

RECORD MAIL

A MONTHLY REVIEW AND DETAILS OF THE LATEST 'POPULAR' RECORDS ISSUED BY E.M.I RECORDS LTD. H.M.V., Capitol, Columbia, Parlophone, M.G.M., Mercury, Emarcy

Vol. 2. No. 2

February, 1959

NOW — MERCURY, EMARCY LPs-EPs

First Releases Under EMI-Mercury Agreement

THE first issue here of Mercury and EmArcy LPs and EPs under the recently-signed agreement between the Mercury Record Corporation of the U.S.A. and E.M.I. Records Ltd. is now announced.

The releases—scheduled for this month—contain such star names as Patti Page, Sarah Vaughan, Helen Merrill, Ruth Olney and The Platters.

Jazz is represented by Buddy Collette and The Four Swinging Shepherds and there is an EP—"It's Cha Cha Time"—which features the music of Jerry Murad, Ralph Marterie and Richard Hayman.

WELL-LOVED

Miss Patti Page has Jack Rael and his Orchestra with her on a 12-inch LP as she insists "Let's Get Away From It All" (Mercury MMC14000). Patti sings such well-loved numbers as "Basin Street Blues," "South Of The Border," "Way Down Yonder In New Orleans," "April in Paris" and—the title song—"Let's Get Away From It All."

ARTISTRY

The vocal artistry of Sarah Vaughan is heard on an LP (MMC14001) entitled "Sarah Vaughan After Hours At The London House." Her songs include "Like Someone In Love," "Detour Ahead" and "Three Little Words."

Favourite 'standards' are also chosen by Helen Merrill for



SARAH VAUGHAN

her "The Nearness Of You" (MMB12000), and by Ruth Olney for her EmArcy EP (YEP-9500).

The Platters sing "I Wish," "It's Raining Outside," "Twilight Time" and "Out Of My Mind" on a Mercury EP (ZEP10000). "It's Cha Cha Time" is on ZEP10001, and the Buddy Collette Swinging Shepherds are heard on a 12-inch EmArcy LP (MMB12001).

SECOND UK TRIP FOR CONNIE

M-G-M vocal star Connie Francis makes a welcome return to this country at the end of this month for television and concert appearances.

Her trip here closely follows the release this month of her latest smash-hit from America—"My Happiness" and "Happy Days And Lonely Nights" (M-G-M-1001).



"Beep, beep!"

★ On to the British jazz scene this month come sixteen men a-swinging

1^D.

THE ATOMIC MR. B'S BACK

Third concert tour here to open at Festival Hall

THIS MONTH Record Mail prepares to welcome back to Britain the fabulous Count Basie and his Orchestra—one of the most important and exciting influences ever to grace the big band jazz scene. The Atomic Mr. B. is due to start a 16-day countrywide tour here on February 7 opening at London's Royal Festival Hall.

Before he left the United States for this tour—his third in this country—he sent in advance a personal message exclusively for readers of Record Mail. You can see it reproduced below. "The gang and I," he wrote, "are looking forward to seeing you soon."

And on the eve of his new tour further honours came the way of the Count with the news that his best-selling Columbia LP, "The Atomic Mr. Basie" (33SX1084) had won the coveted 'News Chronicle' Gold Medal award for the best light recording of 1958.

STAR-STUDED

On this visit the star-studded, swinging Basie line-up will comprise Joe Newman, Thad Jones, Wendell Culley and Eugene Young (trumpets), Henry Coker, Benny Powell and Al Grey (trombones), Marshall Royal, Frank Wess (altos), Frank Foster, Billy Mitchell (tenors), and Charlie Fowlkes (baritone). Freddie Greene (guitar), Eddie Jones (bass), and Sonny Payne (drums), plus famous Basie vocalist Joe Williams.

The band follows its opening performances at the Festival Hall with dates at Kilburn (Feb. 8), Newcastle (Feb. 9), Glasgow (Feb. 10), Leeds (Feb. 11) and Hanley (Feb. 12).

Then come concerts in Bristol (Feb. 13), Hammersmith (Feb. 14), Croydon (Feb. 15), Leicester (Feb. 16), Birmingham (Feb. 17), Cardiff (Feb. 18), Southampton (Feb. 19), Walthamstow (Feb. 20), Manchester (Feb. 21) and Liverpool (Feb. 22).



