

RECORD MAIL

A MONTHLY REVIEW AND DETAILS OF THE LATEST
POPULAR RECORDS ISSUED BY E.M.I RECORDS LTD
(H.M.V., Capitol, Columbia, Parlophone, M.G.M.)

Vol. 2, No. 4

April, 1959

CALLING ALL COOL CATS!

Top television disc show
for Parlophone EP series

HERE'S another 'beat' treat for the fans with the news that Parlophone has planned a series of three extended-play discs based on Associated-Rediffusion's swinging "Cool for Cats" show. Each disc will tie up with actual programmes and "Cool for Cats No. 1" is released this month on Parlophone GEP8739.

The artistes featured on this disc include Sharkey Todd and The Monsters and the Cool Men directed by Ken Jones, with introductions by Kent Walton, "Cool for Cats" own compere.



On "Cool for Cats No. 1" you can hear such 'rockers' as "Charlie Brown," "Hiawatha," "The Horror Show," "Cool Cool," "Alvin's harmonica" and "Good rockin' tonight." It was in 1957 that "Cool for Cats" made its first appearance before the TV cameras. Now it is rated as one of the most popular of all TV 'beat' programmes.



At the time of going to press the stage version of the show was being lined up to go out on tour early this month.

The second and third "Cool for Cats" EPs will be released in May and June. There will



KENT WALTON

be six titles on each disc.

This month Record Mail Photo-feature visited "Cool for Cats" in its London TV studios. Turn to pages 8 and 9 for these pictures, taken on the set.

THESE A SILVER DISC NOW

A NEW award has been set up by Disc, one of this country's leading musical papers, for presentation to all recording artistes, British or otherwise, when sales of a record they have made exceed a quarter of a million in the British Isles.

The award — the Silver Disc — has been widely welcomed and acclaimed. As Disc points out: "We believe that the success of artistes should not go unrewarded because Britain cannot compete with the mass market available to American-issued records."



"How cool can a cat get?"

★ Thinking of summer? Well, here's
Record Mail with a great new contest:

1st

YOU CAN WIN A HOLIDAY!

Plus a guest appearance as a disc jockey (paid)

RECORD MAIL SPECIAL

WOULD you like one week's free holiday this summer at one of the superb Butlin's holiday camps? Would you like to be the guest disc jockey for the week and play the records of your choice over the camp's own radio network? And would you like to be paid £10 for doing it?

Of course you would! And you can win these wonderful prizes simply by entering an exciting new contest which Record Mail announces for its readers this month. The contest is in two parts and here is what you have to do:

Plan a well-balanced, entertaining disc programme to suit holidaymakers of all ages by choosing 10 of the records listed here and place them in their order of playing; and choose a title for your record programme.

MAJOR PRIZES

There will be two major prizewinners, each of whom will receive one week's free holiday, plus an appearance as guest disc jockey for the week at their selected camp. Butlin's have agreed to return the deposit and give £5 spending money to the winner should he, or she, already have booked a Butlin holiday before winning this prize.

JUDGES

In addition there will be consolation prizes of record tokens for the runners-up. Entrants must be 16 years of age or over and entries — on postcards — should be addressed to "Win A Holiday" Contest, Record Mail, E.M.I. Records Ltd., 8-11 Great Castle St., London, W.1. Closing date of the contest is May 2.

Entries will be judged by a panel consisting of famous disc jockey Sam Costa, Mr. W. L. Goodman, of Butlin's, and the Editor of Record Mail. Their decision will be final.

This contest is not open to members of the staff of E.M.I. Ltd., or their families.

RENDEZVOUS

Special attractions at each of the Butlin's camps this summer will include a grand "teenage rendezvous." This will consist of accommodation for up to 1,000 teenagers — a coffee bar-cum-jazz club where teenagers will have entertainment organised and run by persons of their own age group.

The very latest in sound reproduction equipment will be installed to play discs from the Top 40.

PICK YOUR DISCS

- TONI DALLI
The world keeps turning
- RON GOODWIN
"Whirlpool" Theme
- MICHAEL FLANDERS
Little Drummer Boy
- MALCOLM VAUGHAN
Wait for me
- BUD FLANAGAN
Strollin'
- LLOYD PRICE
Stagger Lee
- BILLY ECKSTINE
Gigi
- SLIM DUSTY
Pub with no beer
- CONNIE FRANCIS
My happiness
- MICHAEL HOLLIDAY
Palace of love
- THE PONI-TAILS
Early to bed
- EDDIE CALVERT
Angelina
- TOMMY EDWARDS
Please Mr. Sun
- RUSS CONWAY
Side saddle
- PATTI PAGE
Trust in me
- CLIFF RICHARD
Livin' lovin' doll
- FRANKIE AVALON
Venus
- BERNARD BRESSLAU
Charlie Brown
- COUNT BASIE
Late late show
- THE MARK IV
I got a wife
- THE MUDLARKS
Love game
- JOHN BARRY SEVEN
Long John
- THE PLATTERS
Smoke gets in your eyes
- RICHARD BARRETT
Come softly to me

Our TV song is tops

RECORD MAIL sends its congratulations to Columbia song stars Teddy Johnson and Pearl Carr who represented Great Britain so successfully in the recent 1959 Eurovision Song Contest.



Teddy and Pearl sang the British entry, "Sing Little Birdie" — and against the competition of ten other countries took it triumphantly into second place. The winning song came from the Netherlands.

Now Teddy Johnson and Pearl Carr have put "Sing Little Birdie" on the record. Hear this attractive song — and their equally attractive treatment of it — on Columbia DB4275.



DECONTROL

WE announced recently to the record trade the decontrol of the retail selling prices of H.M.V., Capitol, Columbia, Regal-Zonophone, Parlophone and M-G-M records which have been notified as withdrawn—that is deleted—from the catalogue.

This does not mean that record prices generally have been reduced. Record dealers may sell selling prices at their own discretion for any deleted records they may have in stock, but we do emphasise that there is no change in the retail prices of our current catalogue records or of subsequent records we publish.

YOUR GUIDE TO FILMS and SHOWS

"MY FAIR LADY,"

Peter Knight Singers.
Parlophone GEP8676

"LIVING FOR PLEASURE,"

Dora Bryan,
H.M.V. CLP1223

"AT THE DROP OF A HAT,"

Michael Flanders and Donald Swann,
Parlophone PMC1033

"TOM THUMB"

Soundtrack, M-G-M-C-772

"IRMA LA DOUCE,"

Julie Dawn, Barry Kent,
H.M.V. 7EG8399

"THE MERRY WIDOW,"

Sadler's Well's Opera Company,
H.M.V. CLP1226

"GIGI"

Soundtrack, M-G-M-C-770

"WEST SIDE STORY,"

Marlys Watters, Don McKay,
H.M.V. 7EG8429

"BELLE OF NEW YORK,"

Mary Thomas, Barry Kent,
H.M.V. 7EG8442

"NO NO NANETTE,"

Pip Hinton, Peter Mander,
Columbia SEG7883

"LILAC TIME,"

Jane Bronhill, Thomas Round, John Cameron,
H.M.V. CLP1248

"BITTER SWEET,"

Vanessa Lee, Roberto Cardinali,
H.M.V. CLP1242

PERSONAL

WILL ANYONE seeking further information about Mr. Charlie Brown please contact Mr. Bernard Bresslaw on H.M.V. POP599?

OUT OF THE 'MAIL'-BAG

Letters to the Editor
'MAIL'-BAG announces that it has plans for your postcards! For when you drop us a line in future it may win you a £2 record token. That is what we shall be awarding each month to the sender of the best postcard—so let's have your views and comments.

We are starting right away by sending a £2 record token to Mrs. P. Joy, of Tierney Road, Streatham Hill, London, S.W.2. It seems that our editorial, "A Forgotten Audience?" in the March edition of Record Mail set her reaching for her pen. Here is what she writes:

'DON'T INVADE'

Re your editorial in the March "Record Mail"—please don't try and invade our Housewives' Choice and Family Favourites with rock 'n' roll. Don't forget it's only the kids who buy the 'rock' records and they are not at home to listen to our radio programmes.

Most of us housewives prefer the ballads and straight music that we can hear the words of—that's why the BBC plays music of our choice and not much rock 'n' roll. If you ask me we get quite enough of that on Radio Luxembourg.

What, for instance, is "Stagger Lee" all about—can anyone tell us? It sounds like double Dutch. Are Sinatra, or Dean Martin, squares because we can hear what they sing? I've no objection to 'rock' as long as it's kept outside—for the kids to dance to. Just leave us pleasant listening to our long players and Housewives' Choice!

● The only point we would make is that we were advocating a special rock 'n' roll programme rather than a general invasion. Now Mrs. Joy has a £2 record token with our good wishes.

NOT SO DUSTY

The 'Mail'-Bag spotlight now falls on a gentleman from "down under"—one Slim Dusty. "Three Dusty Fans" write from London.

What a great disc is the "Pub With No Beer" is! It's obvious to us three that friend Slim is not so Dusty! How about a picture?



● No sooner said than done. Dusty Fans. Here's your picture.



Now this film has three attributes

By PETER HAIGH

"WHIRLPOOL," the latest film offered by the Rank Organisation, has three attributes—excellent colour photography of the Rhine Valley and its environs, a true-to-character performance by Juliet Greco and, best of all, music composed and conducted by Ron Goodwin.

Don't think that I am knocking the picture, I am not. But it seemed to me to lose on the Rhine what it gained on the Rhineland. A pity, because the plot started like a bomb, wavered for a while and never quite recovered.

In spite of this the picture is worth a visit. It introduced, to me at any rate, Mr. O. W. Fischer, the top German actor who is as Teutonically handsome as any Rhine (or other) maiden could wish.

BETTER STILL

Better still though, the picture gives Ron Goodwin his first break at composing for a feature film and he grasps it with both his musical hands.



JULIET GRECO

Look out particularly for "Herman's Theme," which is presented by a jangle box piano and has the sort of quality that made Harry Lime's music famous.

Juliet Greco sings, or rather enunciates, in her distinctly smoky and Left Bank voice, the title song "Whirlpool," which covers the opening credits but bears little resemblance to the plot.

THE STAR

But I really feel that the star of this film is Mr. Goodwin—he is 34 and has had 17 years' experience of the music business.

Before I put the last full stop—the story of "Whirlpool" is of a ruthless crook "Herman," who murders twice and tries to escape from Germany via the Rhine, using the services—unwilling—of Miss Greco. His end is goy and, frankly, due to a good performance by William Sylvester, I wasn't sorry to see him meet it.

● You can hear Ron Goodwin and his Concert Orchestra playing The Whirlpool Theme and Herman's Theme From Whirlpool on Parlophone R4537.

At the Cinema:

Peter Haigh has seen

★ "WHIRLPOOL"

At the Theatre:

Neal Arden has seen

★ "GLOWN JEWELS"

ART IN A CRAZY GANG SHOW?—YES!

By NEAL ARDEN

IF YOU were looking for "art" I don't suppose you'd go to a Crazy Gang show. But that, my friend, is where you'd be wrong for at the Victoria Palace just now there's art in plenty!

Some 28 years ago, at the London Palladium, the first "Crazy Week" was produced. In it were most of the same 'gang' you can see at the Victoria Palace today—Bud Flanagan, Nervo and Knox, Naughton and Gold, and "Monsieur" Eddie Gray.

There's only one notable absentee—Chesney Allen no longer partners Bud Flanagan on the stage. Instead he sits behind an office desk and watches patiently the nimble caperings of the other boys.

BOYS AT HEART

And boys, at heart, they still are, although if you add up the combined ages of the six members of this crazy gang you'll get a figure of around 400 years. That can never have been equalled on any stage, or even circus where clowns have delightfully long lives.

Perhaps that is why they call the show "Clown Jewels" for clowns they are, in the best sense of the word, and of jewels there are plenty.

Mind you, some of the humour is on a level which might possibly appeal to a prep schoolboy rather young for his age. But it isn't offensive—not at all. Though I bear in mind a picture of Bud Flanagan walking across the stage with a truss on his head which I find—well, bizarre.

A VERY FINE PRODUCTION

But this lower fourth form stuff—and the Gang seem to thrive on it—is only part of what turns out to be a very fine production indeed.

There's the sight of Bud himself singing, in the old manner, a couple of songs—"Strollin'" and "Home Is Where Your Heart Is" (recorded on Columbia DB4265) and the finest chorus line I've ever seen, as good as the famous Rock-ettes in New York, trained to the last wag of the little toe by Barbara Attkin.

FULL OF GOOD THINGS

The evening is full of good things. Kazbec and Zari, a speciality act, made me wince with fear and delight. This act is one in which a man takes terrific swipes at a girl with a stock-whip and, with fearsome cracks, misses her by inches or less.

The Kentones, a singing group, are almost perfect and are trained, like the dancers, to the last breath. If I had a complaint it would be that one of their songs seemed to me to come too direct from the American Top Ten and out of place in such a very British show as this. And there's Anne Hart, too, a gal with everything the tired business man could wish for, plus a voice.

If you want an evening of uplift, go to the "old Vic." This production is first-rate and a lot of fun, thanks to Mr. Jack Hylton, the Gang, not forgetting "Monsieur" Eddie Gray, "et tout."

● You can hear "Strollin'" and "Home is where your heart is" on an EP, too. Entitled, simply, "Bud," it has Bud Flanagan singing also "Maybe it's because I'm a Londoner" and "Goodbye Sue." The number is Columbia SEG7876.

