

RECORD MAIL

A MONTHLY REVIEW AND DETAILS OF THE LATEST 'POPULAR' RECORDS ISSUED BY E.M.I. RECORDS LTD. (H.M.V., Capitol, Columbia, Parlophone, M.G.M.)

Vol. 2, No. 6

June, 1959

Introducing—the new Lansdowne Jazz Series

SPOTLIGHT ON BRITISH JAZZ

New LP and EP releases are made this month

AN entirely new and comprehensive disc series featuring star personalities on the British jazz scene is announced by E.M.I. Records Ltd. Entitled the Lansdowne Jazz Series it will be presented on the Columbia label with the first releases made this month.

The Lansdowne Jazz Series will spotlight such top names of British jazz as Chris Barber and his band with Otilie Patterson, Kenny Baker's Dozen, Dill Jones, the Polka Dots, Lennie Felix, and the bands of Alex Welsh, Terry Lightfoot, Al Fairweather and Sandy Brown, Mr. Acker Bilk and Ian Bell.

RELEASES

The June releases comprise LPs by Chris Barber and his Band with Otilie Patterson, Kenny Baker's Dozen and the Al Fairweather and Sandy Brown All Stars, and EPs by the Dill Jones Quintet and the Polka Dots.

The Chris Barber LP—"Chris Barber's Band Box (No. 1)" on Columbia 33SX1158—has such titles as "Hiawatha Rag," "Swanee River," "Squeeze Me," "Creole Song" and "Golden Striker" while the Baker's Dozen ("Blowin' Up A Storm," 33S1140) are heard with numbers like "More Than You Know," "Jazzman," "Threesome," "Sunrise Serenade"—and "Blowin' Up A Storm."

ALL-STARS

The Fairweather—Brown All Stars play ten titles—amongst them "Tidey," "Mountain Music," "St. Louis Blues" and "Careless Love"—and their LP entitled "Al and Sandy" is on Columbia 33SX1159.

"Dill Jones Plus Four" (SEG7893) features the Dill Jones Quintet playing "Easy," "Paul's Pal," "Ray's Blues" and "Jordu," and the Polka Dots "Singin' and Swingin'" (SEG7894) have "Cherokee," "Bal Musette," "You Hit The Spot" and "I Didn't Know What Time It Was."

For complete details of this month's releases in the new series turn to the special LP and EP pages at the back of this issue of Record Mail.



CHRIS BARBER



OTILIE PATTERSON



KENNY BAKER

Well, c'mon everybody!



'DRUMBEAT' ON LP NOW!

Specially-invited audience takes part in session

1st

HERE'S Record Mail this month with more Big News about Big Beat! After bringing you such best-selling LPs as "Six-Five Special" and "Oh Boy!" E.M.I. will shortly present—also on the Parlophone label and by arrangement with the B.B.C.—a really rockin' record of the latest recruit to television's Big Beat Brigade—"Drumbeat."

To ensure that the atmosphere of "Drumbeat," too, was completely authentic a specially-invited audience of teenagers attended the actual recording session at E.M.I.'s St. John's Wood, London, studios. You will hear how enthusiastically they responded to the 'C'mon everybody' call that went out—as shown in the studio picture above— from equally-enthusiastic members of the cast.

The "Drumbeat" star line-up comprised the John Barry Seven, Vince Eager, Adam Faith, The Kingpins, Bob Miller and the Millermen, The Raindrops, Sylvia Sands, Roy Young—plus guest artiste Dennis Lotis. There was valuable help in the production of the LP from Stewart Morris, who produces "Drumbeat" for the B.B.C.



Side one of "Drumbeat" opens with the John Barry Seven and Bob Miller and the Millermen swinging together with "Bees knees." The Kingpins take up the beat with "Shame on you, Miss Johnson" and they are followed by Roy Young ("I go ape"), the Millermen ("Cat walk"), Vince Eager ("It's late"), and Sylvia Sands ("Easy").

The John Barry Seven continue to keep things really rocking with "Little John," and then there's Adam Faith with "Say Momma." Vince Eager singing "This should go on forever," the Millermen with "Beatnik," Sylvia Sands singing "Fallin'" and the "Italian style" of the Raindrops. Guest star Dennis Lotis brings the side to a close with "Get

Happy...

Bob Miller and the Millermen open the second side with "Rockin' Sandy" and they are followed by the Raindrops ("Hey! Miss Fannie!"), Adam Faith ("C'mon everybody"), Sylvia Sands ("Oh! I'm in love"), "Rebel rouser" (John Barry Seven), Roy Young ("Slippin' and a slidin'"), and the Kingpins ("Don't leave me").



Vince Eager then takes over with his "It doesn't matter any more" and he is followed by Bob Miller and the Millermen with "Compulsion." Adam Faith ("I believe what you say"), the John Barry Seven ("Mab, mab"), and Dennis Lotis ("I'm in the mood for love"). Finale—"Good rockin' tonight."

In the show of shows

RECORD MAIL sends congratulations to the many E.M.I. artistes who have been honoured by being asked to appear in this year's Royal Variety Performance on June 23.

The Royal show will be in the presence of Queen Elizabeth the Queen Mother, and is being held for the first time at the Theatre Royal, Manchester.



THE FIVE DALLAS BOYS, among those due to take part in the Royal Variety Show.

Among the artistes invited to appear are Russ Conway, Ronnie Hilton, the "Oh Boy!" cast with Cliff Richard, the Five Dallas Boys and the Verona Girls, Al Read, the "Army Game" cast with Michael Medwin and Alfie Bass, Dora Bryan, and Alyn Ainsworth and the B.B.C. Northern Dance Orchestra.

Carmen for concerts here

THE glamour and atmosphere of the fabulous Hollywood Bowl will be reflected in this country on June 9th and 16th when the famous arranger-conductor Carmen Dragon directs the B.B.C. Concert Orchestra for two special Light Programme concerts.

The orchestra will be augmented to about 70 players to cope with the complicated Dragon arrangements. The programmes, under the title "An Evening at the Hollywood Bowl," should re-create much of the amazing sound heard so far only on Carmen Dragon's Capitol LPs.

Swift application to the B.B.C. Ticket Unit is advised for those who want to be present in person at the concerts which will be held in the Camden Theatre, London.

EMI "HIS MASTER'S VOICE"
CAPITOL, COLUMBIA
PARLOPHONE, DECCA
MERCURY & NEMO

*— the greatest recording
organisation in the world*

YOUR GUIDE TO FILMS and SHOWS

"AT THE DROP OF A HAT," Michael Flanders and Donald Swann.
Parlophone PMC1033

"BELLE OF NEW YORK," Mary Thomas, Barry Kent.
H.M.V. 7EG8442

"BITTER SWEET," Vanessa Lee, Roberto Cardinali.
H.M.V. CLP1242

"CHU CHIN CHOW," Inia Te Wiata, Julie Bryan.
H.M.V. CLP1296

"GIGI"
Soundtrack.
M-G-M-C-770

"HIGH SOCIETY," Bing Crosby, Grace Kelly, Frank Sinatra.
Capitol LCT6116

"IRMA LA DOUCE," Julie Dawn, Barry Kent.
H.M.V. 7EG8399

"LILAC TIME," June Bronhill, Thomas Round, John Cameron.
H.M.V. CLP1248

"LIVING FOR PLEASURE," Dora Bryan.
H.M.V. CLP1223

"MY FAIR LADY," Peter Knight Singers.
Parlophone GEP8676

"NO NO NANETTE," Pip Hinton, Peter Mander.
Columbia SEG7883

"ROSE MARIE," Elizabeth Larner, Andy Cole.
H.M.V. 7EG8415

"THE MERRY WIDOW," Sadler's Wells Opera Company.
H.M.V. CLP1226

"TOM THUMB,"
Soundtrack.
M-G-M-C-772

"WEST SIDE STORY," Marlys Watters, Don McKay.
H.M.V. 7EG8429

PERSONAL

WORK getting you down? Tired of the same old routine? You need a sea cruise. Consult Charlie Drake, Parlophone R4552.

DARLING, am anxiously awaiting your reply. Come home to Lomond and me. Kathie, H.M.V. POP925.

YOU, TOO, can have personality! Lloyd Price gives you the secret on H.M.V. 45-POP926.

PHINEAS McCoy and Percy Green. Anyone desirous of information concerning Phineas McCoy and Percy Green is asked to contact Mr. Don Lang on H.M.V. POP923.

OUT OF THE 'MAIL'-BAG

Letters to the Editor

HERE they are — the lucky first prize-winners of Record Mail's great "Win A Holiday" Contest: Margaret Phillips, of Porthyrhyd, Carmarthen, South Wales and Peter Smurfit, of Mt. Merrion, Co. Dublin, Eire.

Margaret and Peter will each receive a week's free holiday at one of Butlin's superb holiday camps. In addition, they will be guest disc jockeys for the week and play the records of their choice over the camps' own radio network. And they will be paid £10 for doing it!



PETER SMURFIT

Record Mail will be taking pictures, too, of deejays Margaret and Peter so that in a future issue you can see them having fun with these wonderful prizes.

RUNNERS-UP

But don't go away! There are £2 record tokens to be given away as consolation prizes.

These go to Mrs. V. E. Tingley, Bromley Road, Catford, S.E.6; Miss Joan Booth, Bishopham, Blackpool, Lancs.; and Mr. R. Lippett, Handsworth, Birmingham, 21.

There is a record token, too, awaiting the sender of a postcard — postmarked 'Paddington' — which was headed "E.M.I. 'Pop' Record Entertainment" and was designed in the form of a variety bill. He or she — forgot to add an address!

ANOTHER WINNER

Don't forget that we also give away a £2 record token each month to the sender of the best postcard received by 'Mail'-Bag. And this month it is shared by "Two Spinners," of Strood, Kent, who writes:

"Please, please, please, don't let us have any more screaming on LPs. Surely it is bad enough listening to this at live performances without hearing it on LPs."

Trusting that you will personally drown these girls one by one, so that in future we will not have to listen to them!

• We emphasise that we intend to remain strictly neutral in this little matter. But we have a feeling that this postcard will arouse further comment!

ON STAGE * *

SHOWPAGE

* * AND SCREEN

This film poses a modern problem

By PETER HAIGH

"SERIOUS CHARGE" has as its theme a problem which either exists or appears to exist in many parts of the country, and indeed many parts of the world today — juvenile delinquency. I don't like these words because they are inclined to suggest that youth in general is irresponsible, and unwanted, and I don't believe this to be true. Nevertheless, let's face it, there are certain odious elements in society which do need special disciplining, and also special understanding.

PROBLEM

The Rev. Howard Phillips, in the person of Anthony Quayle, arrives in Bellingham as the new Vicar, to find that his predecessor, Mr. Peters, has done very little for the particular teen-age problem which confronts this town, a problem arising from the sudden growth in population as against a corresponding dearth of public amenities.

Rev. Phillips forms a Youth Club in an attempt to bring the idle and the willing together, but unfortunately he receives not too much support, and as you may imagine arouses instantly the bitter hostility of young Larry Thompson, (Andrew Ray) leader of the ever-existent gang of jive and speed-mad kids, who have been systematically causing havoc in Bellingham.

IN COURT

Larry's young brother Curley (Cliff Richard) gets himself into trouble and finishes up in Court. Howard speaks for him, and is given a week's grace by the Magistrate to find out something about Curley's background.

Feminine complications, in the person of Hester Peters (Sarah Churchill), daughter of the previous Vicar, cause Howard a certain amount of embarrassment, and many contributory factors produce a series of awkward events, culminating in Howard's indictment for his "assault" against Larry.

In spite of his innocence, Howard finds himself the victim of social ostracism and community violence, and it is not until the end of the film that some sort of order is restored and, if I may coin a much worked phrase, "right prevails."

INTERESTING

This film is interesting in many ways. It has a story which is common to so many towns and populations in this day and age, and produces excellent performances from Anthony Quayle, Sarah Churchill, Andrew Ray and a distinguished cast.

And it introduces filmgoers to the pet of "pop" lovers in the country — young Cliff Richard, who sings in his par-ticular way, and will undoubtedly delight his following.

At the Cinema:

Peter Haigh has seen

* 'SERIOUS CHARGE'
(X)

Starring Anthony Quayle,
Sarah Churchill, Andrew Ray
and introducing

CLIFF RICHARD



A TENSE moment in "Serious Charge." Knife in hand, Larry Thompson (Andrew Ray), swings round to face the Vicar (Anthony Quayle). There is silence as the frightened youngsters await developments — this is more than they had bargained for. Below (right), "tough guy" Cliff Richard as he is seen in "Serious Charge."



If you like jive, and let's face it, it is very popular, there is plenty of that to set your feet tapping. In fact, in this picture there is a bit of everything, and most important, there is a story, without which no film succeeds.

• In "Serious Charge" Cliff Richard sings "Living Doll," "No Turning Back" and "Mad About You." You can hear him singing these numbers from the film, with The Drippers playing the film's theme, "Chinchilla," on Columbia EP SEG7895.