Mr. C. H. Thomas, (left) managing director of E.M.I. Records, receives the Gold Medal from Mr. John Coope, managing director of the News Chronicle, at the recent presentation ceremony.

Latest in a long line of hit recordings by the Count is his "Basie Plays Hefli" (Columbia 33SX1135). On this LP this great outfit swings its way through originals by Neal Hefli.

Joni on TV here

MAKING her first visit to this country recently—for television engagements—was M-G-M's dark-haired, diminutive, delightful star vocalist Joni James.

Joni, proud owner of eight gold discs in her native America, was here to appear in ATV's "Sunday Night At The London Palladium" and to make a series of TV films.



The Chicago-born singer touched down at London Airport in a giant Boeing 707 jet airliner just an hour or so before her latest disc was due for release officially in this country.

She does a typically thorough job on this record—"There Must Be A Way" and "I'm Sorry For You, My Friend" (M-G-M1002).

Here is the Count's message just for you

With my very best wishes to all Record Mail readers The Gang and I are looking forward to seeing you soon
Yours,
Count Basie

EMI HIS MASTER'S VOICE
CAPITOL COLUMBIA
PARLOPHONE H.M.V.
MERCURY & EMERALD

*the greatest recording
organisation in the world*

LISTENING MILLIONS

SERVICE to the record-buying public is a field in which E.M.I. Records have led for many years. It was only natural, therefore, that with the ever-increasing popularity of the disc-jockey programmes E.M.I. should start their own record shows over Radio Luxembourg.

Over the years these programmes have become increasingly popular and their success has led to new and equally top-rate E.M.I. disc shows being featured over '208'.

THE PROOF

There is indeed no better proof of this popularity and success than that provided by a recent statistical survey which reveals that over 11,000,000 people listen to E.M.I. record programmes every week!

This, then, is part of our service to you, the customer, to assist you in making your choice of records. To listeners to our Radio Luxembourg programmes we say a sincere 'thank you.' To those of you who have not yet heard these six star shows—well, why not tune in and try them? You will find details on p.14.

YOUR GUIDE TO FILMS and SHOWS

"MY FAIR LADY,"
Peter Knight Singers.

"LIVING FOR PLEASURE," Dora Bryan,
H.M.V. CLP1223

"AT THE DROP OF A HAT," Michael Flanders
and Donald Swann,
Parlophone PMC1033

"TOM THUMB"
Soundtrack, M-G-M-C-772

"IRMA LA DOUCE,"
Julie Dawn, Barry Kent,
7EG8399

"THE MERRY WIDOW,"
Sadlers Wells' Opera
Company,
H.M.V. CLP1226

"GIGI"
Soundtrack, M-G-M-C-770

"WEST SIDE STORY,"
Marlys Watters, Don
McKay,
H.M.V. 7EG8429

"OKLAHOMA," Gordon
MacRae, Shirley Jones,
Capitol LCT6100

"HOUSEBOAT," Johnny
Nash, Theme "Almost
in your arms," POP553
*Film now on general re-
lease.

PERSONAL

HAVE YOU heard of A Pub With No Beer by Slim Dusty? Apply Columbia DB4212 at your nearest record dealer.

HUSBANDS please note! "I Got A Wife"—greatest novelty disc of the year—is on Mercury AMT1025.

DISC BOW BY LORNE LESLEY

WITH "SOME OF
THESE DAYS"

THE lovely, tall, coffee-coloured singer, Lorne Lesley, was born on October 30, 1935, and hails from Butetown in Cardiff's dockland where her mother, two brothers and three sisters still live.



She was discovered in mid-1957 singing in Cardiff's "Pineapple" club, and was booked for a summer show in Llandudno. At the end of the season she was brought by her managers to London where Douglas Hurn of the Jack Hylton T.V. organisation heard her and booked her for his first production of "See You Soho" on December 19, 1957, which was her television debut.