GERRY WILMOT'S

"RECORD HOP"

A Famous Disc Jockey Surveys the Music Scene

HI THERE! Another exciting batch of discs this month, and difficult to know just which to spotlight. The Ron Goodwin orchestral is particularly good if your fancy goes in that direction, and, at the other extreme, you cannot find a more exciting rockin' sound than that produced by the John Barry Seven.

The Teddy Johnson-Pearl Carr "Sing little Birdie" will have a special place in the hearts of many and also make a very pleasing keepsake. The long-awaited hit from the States, "Venus," by Frankie Avalon, is another winner.

And there are many more. So without further delay let's take our monthly spin.

CATHY CARR

First Anniversary/With Love
COLUMBIA DB4270

HERE'S a bright young Miss with a tremendous sense of melody for ballad presentation. She has a good, clear voice that makes the most of these two top ballads.

I like particularly "First Anniversary," and I find that not only are the performance and the accompaniment first-rate, but the whole treatment is



especially catchy. Cathy could surely reap some nice rewards from this recording, and deservedly so. It is bound to obtain plenty of spins, and I think you'll like Cathy Carr on this hearing.

The reverse is another good treatment, though the tempo is slower.

FRAN WARREN
As long as you believe me/
Shame
M-G-M-1008

HERE'S a welcome record by a gal who is already a very big favourite in America. This issue on M-G-M could well do the same for her here.

"As long as you believe me" is for me, and not only can Fran give out in full voice on a ballad, but she and the orchestral backing give us an exciting, deliberate beat tempo to the finished production.

Both Fran Warren, and the rhythm, make this new release a most compelling one and she ought to establish herself in a big way with this issue.

BERNARD BRESSLAU
Charlie Brown/The Teenager's Lament
HMV POP599

WELL, what do you know? Bernard Bresslau, our very own "Popeye," has joined the ranks of the Big Beat Brigade, and does alright for himself, too.

Bernie has chosen "Charlie Brown," a very big success in the States, and his followers will be delighted with this version. The novelty of the song is further enhanced by "Popeye," but the ingredients of today are retained to make this one for your shopping list. All good fun, and extremely well done. B.B. should have another disc success here.



JOE GORDON

Gotta travel on/Ho no my nut
brown maiden
HMV POP600

I LIKE this newcomer Joe Gordon with his easy, folksy approach to his songs. "Gotta travel on" makes very pleasing listening and, with the Michael Sammes Singers, Joe has made an exciting version of a most appealing song.

He takes the melody very easily, and has a distinctive voice that will help to trade-mark him. Could well be that we shall hear quite a bit of him in coming months, particularly on the strength of this very good release.

JOE MEDLIN

I kneel at your throne/Out of sight out of mind
MERCURY AMT1032

A NEW name, at least to me, but I don't think that Joe Medlin will be out of sight, or out of mind, for very long. Certainly not on his performance on this new Mercury record.



PICK OF THE POPS

CATHY CARR
First Anniversary DB4270

FRAN WARREN
As long as you believe me M-G-M-1008

BERNARD BRESSLAU
Charlie Brown POP599

JOE GORDON
Gotta travel on POP600

JOE MEDLIN
I kneel at your throne AMT1032

FRANKIE AVALON
Venus POP603

TEDDY JOHNSON & PEARL CARR
Sing little birdie DB4275

JOHN BARRY SEVEN
Long John R4530

RON GOODWIN
The Whirlpool Theme R4537

Both numbers are taken in a very slow but persistent tempo that is bound to catch disc buyers by the ears. He has a particularly good singing voice, and I think this release will do a great deal to establish him here.



YOUR RECORD DATE

with Sam Costa
on Tuesdays 9.30 p.m. - 9.45 p.m.

RECORDS FROM AMERICA

with Gus Goodwin
on Tuesdays 9.45 p.m. - 10 p.m.

THE CAPITOL SHOW

with Ray Orchard
on Tuesdays 10 p.m. - 10.30 p.m.

RECORD HOP

with Gerry Wilmot
on Thursdays 7.45 p.m. - 8 p.m.
(as from April 23, 8.15 p.m. - 8.30 p.m.)

IT'S RECORD TIME

with Sam Costa
on Thursdays 10 p.m. - 10.45 p.m.

Ray Orchard's

CAPITOL CHOICE
on Fridays 9.45 p.m. - 10 p.m.

RECORD HOP

with Gerry Wilmot
on Fridays 10.15 p.m. - 11 p.m.

featuring all the latest and greatest hits from
**H.M.V.: CAPITOL: COLUMBIA: PARLOPHONE:
M.G.M.: MERCURY: EMARCY**

FRANKIE AVALON

Venus/I'm broke
HMV POP603

THIS is the original version of "Venus," with which young Frankie Avalon has had such a big hit in the States. Hardly surprising that he should do so, for this is a tremendous and dynamic performance from this young singer.

Frankie sings in very easy style, with a nice, deliberate orchestral backing. The choir backing him is tremendous and all these factors help to put the Avalon recording away out front.

This has all the Top Twenty ingredients, for it swings and rocks like mad and should give Mr. Barry that hit title he has long deserved.

RON GOODWIN

The Whirlpool Theme/
Herman's Theme from
Whirlpool
PARLOPHONE R4537

THE two compositions from the pen of this talented conductor, and very satisfying they are, too. Written by Goodwin for



the film "Whirlpool," they are very descriptive and delightfully scored. There is the usual high, impeccable standard from the orchestra.

Having heard Ron's themes, I can hardly now wait to see the movie. I think it will do the same for you, too.

That's it for another month. Before signing off let me make mention of a great disc by H.M.V.'s Johnny Nash. He's made a fine job of "It's easy to say" on POP475. Give it a spin—you'll like it. Be around next month, won't you?

DON'T MISS THE 'MAIL'!



Be sure of obtaining your copy of "RECORD MAIL" each month by placing a regular order with your record dealer.

For details and news of the latest Classical records issued on H.M.V., Capitol, Columbia, Parlophone and Mercury, you can do no better than ask for "RECORD TIMES" published monthly - price 1d. Your dealer will gladly reserve a copy.

JAZZ SCENE—AND HEARD

Django—the one and only

BY NEVIL SKRIMSHIRE

There can never be another Django Reinhardt. The gypsy guitarist was a genius whose playing showed more feeling and technique than almost any dozen jazzmen put together.

Django was born in 1910 in a caravan in Belgium, and he died in 1953, having given us in that short lifetime recorded examples of his playing in every mood possible.

When he joined forces with the French violinist Stephan Grappelly, to form the Quintette of the Hot Club of France, a new style of jazz was born. Essentially Gypsy, yet showing influences of the greatest jazzmen (Armstrong and Ellington etc.) the music of the Quintette has been revered by musicians and collectors for over twenty years.

FAME

The fame of Django spread wide, and it is not surprising that visiting negro musicians like Coleman Hawkins, Benny Carter and members of the Ellington orchestra, should use Django on any Continental recordings they made.

This month we are issuing an LP of Django with the Hot Club Quintette (CLP1249). On it can be heard some of the simple, yet effective, compositions of Reinhardt and Grappelly such as "Minor Swing"—and virtual "pop" tunes like "Lady Be Good" and "Chicago"—as vehicles for the driving rhythm and incessant flow of ideas that came from a man who had to overcome a physical disability that meant a completely unorthodox style of fingering the frets of his guitar.

This month also sees the release of an EP on H.M.V. (7EG8447) which was made in 1939 (when Duke Ellington was in France), on which Rex Stewart, Barney Bigard and Billy Taylor are heard with Django playing some of the most intimate quartet jazz imaginable.

DIFFERENT

Just recently we had visits from two entirely different jazz units. Louis Armstrong brought his group over for a tour, and The Dave Lambert Singers came for a one-night concert.

collection of 'standards' such as "Stormy Weather" and "Body and Soul."

The Dave Lambert Group, on the other hand, do not sing 'standards'—their gimmick is to vocalise previously-recorded instrumental jazz. The Count Basie Orchestra is the group from which the singers draw their material—and on their new Columbia LP (33SX1151) they are backed by the full Basie band in such favourites as "Jumpin' at the Woodside" and "Swingin' the Blues."



DAVE LAMBERT SINGERS

Incidentally one of the Dave Lambert group is our own Annie Ross, one of the cleverest of today's modern jazz vocalists.

ON CLEF

The new Columbia Clef Catalogue is now available. Your record shop. This booklet lists all Clef series records issued to February, 1959, complete with personnel, recording dates, and photographs.

★ This month's ★

DISKRIMINATIONS

● CLARENCE WILLIAMS, Parlophone GEP8733. A very welcome reissue of four tracks by the great Washboard band featuring Ed Allen on cornet.

● SONNY SIDE UP — Columbia Clef 33CX10140. More hard-driving jazz from Dizzy Gillespie, Sonny Rollins and Sonny Stitt. These three blow strongly throughout, and on the blues "After hours," pianist Ray Bryant takes several choruses.

● ANATOMY OF IMPROVISATION, Columbia Clef 33CX-10141. Leonard Feather's choice of examples of improvisation which are analysed in his new book "The Book of Jazz."

VIVACIOUS MISS VALLI



IT'S a pleasure indeed to introduce to Record Mail readers the charming young lady pictured above. The name is June Valli and her vocal talents are shown off to listeners in this country on the Mercury label. Hear the vivacious Miss Valli singing all about "The Answer to a Maiden's Prayer" on Mercury AMT1033. "In his arms" is the attractive flip side.

THE LATEST E.M.I 'POP' STEREOGRAPHIC DISCS

For release April 17

H.M.V.

WHITE HORSE INN

With ANDY COLE, MARY THOMAS, RITA WILLIAMS and CHARLES YOUNG
The Williams Singers, Tony Osborne and his Orchestra

CSD (12-inch) — 35/10d.

CAPITOL

FRED WARING

AND THE PENNSYLVANIANS IN HI-FI

SLCT6143

FRANK SINATRA

SINGS FOR ONLY THE LONELY

Orchestra conducted by Nelson Riddle

SLCT6168

DANCING OVER THE WAVES

FRANK ANTHONY AND HIS ORCHESTRA

ST1028

THE BALLAD STYLE OF STAN KENTON

STAN KENTON AND HIS ORCHESTRA

ST1068

ST (12-inch) — 33/8½d.

SLCT (12-inch) — 39/7½d.

COLUMBIA

ABIDE WITH ME

The CATHEDRAL STRINGS

Directed by MICHAEL COLLINS

SCX3261

ATMOSPHERE

TONY CROMBIE AND HIS MEN

SCX3262

SCX (12-inch) — 35/10d.

(All prices including Purchase Tax as at April 7th, 1959)

TOP 20 LPs

1. A TRIBUTE TO ROBERT BURNS
PMC1077
2. COME FLY WITH ME
Frank Sinatra LCT6154
3. DROP OF A HAT
M. Flanders & M. Swann
PMC1033
4. ELLA SINGS THE DUKE ELLINGTON SONG BOOK VOL. 1
CLP1213/4
5. EYDIE VAMPS THE ROARING 20s
CLP1201
6. FOR ONLY THE LONELY
Frank Sinatra LCT6168
7. GIGI Film Sound Track
MGM-C-770
8. JUDY IN LOVE
Judy Garland T1036
9. LILAC TIME
CLP1248
10. MERRY WIDOW
Sadlers Wells CLP1226
11. MY FAIR LADY
Norrie Paramor 33SX1079
12. OH BOY!
PMC1072
13. PACK UP YOUR TROUBLES
Russ Conway 33SX1120
14. SSAFE SEARCHLIGHT TATTOO 1958
CLP1196
15. THE VERY THOUGHT OF YOU
Nat "King" Cole LCT6173
16. THE ATOMIC MR. BASIE
33SX1084
17. THE BEST OF SELLERS
Peter Sellers PMD1069
18. THE VINTAGE YEARS
Johnny Dankworth
PMC1076
19. THIS IS DEAN MARTIN
T1047
20. WHO'S SORRY NOW
Connie Francis
MGM-D-153

TOP 20 EPs

1. AT THE DROP OF A HAT
M. Flanders & D. Swann
GEP8725
2. CINDERELLA
Peter Knight Singers
GEP8721
3. COME FLY WITH ME
Frank Sinatra EAP1-1013
4. ELLA & LOUIS AGAIN
7EG8436
5. HEARTACHES
Connie Francis
MGM-EP-677
6. LOOKING BACK
Nat "King" Cole
EAP1-960
7. MOODS OF ELLA
7EG8392
8. MY FAIR LADY
Peter Knight Singers
GEP8676
9. PAUL ANKA
SEG7477
10. PEGGY LEE
EAP1-1052
11. RELAXING WITH ELLA
7EG8423
12. RETURN TO ME
Dean Martin EAP1-939
13. SALAD DAYS
Peter Knight Singers
GEP8519
14. SANDERS OF THE RIVER
7EG8185
15. SOUTH PACIFIC EXCERPTS
SEG7668/7688
16. THE KID FROM RED BANK
Count Basie
SEG7863
17. THE PLATTERS
ZEP10000
18. TOM DOOLEY
Kingston Trio EAP1-1136
19. WARSAW CONCERTO
Semprini
7EG8371
20. WEST SIDE STORY
7EG8429

All the above are listed alphabetically



LOUIS

What more can one say of Louis than to recommend his latest H.M.V. LP (CLP1247), on which he sings and plays a

NEWS
OF
FAVOURITE
RECORDING
ARTISTS

CAPITOL the WORLD



REVIEWS
OF
THE
LATEST
ISSUES



HIGHLIGHTS FROM HOLLYWOOD



NOTHING COULD BE FINER

SAYS STAR

Dinah to Capitol

ONE of the all-time greats in the world of recording, Dinah Shore, has been signed to a long-term, exclusive contract by Capitol. Lloyd W. Dunn, Capitol Vice-President and chief of the company's Artist and Repertoire Division announced that from now on, Miss Shore's recordings will be produced in the Capitol Tower Studios by A. and R. executive Voyle Gilmore.