CONWAY TWITTY

Hey Little Lucy (not cha put no lipstick on)
When I'm not with you *45-M-G-M-1016

SHEB WOOLEY

Sweet Chile
More *45-M-G-M-1017

* Also available on 78 r.p.m.
M-G-M 'Singles' — 6s. (inc. purchase tax)

GERRY WILMOT'S

"RECORD HOP"

A Famous Disc Jockey Surveys the Music Scene

HI! Here's your monthly 'pop' record man around with a new batch of discs to bring to your attention. I've got my foot in the door, so you might as well let me come in!

You won't regret it, for I've some exciting new releases that include Michael Holliday, Laurie London, Conway Twitty, the King Brothers, and a whole host more.

MICHAEL HOLLIDAY
Moments of Love/Dearast
COLUMBIA DB4307

WHAT can one say about each new release by our own Michael Holliday? It hardly needs words from me to persuade you to listen to his newest, particularly his delightful version of "Moments of love."



MICHAEL HOLLIDAY

As you can well imagine, Michael scores heavily with that appealing ballad style of his, and his presentation of this particularly attractive song must win him new record honours.

Everything about this number is what you might hope for, and expect, from Mike and I assure you you'll not be disappointed. The same applies equally well to the flip side, "Dearast."

Laurie London
Boom-Ladda-Boom-Boom/
Pretty Eyed Baby
PARLOPHONE R4557

I'M always ready and willing to spin any disc by young Laurie London, and his latest one to come my way is no exception.

Laurie is in top form on both sides—but I like particularly his stylish, swinging treatment of "Boom-Ladda-Boom-Boom."

Not long ago he returned from a most successful trip to Denmark and this record was in fact cut in Denmark by E.M.L. Here's a word of praise, too, for Laurie's accompanying group, The Four Jacks. They're Danish—and good.

THE VIRTUES
Guitar Boogie Shuffle/Guitar in Orbit
H.M.V. 45-POP621

STILL in the instrumental field we have The Virtues. As the titles suggest, the emphasis is on guitars, and The Virtues certainly don't let their commanding guitar beat go past you unnoticed.

New to me, The Virtues have an exciting sound that could win them a lot of followers. The music is impelling, yet never raucous or un-musical, and I particularly like their offering of "Guitar Boogie Shuffle."

If you want to drop in a good disc among that stack of vocals on your player, then this new H.M.V. release is the one for you. The reverse, too, is exciting, but my own leaning goes for the first title. See what you think.

FRANCK POURCEL
Only You/Rainy Night in Paris
H.M.V. 45-POP622

IF Mum and Dad think they don't like rock and roll, just try Franck Pourcel's version of "Only You" on them! This is the big success number that The Platters had a while back, and I'm sure that the charming interpretation by this orchestra would soon woo anyone over to the commanding beat of 'rock' music.

The number has lost nothing by being played by a large ensemble and, who knows, it could well win a completely new following. "Rainy Night in Paris" is a little more descriptive,



FRANCK POURCEL

and most haunting in its melody. Both sides make this a most welcome release among the many vocal issues that we have now.



THE KING BROTHERS
Hop, Skip And Jump/
Civilization

PARLOPHONE 45-R4554

THIS could be a big one for this talented group, as they serve up a really hot dish with "Hop, Skip And Jump." It has all the bouncy 'beat' ingredients that seem to be in demand, yet it retains good musical taste as one might expect from this outfit.



THE KING BROS.

The boys, with Geoff Love and his orchestra, plus the Rita Williams Singers, really make this disc move. This, I think, will be the side that wins them Hit Parade honours, though one mustn't overlook their welcome version of "Civilization" on the reverse.



MICHAEL HOLLIDAY
Moments of Love DB4307

Laurie London
Boom-Ladda-Boom-Boom R4557

THE VIRTUES
Guitar Boogie Shuffle 45-POP621

THE ROCKING STRINGS
OF FRANCK POURCEL
Only You 45-POP622

THE KING BROTHERS
Hop, Skip and Jump 45-R4554

BROOK BENTON
Endlessly 45-AMT1043

CONWAY TWITTY
Hey Little Lucy! (don't cha put no lipstick on) 45-M-G-M1016

JOHNNY NASH
As time goes by 45-POP620



YOUR RECORD DATE

with Richard Lyon
on Tuesdays 9.30 p.m. - 10 p.m.

THE CAPITOL SHOW

with Ray Orchard
on Tuesdays 10 p.m. - 10.30 p.m.

RECORDS FROM AMERICA

with Gus Goodwin
on Thursdays 8.15 p.m. - 8.30 p.m.

IT'S RECORD TIME

with Sam Costa
on Thursdays 10 p.m. - 10.45 p.m.

Ray Orchard's CAPITOL CHOICE

on Fridays 10 p.m. - 10.15 p.m.

RECORD HOP

with Gerry Wilmot
on Fridays 10.15 p.m. - 11 p.m.
featuring all the latest and greatest hits from

H.M.V.: CAPITOL: COLUMBIA: PARLOPHONE:
M.G.M.: MERCURY: EMARCY

BROOK BENTON

Endlessly / So Close

MERCURY 45-AMT1043

BROOK BENTON, one of the newer 'pop' ballad voices to come our way, comes up this month with a real honey. He has a good, rany ballad voice, with the added rhythmic sense that is so much in demand these assets in plenty it cannot be long before he chalks up a big hit for himself.

"Endlessly" is a particularly good song, not the easiest to sing, yet the fluid voice of Brook Benton tackles it with an ease which I must admire.

The orchestral backing, too, deserves top marks, and all in all, this is a most worthy record for your listening time. The reverse is good, but I'll stick to the top side if I had to make any choice.

considerable following, and he has certainly found the answer once more in this disc. This is a MUST for all fans.

"When I'm Not With You" could well give the other side a run for its money. It's another steady, impelling 'beat' number that shouldn't be overlooked. One of these sides is bound to be big—I'll play safe and watch both.

JOHNNY NASH

As Time Goes By/Voice of Love

H.M.V. 45-POP620

I MUST say that the more I hear of Johnny Nash, the more impressed I become with his work. He hasn't yet received his full share of the spotlight in this country, but I feel it can only be a matter of time.

He has a refreshing ballad style, with a real singing voice full of quality and power. Recent issues by him—including his wonderful LP (H.M.V. CLP1251)—must make him a big star here before long.

If you haven't sampled any of his discs I urge you to rectify this soon, as I think his style will soon win you over. Take time out, for example, to listen to his version of that great ballad, "As Time Goes By." You'll understand all the reasons for my excitement about him! The reverse, "Voice of Love," confirms my first impressions.

His recent visit to this country for television will, I'm sure, add to his already

JAZZ SCENE—AND HEARD

Wanted—JATP each year!

By NEVIL SKRIMSHIRE

THIS year's "Jazz at the Philharmonic" package was different from last year's in several ways. Although Ella Fitzgerald is still accompanied by Lou Levy and Gus Johnson, she now has guitarist Herb Ellis as part of her group, which is completed by Wilfred Middlebrook on bass.

Herb Ellis has left the Oscar Peterson Trio, and his place has been taken by a wonderful small-group drummer, Ed Thigpen. Incidentally, Ed Thigpen has had previous experience of a piano-led trio, as he was with Billy Taylor prior to joining Peterson.

POWERFUL

The two soloists in this year's package were both in the 1958 troupe, but they appeared singly on this latest tour—Roy Eldridge (once again displaying that he is the link between Louis Armstrong and Dizzy Gillespie) who was accompanied by Lou Levy's quartet, and Sonny Stitt, who now joins the new Peterson Trio.

Stitt's tenor playing is still powerful and swinging, and it seems a good thing that he has taken up tenor, as his alto playing was too derivative from Charlie Parker.

SHOWMANLIKE

An additional group this year was the quartet led by Gene Krupa. Since his early days with the Benny Goodman orchestra, Krupa has remained a name in jazz history, and he gave a display of showmanlike drumming. His pianist, Ronnie Ball, is an Englishman who has studied with Tristano, after emigrating some years ago.

The show itself pivots, of course, on Ella Fitzgerald, and she appeared for two spots in the second half of the programme. As immaculate and breathtaking as ever, Ella ran through a variety of numbers, including several that she has recorded.

It is to be hoped that Norman Granz will bring J.A.T.P. to this country each year so that jazz fans can see the top instrumental stars. The additional audiences required to make a jazz show pay will always go to see Ella.

The stars of J.A.T.P. record for the Columbia Clef series, and one can find new recordings of all these artists in recent supplements.

LANSDOWNE

The arrival on Columbia of the Lansdowne Jazz series gives me a chance to write about the bands and artists who will now be heard on this label.

Probably the best known of these is Chris Barber, for he not only leads Britain's top jazz band, but he has been responsible for finding such people as Lonnie Donegan and Johnny Duncan, not to mention his present singer Otilie Patterson. The secret of Barber's success with a traditional band seems to be that he gives the public what they want, while not forgetting that jazz is an improvised music, which would be spoiled by over-orchestration.

In other words he presents traditional jazz in the way the public want it. His formula has been adopted by Mr. Acker Bilk with his Paramount band, and he, too, is fast becoming a nationally known jazzman.

HARDY SCOTS

Among other top jazzmen in the Lansdowne series are the two hardy Scots, Sandy Brown and Al Fairweather. At one time leading separate groups, they now combine their bands into the Fairweather/Brown All Stars for records.

Both these men have virtually quit the true Traditional style and play mainstream jazz. Then there is Kenny Baker, the well-known, trumpet-playing leader of the Baker's Dozen, who plays mainstream jazz, too, but with more arrangement and finesse.

Another Lansdowne pianist certainly well known is pianist Dill Jones. His piano playing is acknowledged to be "tops" in jazz, and it always retains the hard-hitting approach of his favourites, Earl Hines and Joe Sullivan.

★ This month's ★
DISKRIMINATIONS

● **COUNT BASIE — SEG 7901.** Four tracks from the recent LP "Basie Plays Hefti." Included are the trombone feature "Bag a bones," two typical Basie performances, "Pony Tail" and "Sloop Foot," and the title piece "A little tempo please."

● **MICK MULLIGAN — GEP8750.** One of England's most popular jazz bands plays numbers. "Down home rag" is the only jazz standard, on which bassist Gerry Salisbury joins Mick on trumpet, and guitarist Bill Bramwell plays bass.

● **CAT ANDERSON—MMB 12006.** The famous Ellington trumpet player leads most of Duke's men for the wonderful LP. The tunes range from originals like "Cats in the alley," through pop tunes such as "Birth of the blues" to a typical Ellington number "Don't get around much anymore."

● **JAZZ GIANTS — 33CX 10147.** An all star line-up makes his latest Jazz Giants record. With Stan Getz, Gerry Mulligan and Harry Edison, backed by Peterson, Brown and Ellis plus Louis Bellson, we get some swinging jazz and a pretty ballad medley.

A WELCOME FOR SHIRLEY



RECORD MAIL joins in welcoming to E.M.I Records star songstress and Hit Parader Shirley Bassey. And here for readers of Record Mail is a completely new picture of the charming Shirley, who will be heard on the Columbia label.

CHICKEN—AND CHOCOLATE



IT'S ALL a matter of chicken—and chocolate! Star Parlophone songstress Eve Boswell illustrates her "Pickin' a Chicken" hit disc by doing just that (top). The picture was taken in Capetown during her most successful South African tour earlier this year. Eve is seen with deejay Bill Prince and Derek Bernfield (who wrote "Pickin' a Chicken"). And (below) it's milk chocolate for H.M.V. star singer, charming Alma Cogan. Alma receives a milk chocolate replica of her "Pink Shoe Laces" hit at the annual Safe Driving Car Rally of the Confectionery and Allied Trades Sports Association. Col. Marks (left), chairman of the Rally committee, makes the presentation.