RETURN

She made a return visit to the next two programmes in this series and followed this up by setting out on a variety tour. Then there were several more T.V. programmes, including Dickie Valentine's "Free And Easy" show for A.R.-T.V., and for Jack Hylton's "Thursday Show" when Lorne was asked to stand in at the last moment. She rushed round to the studios and was before the cameras almost immediately with no time for rehearsals. Despite this she gave a first-class performance which, for a comparative newcomer, was a great triumph for her.

A NATURAL

She proved to be a 'natural' in the most difficult medium of cabaret and her one week's engagement at Churchills, the famous night spot in London, stretched to eight weeks.

Her first record for E.M.I.—"Some of These Days" and "When Love Has Let You Down" (Parlophone R4518).

MORE CO★STAR RELEASES

Four February LPs

E.M.I. Records release this month—on the Columbia label—four more discs in the popular Co★Star series. They feature such famous screen personalities as Cesar Romero, June Havoc, Virginia Mayo, and Vincent Price.

These further releases in this fascinating record party game are on 12-inch LPs—Cesar Romero (33SX1138), June Havoc (33SX1139), Virginia Mayo (33SX1140) and Vincent Price (33SX1141). For full details see P. 12.

OUT OF THE 'MAIL'-BAG

Letters to the Editor

IT'S ALWAYS a real pleasure when you write to welcome new features that have been introduced in Record Mail. Our sincere thanks, therefore, go to Mr. J. C. Read, of The Glade, Stoneleigh, Epsom, Surrey, who writes:

Record Mail is the most-informed paper of its kind, and is excellent value for 1d. The reproduction of the photographs is excellent and I hope the Star Portrait is now a permanent feature and thank you, too, for Showpage—this really turns Record Mail into a showbiz paper.

Thanks, too, for your special features—e.g. Pat Doncaster in the January issue—but could we please have more personally-written articles by the record stars themselves (Tony Scott's article was quite interesting). Thanks also for your '208' programmes—they are fast-moving, lively and most enjoyable.

● You can certainly count on Star Portrait being a regular feature, Mr. Read. Personally-written articles will also be appearing regularly—just glance across to P.3 and you'll find one penned by Columbia's Cliff Richard.

AMAZED

Our thanks, too, to Mr. A. Jeffery, of Sandhurst Road, Kingsbury, N.W.9., who writes:

I have just purchased my first-ever Record Mail and write to congratulate you on a fine paper. What amazes me is how you can sell it for only 1d., as it is not much smaller than other 6d. musical papers.

CLUB CORNER

More fan club addresses. This month we are asked to pass on details of clubs for popular Lorrae Desmond and Des O'Connor. Mr. Brian Terrett, of 69 Sandbourne Avenue, Merton Park, London, S.W.19, writes about his club for Lorrae:

The cost to join is 4s., 1s. 6d. enrolment fee and 2s. 6d. membership. Besides receiving newsletters and the latest information on this star, members receive photos, some autographed, membership cards and the opportunity to meet Lorrae.

FOR DES

And here's Mr. Peter Gittings, of 66 Tideswell Road, Great Barr, Birmingham 22A, with news of his Des O'Connor club.

On joining members receive a photo of Des and newsletters are sent out every six-eight weeks. Also members will receive a membership card which enables them to meet Des in person. All this only costs 3s. per year.

● There you are then. Those interested are asked to send a stamped addressed envelope to the above-named gentlemen.

ON STAGE * * * SHOWPAGE * * * AND SCREEN



—IT WILL LAST A LONG, LONG TIME

By Peter Haigh

VERY OFTEN, when you hear music from a new show or film some time in advance of the actual performance, you are inclined to be a little doubtful about the show. A notable exception to this, of course, was "My Fair Lady."

And now, without hesitation, I will add "Gigi" to the very short list of films which will last a long, long time. In fact, I'll be very surprised if you're not 'gaga' about "Gigi."

Here is a witty, sophisticated and adult film—at long last. From the introduction by Maurice Chevalier, when he sort of speak-sings, as it were, in the Bois de Bologne around the beginning of the century, to the very end, when we rejoin him in the same place with the same song, every moment is a moment of enchantment.

Let me not go too deeply into the story for fear that a word I might drop will deprive you of the pleasure of following Gigi's emergence from a gangly and charming girl, into a beautiful and matured woman.