Says Gilmore: "We are already discussing plans for Miss Shore's first album with the label. We'll be starting work in the studios this month and the LP will be ready for release in the early Autumn."

Says Dinah: "Signing for Capitol is the most exciting prospect in my recording career." And that's saying plenty, because Dinah Shore has had one of the most exciting careers of any star in the song game. A hit-parader for many years on disc, she has also scored on both sides of the Atlantic with her own television shows. At the present time she is starring for the eighth year as star of her own TV programme on NBC.

Several of the highly coveted Emmy Awards have come her way for television work—awards as eagerly sought by TV artists as "Oscars" are by the big screen names.

Only a few months ago a Gallup Poll listed Dinah Shore as one of the ten most admired women in the world! And last year she won the tough-to-get "Down Beat" award as "Best Female Vocalist of 1958."

Dinah is married to television and motion picture actor George Montgomery and they live with their two children, Melissa Ann (11) and John David (4) in Beverly Hills, California.

Look out for her first Capitol sides . . . they're Shore to score.



DINAH SHORE, Capitol's latest contract capture, is seen in a happy shot here with famous song-writer Johnny Mercer. And the picture is particularly apt this month—since Johnny was one of the men who helped to found the Capitol label. It's grown mightily since those first days.

Dinah brings her talent to the company with the host that's the most. She adds further glamour to a list of stars which outshines all rival labels on both sides of the Atlantic.

June and Dean too

DEAN MARTIN and June Christy have both signed new long-term renewal contracts with Capitol.



This means that June and Dean will be heard on Capitol for years to come—continuing their already long and successful association with the label.

SINATRA SIDE IS BRITISH BALLAD

BRITISH song-writers have been quietly gaining ground in the American hit parade over past months. Joe Henderson and Jack Fishman have had more than a little success, their biggest triumph being "Why Don't They Understand." This song had a lukewarm reception when it was first issued in Britain but crossed the Atlantic to become a best-seller.

Max Bygraves saw his composition "You Need Hands" whip into the American hit parade, and British recording engineer Joe Meek had the pleasure of seeing his song "Put A Ring on Her Finger" turned into a disc hit by Les Paul and Mary Ford.

Now a former student at Manchester Technical College has hit the Trans-Atlantic jackpot too. He is Guy Wood and his song "French Foreign Legion" has been recorded for Capitol by Frank Sinatra. The kind of dream which rarely comes true for British song-smiths!

Johnny's Award

JOHNNY OTIS has been given the "Song of The Year" award from America's Broadcast Music Incorporated. Chosen as the top BMI song of 1958 was Johnny's "Willie and the Hand Jive" which he recorded for Capitol.

The award is another landmark in a career of achievement. Otis, long recognised as one of the most versatile men in music, is an orchestra leader, a singer, a composer, a drummer, a vibrapharist and pianist.

His Johnny Otis Shows have been triumphs all over



the states, and their infectious mood has been transferred to Capitol discs.

It was with the Otis outfit that Marie Adams made her big smash—"Ma, He's Making Eyes At Me."

One of the men who made the big band swing era what it was, is Glen Gray, and with his Casa Loma Orchestra he re-views memories of those days in his Capitol LP "Sounds of the Great Bands." But who was the greatest? Muses Glen: "I guess about the greatest leader of all was Glenn Miller. His great genius lay in knowing how to balance a band and get the most out of his men. No one else could do what he did."

Jack Gleason used to be a stunt man—now he's got disc fans falling over themselves for copies of his LP's. "Rebound" is Gleason's fourteenth for Capitol.

SCREEN ALBUM SCOOP

EVERYONE will come running to the counters for two great records featuring music from the new M-G-M film "Some Came Running." Capitol will be timing their exclusive sound-track LP for coincidental release with the film in this country.

In addition to this album, Capitol is also issuing a 'single' of "To Love and Be Loved." This big number was written for the movie by Oscar-winning song-smiths Sammy Cahn and Jimmy Van Heusen. They were responsible for Sinatra's hit song "All The Way," and it is Frank Sinatra who sings "To Love and Be Loved."

Frank, of course, stars in the picture, together with another Capitol singer, Dean Martin. Their co-stars are Martha Hyer, Shirley McLaine and Arthur Kennedy. The dramatic screen story is based upon the novel by James Jones and the musical score (which can be heard on the LP) was composed and conducted by Elmer Bernstein.

"In 'Some Came Running,'" says Bernstein, "the characters were turbulent, driven. So I felt the music must convey these emotions."

He has succeeded magnificently. The descriptive arrangements include some of the most haunting strains ever written for the screen.

From belting jazz to tender love themes, Bernstein has ranged to provide one of the year's most outstanding film contributions from a musical standpoint. The sound-track album is a collector's item which will hold memories for years to come.

HIS SCORES

Elmer Bernstein is one of the busiest and brightest composers in Hollywood today. On April 14th he celebrates his 37th birthday with an amazing string of credits already behind him. His first screen music was for the Columbia production "Saturday's Hero." Since then he has scored "Man With The Golden Arm" from which came Billy May's Capitol top-tenner "M. Title."

He has also written the background music for "Ten Commandments," "Kings Go Forth," "Desire Under the Elms," "Anna Lucasta," "Sweet Smell of Success" and "God's Little Acre."

At the present time he is working on the music for Warner Brothers' "The Miracle" in addition to scoring background music for a weekly TV show in the States.

Married with a family of two young boys, Bernstein also shares his home in North Hollywood with two dogs, two cats and a goldfish.

The CAPITOL SHOW

A REVIEW OF
THE NEW RELEASES ON CAPITOL

by
RAY ORCHARD
Your Radio Luxembourg Disc Jockey

IN OCTOBER, a full six months ago, I reviewed the Ray Anthony recording of "Peter Gunn," and at that time said: "this one will get a lot of attention."

It's taken some time for my prediction to come true, but it now looks as if it will be as popular as his earlier T.V. theme recording, "Dragnet." There may be some other "sleepers" reviewed below. There are also some I am sure, which will not waste any time working their way into public favour.

RINKY DINKS: "Choo Choo Cha Cha" and "Catch a Little Moonbeam," 45-CL14999.

Here is an original Cha Cha, rather than an adaptation of a standard, and a very appealing thing it is. Sounds as if the train has squeaky shoes, the novel sound carrying through from start to finish, as the fine new group takes the choo choo to its destination, Cha Chaville.

Flip is a cute novelty with a march beat, with the men taking the vocal lead in unison, while the girls chime in with some cute little bits. Altogether an impressive debut.

GENE VINCENT: "Who's Pushin' Your Swing" and "Over the Rainbow," 45-CL15000.

Vincent, his Blue Caps, and the honking sax, rock along in predictable fashion. No one can create quite so much excitement as this boy when he's in form, and he is here. The flip features his first recording of a serious ballad. The Garland classic is given a straight, emotional rendering, with a very



calm guitar backing. Very attractive side, and I think likely to be even more popular than the top number with fans.



THE ANDREWS SISTERS: "I've Got an Invitation to a Dance" and "My Love is a Kitten" 45-CL14998.

Slow, heavy beat leads the girls through an attractive revival of the rather sad tale of a date for a dance with the wrong man. It's hard to beat the vocal ability of this trio, and as far as I'm concerned, they're in top form on both sides.

A Neapolitan sounding guitar introduces Patty Andrews as the soloist on the second deck, while the whole group takes the chorus. It's not a playful kitten featured, but rather a mischievous one toying with her heart.

FRANK SINATRA: "French Foreign Legion" and "Time After Time," 45-CL14997.

This is Sinatra in his best swingin' style, with a vibrant backing by Nelson Riddle.

I'm talking of the top deck, a bright beat number telling of a man threatening to run away to the Legion if turned down by his girl. The ever-popular ballad on the flip is given an oh-so-gentle treatment, with a dreamy string backing by Riddle.

RICHARD CANNON: "You'll Never Walk Alone" and "Tonight I am a King," 45-CL15001.

Tremendous warmth and feeling generated by Cannon on the

gentle, yet powerful reading of the topping evergreen. Subdued backing, with a choir well back, gives chance to this rising young star to demonstrate his ability. Slow heavy beat introduces the attractive new rocker on the other side.

JACKIE DAVIS: "Frenesi" and "Gonna get a Girl," 45-CL15005.

Jackie Davis is fairly well known as a top jazz organist through LPs released in this country, but this is his first single. The group with him includes a square dance beat on the flip is given an oh-so-gentle treatment, with a dreamy string backing by Riddle. Tremendous warmth and feeling generated by Cannon on the

Jackie Davis is fairly well known as a top jazz organist through LPs released in this country, but this is his first single. The group with him includes a square dance beat on the flip is given an oh-so-gentle treatment, with a dreamy string backing by Riddle. Tremendous warmth and feeling generated by Cannon on the

Well, It's Hot In The Legion!



THE candid camera in the Capitol Tower Studios captures Frank Sinatra as he takes a session breather. Frank's "French Foreign Legion" disc is reviewed by Ray Orchard on this page—and, as the story in Column One says, there's another Sinatra special to look forward to. These are boom days, all right, for Frankie's 'legion' of fans everywhere. On screen, long-players and singles he's never been better.

THE KINGSTON TRIO: "The Tijuana Jail" and "Oh Cindy," 45-CL15002.

The Tijuana Jail is the finishing spot for the trio, in this tongue-in-cheek story of a visit to Mexico's popular gambling resort. They sound completely relaxed, and generally have fun. I'll go on a limb and pick it for a hit.

The "Tom Dooley" group makes it a big disc on both sides with a square dance beat on the flip, arranged by Dave Guard, who also takes the vocal lead.

ANDY GRIFFITH: "Hamlet," 45-CL15003.

After a period as stage and screen actor, and singer, Griffith comes back with another hilarious recording by the "rube" with the drawing southern accent. This is Hamlet as seen through the eyes of a simple country boy. The very funny performance was recorded at a live show.

FARON YOUNG: "That's the way it's Gotta Be" and "We're Talking it Over," 45-CL15004.

The consistently popular Country and Western vocalist has a bright top side here that will go well with fans. Lots of guitars and a couple of violins provide the stringy backing to the story of a man in love. Flip is slower, with narrative-style lyrics.

ON-THE-SPOT WAXING



There seems to be quite a rash of on-the-spot recordings about these days, the system whereby recording equipment is moved into a theatre or club, and the actual performance of the artist is taped for commercial release. In many cases this can be very effective, the enthusiasm of the crowd serving to relax the performer, and add to the spontaneity of the show, thus increasing the record listener's appreciation. The first reviewed this month, is one of the finest examples of this technique that I have heard.

THE KINGSTON TRIO: "From the Hungry '11," T1107. The Hungry "11" is a club not the trio who are eating very nicely after their single and LP successes. They have two albums in the top ten in the States, this one holding the higher spot.

The songs are introduced with considerable humour by members of the group, and a fine selection of folk-type songs is put across in a great way. I enjoyed them all very much, and think they should have considerable success in Britain.

JUDY GARLAND: "Garland at the Grove," T1118.

Another club performance, this from Hollywood's famed Coconut Grove. The artist's hold on her audience is amazing, and her enthusiasm and adulation comes through to grip the listener to the LP. Some of the numbers have been recorded by Judy before, but never like this. One of the new ones is the "Purple People Eater," which itself has never been given such a treatment. A marvellous job by a living legend in the entertainment world.

BOBBY HACKETT: "Bobby Hackett at the Embers," T1077.

Taking its name from the intimate jazz spot where Hackett has become a fixture, this album presents a typical collector's selection of tunes by the trumpet master, and his three sidemen. The small group swings through some seldom-heard classics in the pop field. The piano, bass and drums with the star are all handled in superb fashion, but it is Hackett's trumpet that leads the way.

NAT "KING" COLE: "Welcome to the Club," LCT6176.

The club seems to be a loose organisation of types disappointed in love. Despite this sad theme, most of the tunes are bright, urging one that all is not lost. An optimistic collection, delivered by a fairly happy Cole. The result is cheering at any rate, with fine, moving backings by Dave Cavanaugh. Nat has been very busy the past months with singles and LPs, and here he's in fine fettle.

ED TOWNSEND: "New in Town," T1140.

An idea of Ed's standing can be found in the fact that busy Nelson Riddle has found time to arrange and conduct the backing for his first LP.

New boy Townsend has made some impression with a couple of single releases here, but this LP gives him much more opportunity to demonstrate his power. He is a real stylist, and his vocal emphasis gives tremendous emotional drive to the dozen numbers presented. He'll be around for a long, long time.

TOMMY SANDS: "This Thing Called Love," T1123.