TOP 20 LPs

1. AT THE DROP OF A HAT M. Flanders & D. Swann PMC1033
2. CHU CHIN CHOW Vocal Gems CLP1269
3. CLIFF Cliff Richard 33SX1147
4. COME DANCE WITH ME Frank Sinatra LCT6179
5. ELLA SWINGS LIGHTLY Ella Fitzgerald CLP1267
6. EYDIE WAMPS THE ROARING 20s CLP1201
7. FOR ONLY THE LONELY Frank Sinatra LCT6168
8. GIGI Film Sound Track M-G-M-C-770
9. IVOR NOVELLO His Great Songs CLP1258
10. JUDY IN LOVE Judy Garland T1036
11. LILAC TIME CLP1248
12. MY FAIR LADY Norrie Paramor 33SX1079
13. SONG TO SING IN YOUR BATH Russ Conway 33SX1149
14. THE PLATTERS ON PARADE MMC14010
15. THE VERY THOUGHT OF YOU Nat "King" Cole LCT6173
16. THE ATOMIC BASTIE 33SX1084
17. THE BEST OF SELLERS Peter Sellers PMD1069
18. THE VINTAGE YEARS Johnny Dankworth PMC1076
19. THIS IS DEAN MARTIN T1047
20. WHO'S SORRY NOW Connie Francis M-G-M-D-153

TOP 20 EPs

1. BELLE OF NEW YORK 7EG8442
2. COME FLY WITH ME Frank Sinatra EAP1-1013
3. COOL FOR CATS (No. 1) GEP8739
4. HEARTACHES Connie Francis M-G-M-EP-677
5. IT'S ONLY MAKE BELIEVE Conway Twitty M-G-M-EP-684
6. LOOKING BACK Nat "King" Cole EAP1-960
7. MY SCOTTISH HOMELAND Robert Wilson 7EG8432
8. OUT OF THE RAG BAG Russ Conway SEG7886
9. PEGGY LEE EAP1-1050
10. SING SING SING Alma Cogan 7EG8792
11. RETURN TO ME Dean Martin EAP1-939
12. RELAXING WITH ELLA Ella Fitzgerald 7EG8451
13. SINCERITY IN SONG (3) Malcolm Vaughan 7EG8453
14. SALAD DAYS Peter Knight Singers GEP8519
15. SANDERS OF THE RIVER 7EG8185
16. SOUTH PACIFIC EXCERPTS SEG7668/7668
17. THE KID FROM RED BANK Count Basie SEG7863
18. THE PLATTERS ZEP10000
19. TOM DOOLEY Kingston Trio EAP1-1136
20. WEST SIDE STORY 7EG8429

All the above are listed alphabetically.

NEWS OF FAVOURITE RECORDING ARTISTS

CAPITOL the WORLD



REVIEWS OF THE LATEST ISSUES



HIGHLIGHTS FROM HOLLYWOOD



“Grammies” Go To Capitol

CAPITOL Records have scored tremendous success in the first awards to be presented by the National Academy of Recording Arts and Sciences in America. The label was chosen for no less than ten of the 28 awards made!

RCA was second-highest with four awards and the remainder were split between seven other labels. These awards (on a par with Hollywood's Oscars) are known as “Grammies,” and take the form of a silver replica of a horn gramophone.

Capitol's award winning discs were: Billy May's “Big Fat Brass” (Best performance by orchestra); Louis Prima and Keely Smith's “That Old Black Magic” (Best vocal group performance); Kingston Trio's “Tom Dooley” (Best Country and Western); Frank Sinatra's “Only The Lonely” (Best LP cover); Stan Freberg's “The Best of the Freberg Shows” LPs (Best performance documentary or spoken word); Meredith Willson's “Music Man” (Best Original Cast Album); “Gaiete Parisienne” directed by Felix Slatkin (Best Classical Orchestral Performance); “Beethoven's Quartet No. 13” played by Hollywood String Quartet led by Felix Slatkin (Best chamber music performance); the Roger Wagner Choral's “Virtuoso” (Best classical performance in operatic or choral field); “Duets with the Spanish Guitar” by Laurindo Almeida and Salli Terri (Best engineered record—classical).

The Rivers Rising

THE first New Zealand disc artist ever to sign a recording contract in that country—Mavis Rivers—has now joined the Capitol star roster.

Mavis has a vocal style which has been likened to Ella Fitzgerald, and got her first professional experience singing to the forces during the war. In 1947 she went to live in Auckland, New Zealand, and when the very first recording company was established in that country in 1951—Mavis was their first capture.

Her discs were the first home-grown sides to hit the New Zealand market.

Two years later she went to America under a student visa, and her time there convinced the singer that the USA was the place for her. When her visa expired she went back to New Zealand until her name came up on the immigration quota for the States.

That was 1955. Now she lives in the San Fernando Valley with her musician husband David Carinyub and their young son Rey.

Wheel turns for Kay

KAY STARR is returning to the Capitol label after a four-year absence.

The talented Starr has been singing for the RCA label during this time and has guested for many TV shows.



Look out for some great new sides from the girl . . . because it was while she was with Capitol originally that Kay made her tremendous international hit, “The Wheel of Fortune.”

DRAGON ON B.B.C

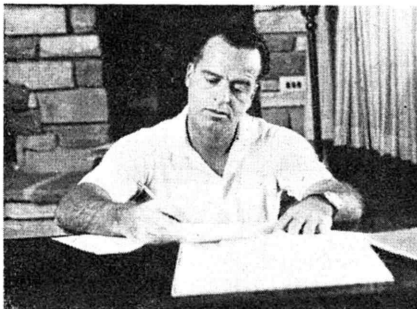
CARMEN DRAGON, famous conductor-arranger for the Hollywood Bowl Symphony Orchestra who comes to London for special BBC concerts on June 9 and 16, is one of the youngest symphony conductors in the States.

Tall, good-looking and in his forties, Carmen is known in this country purely on the strength of his tremendous Capitol LPs like “La Danza,” and his work for films.

Dragon won the Hollywood “Oscar” for his arrangements for the film “Cover Girl” and for his composition of Gene Kelly's “Alter Ego” dance in that picture. Altogether, Dragon has scored for more than thirty films and has chalked up mile-long credits in TV since 1952.

Born in California, Carmen was determined to live up to his name and become a musician. As a youngster he studied piano, trombone, string bass, accordion and trumpet before going on to win a Masters Degree in Music.

By the time he was fourteen, Carmen had organized his first dance band—and his association with the pop world has never been altogether ignored. He has arranged for many of the big stars like Allan Jones.



Judy Garland and Nelson Eddy. But it is his fantastic Latin American arrangements for the Hollywood Bowl Symphony Orchestra which have really stamped him as a man apart in customers' eyes.

Dragon uses tremendous forces to achieve his effects. For instance, when he made “La Danza” for Capitol, in addition to a symphony-sized string section he employed nine brass, four horns, triple woodwind, rhythm and ten percussion players.

While he is here, Dragon will be directing some of his typical arrangements of Latin American favorites like “Tico, Tico” and “Siboney.”

Married since 1938, Dragon and his wife live with their five children in a large rambling house. “All the children are musical, too,” grins Carmen. “Which makes for a very dissonant household during rehearsal hours . . . but it's a happy house. I'm a great believer in family music. That's what started me on the road.”

Star Shots

KEEP your TV eyes open for Frank Sinatra. He'll be popping up as a guest in one of the Peter Lawford “Thin Man” stories.

Reported, by the way, that Sammy Davis and Frankie have made it up after their recent differences. Renewed friendship could mean that Sammy will now appear in some of the up-coming Sinatra films.

“Rio Bravo” is obviously another film smash for Dean Martin. So much so in fact that he and John Wayne have already been signed to co-star in another western. Dean's riding high all right—has even had to turn down title role in “The George Raft Story” because he can't be in seventeen places at once.

The Kingston Trio are finding that their disc “Tijuana Jail” has been well received everywhere . . . except in Tijuana! This town in Mexico has banned the song from radio and TV in the area.

Ray Anthony is to play in M-G-M film “Girls Town.” And there are plenty of films in Nelson's immediate future. Having just finished scoring “Hole in the Head,” Nelson is to write the music for another Sinatra picture “Never So Few.” After that he'll start work on “Can-Can”—screen version of the famous stage musical.

And young Capitol performer Dean Reed is being wooed by the film studios. Warners are favorites to get him under contract.

Dinah Shore and husband George Montgomery will be summer holidaying in Europe and hope to make a London stop. We hope so too.

Judy Garland thrilled . . . and with cause. She's been singing superbly at New York's world-famous Metropolitan Opera House.

Danny Kaye hitting the road again this summer—pointing himself towards Australia. No chance of a London Palladium appearance, alas.



Stan Kenton has just begun his sixteenth year as an exclusive Capitol artist.

One of the top performers in the increasingly popular Country and Western field, Rose Maddox gets her first single release under the Capitol banner with “Gambler's Love” (45-CL15023).

Rose is to record as a solo artist although she first came into favour as a member of the family team “The Maddox Brothers and Rose.”

NEW GIRLS AND NEW GROUPS

The CAPITOL SHOW

A REVIEW OF
THE NEW RELEASES ON CAPITOL

by
RAY ORCHARD
Your Radio Luxembourg Disc Jockey

MORE than our usual quota of new releases this month, so without preamble, let's get with it. And look out for the new names now recording for the label.

GORDON MACRAE: "Palace of Love" and "The Stranger," 45-CL15021.

"Palace of Love" is an attractive semi-rocker with heavy bass and beat, with a vocal group augmenting the solid talent of MacRae. It should do rather well.



Flip number is similar to his recent success, "The Secret." I think it's an even better number, and may prove the more popular of these two sides.

JOHNNY OTIS: "Casting My Spell" and "Telephone Baby," 45-CL15018.

Marci Lee, a new Otis discovery, shares vocal honours with the boss on both numbers, the second side being an Otis original. Top number is a catchy affair, bringing in black cats, blue snakes, green horsehair, brewed up in a black pot with other important ingredients, to ensure the lasting love of "you."

I think it has great possibilities. Flip is a medium rocker, a telephone conversation between him and her.

DEAN MARTIN: "Rio Bravo" and "My Rifle, My Pony and Me," 45-CL15015.

Both are new Dimitri Tiomkin tunes from Dean's new movie, Rio Bravo.

A haunting, lonesome air about the top number will help put it in its place near the top of the list. A western flavour to both of the numbers is brought out in the backing.

NAT "KING" COLE: "You Made Me Love You" and "I Must Be Dreaming," 45-CL15017.

Riddle takes the top side on the new Cole disc, an extremely smooth reading of the old favourite. Nothing to criticise here at all.

The other number is a very attractive thing too, with an angelic choir supporting the master.

PEGGY LEE: "Hallelujah, I Love Him So" and "I'm Lookin' out the Window," 45-CL15025.

Another happy pairing of Jack Marshall and Peggy Lee. Top side hit me like "Fever" on the first hearing. I couldn't write, just listened to it time and time again. You know what happened to "Fever." Any bets against this one doing as well? It's sheer joy!

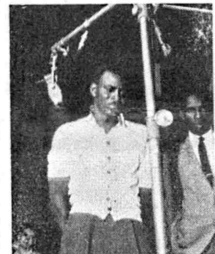
The second deck could be blank and the disc still worth the money. As it is, we find a slow sad, sentimental number, an equally fine performance, but a complete contrast in content and presentation.

RAY ANTHONY: "Walkin' to Mother's" and "The Bunny Hop," 45-CL15019.

To me, there's something sinister about the plunking, echoing guitar that starts, runs through, and finishes this number. Maybe mother comes from outer space. At any rate, it is a powerful piece of wax. Anthony's own "Bunny Hop" is given a new, bigger, more exciting treatment here than ever before.

ED TOWNSEND: "Don't Come Back to Me" and "Ever Leave Me," 45-CL15020.

Ed is again joined by the Riddle orchestra for a couple of powerful sides. Top is a really new waxing of the favourite, while the second deck bears a slower, more incessant number, by Townsend himself.



The force of his presentation drives a song home in a strangely subdued manner. He's going to be one of the biggest.

ROSE MADDOX: "Gambler's Love" and "What Makes Me Hang Around," 45-CL15023.

This marks the first Capitol release for a rising young Country and Western vocalist. Her material and presentation may limit the interest shown in her work, but Western fans will just have to listen to this one.



JANICE HARPER: "Let Me Call You Sweetheart" and "Just Whistle," 45-CL15026.

Top side revival sounds like a winner for the attractive young star. She has a fine voice that has already caused considerable interest, and here she might have the number to become a big name. Flip is also a very attractive side, getting a similar heavy beat with vocal group treatment. A powerful disc.

STAN KENTON: "Whistle Walk" and "Tamer-lane," 45-CL15029.

"Whistle Walk" is a strolling side featuring the Kenton piano, and, oddly enough, whistling. There's more to it than that, of course, with the tremendous brass section easing into the number about half-way through, then drifting out toward the end. Very nice.

Flip has a vocal group behind a rather weird oriental orchestration. Not likely to be a hit, but bound to be popular with Kenton fans.

SONNY JAMES: "Talk of the School" and "The Table," 45-CL15022.

"Talk of the School" is a medium beat song of a broken teenage romance, which the Southern Gentleman sings in a suitably sad style. He wrote the other number, a song of similar sentiment. Melancholy numbers, but extremely well presented.

RONNIE AND ROY: "Big Fat Sally" and "Here I Am," 45-CL15028.

This wild rocker introducing a new pair of performers is bound to do well. Plas Johnson does some wonderful solo sax work in and around the vocal. The tempo is down on the flip, but the hit potential is equally as high as on the upper deck. I'd not be at all surprised if it was another first disc hit.

FERLIN HUSKY: "Draggin' the River" and "Sea Sand," 45-CL15027.

A bit of Western rock for Husky's fans. Top number tells what might happen if his love were to die. "Sea Sand" is a slow, romantic ballad of a girl that came "just like so much drift wood" and was then taken away by the next tide.

COO-COO RACHAS: "Chili Beans" and "Track Down," 45-CL15024.

This is another new name on disc. The Coo-Coo Rachas are an instrumental group, specialising in a heavy beat Latin type of music. The sides rock along with guitars taking the main load, while a wild, funky sax blasts through for a fine solo on the top side.