THE SONGS

The music and the songs? Well, I would particularly draw



Lovely Leslie Caron plays the title role of "Gigi." Here is a youthful, but bewildered, Gigi pondering on the prevailing Parisian preoccupation with l'amour. Gigi—at first—maintains that it is just so much adult nonsense.

'FAIR LADY' TEAM

The show was written by Alan Jay Lerner and Frederick Loewe (the "My Fair Lady" team), which probably will give you an idea why it is as good as it is. The story of "Gigi" is disarmingly simple.

Gigi (Leslie Caron) is a young girl who lives mainly with her grandmother, delightfully played by Hermione Gingold. Her aunt, Isobel Jeans, takes enormous trouble to see that Gigi is well equipped with knowledge that attractive women should have in order to please men—etiquette, poise, an understanding of jewellery, etc.

Gigi takes rather reluctantly to this course of instruction, because by nature she is a happy, gay, abandoned and rather unconventional creature. However, she does learn a little.

BEAUTIFUL, MATURED

One of her grandmother's best friends, a very wealthy young man who delights in conversation and in the humble pleasures of a poor home, has become a great friend of Gigi. She is enormously fond of him, and he treats her as a man of the world would treat a young girl just out of school.

your attention to "The Night They Invented Champagne" and Louis Jordan's soliloquy on "Gigi".

This in no way detracts from the excellence of the work or the accomplishment of M. Jordan who, as Gaston, is the most convincing aristocratic and wealthy young man I've seen for a long time.

When I came out of the cinema all I heard around me was praise and lavish praise for another cinematic masterpiece. You'll enjoy it, I'm sure.

● You can recall all the magical musical moments of "Gigi" with the M-G-M 12-inch LP of the original soundtrack on M-G-M-C-770. There are other fine recordings of songs from this film—Ronnie Hilton (H.M.V. POP 560), Billy Eckstine (Mercury AMT1018), and The Five Dallas Boys (Columbia DB 4244) all sing the title song "Gigi," the King Brothers have "Thank Heaven For Little Girls" (Parlophone R4513), the Joe Loss Orchestra plays "Gigi" (POP570), and organist Reg Dixon plays a "Gigi" medley on an EP (Columbia SEG7835).

'On August 9, 1958, my whole life changed . . .'

IT'S CLIFF RICHARD SAYING IT IN THIS EXCLUSIVE RECORD MAIL PICTURE-STORY

“ON August 9, 1958, my whole life changed. Yes, from an office boy who had to present himself at the office promptly each morning at 9 a.m., I suddenly found that I was my own boss.

No doubt my lucky 'break' has been written about many times, but I feel that I cannot thank enough the man who gave it to me—Columbia recording manager Norrie Paramor.

We took a gamble. And it paid off. At least Norrie took the gamble. I just chewed my nails—and hoped.

To Jack Good, too, I raise my cap. Now Jack, as you may know, made television's "Oh Boy!" show just what it is today, and it was Jack who was responsible for my TV debut.

● Picture on the right shows Cliff at home in his London flat, relaxing with his record player.



WHEN WYATT WAS HERE



IT'S TELEVISION'S most famous Western Marshal—Wyatt Earp. Wyatt—or rather actor-singer Hugh O'Brian—is pictured here with Mr. J. F. Lockwood, chairman of Electric & Musical Industries Ltd. at the annual Christmas party held at E.M.I.'s Abbey Road, London, recording studios. You can hear the Marshal on his popular H.M.V. LP, "Hugh O'Brian. TV's Wyatt Earp Sings" (DLP1189), and 45 POP539.



I DID two shows and left for two weeks. Then I returned to become one of the "Oh Boy!" cast.

It was then that the routine of my normal way of life was really changed. (I call it 'normal' because show business, although it is the most exciting biz in the world, is also the most insane.)

Life for me just erupted. I slept when I could and ate when I could. And in both cases it was always pretty seldom.

Mind you, I'm not grumbling. I loved every minute of it. But I don't think I'll ever get used to it.

● In action (on left) in the kitchen. And it's quite obvious from the picture on the right that he's no mean cook!