To me, Sands is the finest young vocalist in his field. He can rock like few others, he has a tremendous way with a ballad. Here are a dozen numbers that were hit paraders a few years back, sounding as fresh as ever as voiced by Sands, backed by Bob Bain's music. This LP should go well with pop fans of all ages.

THE FOUR FRESHMEN: "Freshmen Favourites Volume II," T1103.

I'm a Freshman fan as you may know, and love this collection from the wordless "Tuxedo Junction," through to the last title on side two, "What's It Gonna Be?" The group performs like no other, capturing the mood of the piece perfectly, adding their marvellous vocal harmonies to bring them to life. Listen and see if you don't think it's tops too.

JACK TEAGARDEN: "Big 'T's' Dixieland Band," T1095.

If you like Dixie, and/or Teagarden, this is a must. With a very select group, Jack leads the way through some of his favourite Dixie melodies, taking the vocal on a few. A jazz great for many years, Teagarden here has a ball.

JOE "FINGERS" CARR: "Joe 'Fingers' Carr Goes Continental," T1000.

The tinkling back-room piano of "Fingers" leads the group through a dozen bouncing interpretations of recent Continental favourites. A vocal group adds to the sound with some imaginative "ooh-ah's." Bright, and very listenable.



THE GEORGE SHEARING QUINTET: "Burnished Brass" T1038.

This is the exciting blending of the distinctive Shearing sound, with the big fat brass of Billy May. These two are responsible for the arrangements of the wide variety of materials.

Up to 16 brass are used to give a big, round sound to a gentle ballad, or a crashing, racing, swinging number. A delightful collection, marked with the Shearing sound.



This month, all the EPs come from Capitol LPs recently reviewed here. To economise on space, I will give a short extract from the earlier reviews, listing the dates they appeared in the "Record Mail." Individual title tunes can be found on another page of this issue.

PEGGY LEE: "Things are Swinging," EAPI-1049.

January review:—"... a bright package from all angles, spotlighting the artistry of the gorgeous Miss Lee."

JONAH JONES: "Swingin' at the Cinema," EAPI-1083.

February review:—"A dozen hit songs from recent films... the boss lifting some memorable tunes from the graveyard of expired hits."

TOMMY SANDS: "Sands Storm," EAPI-1081.

February review:—"These are... Tommy's favourite numbers... Turbulent or tender, they all rock in great style."

BILLY MAY: "Billy May's Big Fat Brass," EAPI-1043.

January review:—"... he does away with reeds completely. The usual energy, enthusiasm and fun are still there, making it a dandy buy."

LOUIS PRIMA: "Strictly Prima," EAPI-1132.

February review:—"... infectious life and humour in a fast-moving, entertaining collection."

RED NICHOLS: "In Love With Red," EAPI-999.

February review:—"The famous five are augmented by... a full orchestra with strings, and a choir."

A Gold for "Dooley"

The Kingston Trio's hit record "Tom Dooley" has taken the Capitol group into the exclusive Golden Disc Club. The boys were presented with the "Gold" recently by the label's Vice-President Max Callison when "Dooley" swept past the million sales mark.

Jeri Southern is to be heard singing in the new 20th Century Fox film "I, Mobster." She's also filling up all her spare moments with lessons in classical guitar.

Dean Martin's film future is crowded with engagements. Columbia have now signed him for star role in "Who Was That Lady?" It's based on the play by Norman Krasna. And Dean's not the only one in family... his youngster is being screened, too!

Talk of American TV series "Peter Gunn" coming to British small screens.

Ray Anthony's disc of the title theme is a smash in America and has already been released here in 45 and 78 r.p.m form by Capitol.

THE LATEST

Capitol RECORDS

7-INCH SINGLES RELEASES 45 R.P.M.

Records starred thus * are also available on 78 r.p.m.

FRANK SINATRA French Foreign Legion Time after time	45-CL14997
THE ANDREWS SISTERS I've got an invitation to a dance My love is a kitten	45-CL14998
RINKY DINKS Choo choo cha cha (Choo Choo Paqueno) Catch a little moonbeam	45-CL14999
GENE VINCENT Who's pushin' your swing Over the rainbow	45-CL15000
RICHARD CANNON You'll Never Walk Alone Tonight I am a king	45-CL15001
THE KINGSTON TRIO The Tijuana Jail Oh Cindy	*CL15002 45CL15002
ANDY GRIFFITH Hamlet Hamlet	45CL15003
FARON YOUNG That's the way it's gotta be We're talking it over	45CL15004
JACKIE DAVIS Frenesi Gonna get a girl	45CL15005

* Also available on 78 r.p.m.

THE THINGS THEY SAY!

—and the discs they write about

• JACK BENTLEY, 'Sunday Pictorial' reviewer, has this to say about Mel Torme's latest 12-inch LP—"Torme" (H.M.V. CLP1238):

"Buying a disc? Then listen to this—a long player that is more than a cut above some rubbishy records that sell in their millions. The singer is Mel Torme. Marty Paich is the accompanying group. The title of this LP is "Torme." It is worth every penny of its cost and—most certainly—my award of this week's Pic of the Discs."

• LAURIE HENSHAW, of the 'Melody Maker,' chose Mel Torme's great new LP as LP of the Month: "There was never any real doubt about the outcome. On overall merit, Torme was the hands-down victor. But he owes his success in no small measure to the brilliantly conceived arrangements and accompaniments by Marty Paich."

• MIKE NEVARD, of the 'Daily Herald,' selects "The Modern Jazz Quartet at the Opera House" as the Disc of the Day and remarks:

"The best small combo in the world adds more-than-usual attack to its delicate patterns on 'The Modern Jazz Quartet at the Opera House' (Columbia 33CX10128). On the reverse power-house pianist Oscar Peterson lets fly with his trio. Both units were recorded at a Chicago Jazz at the Philharmonic."

• NEAL ARDEN, who reviews 'The People,' spins "Sarah Vaughan After Hours at the London House" (Mercury MMS14001), and says:

"If they must record in front of an audience, producers could learn a lot from the latest Sarah Vaughan, 'Sarah Vaughan After Hours at the London House.' This is a superb disc with Sarah backed by her trio and other gallant players who couldn't sleep either."

• KEITH GOODWIN, of the 'New Musical Express,' spotlights Louis Armstrong's "Louis Under the Stars" (H.M.V. CLP1247):

"Satchmo's unique singing style and warm, earthy trumpet is effectively showcased on this record. A tasteful selection of proven standards on which Louis is nicely supported by Russell Garcia's orchestra."

• LAURIE HENSHAW, of the 'Melody Maker,' selects Helen Merrill's 12-inch LP "The Nearness of You" (Mercury MMB12000) as runner-up to the 'Melody Maker's' LP of the Month, and says:

"Boiled down to its essentials, this is hip singing to swinging accompaniments from a mixed group—mainly modernists."

Just FOR THE RECORD

THE catch-phrase has come back with quite a bang hasn't it? It seems to me that three highly comical gentlemen are largely responsible for this revival.

The three? Well, there's Charlie Drake ("Hello, my darlings!"), Bernard Bresslaw ("I only asked"), and Bruce Forsyth ("I'm in charge!")

Until recently the three of them were together at the London Palladium, keeping people happy with their "Sleeping Beauty" pantomime. And now they have something else in common for Bruce Forsyth has joined Parlophone's Charlie Drake and H.M.V.'s Bernard Bresslaw as an E.M.I. recording artiste.

NATURALLY Bruce, popular comper of A.T.V.'s "Sunday Night at the London Palladium," appears on the Parlophone label with, naturally enough, "I'm in charge" (R4535). He wrote the words and music himself, incidentally, and you're going to like this record.

SOPHISTICATION IF you're after then Mercury supplies all your needs with a new LP release this month—"Improvisations to Music" (MMC 14005), which features the very talented twosome of Mike Nichols and Elaine May.

"Improvisations to Music," we are told, is a collection of words and music completely improvised at the recording session. Pianist Marty Rubenstein played varied sorts of music that suggested different moods and Nichols and May spontaneously created a scene to fit each one.

The sleeve notes about the artistes I like particularly. "Mike Nichols," they say, "is not a member of the Actors' Studio which has produced such stars as Marlon Brando, Jalle Harris, Ben Gazzara, Eva Marie Saint, Carroll Baker and others too numerous to mention. "Miss May does not exist."

REMINDER A LASTING reminder of the talents and happy disposition of the late Big Bopper is made possible this month with the release by Mercury of his LP "Chantilly Lace" (MMC 14008). "Chantilly Lace," as you know, was written by Big Bopper himself and registered as a great disc success for him on both sides of the Atlantic. Not long afterwards he died in an aircraft crash.

His LP has, amongst other titles, "Little Red Riding Hood," "Strange kisses," "The preacher and the bear," "Big Bopper's Wedding," and, of course, "Chantilly Lace."

INTERESTING ITS always interesting—and surprising—to discover just how many musical tastes are recorded in any one of E.M.I.'s record releases. In the EP field this month, for example, the spotlight turns on

Mail Photo-feature looks in on A-R-TV's "COOL FOR CATS"



PHOTO-FEATURE invites you this month to look in on Associated-Rediffusion's great, swinging "Cool for Cats." Record Mail photographer Ken Palmer took these pictures which show (at top) the popular "Cool" dancers at work. Guest star and Columbia singer Lucille Mapp is shown (centre), while brilliant director Brian Taylor chats to Kent Walton who introduces the show. Enraged, hands-on-hips stance (bottom right) could only refer to Mercury's Mark IV disc of "I Got a Wife." Discs for "Cool for Cats" are arranged by top record columnist Ker Robertson, of the "Daily Sketch."

by John Castle

the widely popular songs from north of the border — and Wales.

There's "Wales, Land of Song (No. 2)" with the Morrison Orpheus Choir on Columbia SEG7873. Their well-loved melodies include "When evening's twilight" and "Linden Lea."

Then we have Robert Wilson singing of "My Scottish Homeland" on H.M.V. TEG8432—songs like "The Black Watch" and "Here's to the Gordons"—and the Jimmy Shand Band "Waltzing Thru' Scotland" on Parlophone EP8735.

ORIGINAL

HERE'S a fine bright star of M-G-M—Fran Warren. Fran insists that she went into showbusiness because she hated to get up in the morning! It's an original reason, if nothing else!

She has repeated this statement so often that by now she may even believe it herself. The truth is that Fran Warren is a hardworking trouper who has scored an immense personal triumph in show business.

Starring on Broadway not so long ago in "The Pajama Game" Fran has many hit discs to her credit. Her latest "Shame" and "As long as you believe it" (M-G-M-1008)—promises to be no exception.

ALL-BRITISH

A HIGHLIGHT of a second most successful trip to this country recently by M-G-M star Connie Francis was her visit to E.M.I.'s recording studios in London to make an LP.

As far as the songs for this LP were concerned it was an all-British affair.

Popular musical directors Geoff Love and Tony Osborne conducted the sessions and were responsible for the musical arrangements with Brian Fahey.

I HEAR... THAT Mercury's Red Prysock —you've heard him on "Chop Suey" and "Margie" (AMT 1028)—was introduced to musical study when, barely out of the lollipop stage.

John Castle

May we introduce

ROBERTO CARDINALI—

ROBERTO CARDINALI was born in Ancona, Italy. One of a large family—he has six brothers and three sisters—he was educated in Ancona, and during the latter part of the war was evacuated to a smaller town to the south—Porto Nuovo. Focal point of interest in Porto Nuovo was the centuries-old church and each day the older evacuees used to gather there to pray.

One evening Roberto found himself in the church. And he was so moved by the sight of the old people kneeling in solemn prayer that, quite involuntarily, he began to sing. The song—"Ave Maria."

Roberto had sung before, of course, but only for the amusement of his family and friends. Later he became resident singer with an Italian orchestra playing in an R.A.F. club, but at the beginning of 1947 decided reluctantly that there was no future in singing. So he went to Grenoble in France to study pharmacy.

It took him just two years to realise that singing was to be his life. He gave up pharmacy studies and went to Paris singing at such places as The Lido and Maxim's. Later he returned to Italy and in 1950 joined the cast of a touring show, and a year later made his first visit to England when he sang on a concert tour here with the Teddy Foster Orchestra. He came back here in 1952.

In 1954 he returned to Italy to tour the country with one of the leading Italian bands and after a year came back to England once more to appear in cabaret in London. Not long afterwards he began his travels once again when he went to Switzerland and Germany.

In November, 1958, he returned to Switzerland and after that engagement was asked by Alyn Ainsworth, conductor of the Northern Variety Orchestra, to go up to Manchester to do a broadcast with him.

Roberto Cardinali made his debut with E.M.I. Records on the H.M.V. label when he co-starred with Vanessa Lee on the popular LP "Blitter Sweet" (CLP1242). His first single release was "Mama Cara Mama" and "With These Hands" on POP595.

—and the JOE GORDON FOLK FOUR

Joe Gordon was born in Glasgow on February 6, 1934. He first became interested in folk music generally, and Scottish folk music in particular, when he was 14 years old. At about the same time he developed a liking for jazz.

It was in 1955 that he began to appear at small concerts in Glasgow, and then a year later he was asked to join a skiffle group called The Black Diamonds. As one of the Black Diamonds he sang and played guitar, took part in stage shows and broadcasts and also appeared once on BBC-TV's "Six-Five Special." He left this group in September, 1957, to concentrate on solo work and took his guitar and songs to some of the larger jazz concerts held in Scotland.