This is punctuated by a shout for Chili Beans. Second side has more of a lyric, but still spoken. It's a thing that might just catch on.

NELSON RIDDLE: "De Guello" and "Blue Safari," 45-CL15016.

"De Guello" (translation, "No Quarter") is an ominous sounding tune from "Rio Bravo," a trumpet taking the haunting air with gentle guitars strumming behind. Rather a heavy mood piece.

The flip is in rather a similar vein, but with a lighter treatment, that is, in a bluish mood, but brightened considerably by the arrangement.

DEAN REED: "I Kissed a Queen" and "A Pair of Scissors," 45-CL15030.

Dean Reed, who did so well with his first release, continues to impress with these two sides. Teen-age romance is the subject considered on the top deck.

I prefer the second number. It has a more interesting melody and lyric, and gets a fine treatment by all concerned. This, of course, is a personal opinion, and you're perfectly welcome to disagree with me.

JEAN SHEPARD: "Jeopardy" and "Better Love Next Time" 45-CL15031.

This is a country and western girl, but this disc sounds to me like it could be a hit. A pleasant melody sustained by piano and guitar leads into a cute lyric. I quite like it. Flip is a more typical sad western tune of a broken romance, with Jean singing with herself on the chorus.

THE LATEST

7-INCH SINGLES RELEASES 45 R-P-M

Records starred thus * are also available on 78 r.p.m.

DEAN MARTIN Rio Bravo My rifle, my pony and me	45-CL15015
NELSON RIDDLE De Guello (No Quarter) Blue safari	45-CL15016
NAT "KING" COLE You made me love you I must be dreaming	*45-CL15017
JOHNNY OTIS SHOW Castin' my spell Telephone baby	45-CL15018
RAY ANTHONY Walkin' to mother's Bunny hop rock	45-CL15019
ED TOWNSEND Don't ever leave me Lover come back to me	45-CL15020
GORDON MACRAE Palace of love The stranger	45-CL15021
SONNY JAMES Talk of the school The table	45-CL15022
ROSE MADDOX Gambler's Love What makes me hang around	45-CL15023
COO COO RACHAS Chili beans Track down	45-CL15024
PEGGY LEE Hallelujah, I love him so I'm lookin' out the window	45-CL15025
JANICE HARPER Let me call you Sweetheart Just whistle	*45-CL15026
FERLIN HUSKY Draggin' the river Sea sand	45-CL15027

Capitol 'Singles' — 6s. 4d. (inc. purchase tax)

SUPERB SPECTACLE IN SOUND



A GREAT deal of care goes into the production of records these days. The aim is to ensure that the sound coming from the disc is the same as that of a live performance.

Capitol has long been famed for the quality of its reproduction, so much so that the real limiting factor is your record player; the finest will be able to reproduce the finest sound.

The thought is inspired by the fact that there are some glorious sounds coming from this month's selection of new releases.

FULL DIMENSIONAL SOUND FROM THE CAPITOL TOWER: LCT6175.

This is the ultimate in recorded sound, the ultimate in collaboration between artist, producer, and engineer. The selections, too, have been carefully chosen and varied to form a striking musical panorama. Side one features popular performances, while the second deck is devoted to the classics.

I hope you get the full enjoyment from this striking LP.

GEORGE SHEARING AND DAKOTA STATION: "In The Night," T1003.

Shearing seldom works with a vocalist, but he was so excited by the stylish Miss Station that they arranged to make an album together. Half of the dozen tracks feature the quintet alone, with Dakota singing the alternate selections.



Being a combination of the talents of two of my favourite people, I give this LP top marks. Everyone involved turns in a star performance, the Shearing group providing an ideal backing for Dakota's numbers; swinging merrily for their solo efforts.

JUNE CHRISTY: "The Song is June," T1114.

Pete Rugolo backs the Misty Miss in some smoky presentations of some fine melodies. Some are known, a few are seldom-heard selections, but all have the individual mark of the artist. The hand is suitably subdued on such numbers as, "Spring Can Really Hang You Up The Most" and really lets go for "My Shining Hour," and others calling for a more exuberant presentation. Very tasteful!

PAUL SMITH: "Delicate Jazz," T1017.

This is indeed delicate stuff, with almost an 18th century drawing-room touch in the introduction to the opening number.

The group very soon comes up to date, however, and presents a dozen favourites in a gentle, imaginative manner. The piano and winds work particularly well together. It's cool and calm... definitely one to be collected.

PEGGY LEE: "I Like Men," T1131.

Peggy worked with Jack Marshall to write the title tune for their latest album. Joe, Charlie, Bill, Jim, Johnny and Harry all have songs especially for them, and every Tom and Dick is brought into the picture through such numbers as "It's So Nice To Have A Man Around The House," "I Like Peggy Lee," and feel sure you too will like this fine group.

JOHNNY RICHARDS: "Experiments in Sound," T981.

Johnny Richards is a brilliant composer, arranger and conductor, and all his ability is put to work in this collection of original and traditional jazz favourites. It's a big, brassy group that, when required, can be extremely gentle and melodic. His experiment certainly comes off.

JOE BUSHKIN: "Blue Angels," T1094.

"Blue" figures in all the titles, but the mood is not always so. Bushkin's piano takes some attractive solos, while the band weaves a rhythmic, often brightly brassy framework around the favourite themes. Arranger Kenyon Hopkins deserves a special mention.

HARRY OWENS: "Polynesian Holiday," T804.

Harry Owens and his Royal Hawaiians play and sing a dozen Owens' originals, new music inspired and written during a recent tour of the Pacific Islands. They are pleasant melodies, several having novel approaches to Harry's type of music. With a basically Hawaiian orchestration, the album should have a wider appeal.



Peggy Lee, Dakota Station and Judy Garland are all represented in this month's fine selection of Capitol albums. All three girls have a tremendous following in this country and their new discs should add further fans to the list. Peggy and Dakota have new LPs on view — Judy has EPs from a former LP.

FERLIN HUSKY: "Sittin' on a Rainbow," T976.

Happy to-be-alive-and-in-love songs by Ferlin, in his solid voice with the attractive accent. He sounds happy and relaxed, as he should be, singing "I've Got the World on a String," "Ain't She Sweet," and ten more.

NAT "KING" COLE: "Night of the Quarter Moon," EAP1-1211.

This foursome takes its title from Nat's new movie, though not all tunes come from the film. "To Whom it may Con-

cern," is a tuneful ballad by Cole himself, and the other from the movie, the title tune, is by the hit-making team of Sammy Cahn and Jimmy Van Heusen. It could well be a top ten selection.



A heavy beat leads the way for the backing, while a group of women give a bit of vocal support.



TOMMY SANDS: "This Thing Called Love," EAP1-1123.

Bob Bain backs young Sands in a quartet of tunes from his recent LP. You should hear this, he's at the top of his rockin' form.

JONAH JONES: "Jonah Jumps Again," EAP1-1115.

The imaginative, living, always listenable muted trumpet of Jonah Jones is backed tastefully by the rest of his quartet. Some bright, light jazz.

JUDY GARLAND: "Judy in Love," EAP1-1036, EAP2-1036, EAP3-1036.

The recent top Garland LP, broken down into the three smaller packages for more selective shopping. Nelson Riddle backs the session for what I consider to be one of her finest albums.

PEGGY LEE: "Alright, Okay, You Win," EAP1-1213.

The recent near hit of the "Fever" girl gives its name to this EP; four stylish selections backed by Jack Marshall. Peggy's in top form on all numbers.

Nat 'King' Cole To Come Here

NAT "KING" COLE is expected to visit Britain early this Autumn. "If everything goes smoothly" says the velvet-voiced star "I'm hoping to reach London soon as the summer's finished."

Nat's been trying to fit in a British trip for quite a time, and it looks as if he's succeeded at last. Full plans are not yet available, but watch these columns for further news.



Nat has just finished a big South American tour which took in Venezuela, Uruguay, Argentina and Peru.

Always a favourite with Latin customers, Cole has increased his South American following considerably since he made the fabulous "Cole Espanol" album. One thing's sure, he'll get as great a welcome here as he did south-of-the-border. Picture shows Nat with Julie London in a scene from their M-G-M film "Night Of The Quarter Moon."

Mark Murphy Too

MARK MURPHY who has been building up a British following through his disc releases, is to visit Britain soon. Mark's already marked in for the Astor Club in London and there are other plans on the drawing board.

Look out for the latest Capitol long-player by the boy which will be released to tie-in with his British trip. Visit will be during July and the LP is aptly titled "This Could Be The Start Of Something."

Mark's particular brand of music is tinged with a strong jazz feeling and that's exactly what comes out of the tracks on the new album. Murphy picked the numbers himself and worked in close co-operation with musical director Bill Holman in order to get the sound he wanted.

Songs include "That Old Black Magic," "Day In, Day Out," "Check To Check" and "Sweet Georgia Brown."

THE THINGS THEY SAY!

—and the discs they write about

• MICHAEL WILLIAMS, of the 'News Chronicle,' chooses for review, "Sing Along with Basie," on Columbia 335X1151, by the Dave Lambert Singers with Count Basie and his Orchestra.

"The Lambert Singers—Annie Ross, Jon Hendricks and Lambert—here fit words to instrumental solos on a number of Basie classics. This could have been just a gimmick, but the inherent jazz feeling of the trio is such that the record never lapses into bad taste."

• NEAL ARDEN, 'The People,' selects one of Ella Fitzgerald's latest long play discs, "Ella Swings Lightly" (H.M.V. CLP1267) as his LP of the week, and remarks:

"Ella Fitzgerald sings in her impeccable style—sometimes sweetly and sometimes with a heat, but deliciously at all times."

• JACK BENTLEY, of the 'Sunday Pictorial,' makes his 'Pic of the Discs' Frank Sinatra's "Come Dance With Me" (Capitol LCT6179), and says:

"Listen to Frankie's new LP disc 'Come Dance With Me.' You'll agree with me that the record is easily this week's 'Pic of the Discs.'"

LATEST

HIS MASTER'S VOICE

- JOE LOSS and His Orchestra
Twelfth Street Rag (One step)
Waltz paradise (W) 45-POP617
- I'm in love for the very first time (One step)
Shadow waltz 45-POP618
- TOMMY ZANG
Break the chain
I'll put a string on your finger 45-POP611
- JOHNNY KIDD and the Pirates
Please don't touch
Growl 45-POP615
- THE VIRTUES
Guitar boogie shuffle
In orbit 45-POP621
- THE ROCKING STRINGS OF FRANCK POURCEL
Only you
Rainy night in Paris 45-POP622
- KATHIE KAY
Come home to Loch Lomond and me
Goodbye, Jimmy goodbye 45-POP625
- BARRY BARNET
Cuckoo girl
I'll string along with you 45-POP627
- DANNY WILLIAMS
Tall a tree
At you 45-POP624
- JOHNNY NASH
As time goes by
Voice of love 45-POP620
- NAT WRIGHT
Anything
For you my love 45-POP629
- JACK PARNELL
Kansas City
The Golden Striker 45-POP630
- DON LANG
Pineas McCoy
Percy Green 45-POP623

* Also available on 78 r.p.m.
H.M.V. 'Singles' — 6s. (inc. purchase tax)

Just FOR THE RECORD

HERE'S a story of real persistence, if you like! It concerns star Columbia singer Tony Brent and his great new "Why should I be lonely" disc (DB4304).

Seems that Tony had had this song in the back of his mind for quite some time—he first heard it, in fact, when his parents used to sing it.

Not long ago he travelled out to India—he went for four concerts, incidentally, and stayed to do 56—but before he left this country he searched high and low for "Why should I be lonely."

WEARY ROUND
For weeks on end it was a weary round of music publishers, all of whom were unable to help.

So, finally, Tony arranged for someone to write down the music as he sang it over. And that was how he took it out to India, planning to try it out at just one concert.

This he did—at Calcutta. The words he could not remember he made up. "Why should I be lonely" was such a tremendous success that, back in this country once more, he redoubled his efforts to find it.

SUCCESS
At last he was successful—and now there is a record of the song to prove beyond doubt that all the effort was well worthwhile.

"Why should I be lonely" was written by the much-respected Country-and-Western singer Jimmie Rodgers, who died some 26 years ago. So respected, in fact, that thousands of Rodgers' admirers gather annually in the State of Mississippi to pay homage to his memory.

Rodgers used to be a brakeman on the railroad and the locomotive on which he actually worked now stands as a permanent memorial to him.

MUCH TRAVELED
FAST becoming a much-travelled young man is Parlophone's Laurie London. He was due recently to head for Scandinavia once again, this time to take part in a broadcast from Oslo.

The broadcast—which was to include Mai Zetterling and Sonia Henie—was to form part of Norwegian celebrations commemorating V-Day.

Laurie has not long completed another most successful Danish tour. It was while he was in Denmark, incidentally, that EMI there cut his latest disc "Boom-ladda-boom-boom" (R4557).

REMINDER
THERE comes a further reminder this month of the talents of the late Big Bopper, killed so tragically in an air crash in America.



by John Castle

Mercury are releasing his "That's what I'm talking about" and "It's the truth, Ruth" on 45-AMT 1046.