WHAT I disliked was that due to my not being home often I found that I was slowly drifting apart from my old friends. Not being able to get home brings up another point—as my engagements are in Town I have had to get a flat and I wasn't able to see my mother and father very often.

This I hated, as I feel that everyone owes their parents a great deal. Me? I owe my parents everything. Before I had my 'break' I never lacked encouragement.

Sometimes it would seem hopeless, and that I would never make it. But they had faith in me and I have done my best to do it justice. ”

● Cliff, with one of his most treasured possessions—a rabbit mascot given to him by his fans.

THE BANDEADER HEARD SOME INSPIRED SINGING —And A New Career Started For Monica Zetterlund

A SINGING career started for Columbia's Swedish beauty Monica Zetterlund—here recently for TV—on September 1, 1957, when the Ib Glindemann Orchestra, a Danish big band touring in Sweden, stopped for a one-night stand in the pretty little town of Hagfors.

Bandleader Glindemann arrived at the local concert hall more than half-an-hour before his show was due to start—and ran into an inspired version of "Honeysuckle Rose" delivered by a tall, blonde creature leaning lazily against the piano and accompanied by an enthusiastic Glindemann rhythm section.

EXCITED

Glindemann himself got so excited about the voice that he offered its lovely owner a job with his band on the spot. Monica went with the orchestra to Copenhagen and on October 6 that year, at the Radio Concert Hall, Glindemann introduced her to Danish fans.

Her first recording was presented to the Swedish public in March, 1958, and immediately became a hit. Musicians and listening public alike were immediately impressed by Monica's singing and at Swedish jazz clubs she was accorded a warm welcome as a rare discovery in the country's jazz life.

FASCINATING

A fascinating singer, with versatility, range, phrasing and intonation combining to make her an individual artiste, she has met with brilliant success wherever she has appeared.

She made her LP debut in E.M.I.'s *Masters of the World*



series with a 12-inch LP named aptly "Swedish Sensation" (Columbia 33CSX20)—singing in English. The band accompanying her on this disc consists of Sweden's finest jazz musicians and two of these tracks were chosen as a single release in this country, namely, "Don't Be That Way" and "There's No You" on Columbia DB4246.

GERRY WILMOT'S

"RECORD HOP"

A Famous Disc Jockey Surveys the Music Scene

NEW names, well-known names, new tunes, old tunes.

It's the sort of mixture we've met before among E.M.I.'s monthly 'single' releases and, as usual, they add up to a first-class selection.

New names? Well, we have the Hewett Sisters, a fine vocal harmony team making their debut on the H.M.V. label, while Parlophone are introducing three very talented young men calling themselves the Monograms.

Unfortunately I have not been able to hear all the new releases for January, and also space has not permitted me to review many other outstanding discs.

I can tell you, however, to watch out for a great new import from the States in **Teddy Randazzo** with "It's Magic" (POP578), and **Alma Cogan**, **Don Lang** and the **Mudlarks** come up with great new discs. M-G-M's **Connie Francis** is scoring, too, with her January release of "You Always Hurt The One You Love," already in the Top Twenty.

EYDIE GORMÉ

The Voice in My Heart/
Separate Tables
H.M.V. POP577

I NEED hardly tell you what to expect from **Eydie Gormé** for she already has a string of wonderful platters to her credit. Every one is a vocal tribute to her undoubted talent.

Eydie is in great form on both "The Voice In My Heart" and "Separate Tables." The latter, incidentally, comes from the movie of the same name which will be released shortly.

There is no doubt, however, that the most commercial side, and the one I think you will like, is "The Voice In My Heart." This could give Eydie a hit parade entry here.

BARRY BARNETT

The diary/Only one memory
HMV POP579

YOUNG **Barry Barnett**, a star of B.B.C.-TV's new "Dig This!", comes up this



month with a tremendous record in "The diary." This is a powerful ballad.

a good song, and the selection of Barry for this sounds the perfect answer.

The slow beat behind the song is infectious and I can safely predict that "The diary" is going to be one of the really big songs of 1959.

THE HEWETT SISTERS

Jerri-Lee/Baby-O
HMV POP567

HERE are two British newcomers, but I found that on first hearing a pleasant surprise awaited me.

There's not a trace that this is their debut record, for it sparkles with talent. It certainly is better than many imports, and I was delighted with it.