At the beginning of 1958 he was asked to do a television show and form a group to sing Scottish folk songs. This was the beginning of the Joe Gordon Folk Four. The group worked together on Scottish Television for a while, and then won a contract with the BBC Scottish Television and sound radio. In 1958 they averaged one television appearance a fortnight throughout the year and appeared on sound radio at least once a month. On TV's "White Heather Club" they worked regularly with star H.M.V. singer Robert Wilson.

The Folk Four—They are Joe Gordon (guitar and vocals), George Hill (lead guitar, who can also play trumpet, sax and violin), Callum Strachan (Spanish guitar and support vocal), Dick Cambell or Don Silver (bass).

Their first record for H.M.V.—"Barnyards O' Delgaty" and "Bonnie Wee Jeannie McColl"—was on POP591. Not long afterwards they cut their second disc, "Gotta Travel on" and "Ho Ro My Nutbrown Maiden" (POP600).

LP STAR OF THE MONTH



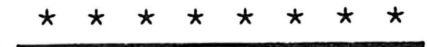
CLIFF RICHARD

OUR LP Star of the Month is Columbia singing star Cliff Richard. This month sees the release of his first long-playing record—a 12-inch LP entitled simply "Cliff" (33SX1147).

This record consists of twelve numbers featured in his stage show. These include such titles as "Apron Strings," "I got a feeling," "Move It," "Don't bug me baby," and "Whole lotta shakin' goin' on," and there are three numbers which spotlight The Drifters, Cliff's accompanying group and Columbia artistes themselves.

To ensure that the right atmosphere was captured, E.M.I. Records arranged for a specially-built stage, authentic lighting effects and an invited audience to be present at the recording.

Cliff, born in Lucknow, India, came to this country when he was eight years old. As a member of the school dramatic society he appeared in many plays, and after one of these, in which he sang, he was persuaded by enthusiastic friends to take up singing.



Mercury
LATEST RELEASES
45 and 78 r.p.m.

BOYD BENNETT Tight tights	AMT1031
JOE MEDLIN I kneel at your throne Out of sight out of mind	AMT1032
JUNE VALLI* The answer to a maiden's prayer In his arms	AMT1033
RUSTY DRAPER* Hey li lee li lee li The sun will always shine	AMT1034

Records marked * on 45 r.p.m. only

LATEST

HIS MASTER'S VOICE

'POPS' 45 & 78 R.P.M.

JOE LOSS and His Orchestra Wait for me (FT) If I should fall in love again (W)	POP601
Smoke gets in your eyes (Q5) My happiness (SFT)	POP602
JOE GORDON Gotta travel on JOE GORDON FOLK FOUR Ho, Ro, my nutbrown maiden	POP600
BERNARD BRESSLAW Charlie Brown The teenager's lament	POP599

ALWAYS A WELCOME FOR AN LP BY PATTI PAGE

—Tommy and Johnny do themselves proud, too

THIS month finds us with another great bag of vocal stars. There's an ever-welcome release by Patti Page, and Tommy Edwards and Johnny Nash do themselves proud on their first LP issues.

Then there are the Accidentals, an exciting vocal group with their second H.M.V. release and living up to the high standards they have set. Of course, Cliff Richard fans, too, will be pleased that his LP is now available.

Enough, then, of the overture — let's get on with the LP concert:

I'VE HEARD THAT SONG BEFORE

Patti Page
with Jack Rael and his
Orchestra

I've heard that song before; There are such things; Melody of love; Let me call you sweet-heart; Tenderly; The man I love; Memories of you; My melancholy baby; My Sunday kind of love; If I had to be with you; Dancing in the dark; Don't take your love from me.

MERCURY MMCI4007

HERE is a welcome LP this month by a delightful singer, Patti Page. And she has come up with a delightful collection of carefully chosen songs.

Everything about her work is impeccable, plenty of warmth (a quality all too often absent these days), a distinctive style, and diction that leaves one in no doubt as to the words. All good qualities that have helped to keep her at the top of the record States. Let's hope Patti gains a big success with this LP for, on sheer merit, she deserves it.

IT'S ALL IN THE GAME

Tommy Edwards

It's all in the game; The morning side of the mountain; I'll always be in love with you; You win again; Mr. Music Man; Please Mr. Sun; Please love me forever; That's all; My sugar, my sweet; Love is a sacred thing; (Now and then, there's) A fool such as I; Love is all we need.

M-G-M-C-774

A COMPARTIVE newcomer to our music scene, Tommy Edwards hit us in a big way with his modern dressing of the 'oldie' "It's all in the game." It was always a good song, and the Tommy Edwards' treatment introduced it to many who may have missed it first time around.

He has a warm, melodic ballad style which makes very easy listening. The coupling of the voice and the high quality arrangements from the orchestra under the baton of LeRoy Holmes, makes this an LP of high standard.

Some of the recent issues by Tommy Edwards are included on this recording, but there are many more in the same vein, so you already have some idea of the good things coming your way.

THE PLATTERS ON PARADE

The Platters

My prayer; Bewitched; Someone to watch over me; Glory of love; I'd climb the highest mountain; September in the rain; I'll get by; In the still of the night; Wagon wheels; Take me in your arms; Temptation; I don't know why.

MERCURY MMCI4010

THERE'S one thing about this recording—I don't have to try and persuade many of you to listen. The Platters have made a big impact in recent years, and for their followers—and for many others—this package will be more than acceptable.

The Platters serve up many of their previously-issued successes ("Platters, Vols. 1 and 2") presenting them in their own distinctive fashion.

THIS MONTH'S PICK OF THE LPs

I'VE HEARD THAT SONG BEFORE
Patti Page **MMC14007**

IT'S ALL IN THE GAME
Tommy Edwards **M-G-M-C-774**

THE PLATTERS ON PARADE
The Platters **MMC14010**

JOHNNY NASH **CLP1251**

CLIFF RICHARD **33SX1147**

THE AXIDENTALS **CLP1259**

JOHNNY NASH

Orchestra directed by Don Costa

Imagination; Like someone in love; I had the craziest dream; It's always you; Midnight moonlight (Here I am); Broken hearted; My foolish heart; Darn that dream; I wish I knew; For all I know; I dream of you; That's all.

HMV CLP1251

ONE of the newer voices on the American singing scene, Johnny Nash is also one of the most interesting. Blessed with a good lyrical ballad voice, he looks like being around long after many of the overnight sensations have passed on.

The Don Costa orchestral magic has also added to the overall effect, making this an outstanding LP. I wouldn't try to select any particular track,



**RICHARD
ATTENBOROUGH**

(News of the World)
Record Reviewer

LISTENS TO THE LATEST LPs

as we all have our own favourites, but I will pick out such titles as "Imagination" and "Darn that dream" for special mention.

CLIFF

Cliff Richard and The Drifters

Apron strings; My babe; Down the line; I gotta feelin'; Let black (The Drifters); Baby I don't care; Donna; Move it; Ready teddy; Too much; Don't bug me baby; Driftin' (The Drifters); That'll be the day; Be-bop-a-lula (The Drifters); Danny; Whole lotta shakin' goin' on.

COLUMBIA 33SX1147

AS with The Platters, I hardly think I'll need to persuade any enthusiasts to give this LP a spin. Cliff Richard has rapidly made himself a favourite of many in this country, and devotees are in for a treat in plenty on this new Columbia recording.

Produced with an audience, it has all the required excitement of a teenage show, and many a front row is going to be a-rookin' with this full-of-beat LP. On your marks, your local record dealer is now open!

THE AXIDENTALS
with the Kai Winding
Trombones

Day in, day out; I will come back; You don't know what love is; The gypsy in my soul; No moon at all; Waiting for the Robert E. Lee; Walkin'; Flamingo; Rock-a-bye bluebird; Out of this world; You gotta walk.

HMV CLP1259

WE'VE already met The Accidentals on a previous LP, and the meeting was exciting and pleasant. Their second clip is equally welcome, for it's certainly have quite a sound to offer.

EP ROUNDABOUT

by Mervyn Douglas

HELLO again, can I come in? I'm not empty-handed, and I've got a great selection of EPs that I'm sure will interest you. My favourite record girl-friend, Miss Connie Francis, is one of my guests, and I'm sure you'll be pleased to invite her along, too.

If there's room in the front parlour, make way also for The Platters, John Barry and Ronnie Hilton. And if there's any room left, don't shut out the orchestras of Ray Martin and Jack Payne.

Right! If you can shut the door, how about listening with me?

CONNIE FRANCIS

Stupid Cupid; Fallin'; In the valley of love; Everyone needs someone.

MGM-EP-686

CONNIE FRANCIS still continues to wear her crown, and deservedly so, for she consistently sends us first-rate recordings, each one destined to be a big hit. Her visits to this country have enhanced her reputation, for she has proved that she is more than just a record voice.



CONNIE FRANCIS
M-G-M-EP686

PICK OF THE PLATTERS
No. 2 **ZEP10008**

THE RONNIE HILTON
HIT PARADE **7EG8446**

JACK PAYNE Presents
WORDS AND MUSIC
7EG8441

TIME TO TANGO
Ray Martin **SEG7881**

THE BIG BEAT
The John Barry Seven
GEP8737

"The day the rains came" and you will quickly realise that in Ronnie Hilton we have a British star to be proud of.

JACK PAYNE PRESENTS
WORDS AND MUSIC

Jack Payne
It must be magic; Anniversary waltz; Bless this house; Eton boating song.

HMV 7EG8441

JACK PAYNE never stops delighting us in one entertainment medium or the other, and he does it again in no small way with this acceptable EP. Payne always has the happy knack of giving us just what we like at the right time, though any time would suit me.

The orchestra, under his direction, plus the Rita Williams Singers, bring back to our attention four songs that are a treat, and which may have escaped our notice recently.

TIME TO TANGO

Ray Martin and his Concert
Orchestra

COLUMBIA SEG7881

Tick-tock tango; Tango time; Tango in the rain; Manhattan tango.

NOW making a big name for himself in America is Ray Martin. I'm glad that we can still have some share of his talents, most important, they are blessed with real singing voices. What more can one ask for?

THE BIG BEAT

The John Barry Seven
Farrago; Pancho; Hide-away; Rodeo.

PARLOPHONE GEP8737

WELL, here it is, an exciting foursome from the vibrant John Barry Seven. Leader of one of the most original groups to be produced in Britain in recent times, John Barry deserves every credit that has come his way.

His music is modern and mostly of his own composition, yet he never stoops low in musical quality. Hence his music is popular today, but will also have a lasting effect.



Here are a collection of Connie Francis favourites, including two of her big successes, "Stupid Cupid" and "Fallin'".

PICK OF THE PLATTERS

No. 2

Smoke gets in your eyes; No matter what you are; I'll get by; My serenade.

MERCURY ZEP10008

ANOTHER set of favourites—by a set of favourites. The Platters. This top vocal group are impeccable on this Mercury EP, and it is little wonder that they have acquired such a following.

Their treatment is fresh and original, they have all the ingredients to please today's public and, most important, they are blessed with real singing voices. What more can one ask for?

THE RONNIE HILTON

HIT PARADE

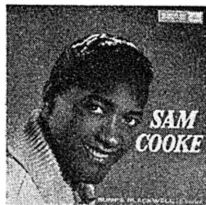
Ronnie Hilton

The world outside; Do the rains come; Gigi; The I love you.