It is another very tangible reminder that here was one of the happiest characters to grace our turntables for many a long day.

IN CANADA
It was more than just another engagement for Parlophone's Bill and Brett Landis when they joined the "Empress of Britain" to take part in Hughie Green's television "Atlantic Showboat," filmed on the run from Liverpool to Montreal.

While they were in Canada they went along to the CKVL club run by the Montreal radio network to sing a few numbers. One song they sang they had written the same morning!

After the show CKVL executive Hal Wardel asked them if they were interested in doing a television show—and there were offers, too, of cabaret work in Montreal.

But Bill and Brett had no work permits for Canada—and sailed for home with the rest of the "Atlantic Showboat" cast.

All I can say is that after hearing their latest disc—"Forgive me" and "By you, by you" (45-R4551)—it's good to have them back!

PLEASURE
IT'S always a pleasure to see the name of Terry Wayne on the label of a disc. And talented young Terry has certainly come up with a most attractive offering on his latest release—"Brooklyn Bridge" and "She's mine."

You'll find it on Columbia 45-DB4312. And I know you'll like it a lot, too.

I HEAR ...
THAT ace accordionist Adriano has a winner in his latest release. The wee boy of Braunschweig and "Bath." It's on Parlophone 45-R4553.

THAT Columbia's Johnny Duncan has made a fine job—with the Blue Grass Boys—of "Kansas City" (DB4311). This popular group insists on the "Hip, That's All Right, Duetin'."

THAT there's another very welcome visitor in "Kansas City"—none other than good disc friend Jack Parnell. Jack has recorded the number on H.M.V. 45-POP630. He has his hand with him on the backing, "The Golden Striker."

John Castle

Mail Photo-feature makes way now for "MAKE WAY FOR MUSIC"



RECORD MAIL photographer Ken Palmer took his 'Photo-feature' camera up to Manchester recently to catch B.B.C.-Television's "Make Way For Music" at work. His pictures show (at top) popular Parlophone recording artists Alvin Ainsworth and the B.B.C. Northern Dance Orchestra, H.M.V. singing star Roberto Cardinali with violinist Norman George, and a pre-show conference between Roger Moffat, Alvin and producer Barney Colehan. There are more pictures showing the view from the control room—and the queue for the welcome 'cuppa'.

May we introduce . . . DANNY WILLIAMS—

DANNY WILLIAMS was born in Port Elizabeth, East Africa. When his father died not long after the end of the last war he went out selling newspapers to help to support the family.

Danny's pitch was outside Port Elizabeth's Feather Market Hall—where, many years ago, ostrich feathers were sold—and each week touring shows used to play there. Danny was always on hand after each performance, for he used to go into the hall picking up empty bottles left by members of the audience—and then sell them back to the manufacturers!

One lunch-time Danny was dodging between the seats, picking up bottles, and singing to himself. The song—"Faith Can Move Mountains." What he didn't know was that the producer of the show, Maurice Smith, was a very interested listener. So interested, in fact, that Danny was singing again later—on the stage at the afternoon performance!

He toured with the show—"Golden City Dixies"—which in three years toured the major cities of South Africa, the whole of the Rhodesian Federation, the Belgian Congo, Portuguese East Africa, and all East Africa. A tidy little total of 175,000 miles in all!

In March, 1959, "Golden City Dixies" came to this country for television appearances and it was then that Danny won his chance to record with E.M.I.

The titles—which he cut for H.M.V.—were "Tall a tree" and "I look at you" (45-POP624). And Danny—who plays electric guitar, bass and drums besides singing—is now learning to play the piano.

—and JOHNNY KIDD

JOHNNY KIDD, born in Willesden in November, 1939, was evacuated during the war to Pontydygros in North Wales, and was introduced to singing when he joined the local Band of Hope choir.

At the end of the war he returned home to London to continue his education at Willesden's Wesley Road School—and continued his singing, too, with appearances in school amateur productions, amongst them Gilbert and Sullivan's "Pirates of Penzance."

A few years later, just after his 16th birthday, he was given an old banjo by an uncle, learned a few chords, and began to study music in earnest. His second banjo he bought from an old rag-and-bone man, and then began to work his way through a succession of stringed instruments, merely playing for his own amusement all the time.

After he left school he started work as a storekeeper, and later formed a comedy skiffle group called "The Five Nutters." They appeared with great success in Carroll Lewis shows at Chiswick Empire, Finsbury Park Empire and the Metropolitan in Edgware Road, and were also playing local working men's clubs.

Later, with his own dance band he worked as a semi-professional for about a year, and then turned professional, setting out as a 'single' act, singing at a hotel in Willesden. It was at this time that Johnny composed a number called "Wow Wow Beat." A private recording was made of it and played to producer Russell Turner, then in charge of B.B.C. Television's "6-5 Special." Turner expressed interest in the number for possible inclusion in the programme's juke box spot, but unfortunately no recording company was sufficiently interested in it to record it.

Other numbers followed, all of them written by Johnny in collaboration with Guy Robinson, who had taken over as his manager. And their first real break came when they composed a number called "Please Don't Touch." Johnny made a test recording and won an audition with H.M.V. which eventually led to his first record release. "Please Don't Touch" (on 45-POP615) was backed by "Growl," another original composition.

LP STAR OF THE MONTH



CONWAY TWITTY

OUR LP Star of the Month is M-G-M's Conway Twitty. He makes his LP debut this month with a 12-inch Long Play entitled "Conway Twitty Sings" (M-G-M-C781).

Conway, who has just made two highly successful appearances on A.B.C-TV's "Oh Boy!" sings twelve numbers on this record including "It's only make believe," "First romance," "Make me know you're mine," "You'll never walk alone" and "Don't you know."

Conway Twitty—real name Harold Jenkins—was born in Mississippi 25 years ago, and has been singing and playing guitar from the early age of four. The son of a Mississippi ferryboat captain, he was ten years old when he sang his first song on the radio, and by the time he was twelve he had formed his own group.

Mercury

LATEST RELEASES

- PATTI PAGE
The walls have ears
My promise 45-AMT1038
- RALPH MARGERIE and His Orchestra
Compulsion (from film of same name)
Words of love 45-AMT1042
- BROOK BENTON
Endlessly
So close 45-AMT1043
- SARAH VAUGHAN
Careless
Separate ways 45-AMT1044
- THE MARK IV
Move over Rover
Dante's inferno 45-AMT1045
- THE BIG BOPPER
That's what I'm talking about
It's the truth Ruth 45-AMT1046
- BING DAY
Mama's place
I can't help it 45-AMT1047

Mercury 'Singles' — 6s. 4d. (inc. purchase tax)

ELLA AND LOUIS SCORE ONCE AGAIN

Their "Porgy and Bess" will certainly be hard to match

YES, it's the familiar, so-popular partnership of Ella Fitzgerald and Louis Armstrong scoring heavily again. This month finds them paying tribute to the musical magic penned by the late and great George Gershwin with the release of their "Porgy and Bess" LPs.

Then we have more vocal artistry from the Misses Eydie Gormé and Sarah Vaughan—top-class singers both. There is a welcome LP, too, from the Platters, top Mercury singing group.

Finally, our good friend Tony Osborne has come up with another stylish, very musical offering. Let's waste no more time and take a spin among the good things in store for you this month.

AROUND THE WORLD WITH THE FLYING PLATTERS

The Platters
Whispering wind; It's raining outside; I'll take you home again, Kathleen; For the first time; My serenade; But not like you; My old flame; Don't blame me; Sleepy time gal; That old feeling; Try a little tenderness; Twilight time.

Mercury MMCI4009

ANOTHER big collection of favourites for the tremendous following that The Platters have acquired for themselves in recent years. They need no introduction from me, for their fame has long since spread to this country, and to the many other lands to which they travel nowadays.

They have a style completely their own, with some fine individual voices to take over from the group on solo items.

GORMÉ SINGS SHOWSTOPPERS

Eydie Gormé with Don Costa's Orchestra

I don't care; You're just in love; My funny Valentine; You can't get a man with a gun; Always true to you in my fashion; Guys and dolls; I can't say no; Hello young lovers; Thou' swell; I'm gonna wash that man right outa my hair; Baubles, bangles and beads; Johnny one note.

H.M.V. CLP1257

I'VE enthused before about the work of Eydie Gormé, and I do so quite unhesitatingly again over this new release by the vivacious Miss G. As LPs consume more and more material, so the problem of finding suitable songs becomes acute. I admire Eydie's choice, therefore, as she delves into the great musical shows of recent times for her repertoire.

The result is a worthwhile collection of songs united in one enjoyable LP. They vary in style, but this young songstress takes them all in her stride.

PORGY AND BESS

Ella Fitzgerald and Louis Armstrong with Orchestra conducted by Russell Garcia.

Overture; Summertime; My man's gone now; I got plenty

o' nuttin'; Buzzard song; Bess, you is my woman now.

H.M.V. CLP1245

It ain't necessarily so; What you want wid Bess? A woman is a something thing; Oh, Doctor Jesus; Here come de honey man; Crab man; Oh dey's so fresh an' fine (Strawberry woman); There's a boat dat's leavin' for New York; Bess, oh where's my Bess; Oh Lawd, I'm on my way.

H.M.V. CLP1246

THIS is a long-awaited set of two 12-inch LPs combining



ELLA FITZGERALD

the talents of Louis Armstrong and Ella Fitzgerald, with the wonderful operatic score from the pen of the late George Gershwin. As you can imagine, the result is quite something!

These two records, which will not be available until the end of the month, are supplied in a two-pocket album and cannot be sold separately. The album is a very handsome edition as it also contains a 12-page illustrated supplement giving the story of this Gershwin opera, biographical details and other notes.

VAUGHAN AND VIOLINS

Sarah Vaughan with Orchestra arranged and conducted by Quincy Jones.

Gone with the wind; Day by day; Please be kind; Live for love; I'll close my eyes; Misty; The midnight sun never sets; That's all; I'm lost; Love me; The thrill is gone.

Mercury MMCI4011

THE magic of Sarah Vaughan is served up for us on another new Mercury LP by this world-renowned artist. The subtlety of her phrasing,



RICHARD ATTENBOROUGH

(News of the World) Record Reviewer

LISTENS TO THE LATEST LPs

her astonishing range, and the light and shade of her presentation, add up to make her the very great star that she certainly is.

All these qualities are shown on this new LP—and are enhanced by the delightful backing given to her by Quincy Jones. I go for almost anything by Miss Vaughan and find it difficult to make any special suggestion for your listening pleasure.



AROUND THE WORLD WITH THE FLYING PLATTERS

The Platters MMCI4009

GORMÉ SINGS SHOWSTOPPERS

Eydie Gormé CLP1257

PORGY AND BESS

Ella Fitzgerald and Louis Armstrong CLP1245 and 1246

VAUGHAN AND VIOLINS

Sarah Vaughan MMCI4011

THE LATIN TOUCH

Tony Osborne and his Orchestra CLP1270

THE LATIN TOUCH

Tony Osborne, his piano and Orchestra.

Poinciana; I've never been in love before; Day dreaming; Where are you?; Stranger in Paradise; The Latin touch; It's always you; Flamingo; At last; Shangri-La; Just a song of Porgy; Yes there!

H.M.V. CLP1270

THIS is an LP for any occasion, but mostly I would suggest, for ideal relaxation. Each time I hear the orchestra and piano of Tony Osborne, and his original arrangements, my admiration for his work increases.

EP ROUNDABOUT

by Mervyn Douglas

HELLO there! I know the approaching summer weather is tempting, but I've got some mouth-watering EPs this month that will ensure your happiness on any day—rain or shine. You might well want to take them on holiday with you, too. I'm sure that you would soon make new friends.

SERIOUS CHARGE

Cliff Richard and the Drifters

Living doll; No turning back; Mad about you; Chin-chilla.

COLUMBIA SEG7895

CLIFF RICHARD has, without any doubt, been one of the most exciting British discoveries during the past year. He has conquered on records, television, on stage and concert, and he looks like repeating these successes in films, too.

As I write this, I haven't yet seen "Serious Charge" for myself, but I do know that this EP, which features songs from the film, is electric in presentation.

COOL FOR CATS No. 2

Cliff Walton introduces "Cool For Cats" with The Cool Men directed by Ken Jones.

Lovin' up a storm; Tragedy; Turvy; For a penny; Charlie is their darling; That's why.

PARLOPHONE GEP8752

FOR all you "cats" here is another in the new series designed especially for you. "Cool For Cats No. 2." What a great package this is, with six very varied numbers. AND your favourite TV disc jockey, Cliff Walton.

The disc opens and closes with a couple of 'beat' numbers. "Lovin' up a storm" and "That's why" that will set the feet a-tappin'.

JUST FOR THE FUN OF IT

Jeremy Lubbock, and piano, with rhythm accompaniment.

Route 66; Just for the fun of it; Witchcraft; Ev'rything I've got belongs to you; Makin' whoopee; They all laughed.

