JAZZ

### RED BIRD

Jazz and Poetry  
CHRISTOPHER LOGUE — TONY KINSEY  
Blue shoes; Moon clouds; Bass time; Pandora; Stew pot; J's blues;  
Blue lament Parlophone GEP8765

### THE ORIGINAL HARRY EDISON

HARRY 'SWEETS' EDISON QUINTET  
Pussy willow; Harriet; Sweetenings; Centpiece  
Columbia SEG7914



## ORCHESTRAL and INSTRUMENTAL

### ARTHUR (GUITAR BOOGIE) SMITH

AND HIS CRACKERJACKS  
Guitar boogie; I.H. boogie; Hard boiled boogie; Hi lo boogie  
M-G-M-EP-695

### ATMOSPHERE

TONY CROMBIE AND HIS MEN  
TUBBY HAYES APPEARS BY COURTESY OF TEMPO RECORDS  
(a) Tony Crombie, drums; (b) Tony Crombie, piano; (c) Norman  
Stenfall, piano; (d) Lennie Bush, bass; (e) Tubby Hayes, baritone sax;  
(f) Tubby Hayes, vibraphone; (g) Tommy Whittle, tenor sax;  
(h) Bob Burns, alto sax; (i) Les Condon, trumpet; (j) Jimmy Watson,  
trumpet; (k) Jack Fallon, bass; (l) Stan Roderick, trumpet; (m)  
Ronnie Scott, tenor sax  
St. James Infirmary (a, c, d, e, g, h, i, j); Stomping at the Savoy  
(b, f, k); Ninth man (a, c, d, e, h, l, m); I'll close my eyes (a, c, d,  
e, g, h, i, j) Columbia SEG7918

### BANJO MANIA

PAUL MARTIN  
Who; Lover; California here I come; It's a long long way to Tipperary  
Capitol EAP1-1024



ME AND MY TEDDY BEAR  
H.M.V. 7EG8483



DOWN FOR THE COUNT  
H.M.V. 7EG8479



MAX GELDRAZ  
Parlophone GEP8764



PEGGY CONNELLY  
Parlophone GEP8762



DEBBIE REYNOLDS  
M-G-M-EP-694



FRANKIE AVALON (No. 2)  
H.M.V. 7EG8482



**THE WALTZES OF JOHANN STRAUSS—VIENNESE BALLROOM**

Jan Hark and The Vienna Light Opera Orchestra  
 Blue Danube waltz: You and you; Vienna life; Voices of spring;  
 Emperor waltz: Kiss waltz; Wine, women and song; Danube echoes;  
 Southern roses: Thousand and one nights; Artists' life; Tales from  
 Vienna woods  
 Mercury CMS18007

**YOU DO SOMETHING TO ME THE MUSIC OF COLE PORTER PLAYED BY VICTOR SILVESTER AND HIS SILVER STRINGS**

Quickstep: You do something to me; Quickstep: Just one of those things; Slow Foxtro: Love for sale; Quickstep: In the still of the night; Quickstep: Rosalie; Rumba: Begin the beguine; Quickstep: I've got my eyes on you; Waltz: Allez-vous en, go away; Quickstep: Easy to love; Quickstep: So in love; Slow Foxtro: I love you Samantha; Quickstep: I got a kick out of you; Quickstep: It's alright with me; Rumba: I've got you under my skin; Quickstep: After you; Waltz: True love  
 Columbia SCX3273

**JAZZ****CHRIS BARBER BAND BOX (No. 1)**

**CHRIS BARBER'S JAZZ BAND**  
 With vocalist Otilie Patterson  
**LANDSOWNE JAZZ SERIES**  
 Hiawatha rag; Si tu vois ma mere; Darling Nellie Gray; Give me your telephone number; I'm gonna wash that man right out my hair; Hot house rag; Swanee River; Squeeze me; Creole song; Golden striker  
 Columbia SCX3277

**RUGOLO PLAYS KENTON**

**PETE RUGOLO and His Orchestra**  
 Eager beaver; Painted rhythm; Minor riff; Concerto for doghouse; Concerto to end all concertos; Sunset tower; Artistry in rhythm; Southern scandal; Opus in pastels; Theme to the west; Artistry in boogie; Capitol punishment  
 EmArcy BMS17000

**THE STAGE DOOR SWINGS STAN KENTON AND HIS ORCHESTRA**

Lullaby of Broadway; The party's over; Baubles, bangles and beads; Ev'ry time we say goodbye; Whatever Lola wants; Ball Ha!; Hey there; Younger than springtime; On the street where you live; I love Paris; I've never been in love before; All at once you love her  
 Capitol ST1166