HMV 7EG8446

TOP British balladeer Ronnie Hilton brings us a selection of some of his finest recent recordings, and very welcome they are, too. The rich, distinctive voice of Ronnie Hilton has made him a top favourite, and it's little wonder when he produces titles like these. Just listen to his "Gigi" and

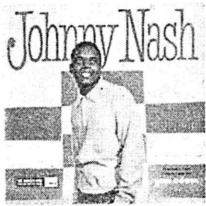
A Complete Guide to the latest 'POP' LPs



SAM COOKE
H.M.V. CLP1261



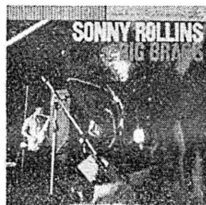
TOMMY EDWARDS
M-G-M-C-774



JOHNNY NASH
H.M.V. CLP1251



ED TOWNSEND
Capitol T1140



SONNY ROLLINS
M-G-M-C-776



DJANGO REINHARDT
H.M.V. CLP1249



IRELAND AT HOME

TULLA CEILI BAND, PADDY BEADES, DELIA MURPHY
Dillon's fancy, Bird in the tree and Silver spear medley; Tipperary far away; Spinning wheel; Friendly visit and Bonty Bay medley; Lakes of cool fin; Three lovely lassies; Lark in the morning, Mac's fancy and Preston's medley; Valley of Knockemure; If I were a black bird; Jackson's and Buckley's fancy medley; Erin's lovely Lee; Courtin' in the kitchen
H.M.V. CLP1254

CHANTILLY LACE THE BIG BOPPER

Chantilly lace; Pink petticoats; The clock; Walking through my dreams; Someone watching over me; Old maid; Big Bopper's wedding; Little Red Riding Hood; Preacher and the bear; It's the truth, Ruth; White lightning; Strange kisses
Mercury MMC14008

CLIFF CLIFF RICHARD and the DRIFTERS

Apron strings; My babe; Down the line; I got a feeling; Jet black (The Drifters); Baby I don't care; Donna; Move it; Ready Teddy; Too much; Don't bug me baby; Driftin' (The Drifters); That'll be the day; Be-bop-a-lula (The Drifters); Danny; Whole lotta shakin' goin' on
Columbia 335X1147

ELLA SWINGS LIGHTLY ELLA FITZGERALD

Arrangements and Orchestra Conducted by Marty Paich
Little white lies; You hit the spot; What's your story, Morning glory?; Just you, just me; As long as I live; Teardrops from my eyes; Gotta be this or that; Moonlight on the Ganges; My kinda love; Blues in the night; If I were a bell; You're an old smoothie; Little jazz; You brought a new kind of love to me; Knock me a kiss; 720 in the books
H.M.V. CLP1267

FRESHMAN FAVOURITES Vol. 2 THE FOUR FRESHMAN

Orchestra Conducted by Dick Reynolds
Tuxedo junction; Please remember; How can I begin to tell; (I wanna go where you go) Then I'll be happy; You're so far above me; Whistle me some blues; Baltimore Oriole; Nights are longer; Till; Crazy bones; That's the way I feel; What's it gonna be?
Capitol T1103

FROM THE HUNGRY 'I' THE KINGSTON TRIO

Tic, tic, tic; Gue gue; Dorie; South coast; Zombie jamboree; Womoweh; New York girls; They call the wind Maria; The merry little minuet; Medley; Shady grove; Lonesome Traveller; When the Saints go marching in
Capitol T1107

HIGHWAY TO HEAVEN (Outstanding Negro Spirituals)

Stepped in the water; I go to Jesus; I'm gonna reach my Heavenly home some day; It's a highway to Heaven; Something within me; Every day seems like Sunday; Where shall I go; Make room for Jesus; The sun didn't shine; Nobody's fault but mine; He answered my prayer; It's all right now; Going back to Jesus; I want to dig a little deeper; Working on a building; Jesus, Jesus
Parlophone PMC1085

IVOR NOVELLO

(His Greatest Songs)
VANESSA LEE, JULIE BRYAN, MARION GRIMALDI, IVOR EMMANUEL, THE WILLIAMS SINGERS, MICHAEL COLLINS and His Orchestra and the voice of IVOR NOVELLO
Glamorous night; Fold your wings; Someday my heart will awake; We'll gather Lilies; I can give you the starlight; Rose of England; Waltz of my heart; Love is my reason; Shine through my dreams; Music in May; Fly home little heart; My dearest dear and Finale
H.M.V. CLP1258

I'VE HEARD THAT SONG BEFORE

PATTI PAGE
With Jack Rael and His Orchestra
I've heard that song before; There are such things; Melody of love; Let me call you sweetheart; Tenderly; The man I love; Memories of you; My melancholy baby; A Sunday kind of love; It had to be you; Dancing in the dark; Don't take your love from me
Mercury MMC14007

IMPROVISATIONS TO MUSIC

MIKE NICHOLS and ELAINE MAY
Cocktail piano; Mysterioso; Second piano concerto; Everybody's doing it now; Bach to bach; Jalousie; Sonata for piano and celeste; Chopin
Mercury MMC 14005

IT'S ALL IN THE GAME

TOMMY EDWARDS
Orchestra under the direction of LeRoy Holmes
It's all in the game; The morning side of the mountain; I'll always be with you; You win again; Mr. Music man; Please Mr. Sun; Please love me forever; That's all; My sugar, my sweet; Love is a sacred thing; (Now and then, there's) A fool such as I; Love is all we need
M-G-M-C-774

JOHNNY NASH

Orchestra directed by DON COSTA
Imagination; Like someone in love; I had the craziest dream - It's always you; Midnight moonlight; (Here am I) Broken hearted; My foolish heart; Darn that dream; I wish I knew; For all we know; I dream of you; That's all
H.M.V. CLP1251

JUDY GARLAND AT THE GROVE

Gariand overture; Introducing (a) The trolley song, (b) Over the rainbow; When you're smiling; Zing! went the strings of my heart; Purple people eater; Medley; You made me love you; For me and my gal; The trolley song; When the sun comes out; Rock-a-bye your baby with a Dixie melody; Over the rainbow; After you've gone; A pretty girl milking her cow; Swanee
Capitol T1118

MILLICENT MILLICENT MARTIN

with Tony Osborne and His Orchestra
At sundown; When your lover has gone; Sand in my shoes; Dream; When the world was young; The song is ended; In the blue of evening; When I'm not near the boy I love; I got it bad (and that aint good); Imagination; You'd be so nice to come home to; I'll never be the same
Columbia 335X1145

NEW IN TOWN

ED TOWNSEND
Arranged and conducted by Nelson Riddle
The more I see you; Lover, come back to me; Till the end of time; Do nothin' till you hear from me; Rockin' chair; Mam-Selle; I am; In the still of the night; Symphony; Going my way; Prisoner of love; New in town
Capitol T1140

SAM COOKE BUMPS BLACKWELL ORCHESTRA

You send me; The lonesome road; Tammy; Ol' man river; Moonlight in Vermont; Canadian sunset; Summertime; Around the world; Ain't misbehavin'; The bells of St. Mary's; So long; Danny boy; That lucky old sun
H.M.V. CLP1261

SONGS FOR THOSE IN LOVE

WOLFGANG SAUER with Studio Orchestra under the direction of Paul Kuhn and Friedel Berlipp
I'll close my eyes; A little on the lonely side; Stardust; A Nightingale sang in Berkeley Square; How deep is the ocean; My melancholy baby; Serenata; Stairway to the stars; Deep purple; At sundown; Sonny boy; Mean to me
H.M.V. CLP1260

THE PLATTERS ON PARADE THE PLATTERS

My prayer; Bewitched; Someone to watch over me; Glory of love; I'd climb the highest mountain; September in the rain; I'll get by; In the still of the night; Wagon wheels; Take me in your arms; Temptation; I don't know why
Mercury MMC14010

THIS THING CALLED LOVE**TOMMY SANDS**

With Bob Bain's Music

You're driving me crazy; I only have eyes for you; Don't blame me; All I do is dream of you; All over again; I'm confessin' (That I love you); Should I; I'm yours; Sunday; My happiness; That old feeling; Afraid
Capitol T1123

THE AXIDENTALS**WITH THE KAI WINDING TROMBONES**

Day in, day out; I will come back to you; You don't know what love is; The Gypsy in my soul; Close to you; No moon at all; Waiting for the Robert E. Lee; Walkin'; Flamingo; Rock-a-bye Bluebird; Out of this world; You gotta wail
H.M.V. CLP1259

WELCOME TO THE CLUB**NAT KING COLE**

Welcome to the club; Anytime, anyday, anywhere; The blues don't care; Mood Indigo; Baby, won't you please come home; The late, late, show; Avalon; She's funny that way; I want a little girl; Wee baby blues; Look out for love
Capitol T1676

**JAZZ****A MESSAGE FROM NEWPORT****MAYNARD FERGUSON AND HIS ORCHESTRA**

The Fugue; Fan it, Janet; The Waltz; Tag team; And we listened; Slide's derangement; Frame for the blues; Humberg; Three little foxes
Columbia 335X1146

BIG T'S DIXIELAND BAND**JACK TEAGARDEN**

Wolverine blues; Weary river; Ripp-a-tutte; Tishomingo blues; Doctor jazz; Dallas blues; China boy; Casanova's lament; Wallerites; Mobile blues; Someday you'll be sorry
Capitol T1095

BOBBY HACKETT AT THE EMBERS

Paradise; Spring beautiful spring; C'Est Magnifique; I'll see you in my dreams; It's been so long; That naughty waltz; Cheek to cheek; If I had my way; My Monday date; If you were there; All of you; Rosalie
Capitol T1077

BUDDY RICH IN MIAMI

Lover come back to me; Topsy; Undecided; Broadway; Jumpin' at the woodside; Personnel; Flip Phillips, tenor; Peter Ind, bass; Ronnie Ball, piano; Buddy Rich, drums
Columbia Clef 33CX10138

BURNISHED BRASS**THE GEORGE SHEARING QUINTET WITH BRASS CHOIR**

Memories of you; Lulu's back in town; If you were mine; Burnished brass; These things you left me; Mine; Beautiful love; Cuckoo in the clock; Sometimes I feel like a motherless child; Cheek to cheek; Blame it on my youth; Basie's movement
Capitol T1038

DJANGO**DJANGO REINHARDT**

With the quintet of the Hot Club of France
Charleston; Chicago; You're driving me crazy; In a sentimental mood; I've found a new baby; Alabamy bound; Lady be good; Minor swing; Viper's dream; Swingin' with Django; Paramount stomp; Bouncin' around; Saint Louis blues; Swing guitar
H.M.V. CLP1249

NOTHING BUT THE BLUES**HERB ELLIS**

Pap's blues; Big Red's boogie woogie; Tin roof blues; Soft winds; Royal garden blues; Patti cake; Blues for Janet; Blues for junior.
Personnel: Herb Ellis, guitar; Roy Eldridge, trumpet; Stan Getz, tenor sax; Ray Brown, bass; Stan Levey, drums
Columbia Clef 33CX1039

SAM MOST PLAYS BIRD, BUD, MONK AND MILES

Strictly confidential; Half Nelson; 'Round midnight; in walked Bud; Serpent's tooth; Celia; Confirmation; Bluebird
Parlphone PMC1087

SING ALONG WITH BASIE**COUNT BASIE AND HIS ORCHESTRA**

With the voices of
JOE WILLIAMS, DAVE LAMBERT, JON HENDRICKS and
ANNIE ROSS

Jumpin' at the woodside; Goin' to Chicago blues; Tickle toe; Let me see; Every tub; Shorty George; Rusty dusty blues; The King; Swingin' the blues; Lil' darlin'
Columbia 335X1151

SONNY ROLLINS AND THE BIG BRASS

Grand Street; Far out east; Who cares; Love is a simple thing; What's my name; If you were the only girl in the world; Manhattan; Body and soul
M-G-M-C-776

SONNY SIDE UP**DIZZY GILLESPIE, SONNY STITT and SONNY ROLLINS**

On the sunny side of the street; The eternal triangle; After hours; I know that you know
Columbia Clef 33CX10140

SWINGIN' FLUTE**THE JOHNNIE PATE QUINTET**

Easy does it; Deeno dantay; Double promotion blues; 5 O'clock whistle; The elder; Musketas; Saatin doll; Little pixie; I can't go thru' life; Whistle blues
Parlphone PMD1072

THIS TIME THE DRUM'S ON ME**STAN LEVEY**

Diggin' for diz; Ruby my dear; Tune up; La chaluoupe; Day in day out; Stanley the steamer; This time the drum's on me
Parlphone PMC1086

THE ANATOMY OF IMPROVISATION

Featuring the work of ten great jazz soloists as analyzed in Leonard Feather's "The Book of Jazz"

Jessica's day; Dizzy Gillespie; Bloomdido—Charlie Parker; Blues for the oldest profession—Teddy Wilson; Trumpet blues—Roy Eldridge and Dizzy Gillespie; Confab with rab—Johnny Hodges; Platinum love—Coleman Hawkins; Hallucinations—Bud Powell; Monograms—Buddy DeFranco; Blues in B flat; Art Tatum with Benny Carter and Louis Bellson; The opener—Tommy Turk, Lester Young and Charlie Parker
Columbia Clef 33CX10141

**ORCHESTRAL and INSTRUMENTAL****DAVID ROSE plays music from 'Gigi'****DAVID ROSE AND HIS ORCHESTRA**

The night they invented champagne; Gigi; Thank heaven for little girls; Say a prayer for me tonight; Waltz at Maxine's; The Parisians; I remember it well; A Toujours; I'm glad I'm not young anymore; It's a bore
M-G-M-C-775

EMBRACEABLE YOU**THE MUSIC OF GEORGE GERSHWIN Played by VICTOR SILVESTER and His SILVER STRINGS**

Somebody loves me (Q.); Do-do-do (Q.); Someone to watch over me (S.F.); The man I love (S.F.); That certain feeling (Q.); When do we dance (Q.); But not for me (S.F.); Embraceable you (S.F.); They can't take that away from me (S.F.); He loves and she loves (S.F.); 'S wonderful (Q.); Funny face (Q.); Love is here to stay (S.F.); Love walked in (S.F.); Shall we dance I (Q.); A foggy day (Q.)
Columbia 335X1148

JOE "FINGERS" CARR**GOES CONTINENTAL**

The poor people of Paris; The song from Moulin Rouge; Mornitz; Brazilian hobo; Under Paris skies; Sophia; Portuguese washerwoman; Dominique; The third man theme; Anna; Lucky Pierre; La la Collette
Capitol T1100

SKIN' AND BONES**CARL STEVENS and His Orchestra**

Walkin' shoes; Soon; Winter dreams; The moon was yellow; Imagination; It had to be you; All of you; How long has this been going on; Love for sale; Long ago and far away; Fascinating rhythm
Mercury MMCI4006

SONGS TO SING IN YOUR BATH**RUSS CONWAY**

with accompaniment directed by Geoff Love
I've got a lovely bunch of coconuts; Beer barrel polka; Pennies from heaven; Lily of Laguna; Don't sin me in; Easter parade; Comin' round the mountain; It's a fence to tell a lie; The music goes round and round; I'm forever blowing bubbles; On the banks of the Wabash; April showers; Isle of Capri; You made me love you; Silver dollar; Red sails in the sunset; By the light of the silvery moon; Galway Bay
Columbia 335X1149