PARLOPHONE GEP8745

HERE is a package from Parlophone featuring that very distinctive vocal stylist and pianist, Jeremy Lubbock, singing and playing his way through half a dozen attractive songs. Jeremy has a tremendous following through his nightly sessions in one of London's well-known night spots, and it's hardly surprising as this EP demonstrates.

THE DIAMONDS MEET PETE RUGOLO

Will you still be mine; Tenderly; Wrap your troubles in dreams; Baby won't you please come home.

MERCURY ZEP1020

YET another top EP from the Mercury stable, and if ever there was an ideal meeting, it is the one here between The Diamonds and Pete Rugolo. Both great in their own fields, they have come together to weld their talents into an interesting foursome on this disc.

The vocal abilities of The Diamonds are acceptable at any time, but add the garnishing of the Pete Rugolo music and arrangements, and the final dish is certainly satisfying.



SERIOUS CHARGE

(from film of same name) Cliff Richard and The Drifters SEG7895

COOL FOR CATS No. 2

Kent Walton with The Cool Men GEP8752

JUST FOR THE FUN OF IT

Jeremy Lubbock GEP8745

THE DIAMONDS MEET PETE RUGOLO

ZEP10020

SONGS FROM THE SHOWS

Toni Dalli SEG7897

PATTI PAGE 2

ZEP10017

SONGS FROM THE SHOWS

Toni Dalli with Michael Collins and his Orchestra and The Rita Williams Singers.

If I loved you; You'll never walk alone; The world is mine tonight; Golden days.

COLUMBIA SEG7897

THE romantic and robust tenor voice of Toni Dalli has already made its mark in a very short span of time, and we've produced few singers of his calibre in this country. True



TONI DALLI

he is of Italian origin, and his voice has that wonderful Neapolitan inheritance, but his talent was discovered in this country, and we like to think of him as our very own.

His rich voice is put to wonderful use this month on four great songs from four great musical shows.

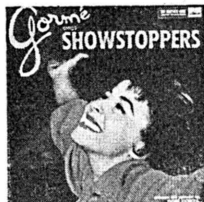
PATTI PAGE 2

Patti Page

South of the border; Under Paris skies; The walls have ears; My promise.

MERCURY ZEP10017

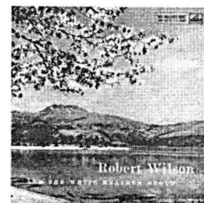
I'M sure you hardly need any encouragement from me to listen to this newest release from Patti Page. This great American star couldn't put a note wrong if she tried, and this foursome of songs is another wonderful example of her vocal ability and personal stylings.



EDIE GORME
H.M.V. CLP1257



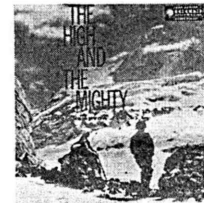
PEGGY LEE
Capitol T1131



ROBERT WILSON
H.M.V. DLP1201



JUNE CHRISTY
Capitol T1114



LIONEL HAMPTON
Columbia Clef 33CX10146



TONY OSBORNE
H.M.V. CLP1270

A Complete Guide to the latest 'POP' LPs



VOGAL

AROUND THE WORLD WITH THE FLYING PLATTERS THE PLATTERS
Whispering wind: It's raining outside; I'll take you home again, Kathleen: For the first time: My serenade: But not like you: My old flame: Don't blame me: Sleepy time girl: That old feeling: Try a little tenderness: Twilight time
Mercury MMC14009

CONWAY TWITTY SINGS
It's only make believe: Hallelujah, I love her so: First romance: Make me know you're mine: Sentimental journey: I vibrate (from my head to my feet): The story of love: I'll try: You'll never walk alone: Don't you know: My one and only: Mona Lisa
M-G-M-C-781

FRANCES FAYE SINGS FOLK SONGS
Frankie and Johnny: Greenleaves: Skip to my Lou: Lonesome Road: Medley: Nobody knows the trouble I've seen: Deep river: Goin' Home: Johnny has gone for a soldier: St. James Infirmary: Go 'way from my window: The Three Ravens: Clementine: Medley: Oif'n Pripitchik: Too-ra-loo-ra-loo-ra! Come back to Sorrento: John Henry
Parlophone PMC1089

GORME SINGS SHOWSTOPPERS EDIE GORME
with DON COSTA'S Orchestra
I don't care: You're just in love: My funny valentine: You can't get a man with a gun: Always true to you in my fashion: Guys and dolls: I can't say no: Hello young lovers: Thou swell: I'll gonna wash that man right out of my hair: Baubles, bangles and beads: Johnny one note
H.M.V. CLP1257

I LIKE MEN PEGGY LEE
Orchestra conducted by Jack Marshall
Charley, my boy: Good-for-nothin' Joe: I love to love: When a woman loves a man: I like men: I'm just wild about Harry: My man: Bill: So in love: Jim: It's so nice to have a man around the house: Oh Johnny, Oh Johnny, Oh!
Capitol T1131

IN THE NIGHT THE GEORGE SHEARING QUINTET WITH DAKOTA STATION
From rags to Richards: (I'm left with the) Blues in my heart: Pawn ticket: In the night: Easy: I hear music: Senior blues: Confessin' the blues: Splittin': The thrill is gone: The late, late show: I'd love to make love to you
Capitol T1003

PORGY AND BESS ELLA FITZGERALD AND LOUIS ARMSTRONG
Orchestra Conducted by Russell Garcia
Overture: Summertime: I want to stay here: My man's gone now: I got plenty o' nuttin': Buzzard song: Bess, you is my woman now
H.M.V. CLP1245

PORGY AND BESS ELLA FITZGERALD AND LOUIS ARMSTRONG
Orchestra Conducted by Russell Garcia
It ain't necessarily so: What you want wid Bess?: A woman is a sometime thing: Oh, Doctor Jesus: Here come de honey man: Crab man: Oh dey's so fresh an' fins (Strawberry woman): There's a boat dat's leavin' soon for New York: Bess, Oh where's my Bess?: Oh Lawd, I'm on my way
H.M.V. CLP1246
(A two-pocket album is supplied with the above records, CLP1245/6. These records cannot be sold separately.)

ROBERT WILSON AND THE WHITE HEATHER GROUP FROM A PERFORMANCE AT THE ROYAL ALBERT HALL
Marching through the heather: The hiking song: The thistle of Scotland: Green glens of Antrim: The Ceilidh song: The Royal Scots polka: Highland chorus: Jailhouse rock: When the saints go marching in: Two highland lads: The dashing white sergeant: Bonnie Mary of Argyll: Phil the fluter's ball: Barnyards o' Delgaty: Betty Fitchett's wedding: The road to Dundee: Scotland the brave
H.M.V. DLP1201

SITTIN' ON A RAINBOW FERLIN HUSKY
I've got the world on a string: I love my baby (My baby loves me): Love (Your spell is everywhere): Breezin' along with the breeze: I'm in the mood for love: When my sugar walks down the street: Blue skies: My best girl: Love is the sweetest thing: I'm sittin' on top of the world: (I love you) for sentimental reasons: Ain't she sweet
Capitol T976

100 STRINGS AND JONI JONI JAMES with TONY OSBORNE and his Orchestra
GEOFF LOVE and his Orchestra
My heart tells me: Imagination: All through the day: Too young: It never entered my mind: Body and soul: I can dream, can't I: Hi lili, hi lo: But beautiful: Wait and see: It could happen to you: Maybe you'll be there
M-G-M-C-777

THE SONG IS JUNE JUNE CHRISTY
Orchestra conducted by PETE RUGOLO
Spring can really hang you up the most: The one I love belongs to somebody else: Nobody's heart: My shining hour: I remember you: Night time was my mother: I wished on the moon: The song is you: As long as I live: Saturday's children
Capitol T1114

VAUGHAN AND VIOLINS SARAH VAUGHAN
with Orchestra arranged and conducted by Quincy Jones
Gone with the wind: Day by day: Please be kind: Live for love: I'll close my eyes: Misty: The midnight sun never sets: That's all: I'm lost: Love me: The thrill is gone
Mercury MMC14011



JAZZ

AL AND SANDY AL FAIRWEATHER AND SANDY BROWN'S ALL STARS (LANSDOWNE JAZZ SERIES)
Maple leaf rag: Big Bill: Up above my head I hear music in the air: Gone to earth: Tidy: Mountain music: Fifth wind: St. Louis blues: Ol' man river: Careless love
Columbia 33SX1159

BLOWIN' UP A STORM KENNY BAKER AND THE BAKER'S DOZEN (LANSDOWNE JAZZ SERIES)
Blowin' up a storm: More than you know: Call of the flute: Cambridge blue: Influential character: Jazzman: Threesome: Sunrise serenade
Columbia 33SX1140

CAT ON A HOT TIN HORN THE "CAT" ANDERSON ORCHESTRA
Little man: Cat's in the alley: Blue Jean Beguine: My adorable "D": June bug: Don't get around much anymore: Birth of the blues: You're the cream in my coffee: Nina
EmArcy MMB12006

CHRIS BARBER'S BAND BOX (No. 1) CHRIS BARBER'S JAZZ BAND
With vocalist Otilie Paterson (LANSDOWNE JAZZ SERIES)
Hiawatha rag: Si tu vois mere: Darling Nelly Gray: Give me your telephone number: I'm gonna wash that man right out of my hair: Hot house rag: Swanee River: Squeeze me: Creole song: Golden striker
Columbia 33SX1158

DELICATE JAZZ PAUL SMITH
Gisele: I've got you under my skin: Love walked in: Fine and dandy: Fools rush in: Chicken wings: All of you: The lady in red: But not for me: It's all right with me: Why do I love you: Cookie time
Capitol T1017

FROM NATCHEZ TO MOBILE THE RIVERBOAT FIVE
The world is waiting for the sunrise: Yellow dog blues: Twelfth street rag: St. Louis blues: Sing, sing, sing (with a swing): Dardanella: Colonel Bogey: Lazy river: Caravan
Mercury MMC14004

JAZZ GIANTS
Chocolate sundae: When your lover has gone: Candv: Medley — Ballade: Lush life — Gerry Mulligan, Lullaby of the leaves — Harry Edison, Makin' whoopee — Ray Brown, It never entered my mind — Stan Getz, Woody'n you Personnel: Stan Getz, tenor: Gerry Mulligan, baritone: Harry Edison, spt.: Louis Bellson, drums: Oscar Peterson, piano: Herb Ellis, guitar: Ray Brown, bass
Columbia Clef 33CX10147

RAGGIN' AND STOMPIN' GEORGE LEWIS' JAZZ BAND

Runnin' wild; Say si si; Beale Street blues; Down home rag; Somebody stole my gal; Riverside blues; Weary blues
Columbia Clef 33C9042

THE HIGH AND THE MIGHTY LIONEL HAMPTON

The high and the mighty; Date with Oscar; It's a blue world; It's only a paper moon; That old black magic; Midnight sun; Love is here to stay; Blues for Norman
Columbia Clef 33CX10146



ORCHESTRAL and INSTRUMENTAL

BAND OF THE WELSH GUARDS

Director of Music: Major F. L. Statham,

Land of my Fathers (Welsh Anthem); Tambou; David of the White Rock; Morning canter; Fandango; My Fair Lady—Selection; Path of Glory; Serenata; Helter Skelter; Welsh Rhapsody
Columbia 335X1153

BLUE ANGELS

JOE BUSHKIN

Arrangements by Kenyor Hopkins

Blue, turning grey over you; Serenade in blue; Blue moon; Under a blanket of blue; I gotta right to sing the blues; Beyond the blue horizon; Blue of the night; The blue room; Blue prelude; My blue heaven; Blue and sentimental; Blue angel blues
Capitol T1094

DANCE AWHILE WITH DOGGETT

BILL DOGGETT

Flying home; Misty moon; Bone tones; Tailor made; Chelsea Bridge; The kid from Franklin street; Pied piper of Islip; Passion flower; Autumn dreams; Smoochie
Parlophone PMD1073

DANCING TO VICTOR SILVESTER

AND HIS BALLROOM ORCHESTRA (No. 13)

How about you (QS); It can't be wrong (SFT); The golden cha cha (Cha Cha Cha); I've had my moments (QS); While we're young (W); I wish I were in love again (QS); The kiss in your eyes (W); A media luz (Tango); Our love affair (Q); The touch of your lips (SF)
Columbia 3351139

EXPERIMENTS IN SOUND

JOHNNY RICHARDS

AND HIS ORCHESTRA

Omo ado; What is there to say; Estoy cansado; Concerto to end all concertos; How are things in Glocca Morra; Terpsichore; Je vous adore; Neolore; This time; No moon at all
Capitol T901

FAMOUS CLASSICAL MELODIES

MAX JAFFA

HIS VIOLIN AND HIS CONCERT ORCHESTRA

Hejre Kati; Estrellita; David of the White Rock; The flight of the Bumble Bee; Serenata; Oh for the wings of a dove; Valse Coppelia; Poeme; Hora staccato; Eighteenth variation; Ma curly headed baby; Cradle song
Columbia 335X1163