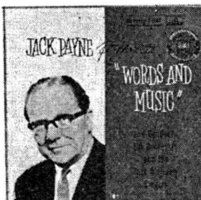
**FILMS and SHOWS****VOCAL GEMS FROM LILAC TIME WITH JUNE BRONHILL, THOMAS ROUND, JOHN CAMERON, THE WILLIAMS SINGERS, MICHAEL COLLINS AND HIS ORCHESTRA**

**MUSIC BY FRANZ SCHUBERT, ARRANGED BY HEINRICH BERTE AND G. H. CLUTSAM, WORDS BY ADRIAN ROSS**  
 Opening and trio; Four jolly brothers; Hark, hark! the lark; Under the lilac bough; The golden song; Finale Act One; Serenade; Dream entrancing; Sextet; The flower; My sweetest song of all; When the lilac blooms unclose; Finale Act Two  
 H.M.V. CSD1265

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H.M.V.	CSD Series (12-inch LP) — 34/14d.
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(All prices including Purchase Tax)

**LILAC TIME** H.M.V. CSD1265**TONY OSBORNE** H.M.V. GES5756**JACK PAYNE** H.M.V. GES5761**CLIFF RICHARD** Columbia ESG7754**RAY MARTIN** Columbia ESG7760**NORRIE PARAMOR** Columbia ESG7757**The latest 'POP' EPs ON STEREO****VOCAL****BUD FLANAGAN**

With The Rita Williams Singers and **TONY OSBORNE and His Orchestra**  
 Strollin'; Home is where your heart is; Maybe it's because I'm a Londoner; Goodbye Sue  
 Columbia ESG7756

**CLIFF No. 1**

**CLIFF RICHARD AND THE DRIFTERS**  
 Apron strings; My babe; Down the line; I got a feeling; Jet black (The Drifters); Baby I don't care  
 Columbia ESG7754

**THE ROMANTIC VOICE OF ROBERTO CARDINALI**

with the Rita Williams Singers and Michael Collins and His Orchestra  
 Dearly beloved; This is my lovely day; Long ago and far away; With these hands  
 H.M.V. GES5762

**THE VOICE OF ITALY TONI DALLI**

with the Rita Williams Singers and Michael Collins and His Orchestra  
 Mattinata; Catari, catari; O sole mio; Luna Rossa  
 Columbia ESG7765

**ORCHESTRAL and INSTRUMENTAL****AL AND JUDY**

**NORRIE PARAMOR AND HIS ORCHESTRA**  
 Al Jolson: California here I come; Pretty baby; Anniversary song; April showers; Toot too tootsie. **JUDY GARLAND**: Trolly song; For me and my gal; Over the rainbow; We're off to see the wizard; It's a great day for the Irish  
 Columbia ESG7757

**BAND OF THE IRISH GUARDS**

Conducted by Major C. H. Jaeger, Mus. Bac., L.R.A.M., A.R.C.M., p.s.m.  
 Guards Armoured Division; Parade of the Pomegranates; Thunder and Lightning polka, Op.324; Allegro deciso (from Water Music Suite)  
 H.M.V. GES5751

**BANDSTAND**

**MUNN AND FELTON'S (FOOTWEAR) BAND**  
 Overture: Light cavalry; March: Dam Busters; March: St. Margarets  
 Columbia ESG7751

**BEWITCHING MELODIES**

(Music of Richard Rodgers)  
**VICTOR SILVESTER AND HIS SILVER STRINGS**  
 Some enchanted evening, SFT; People will say we're in love, Q; No other love, SFT; Bewitched, SFT  
 Columbia ESG7762

**CHA CHA WITH TONY**

**Tony Osborne, his piano and Orchestra**  
 Dolores; Cha chara; Un poquito cha cha; Indian summer  
 H.M.V. GES5756

**DANCING IN STEREO**

**JOE LOSS AND HIS ORCHESTRA**  
 Parlez moi d'amour, W; Marie, W; Cheek to cheek, Q; After you've gone, Q  
 H.M.V. GES5758

**HAWAIIAN IN STEREO**

**THE HAWAIIAN HULA BOYS**  
 Hawaiian war chant; Moonlight and roses; To you sweetheart; Aloha oe (Farewell to thee)  
 Columbia ESG7752

**MELODY TIME**

**RAY MARTIN AND HIS ORCHESTRA**  
 Love is a many splendored thing; High noon; (Love is) The tender trap; Three coins in the fountain  
 Columbia ESG7760