**HIGHWAY TO HEAVEN**

Parlphone PMC1085

**THE JOHNNIE PATE QUINTET**

Parlphone PMD1072

**MAYNARD FERGUSON**

Columbia 335X1146

**JACK TEAGARDEN**

Capitol T1095

**RUSS CONWAY**

Columbia 335X1149

**COUNT BASIE**

Columbia 335X1151

PLACE A REGULAR ORDER FOR RECORD MAIL WITH YOUR DEALER



PATTI PAGE
Mercury ZEP 10006



10 CHANSONS POUR L' ÉTÉ
Par Yves MONTAND

Accompagnement par Bob Castella et ses rythmes
L'assassin du dimanche; Quand on s'balade; Mon manage a moi;
Monsieur petit Louis; Rendez-vous de Paname; Planter cafe;
La fille du boulanger; Tu r'passeras; Pour pierrette et pierrot;
Calcutti calcutta Parlophone PMC1081



KENNY DREW
Columbia Clef SEB10114

GERMAN'S FAMOUS BIELEFELDER KINDERCHOIR
(The Children's Choir of Bielefeld)

Conducted by Friedrich Oberschelp
Hebe deine augen auf; Der herr ist mein hirt; Das lied vom mond;
Der gutzauch; Zwei sternderl am Himmel; Wir winden dir den jungfernkranz;
Droben auf der grunen lind; Was fang ich an; Wahre freundschaft soll nicht wanken; Wie lieblich schallt;
Wenn hier en pott Mit baunen streit; Lass doch der jugend ihren lauf
H.M.V. CLP1253

PAUL SHAW and LOS PEREGRINOS

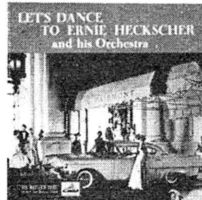
Palmeras; Desilusion; Pollerita; Noche chapaca; Borrachito
Ladron; Diablito Lucifer; Naranjita; Acuairela Boliviana;
Diablada Tradicional; Jenecheyru; Prenda Querida; Rie corazon
Parlophone PMC1071



BILLY MAY
Capitol EAP1-1043

SWISS MOUNTAIN MUSIC

Alphorn with cattle bells, appenzeller yodel with moving coins,
up to the rigi, Bundner-schottisch, the hare and Alpine herdsman;
Alpine song, on the lake of Brienz, The marchler, Spiezer polka
and The Seven Boys; On the Franches Mountains, in the area
'round Berne, Greetings from Ticino, Sun in Arosa and The



ERNIE HECKSCHER
H.M.V. 7EG8448

A Complete Guide to the latest 'POP' EPs



COUNTRY and WESTERN
THE YORK BROTHERS

Love sweet love; Mohawk Squaw; Kentucky; Chicken blues
Parlophone GEP8736

CONNIE FRANCIS

Stupid cupid; Fallin'; In the valley of love; Everyone needs someone
M-G-M-EP686

I'M SHOOTING HIGH
ANN RICHARDS

I'm shooting high; Moanin' low; Nightingale; I've got to pass your house to get to my house
Capitol EAP1-1087

MY SCOTTISH HOMELAND
ROBERT WILSON — Tenor

The Black Watch; Doonaree; My Scottish homeland; Here's the Gordons
H.M.V. 7EG8432

MARVIN RAINWATER SINGS

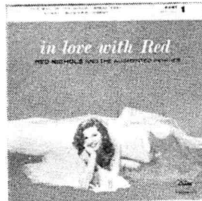
Nothin' needs nothin'; Lonely island; My brand of blue; Born to be lonesome
M-G-M-EP-685

NEGRO SPIRITUALS
THE DEEP RIVER BOYS

Listen to the Lambs; Little David play on your harp; Nobody knows the trouble I've seen; Who'll be a witness?
H.M.V. 7EG8445

PATTI Page One
PATTI PAGE with

Vic Schoen and His Orchestra
Trust in me; Under the sun valley moon; Fibbin'; You will find your love (In Paris)
Mercury ZEP10006



RED NICHOLS
Capitol EAP1-999



HUMPHREY LYTTELTON
Parlophone GEP8734

Listener on the Gauma Lake, The Springs at Weggis, Come on the lake, View from the Alps and Alphorn with cattle bells.
Columbia 33SX1136

TWO IN A GONDOLA

DINO OLIVIERI and His Venetian Strings
Summertime in Venice; Lazy Gondolier; Oi Mari; Two in a gondola; Santa Lucia; Fiorin Fiorello; Neapolitan Nights; Mattinata; Fontane 'O sole mio; Torna a sorrento; Ciribiribin
Columbia 33SX1142

THE FAMOUS LECUONA CUBAN BOYS

La guajira; Rumba musulmana; Puchunguita; Chevere; En la plantacion; Cafunga; Maria Belen chacon; La comparsa do los congos lucumi; Anacaona; Dime adios; Hinduo; Rumba blanca
Columbia 33SX1150

LONG PLAY PRICE LIST

H.M.V.	CLP Series (12-inch L.P.) — 35/10d. DLP Series (10-inch L.P.) — 27/10d.
CAPITOL	LCT Series (10-inch L.P.) — 39/7½d. T Series (12-inch L.P.) — 33/8½d.
COLUMBIA	33SX Series (12-inch L.P.) — 35/10d. 33S Series (10-inch L.P.) — 27/10d.
COLUMBIA CLEF	33CX Series (12-inch L.P.) — 41/8½d.
PARLOPHONE	PMC Series (12-inch L.P.) — 35/10d. PMD Series (10-inch L.P.) — 27/10d.
M-G-M	C Series (12-inch L.P.) — 35/10d. D Series (10-inch L.P.) — 27/10d.
MERCURY	MMC Series (12-inch L.P.) — 35/10d.
EMARCY	MMB Series (12-inch L.P.) — 35/10d.
(All prices including Purchase Tax as at April 7th. 1959)	

PICK OF THE PLATTERS No. 2

THE PLATTERS
Smoke gets in your eyes; No matter what you are; I'll get by; My serenade
Mercury ZEP10008

SANDS STORM!
TOMMY SANDS

Warm your heart; Oop shoop; Blue velvet; Little mama
Capitol EAP1-1081

SOUTHERN BLUES
JOSH WHITE

Evil hearted man; Jim Crow train; Southern exposure; Strange fruit
Emarcy YEP9504

STRICTLY PRIMA!
LOUIS PRIMA

Gotta see baby tonight; Sing sing sing; Fee fie foo
Capitol EAP1-1132

SUCH IS LIFE
AL READ

That's life; Our Joe won't be with us much longer; What is a home; You're seeing too much of the telly
H.M.V. 7EG8440

THINGS ARE SWINGIN'
PEGGY LEE

It's a wonderful world; Things are swingin'; It's been a long, long time; Life is for livin'
Capitol EAP1-1049

THE GAYLORDS

With Dick Marx and His Orchestra
Flamingo L'amore; I'm lookin' for love; Again; How about me
Mercury ZEP10007

THE RONNIE HILTON HIT PARADE

With the Michael Sammes Singers and Orchestra Conducted by Frank Cordell
The world outside; The day the rains came; Gigi; Do I love you
H.M.V. 7EG8446

WALES—LAND OF SONG (No. 2)
MORRISTON ORPHEUS CHOIR

Myfanwy; Dafydd Y garreg wen; When evening's twilight; Linden Lea
Columbia SEG7878



JAZZ

A TOUCH OF ELLINGTON

CAT ANDERSON and the ELLINGTON MEN

Concerto for Cootie; Black and tan fantasy
Personnel: William "Cat" Anderson (tp.); Quentin Jackson
(tb.); Russel Procope (cl.); Georges Arvanitas (p.); Jimmy
Wood (b.); Sam Woodyard (dms.) Columbia SEG7880

CLARENCE WILLIAMS WASHBOARD BAND

Candy lips; Oh! baby (What makes me love you so); I've got
what it takes; Nobody but my baby Parlophone GEP733

HUMPH'S JAZZ

HUMPHREY LYTTELTON and HIS BAND

Four's company; Kater Street rag; Shake it and break it; Closing
time Parlophone GEP734

IN LOVE WITH RED RED NICHOLS

The wall of the winds; Speak easy; Corky; Bugler's lament
Capitol EAP1-999

IT'S SWINGIN' STUFF

STUFF SMITH

Comin' thro' the Rye; Ja Da; It's wonderful; Indiana (Back
home again in Indiana) Columbia Clef SEB10113

NEW ORLEANS MEMORIES

GEORGE LEWIS and HIS BAND

Lily of the Valley; Streets of the City; O didn't he ramble
Columbia Clef SEB10112

PROGRESSIONS

KENNY DREW

and His PROGRESSIVE BAND

Four and five; Lo flame; Many miles away; Fifty-second Street
theme Columbia Clef SEB10114

REX STEWART and HIS FOOTWARMERS

featuring Django Reinhardt
Finesse; Solid old man; I know that you know; Montmartre
H.M.V. 7EG8447

SWINGIN' AT THE CINEMA

THE JONAH JONES QUARTET

True love; Tammy; An affair to remember; Secret love
Capitol EAP1-1083

WEST COAST SWING

THE BILL HOLMAN-MEL LEWIS QUINTET

Out of this world; Mah Lindy Lou.
featuring Bill Holman, tenor sax.; Mel Lewis, drums; Jimmy
Rowles, piano; Lee Katzman, trumpet; Wilford Middlesbrook,
bass H.M.V. 7EG8444



ORCHESTRAL and INSTRUMENTAL

BLACKPOOL FAVOURITES

REGINALD DIXON at the Organ of The Tower, Blackpool

Medley: 5' wonderful; Fascinating rhythm; I got rhythm; Some-
day I'll find you; Dance little lady; I'll see you again.
Medley: Look for the silver lining; Why do I love you; Who;
Mountain greenery; There's a small hotel; The lady is a tramp
Columbia SEG7879

BUDDY JOHNSON WAILS

BUDDY JOHNSON and His Orchestra

Goodbye baby here I go; Lil' dog; Baby don't you cry; Please
Mr. Johnson Mercury ZEP10009

BILLY MAY'S BIG FAT BRASS

Brassman's holiday; Autumn leaves; Solving the riddle; Invita-
tion Capitol EAP1-1043

CHA CHA WITH TONY

Tony Osborne, his piano and Orchestra

Dolores; Chachara; Un Poquito cha cha; Indian summer
H.M.V. 7EG8443

CHA CHA AT THE COTE D'AZUR No. 3

IDO MARTIN and HIS LATIN ORCHESTRA

Cocktails for two; Mambo No. 5; Anema E core; Siboney
Columbia SEG7877

CHILDREN'S FAVOURITES

The B.B.C Dance Orchestra

Directed by Henry Hall

Teddy bears' picnic; Hush, hush, hush here comes the bogey
man; Whistling Rufus; Who's afraid of the big bad wolf?
Columbia SEG7870

COOL FOR CATS No. 1.

KENT WALTON introduces COOL FOR CATS With
The COOL MEN Directed by KEN JONES and
SHARKEY TODD and THE MONSTERS
Charlie Brown; Hiawatha; The horror show; Cool gool; Alvin's
harmonica; Good rockin' tonight Parlophone GEP8739

DANCING TO GIGI

VICTOR SILVESTER and HIS BALLROOM ORCHESTRA

Thank heaven for little girls (Q.); Gigi (SFT); The night they
invented champagne (Q.); Say a prayer for me tonight (W.)
Columbia SEG7884

JACK PAYNE

presents WORDS AND MUSIC

With His Orchestra and the Rita Williams Singers
It must be magic; Anniversary waltz; Bless this house; Eton
boating song H.M.V. 7EG8441

LET'S DANCE TO ERNIE HECKSCHER

and His Orchestra

Medley: Button up your overcoat; You're the cream in my
coffee; If you knew Susie; Chicago;
Sophisticated swing; Wunderbar; Medley: I won't dance; I'm
just wild about Harry; Black bottom; When the saints go
marching in H.M.V. 7EG8448

MARCHING WITH SOUSA

REGIMENTAL BANDS OF H.M. GRENADIER GUARDS

Stars and stripes forever; Fairest of the fair; The Gladiator
march; Liberty Bell march; Wolverine; Invincible eagle; Sabre
and spurs; Thunderer; Washington post; King Cotton; El
Capitan; Manhattan beach; Semper Fidelis; Hands across the
sea; High school cadets; Crusader Columbia SEG7871

SWINGIN' DANCE BEAT (No. 1)

TONY CROMBIE and HIS MEN

Anything goes; Sadie's song; Carioca; Baby face
Columbia SEG7882

TIME TO TANGO

RAY MARTIN and HIS CONCERT ORCHESTRA

Tick-tock tango; Tango waltz; Tango in the rain; Manhattan
tango Columbia SEG7881

THE BIG BEAT

THE JOHN BARRY SEVEN

Farrago; Pancho; Hideaway; Rodeo Parlophone GEP8737

THE BAND OF H.M. ROYAL MARINES

Commando patrol; The medallion; March (No. 6 of "Music
for a Festival"); The Tudor maiden H.M.V. 7EG8430

WALTZING THRU' SCOTLAND

JIMMY SHAND and HIS BAND

Jock o' Hazeldean; We'd better bide a wee; My Nannie's awa;
Auld Scotch song; Within a mile of Edinburgh Toon; Scotland
yet; Sound the Pibroch; There's nae luck about the hoose;
The auld hoose; Rothsay bar; Bonnie Galloway; Ho ro my nut
brown maiden; Loch Lomond; Ca' the Yowes to the Knowes;
Westering home Parlophone GEP8735



FILMS and SHOWS

Vocal Gems from

BELLE OF NEW YORK

MARY THOMAS, BARRY KENT with

The Williams Singers

and Michael Collins and His Orchestra

They all follow me; Oh! teach me how to kiss; Wine, women
and song; La belle Parisienne; When we are married; The
belle of New York H.M.V. 7EG8442

Vocal Gems from

NO NO NANETTE

PIP HINTON and PETER MANDER with

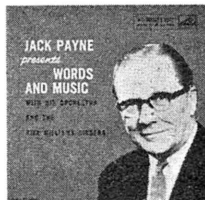
Michael Collins and His Orchestra and The Williams Singers

No no Nanette; Tea for two; Take a little one-step; Too
many rings around Rosie; You can dance with any girl; I want
to be happy Columbia SEG7883

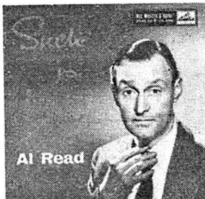
EXTENDED PLAY PRICE LIST

H.M.V.	7EG Series (7-inch E.P.)—11/1½d.
CAPITOL	EAP Series (7-inch E.P.)—12/10½d.
COLUMBIA	SEG Series (7-inch E.P.)—11/1½d.
COLUMBIA CLEF	SEB Series (7-inch E.P.)—11/10d.
PARLOPHONE	GEP Series (7-inch E.P.)—11/1½d.
M-G-M	EP Series (7-inch E.P.)—11/1½d.
MERCURY	ZEP Series (7-inch E.P.)—12/10½d.
EMARCY	YEP Series (7-inch E.P.)—12/10½d.