FULL DIMENSIONAL SOUND

FROM THE CAPITOL TOWER

Glen Gray and the Casa Loma Orchestra; No name jive; Joe "Fingers" Carr; Billboard March; Richard Jones cond. Strings of the Pittsburgh Symphony; The moon was yellow—"Tennessee" Ernie Ford; The rovin' gambler; Jackie Davis; We'll be together again; Billy May; Stumbling; Selections from Beethoven; Symphony No. 3 in E flat, op. 55 "Eroica"—Pittsburgh Symphony Orchestra cond. by Wm. Steinberg; Britten: The young person's guide to the Orchestra—Concert Arts Orchestra cond. by Felix Slatkin; Sor; Variations on a Mozart Theme—Laurindo Almeida, guitar; Surinach; Tientos—Sylvia Marlowe, Harpsichord with the Concert Arts Players; Denza; Funiculi Funicula—Hollywood Bowl Symphony Orchestra cond. by Carmen Dragon; Du, Du, Diegst mir im Herzen—The Roger Wagner Choral; Khachaturian; Concerto for piano and Orchestra (1936)—Leonard Pennario, Piano and Concert Arts Symphony Orchestra cond. by Felix Slatkin
Capitol LCT6175

FLAMENCO FURY

JOSE GRECO

Cabales de Tablado; Alegria en Cadiz; Venite pa la Nina; Venite; Cana de los Cabales; Sol Cubanito; Fiesta Jerezana; Liama y fuego; Querente; Les Travadores; Rescueros; Filigranas; Palito de Run; Encuentro
M-G-M-C-780

POLYNESIAN HOLIDAY

HARRY OWENS

AND HIS ROYAL HAWAIIANS

Tradewind; Lovely Tahiti; Boro bora; Cruel relentless sea; Moorea; Isa Lei; Come back to Rararonga; Where east meets west; Hawaii, my island; Polynesian holiday; Iaorana; Samoan farewell
Capitol T804

THE LATIN TOUCH

TONY OSBORNE, HIS PIANO AND ORCHESTRA

Poinciana; I've never been in love before; Day dreaming; Where are you?; Strangers in paradise; The Latin touch; It's always you; Flamingo; At last; Shangri-la; Just a song of Paris; Hey there!
H.M.V. CLP1270



ROMANTIC ATHENS (SONGS OF "ATTIK")

VARIOUS GREEK ARTISTES

My little sailing ship; Without a kiss; You ask me to tell you; Serenata; Old age and youth; Should they come true; Popy; Faded violets and wallflowers; I saw many beautiful eyes
Columbia 3351138

FLAMENCO

Los Macarenos

Alegrias de Cadiz; Bulerias; Sevillanas; Cana; Sevillanas de Triana; Farruca; Sevillanas de Eritana; Seguiriya; Sevillanas de Santa Cruz; Fandangos de Almeria; Sevillanas de la Macarena; Popurri Flamenco
Columbia 335X1161

14 JUILLET

Suite de Danses populaires avec l'Orchestre des bals en plein air

Polka des clochettes-Polka; Jaloux et Coquettes—Mazurka; Big boot dance—Scottish; Parfum D'eventail—Valse; Polka des pierrettes—polka; Chasse aux caillies—mazurka; Scottish des pierrots—Scottish; Santiago—Valse Parlophone PMD1066

MUCHO LUCHO

(Recorded in Mexico and Chile)

LUCHO GATICA

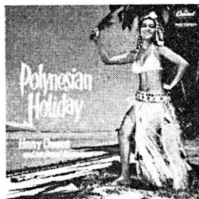
With the Orchestra of Jose Sadre Marroquin

Todo y nada; Nadie me ama; Y entonces; Como te atreves; Vals de Navidad; Estas conigo; Encadenados; Amor mio; Dios no lo quiera; Ofrenda; Yo vendo unos ojos negros; Que divino
Parlophone PMCI091

LONG PLAY PRICE LIST

H.M.V.	CLP Series (12-inch L.P.)—34/11d DLP Series (10-inch L.P.)—26/6d
CAPITOL	LCT Series (12-inch L.P.)—37/9d T Series (12-inch L.P.)—32/2d
COLUMBIA	335X Series (12-inch L.P.)—34/11d 33S Series (10-inch L.P.)—26/6d
COLUMBIA CLEF	33CX Series (12-inch L.P.)—39/9d 33C Series (10-inch L.P.)—29/6d
PARLOPHONE	PMC Series (12-inch L.P.)—34/11d PMD Series (10-inch L.P.)—26/6d
M-G-M	C Series (12-inch L.P.)—34/11d D Series (10-inch L.P.)—26/6d
MERCURY	MMC Series (12-inch L.P.)—34/11d
EMARCY	MMB Series (12-inch L.P.)—34/11d

(All prices including Purchase Tax)



HARRY OWENS

Capitol T804



BILL DOGGETT

Parlophone PMD1073



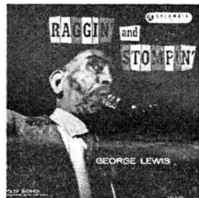
JOE BUSHKIN

Capitol T1094



JOSE GRECO

M-G-M-C-780



GEORGE LEWIS

Columbia Clef 33C9042

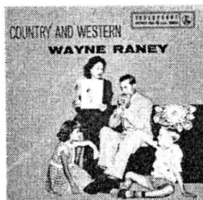


MITZI GAYNOR

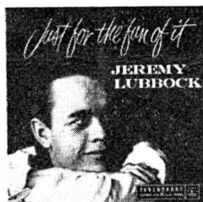
H.M.V. TEG8460

PLACE A REGULAR ORDER FOR RECORD MAIL WITH YOUR DEALER

A Complete Guide to the latest 'POP' EPs



WAYNE RANEY
Parlophone GEP8746



JEREMY LUBBOCK
Parlophone GEP8745



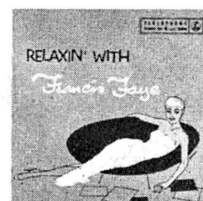
CLIFF RICHARD
Columbia SEG7903



FRED ASTAIRE
H.M.V. 7EG8463



TONI DALLI
Columbia SEG7897



FRANCES FAYE
Parlophone GEP8748



VOCAL

ALRIGHT, OKAY, YOU WIN PEGGY LEE

with Jack Marshall's Music
Alright, okay, you win; Light of love; My man; Sweetheart
Capitol EAP1-1213

CAROSONE CARAVAN

RENATO CAROSONE and his Sextet
Mamma Rosa; Caravan petrol; Tu vuo' fa' L'Americano;
'Osusprio
Parlophone GEP8751

CLIFF (No. 1)

CLIFF RICHARD AND THE DRIFTERS
Apron strings; My babe; Down the line; I got a feeling; Jet
black (The Drifters); Baby I don't care
Columbia SEG7903

COOL FOR CATS No. 2

KENT WALTON introduces COOL FOR CATS
with the COOL MEN directed by KEN JONES
Lovin' up a storm; Tragedy; Turvy; For a penny; Charlie is
their darling; That's why (I love you so) Parlophone GEP8752

COUNTRY AND WESTERN

WAYNE RANEY introduces
Why don't you haul off and love me; Lost John boogie; Pardon
my whiskers; The roosters are crowing Parlophone GEP8746

HI-FI IN HAWAII

THE HAWAIIAN HULA BOYS
(Solo Hawaiian Guitar Billy Bell)
Hawaiian war chant; Moonlight and roses; To you sweetheart;
Aloha Oe (Farewell to thee) Columbia SEG7898

HIT THE DECK

MILICENT MARTIN — KEVIN SCOTT
The Williams Singers, Tony Osborne and his Orchestra
Hallelujah; Sometimes I'm happy; I know that you know; Join
the Navy; Why Oh! why; Finale
H.M.V. 7EG8458

JOSH WHITE STORIES

JOSH WHITE
Dupree blues; Frankie and Johnny; Cotton-eyed Joe
H.M.V. 7EG8465

JUDY IN LOVE (No. 1)

JUDY GARLAND
Orchestra conducted by Nelson Riddle
Zing! went the strings of my heart; Please do it again;
I concentrate on you; Do I love you?
Capitol EAP1-1036

JUDY IN LOVE (No. 2)

I am in love; More than you know; This is it; Day in—day out
Capitol EAP2-1036

JUDY IN LOVE (No. 3)

I can't give you anything but love; I'm confessin'; I hadn't
anyone till you
Capitol EAP3-1036

JUST FOR THE FUN OF IT

JEREMY LUBBOCK
Vocal and piano with rhythm accompaniment
Route 66; Just for the fun of it; Witchcraft; Ev'rything I've
got belongs to you; Makin' whoopee; They all laughed
Parlophone GEP8745

LET'S HAVE A PIZZA PARTY

THE GAYLORDS
Bionda Biodina; Sbarazzina; La panse; Non ti scorda di me
(Say you will not forget)
Mercury ZEP10021

MITZI

MITZI GAYNOR
Arrangements and Orchestra Conducted by PETE KING
I won't dance; The nearness of you; Please do it again; The
thrill is gone; When your lover has gone; I only have eyes for
you
H.M.V. 7EG8460

PATTI PAGE 2

PATTI PAGE
South of the border; Under Paris Skies; The walls have ears;
My Promise
Mercury ZEP10017

RELAXIN' WITH FRANCES FAYE

Orchestra conducted by Frank Hunter
Just you just me; You're my thrill; Way down yonder in New
Orleans; Don't blame me; Darktown strutter's ball
Parlophone GEP8748

RUSTY DRAPER

with Belford Hendricks and his Orchestra
The sun will always shine; Hey li lee li lee li; With this ring;
Shoppin' around
Mercury ZEP10016

SARAH VAUGHAN

April in Paris; Jim
Emarcy YEP9507

SINGIN' AND SWINGIN'

THE POLKA DOTS with Instrumental Accompaniment
LANSDOWNE JAZZ SERIES
Cherokee; Bal Musette (Jordu); You hit the spot; I didn't
know what time it was
Columbia SEG7894

SONGS FROM THE SHOWS

TONI DALLI
with MICHAEL COLLINS AND HIS ORCHESTRA and
THE WILLIAMS SINGERS
If I loved you; You'll never walk alone; The world is mine
tonight; Golden days
Columbia SEG7897

SERIOUS CHARGE

A Mickey Delmar Production
Directed by Terence Young. Distributed by Eros Films Ltd.
CLIFF RICHARD and the Drifters
Living Doll; No turning back; Mad about you; Chinchilla—
The Drifters
Columbia SEG7895

SUNG BY DAVID

ERIC WILSON HYDE — baritone,
with Hugo D'Alton — mandolin,
and Chic Laval — guitar
The Virgin Mary had a baby boy; Is it nothing to you; Standing
in need of Prayer; Mercury pouring down; De Lawd knows all;
I gotta robe
Parlophone GEP8749

THE DIAMONDS MEET PETE RUGOLO

Will you still be mine; Tenderly; Wrap your troubles in dreams;
Baby won't you please come home
Mercury ZEP10020

THIS THING CALLED LOVE

TOMMY SANDS
with Bob Bain's Music
Don't blame me; Sunday; Should I; All over again
Capitol EAP1-1123

THIS ONE IS THE TONI

TONI CARROLL
Arranged and Conducted by Phil Moore
I'm in the mood for love; I only have eyes for you; I don't know
why (I just do); Call Toni
M-G-M-EP-689

TOM AND JERRY IN "JOHANN HUSE"

(BASED ON THE M-G-M Cartoon as produced by Fred Quimby)
M-G-M-EP-688

Selections from TOP HAT

FRED ASTAIRE with Instrumental Accompaniment
Top hat, white tie and tails; No strings; Cheek to cheek;
Isn't this a lovely day
H.M.V. 7EG8463

VOICES IN HARMONY

LES COMPAGNONS DE LA CHANSON
Melodie perdue; Les Gitans; Guitare et Tambourin; Sarah
Columbia SEG7902

YOURS FOR A SONG

VIC DAMONE
My funny valentine; Again; April in Paris; I'll see you in my
dreams
Mercury ZEP10022

RANDY WESTON IN CONCERT

RANDY WESTON
Hi-fly; Beef blues stew
M-G-M-EP-687



ORCHESTRAL and INSTRUMENTAL

CHA CHA FOR NOW!