**MUSIC FROM THE PALM COURT**

**MAX JAFFA with the Palm Court Orchestra**  
 Featuring Jack Byfield — piano, Jean Grayston — contralto  
 The lark in the clear air; The last rose of summer; On wings of song; Ave Maria  
 Columbia ESG7758

**O GOD OUR HELP****THE CATHEDRAL STRINGS**Directed by **MICHAEL COLLINS**

O God our help in ages past; Rock of ages; The King of love my shepherd is; The day thou gavest Lord is ended

Columbia ESG7764

**JACK PAYNE PRESENTS****WORDS AND MUSIC**and conducts the **Orchestra** and the**Rita Williams Singers**

It must be magic; Anniversary waltz; Bless this house; Eton boating song

H.M.V. GES5761

**SERENADES OF YESTERDAY****MAX JAFFA** His Violin and His Orchestra

Embrace me you; The best things in life are free; Dearly beloved; You made me love you

Columbia ESG7763

**THE MAGIC OF MELACHRINO STRINGS****THE MELACHRINO STRINGS**Conducted by **George Melachrino**  
Traumerei; Waltz dream; Poeme; Humoresque

H.M.V. GES5752

**THE MELODY LINGERS ON****FRANK CORDELL AND HIS ORCHESTRA**

Just one of those things; Fascinating rhythm; The continental; The song is ended

H.M.V. GES5753

**JAZZ****ATMOSPHERE****TONY CROMBIE AND HIS MEN****TUBBY HAYES** APPEARS BY COURTESY OF TEMPO RECORDS  
St. James Infirmary; Stompin' at the Savoy; Ninth man; I'll close my eyes

Columbia ESG7753

**JAZZ BAND BALL****BIG BEN DIXIELAND BALL**

At the jazz band ball; Stumbling; Tin roof blues; Jazz-me blues

Columbia ESG7759

**STEREO IN DIXIELAND****SID PHILLIPS AND HIS BAND**

After you've gone; Medley; Button up your overcoat; Lucky day; Sunny-side-up; Varsity drag; The holly rag

H.M.V. GES5754

**FILMS  
and  
SHOWS****HIT THE DECK****MILLICENT MARTIN, KEVIN SCOTT**

The Williams Singers

Tony Osborne and His Orchestra

Hallelujah; Sometimes I'm happy; I know that you know; Join the navy; Why Oh! why; Finale

H.M.V. GES5757

Selections from:

**THE ARCADIANs AND THE QUAKER GIRL****MICHAEL COLLINS AND HIS ORCHESTRA**

Columbia ESG7761

**NEW MOON (Vocal Gems)****ELIZABETH LARNER, ANDY COLE**

The Williams Singers

and Tony Osborne and his Orchestra

Softly as in a morning sunrise; Stout hearted men; Wanting you; Lover come back to me

H.M.V. GES5760

Vocal Gems from:

**NO NO NANETTE****PIP HINTON, PETER MANDER**and **MICHAEL COLLINS AND HIS ORCHESTRA**

No no Nanette; Tea for two; Take a little one-step; Too many rings around Rosie; You can dance with any girl; I want to be happy

Columbia ESG7755

Vocal Gems from:

**WHITE HORSE INN****ANDY COLE**and **THE WILLIAMS SINGERS AND CHARLES YOUNG, PETER****REGAN**

The Williams Singers

Tony Osborne and His Orchestra

The White Horse Inn; Your eyes; Goodbye; You too

H.M.V. GES5759

**WILD VIOLETS****BARBARA LEIGH, KEVIN SCOTT**

The Williams Singers

and **MICHAEL COLLINS AND HIS ORCHESTRA**

A girl has got my heart; You just you; Wine in our glasses; Dreaming of love; Summer in our hearts; Don't say goodbye

H.M.V. GES5755

**STEREO EXTENDED PLAY  
PRICE LIST**H.M.V. GES Series (7-inch EP) — 10/7½d.  
COLUMBIA ESG Series (7-inch EP) — 10/7½d.

(All prices including Purchase Tax)

**OUT OF THE 'MAIL'-BAG****Letters to the Editor**

**I**N July *Record Mail* invited readers to write and explain why they liked LPs — in 25 words or less. The result — several hundred postcards and a big, big headache for the judging panel.

But now we are able to announce the winner as Mr. Ken Ulyatt, of 52A Woodland Drive, St. Albans, Herts. He collects as his first prize an E.M.I. LP of his own choice once a month for six months, and the chance to broadcast on E.M.I.'s Radio Luxembourg "Record Hop", helping deejay Gerry Wilmot to select and introduce the LP spot of the week.