(All prices including Purchase Tax as at April 7th, 1959)



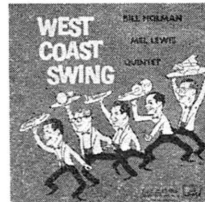
JACK PAYNE H.M.V. 7EG8441



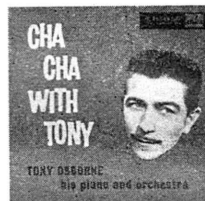
AL READ H.M.V. 7EG8440



THE DEEP RIVER BOYS H.M.V. 7EG8445



BILL HOLMAN & MEL LEWIS H.M.V. 7EG8444



TONY OSBORNE H.M.V. 7EG8443



THE JOHN BARRY SEVEN Parlophone GEP8737

IDOL GOSSIP

DID you know that the title of the Columbia record "Side Saddle," which is now riding high in the hit parade, was chosen by **Russ Conway** when seeing the Queen riding side-saddle in a newsreel of the Trooping of the Colour? . . . **Bernard Bresslaw** sings "Charlie Brown" as his long-awaited follow-up to his highly successful "Mad Passionate Love" . . . two ballads — "The World Keeps Turning" and "Io Sono Il Vento" — by that brilliant young tenor **Toni Dalli**, are amongst Columbia's latest potential hits . . . who are the **Morgan Brothers**? They are

three genuine brothers, whose sister is none other than the well-known recording star **Jaye P. Morgan**. They make their M-G-M debut with a wonderful version of the oldie "Nola" . . . **Dennis Lotis** teams up with the **Rita Williams Singers** and **Tony Osborne** and his Orchestra for his latest record, the **Glenn Miller** all-time favourite, "Moonlight Serenade" . . . **Janice Peters**, the attractive blue-eyed brunette from Liverpool, who made a big impact in show business with her first-ever record "Kiss Cha Cha," comes up now with some more hit material on the Columbia label

— "A Girl Likes" and "You're the One" . . . there are some great discs on the Mercury label this month—there's **Joe Medlin** singing "I Kneel at your Throne," a very pleasant ballad which is likely to be a big seller . . . **Boyd Bennett** and his Orchestra with two rocking sides, "Tear it up" and "Tight Tights" . . . **June Valli's** television appearance on the Perry Como Show last month, singing the very lovely ballad "The Answer to a Maiden's Prayer," started off a flood of enquiries, and this number has just been released, coupled with "In His Arms," on Mercury . . . last but by no means least, Mercury has **Rusty Draper** singing "Hey Li Lee Li Lee Li" and "The sun will always shine." Rusty is the man who made a name for himself in Britain with his very successful "Shoppin' Around."



LOVELY Cathy Carr is a vivacious little Miss with a bubbling personality. Born in the Bronx, New York, Cathy knew from childhood that for her there was no business like show business. From the age of six, she studied dancing and singing, with emphasis on dancing and made many appearances on several children's shows.

After graduation from high school, she came to the attention of the well-known musical director, Tutti Camerata, who heard her sing and advised her to join a band to get experience. For the next few years she was with **Sammy Kaye** and other orchestras and then with **Larry Fortine**, with whose band she remained for two years.

Before long Cathy was doing a single act and began playing a small club for experience. A recording contract was soon forthcoming and as a result of her initial discs she embarked on a nation-wide tour of the more important supper clubs, hotels and theatres.

IN DEMAND

Since then she has been in great demand for personal appearances

Cathy has big, brown eyes, carries the petite total of slightly more than seven stone on her well-proportioned 5'2" frame. She is an avid record collector, favouring the classics, and in particular, **Technikovsky** and **Debussy**. To date, she has a collection of 3,000 records. Columbia presented Cathy Carr in this country with her "First Anniversary" and "With Love" (DB4270).

IMPORTANT NOTE

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"Columbia" is the Regd. Trade Mark of Columbia Graphophone Co. Ltd.

"Parlophone" is the Trade Mark of the Parlophone Co. Ltd.

"M-G-M" is the Trade Mark of Loew's Inc.

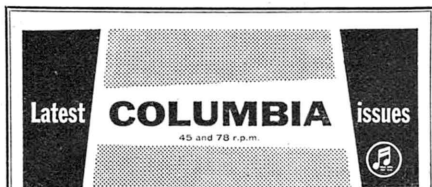
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STOP PRESS

M-G-M vocal star **Conway Twitty** set for tour here beginning April 20.

Also lined up for dates here — **M-G-M's** **Jaye P. Morgan** and **The Morgan Brothers**.



TONI DALLI
The world keeps turning to sono il vento **DB4274**

TEDDY JOHNSON AND PEARL CARR
Sing little birdie
If only I could live my life again **DB4275**

CATHY CARR
First anniversary
With love **DB4270**

VICTOR SILVESTER & HIS BALLROOM ORCHESTRA
I'll remember tonight (SFT)
I'll be with you in apple blossom time (W) **DB4271**

The night they invented champagne (QS)
Say a prayer for me tonight (W) **DB4272**

DENNIS LOTIS
Moonlight serenade
Danger within **DB4277**

JANICE PETERS
A girl likes
You're the one **DB4276**

JIMMY YOUNG
Golden girl
Watch your heart **DB4268**

BILLY ANTHONY*
Yes, we have no bananas
Too late now **DB4279**

THE IONES BOYS*
Dream girl
Straight as an arrow **DB4278**

BILL FORBES*
One more
Believe in me **DB4269**

MAX JAFFA, His Violin and his Orchestra*
Gipsy Cha Cha
Boogie Cha Cha **DB4280**

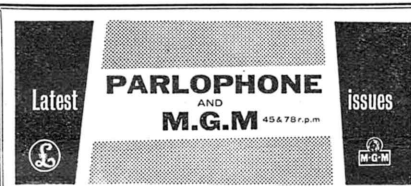
Records marked * on 45 r.p.m. only

COLUMBIA CLEF

STUFF SMITH
Coming thro' the Rye
Indiana (Back home again in Indiana) **LB10104**

COLEMAN HAWKINS—BEN WEBSTER
La Rosita
Shine on Harvest moon **LB10105**

GENE KRUPA AND HIS ORCHESTRA
Sometimes I'm happy
How high the moon **LB10106**



ANDREW RANKINE
Chillywack, Barn Dance
St. Bernards Waltz **R4541**

GEORGE CORMACK AND IRENE SHARP
The Crookit Bawbee
Barra Fishing Song **R4542**

MICKIE AINSWORTH AND JIMMIE BLUE
Continental Waltz
A Scottish fiddler **R4543**

THE VERNONS GIRLS (Jean, Margaret and Barbara)
Jealous Heart
Now is the month of Maying **R4532**

ALYN AINSWORTH
Bedtime for drums
The Cobbler's Song (from 'Chu Chin Chow') **R4533**

LORRAE DESMOND
Tall Paul
Wait for me **R4534**

SHARKEY TODD and The Monsters
The Horror Show
Cool Gool **R4536**

RON GOODWIN
The Whirlpool theme
Herman's theme from Whirlpool
(both from the film 'Whirlpool') **R4537**

MIKE AND BERNIE WINTERS
For me and my girl
No place like your own home town **R4538**

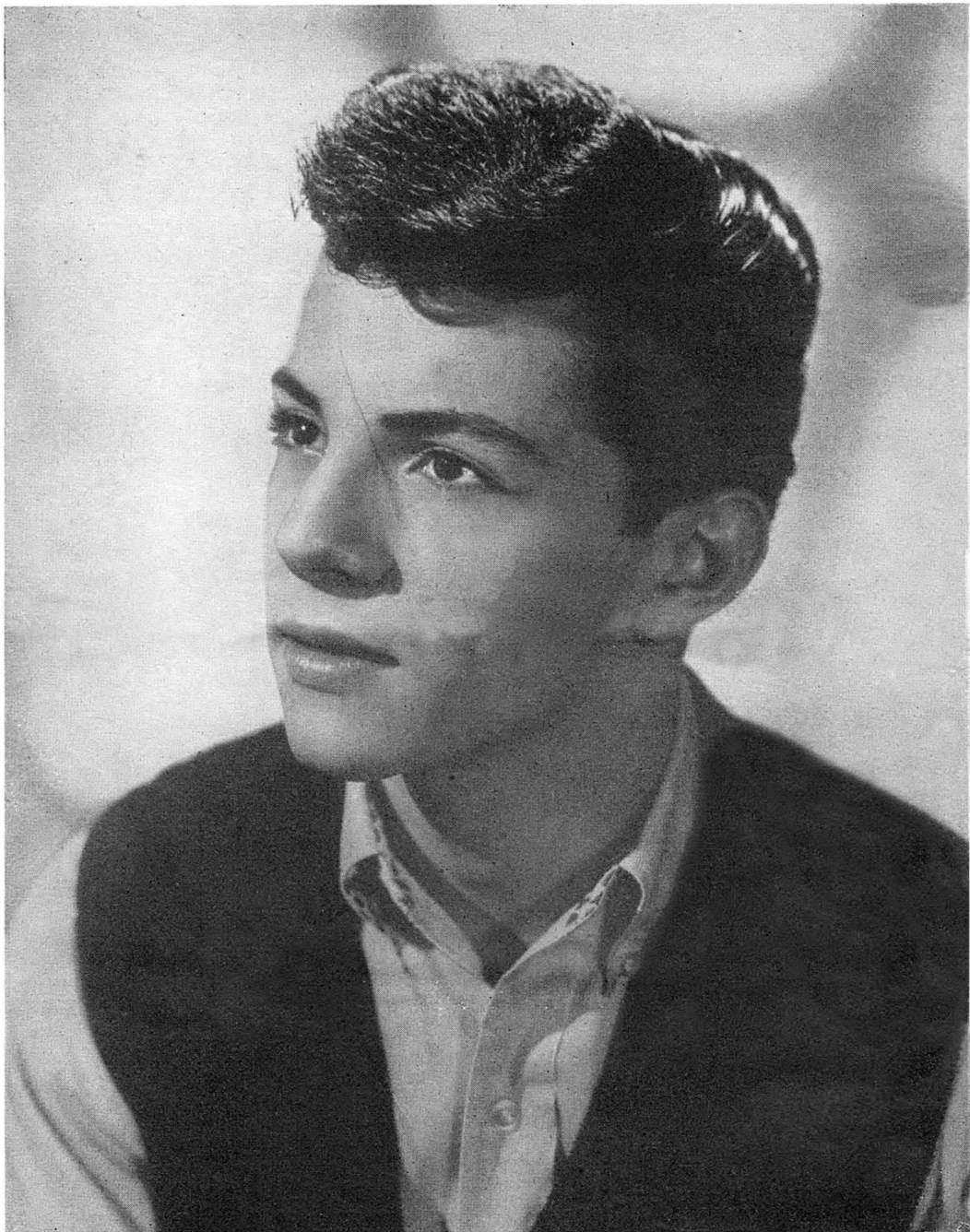
BRUCE FORSYTH*
I'm in charge
So far so good **R4535**

THE MORGAN BROTHERS
Nola
Guiding star **M-G-M1007**

FRAN WARREN
Shame
As long as you believe **M-G-M1008**

JIMMY NEWMAN
What 'cha gonna do
So soon **M-G-M1009**

Records marked * on 45 r.p.m. only



FRANKIE AVALON

H.M.V.'s star Hit Parader has a great new winner in "Venus" and "I'm Broke" (POP603).