SIL AUSTIN, JERRY MURAD'S HARMONICATS, JAN AUGUST
Vernice cha cha; Chattanooga cha-choo; Boogie woogie cha cha;
Jealous
Mercury ZEP10014

DIXIE BEAT

SID PHILLIPS AND HIS BAND
I may be wrong (Q); 'S wonderful (Q); Glad rag doll (Q);
Everybody step (Q)
H.M.V. 7EG8461

HONKY TONKY PIANO

PETE HANDY
Beer barrel polka; Stardust; Bartenders' rag; Red wing
Mercury ZEP10019

JONAH JUMPS AGAIN**THE JONAH JONES QUARTET**

Jalousie: I'll always be in love with you; From the inside: No fool like an old fool
Capitol EAP1-1115

**MARCHING WITH THE R.A.F. BAND
THE BAND OF THE ROYAL AIR FORCE**

Imperial echoes: National emblem; Royal Air Force March: General salute and slow march "The Duke of York"
H.M.V. 7EG8462

MELODY TIME**RAY MARTIN AND HIS ORCHESTRA**

Love is a many splendored thing; High noon: (Love is) The tender trap: Three coins in the fountain
Columbia SEG7899

"SKIN" AND BONES**CARL STEVENS****and his Orchestra**

All of you: Fascinating rhythm: Soon: The moon was yellow (and the night was young)
Mercury ZEP10018

SWINGIN' DANCE BEAT (No. 2)**TONY CROMBIE AND HIS MEN**

What is this thing called love: When I take my sugar to tea: Basin Street blues: I've got you under my skin
Columbia SEG7896

TEAR IT UP**BOYD BENNETT****and his Orchestra**

Tear it up: Tight tights: RED PRY SOCK: Chop Suey: The HI-LITERS: Dance Me to death
Mercury ZEP10015

VIENNESE WALTZES**FRANCK POURCEL AND HIS ORCHESTRA**

Wine, women and song: Treasure: Vienna blood: Gold and silver
H.M.V. 7EG8464

**A LITTLE TEMPO PLEASE****COUNT BASIE AND HIS ORCHESTRA**

Sloot foot: Bag 'a bones: A little tempo please: Pony tail
Columbia SEG7901

DIXIELAND CONCERT**BILL COLEMAN with****ERIC KRANS' DIXIELAND PIPERS (Side 1)**

ALBERT NICHOLAS and BERYL BRYDEN
with **ERIC KRANS' DIXIELAND PIPERS (Side 2)**

Side 1: Indiana (back home again in Indiana): I ain't gonna give nobody none o' this jelly roll; Side 2: I've found a new baby: I love my man
Columbia SEG7900

LANDSDOWNE JAZZ SERIES**DILL JONES PLUS FOUR****THE DILL JONES QUINTET**

Easy: Paul's pal: Ray's blues: Jordu
Columbia SEG7893

MICK BLOWS**MICK MULLIGAN AND HIS BAND**

Chloe: Love is just around the corner: I'll build a stairway to paradise: Down home rag
Parlophone GEP8750

MORE WEST COAST SWING**BILL HOLMAN — MEL LEWIS QUINTET**

Featuring: Bill Holman, tenor sax: Mel Lewis, drums: Jimmy Rowles, piano: Lee Katzman, trumpet: Wilford Middlesbrook bass
Liza: The beat generation
H.M.V. 7EG8459

MUSICALLY YOURS**SAM MOST**

Hush-a-bye: Two for three
Parlophone GEP8747

EXTENDED PLAY PRICE LIST

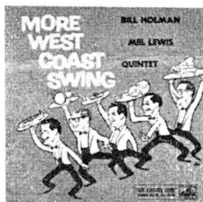
H.M.V.	7EG Series (7-inch E.P.) — 10/7½d
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(All prices including Purchase Tax)



R.A.F. BAND

H.M.V. 7EG8462



BILL HOLMAN - MEL LEWIS
H.M.V. 7EG8459



COUNT BASIE

Columbia SEG7901

THE LATEST E.M.I. 'POP' STEREOPHONIC DISCS

For release June 5

CAPITOL**LOVE IS THE THING****NAT "KING" COLE**

With Orchestra conducted by Gordon Jenkins

SLCT6129

COME DANCE WITH ME**FRANK SINATRA**

With Orchestra conducted by Billy May

SLCT6179

RENDEZVOUS WITH KENTON**STAN KENTON AND HIS ORCHESTRA**

ST932

WILD ABOUT HARRY**HARRY JAMES AND HIS ORCHESTRA**

SLCT6146

IN CONCERT**GORDON MacRAE**

Orchestra conducted by Van Alexander

ST980

I GET A KICK OUT OF PORTER**JOE BUSHKIN**

Arrangements by Kenyon Hopkins

ST1030

HAWAII CALLS:**FIRE GODDESS**

PRESENTED BY WEBLEY EDWARDS

ST1033

JUDY IN LOVE**JUDY GARLAND**

Orchestra conducted by Nelson Riddle

ST1036

OKLAHOMA (Hammerstein 2nd-Rodgers)

Recorded from the sound track with
GORDON MACRAE, SHIRLEY JONES and ROD STEIGER

SLCT6800

LAZY RHAPSODY**LOU BUSH**

His Piano and Orchestra

ST1072

ST (12-inch) — 32/2d.
SLCT (12-inch) — 37/9½d.
(inc. purchase tax)

H.M.V.

Vocal Gems from

NEW MOON and ROSE MARIE

Starring

ELIZABETH LARNER — ANDY COLE

THE RITA WILLIAMS SINGERS and

TONY OSBORNE and his Orchestra

OUR LOVE STORY

TONY OSBORNE, his Piano and Orchestra

CSD1258

THE BAND OF H.M. ROYAL MARINES

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CSD (12-inch) — 34/1½d.

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CSD1257

COLUMBIA

THE REGIMENTAL BAND OF THE SCOTS GUARDS

SCX3263

EMBRACEABLE YOU

The Music of **GEORGE SHEARING**

Played by **VICTOR SILVESTER and his SILVER STRINGS**

SCX3264

THE ATOMIC MR. BASIE

COUNT BASIE AND HIS ORCHESTRA

SCX3265

SCX (12-inch) — 34/1½d.

(inc. purchase tax)



NAT "KING" COLE

Capitol SLCT6129



OKLAHOMA

Capitol SLCT6100



NEW MOON and

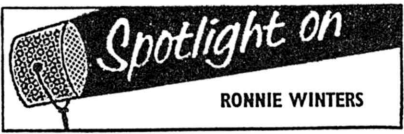
ROSE MARIE H.M.V. CSD1258

IDOL GOSSIP

MARTINAS, the name that came into the spotlight with the recording of "Cha Cha Momma Brown," pops up once again, this time with his 'magic' piano sound and the title "Quiet Village" . . . and **Kathie Kay**, now resident vocalist in the Billy Cotton band shows on radio and television, has two beautiful ballads for her latest H.M.V. release—"Come home to Loch Lomond and me" and "Goodbye, Jimmy, Goodbye" . . . at the time of going to press **Toni Dalli** was all set for his tour of Africa. And his new disc "It's beauti-

ful" seems to be all set for great success now . . . **Buddy Knox** wrote both the titles on his new record "I think I'm gonna kill myself" and "To be with you" . . . two top Mercury vocal stars—**Sarah Vaughan** and **Patti Page**—have both had a recent record release. Sarah had "Careless" and Patti's had "The walls have ears" . . . **Eddie Calvert** and that "golden trumpet" select "Julia" for their new disc . . . what is a "Cuckoo Girl"? H.M.V.'s young singing sensation **Barry Barnett** seems to know perfectly well, judging by his recent

recording . . . the moving theme music from the film "Compulsion" has been recorded by Mercury's brilliant orchestra leader **Ralph Marterie** . . . the Purple people eater "man," **Sheb Wooley**, settles for "Sweet Chile" with his new M-G-M record . . . The Mark IV, one of America's most versatile and entertaining groups, follow up their "I got a wife" hit now with another potential winner "Move over Rover" . . . now lined up for a Harold Fielding summer show is **Ruby Murray**, who has just recorded, most attractively, "Goodbye, Jimmy, goodbye" . . . there are two newcomers to E.M.I. in Columbia's Mickey Mozart Quintet with the "Little Dipper" and Mercury's **Bing Day** with "Mama's Place" . . . more newcomers—**Hank Ballard** and the **Midnighters** on Parlophone with "Kansas City" and **Nat Wright** on H.M.V. with "Anything" . . . a new waxing from the "Oh! Boy" originals, **The Five Dallas Boys**, on the Columbia label — "Morning papers" . . . now a "Six Five Special" original **Don Lum**, he's selected "Phineas McCoy" and "Percy Green" for his latest H.M.V. issue . . . Columbia's pretty 17-year-old **Jill Westlake** is back in record news again with "Li Per Li" . . . on Columbia, also there are two swinging numbers in the country/rock vein, by **Johnny Duncan** and **The Blue Grass Boys**. The titles are "Kansas City" and "That's all right darlin'". . .



COALMINER'S son **Ronnie Winters** was born in Minster, a small village near Ramsgate. From a very early age he was singing Country-and-Western songs and accompanying himself on his guitar.

LESSONS

At the age of 14 he began to take singing lessons and used to appear in school concerts and charity shows. At fifteen he left school to take a five-year motor mechanic apprenticeship, but near the completion of it he wanted a change, so he left to become a hospital porter.



London to try and launch him as a ballad singer.

FIRST BREAK

All this time Ronnie was singing at clubs, concerts and dances in his spare time. And it was at a dance that he got his first break. He was singing at Margate's Lido when he was heard by **Danny Arnold**, who invited him to join his Western show.

SUCCESSFUL

He stayed with the show for a couple of years, doing seasons and one-night stands throughout the country, and during this period won the Radio Luxembourg singing contest—"Opportunity Knocks." It was while he was with the show, too, that **Danny Arnold** heard him sing a ballad. He realised Ronnie had a unique style and took him to

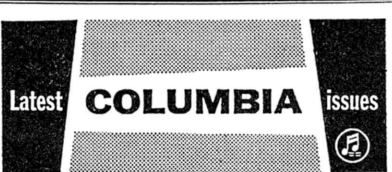
In London, Ronnie took a recording test with E.M.I Records, and it proved most successful. Recording manager **Norman Newell**, enthusing over his individuality, signed him immediately for the Columbia label. His first release—"Forgotten" backed with "I'll Close My Eyes" (45-DB4297).

IMPORTANT NOTE

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STOP PRESS

New **Joe Gordon** disc—"Dream lover" on H.M.V. POP634—strongly tipped for Hit Parade honours. Hear, too, new **Lloyd Price** winner, "Personality," on H.M.V. 45-POP626.
RUSS CONWAY FIRST INSTRUMENTALIST TO HAVE TWO NUMBERS—"SIDE SADDLE" AND "ROULETTE"—IN BRITISH TOP TEN AT SAME TIME!



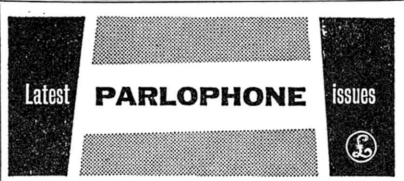
- JILL WESTLAKE**
Li Per Li
Love me love me 45-DB4299
- RUSS CONWAY**
Roulette
Trampolina *45-DB4298
- VICTOR SILVESTER**
Ciao, Ciao Bambina Pieve (Q)
If I didn't care (SFT)
Tomboy (Q) 45-DB4300
- TONI DALLI**
It's beautiful
Luna Rossa *45-DB4303
- TONY BRENT**
Why should I be lonely
My little room *45-DB4304
- RUBY MURRAY**
Goodbye, Jimmy goodbye
The humour is on me now *45-DB4305
- BUDDY KNOX**
I think I'm gonna kill myself
To be with you 45-DB4302
- MICHAEL HOLLIDAY**
Moments of love
Dearest *45-DB4307
- THE MICKEY MOZART QUINTET**
Little dipper
Mexican hop 45-DB4308
- MARTINAS**
Quiet village
Merry Merengue 45-DB4309
- EDDIE CALVERT**
Julia
Song of Venice *45-DB4310
- JOHNNY DUNCAN with the BLUE GRASS BOYS**
Kansas City
That's all right darlin' *45-DB4311
- TERRY WAYNE**
Brooklyn Bridge
She's mine 45-DB4312
- THE FIVE DALLAS BOYS**
Morning papers
I'm aware 45-DB4313

* Also available on 78 r.p.m.

Columbia 'Singles'—6s. (inc. purchase tax)

COLUMBIA CLEF

- STAN GETZ**
Love is here to stay
Handful of stars LB10107
 - GENE KRUPA**
Big noise from Winnetka
Petite fleur LB10108
- Columbia Clef 'Singles'—6s. 11½d. (inc. purchase tax)



- VINCE EAGER**
No other arms—no other lips
This should go on for ever 45-R4550
- BILL AND BRETT LANDIS**
Forgive me
By you, by you 45-R4551
- CHARLIE DRAKE**
Sea sparkle
Starlike, starlike little twink *45-R4552
- ADRIANO AND HIS ACCORDION**
The wee boy of Brussels
Baffi 45-R4553
- THE KING BROTHERS**
Hop, skip and jump
Civilization 45-R4554
- RUBY WRIGHT**
Three stars
I only have one lifetime 45-R4556
- LAURIE LONDON and Four Jacks**
Boom-Ladda-boom-boom
Pretty eyed baby *45-R4557
- HANK BALLARD and The Midnighters**
Kansas City
The twist 45-R4558

* Also available on 78 r.p.m.

Parlophone 'Singles'—6s. (inc. purchase tax)



★ ★ ★ **JOAN REGAN** glamorous H.M.V. star who has been winning disc honours with her attractive "May you always" (POP593).