And now — the runners-up. Each of the following will receive with our good wishes a £2 record token: Mr. J. Treasure, Marley Avenue, Mangotsfield, Bristol; James Read, Edgeware Road, Blackburn; Mr. W. A. Hutchinson, Salters Road, Gosforth, Newcastle-on-Tyne; and Miss Sheila Hooper, Redhill Drive, Edgeware, Middlesex.

Finally, our grateful thanks go to the many readers who joined in the fun and entered this contest. We'll be introducing another one before very long.

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**STOP PRESS****EP ROUNDABOUT**by **Mervyn Douglas**

**H**ELLO once more! Now that the holidays are almost over, and the nights growing shorter, one of our favourite forms of relaxation — records — is going to find even greater importance in coming weeks. You are not neglected, and a host of good things are on their way.

I've picked out only a few of the new ones, but those that I've heard are great. Care to join me?

**DELIGHTFUL DEBBIE****REYNOLDS***The mating game; Speak low; Canoodlin' rag; Right away.***M-G-M-EP-694**

**E**VEN if she didn't sing a note, the above EP title would be most descriptive. As it is, it is even more apt, for when Debbie sings there is something refreshing, that is not often found these days.



Included here are a couple of charming numbers from the film, "The Mating Game", plus her very delightful version of "Canoodlin' rag".

This EP presents a pleasing foursome of songs sung in a style that could only be Debbie Reynolds.

**THE VOICE OF ITALY**

Toni Dalli with the Rita Williams Singers and Michael Collins and his Orchestra

*Mattinata; Catari, Catari; O Sole Mio; Luna Rossa***COLUMBIA GES7923**

**T**HOUGH claimed as the voice of Italy, we can certainly claim this great young Italian star as our very own, for it was in this country where success became deservedly his. In the short space of time that has embraced his career as a singer, Toni has made a tremendous impact with young and old alike.

There is no doubt that his fine Italian voice is outstanding, and that in the popular field in this country he stands out alone. His popularity has been merited, for his remarkable voice can only be admired by all who hear it.

**GOON WITH THE WIND****MAX GELDRAJ**with accompaniment directed by **Wally Stott****PARLOPHONE GEP8764**

*Once in love with Amy; Crazy rhythm; It's only a paper moon; Our love is here to stay; Cherie; Duke's joke.*

**P**OPULAR "Goon Show" resident — the famous "pun"-ishing title for this EP) Max Geldray and his expert harmonica playing has always been much admired. His style is distinctive, raising the commonplace mouthorgan to

**DELIGHTFUL DEBBIE REYNOLDS****M-G-M-EP-694****THE VOICE OF ITALY**

Toni Dalli

**SEG7923****GOON WITH THE WIND**

Max Geldray

**GEP8764****NINA AND FREDERIK****SEG7926****FRANKIE AVALON (No. 2)****7EG8482**

harmonica status and a deserved place in the field of musical instruments.

His swingy style and his love of expert arrangements make him outstanding in his class. Six samples of his work have been packed on this welcome EP, and each one is a tribute to his playing, and an obvious answer to why he has attained the fame that is undoubtedly his.

The Wally Stott backing makes this EP something special, and will help to make this record a happy reminder of a wonderful series of successful radio shows.

**NINA AND FREDERIK***I would amor her; Oh, sinner man; Listen to the ocean; Sippin' cider.***COLUMBIA GES7926**

**I**N complete contrast, though equally enjoyable, is this recording by folk singers Nina and Frederik. Some of you may have seen them on rare TV appearances, and enjoyed them as much as I. Here are four of their delightful interpretations, mostly of traditional songs, and each one is a delight.

They have a special charm, and are most easy to digest. Hear their "Listen to the ocean" or "Sippin' cider" for your first taste. Mmmm.

**FRANKIE AVALON (No. 2)**Frankie Avalon with orchestral accompaniment by **Peter DeAngelis***Undecided; The One I love; Teach me tonight; Sky Guy***H.M.V. 7EG8482**

**A**NOTHER one for those who like their entertainment with an up-beat, for no one can serve this better than young Frankie Avalon. One of the biggest stars in his native U.S.A., Avalon has certainly found all the right ingredients to satisfy the teenagers.

He has a dynamic style that one cannot ignore, and the extra lift supplied by the orchestra under Peter DeAngelis make these four EP tracks simply sizzlers.

The Avalon fans are growing in multitude, and they will welcome this with both hands and a record player. I think Frankie will also add to that legion with this new release.



★ ★ ★ **DON LANG**

H.M.V. star who is heard with his Frantic Five on the swinging  
"A hoot an' a holler" and "See you Friday" (POP649).