These two girls have a perfect sense of harmony, plus a professional air about their presentation. On "Jerri-Lee," which first caught my attention, I found a dynamic, beaty number.

JIMMIE RODGERS

Bimbombey/You understand me
Columbia DB4235

IT LOOKS like **Jimmie Rodgers** has another peach of a disc to his credit this month. Since his previous successes in this country that honey-toned voice of Jimmie's has endeared him to record buyers.

That pleasant ballad voice of his takes on an easy "swinger" of a tune in "Bimbombey." It's a great song, easy to listen to, with a gentle, infectious beat about it that could send it bouncing 'way up to the top.

CLIFF RICHARD

Livin' Lovin' Doll/Steady With You
Columbia DB4249

CLIFF certainly 'moves it' with "Livin' Lovin' Doll." This side is up to his usual standard with an "Oh Boy!" atmosphere. "Steady With You" came as a surprise—a slow rock 'n' roll well presented. This could come out the top side.

This disc certainly indicates that Cliff has come to stay. A must for his fans and definitely a hit for him.



JIMMIE RODGERS
Bimbombey DB4235

THE HEWETT SISTERS
Jerri-Lee (I love him so) POP567

CONWAY TWITTY
Make me know you're mine M-G-M-1003

CLIFF RICHARD
Livin' lovin' doll Steady with you DB4249

BARRY BARNETT
The Diary POP579

THE PLATTERS
Smoke gets in your eyes AMT1016

TONY BRENT
I surrender dear DB4238

EYDIE GORMÉ
A voice in my heart POP577

PAUL ANKA
(All of a sudden) My heart sings DB4241

JONI JAMES
There must be a way M-G-M-1002

THE MONOGRAMS
The Greatest Mistake of my Life R4515

CONWAY TWITTY

Make Me Know You're Mine/
The Story Of My Love
M-G-M1003

FOLLOWING his recent Number One hit **Conway** comes up with a great new disc. "Story of My Love" is in similar vein to "Make Believe" but not its equal. "Make Me Know You're Mine" is a real humdinger showing the versatility of this artiste who gives a startling performance.

The guitar accompaniment is in a class of its own and both rock 'n' roll and Twitty fans are going to go for this disc in a big way. Mark my words this is a top tenner.

PAUL ANKA

(All of a sudden) My heart sings /That's love
Columbia DB4241

I THINK I can safely stick my neck out and state that this is **Paul Anka's** best-ever disc. A sweeping statement maybe, but I think many will agree with me.

The young "rock" star has ridden the waves and, in the process, has gained considerable experience.



THE PLATTERS

Smoke gets in your eyes
No matter what you are

AMT1016

BIG BOPPER

Big Bopper's Wedding
Little Red Riding Hood

AMT1017

BILLY ECKSTINE

Gigi (from film "Gigi")
Trust in me

AMT1018

RUSTY DRAPER

Shoppin' Around

AMT1019

SARAH VAUGHAN AND BILLY ECKSTINE

Alexander's Ragtime Band

AMT1020

No limit

GEORGE JONES

Treasure of love

AMT1021

If I don't love you (Grits ain't groceries)

PATTI PAGE

Trust in me

AMT1022

Under the Sun Valley moon

THE GAYLORDS

Again

AMT1023

How about me

THE DIAMONDS

She say (Oom Dooby Doom)

AMT1024

From the bottom of my heart

THE MARK IV

I got a wife

AMT1025

Ah-Ooo-Gah

Mercury 45 and 78 r.p.m. — 6s. 7½d. (inc. tax)

Plenty of proof can be found in "My heart sings," for here **Paul Anka** displays a powerful ballad voice that almost belies his years. The quality is superb, and he proves that he is blessed with a voice far above average.

TONY BRENT

I surrender dear/Call me
Columbia DB4238

THERE'S a trend these days to revive the "oldies" and dress them up in modern arrangements.



I find generally that this is to my liking. Many of these songs can stand the passing of time, and it's a pleasant experience to hear them again.

But it's also true that only certain artistes can present them in their new dress, and just such a person is **Tony Brent**. Hear him on "I Surrender Dear."

Tony has the feeling for these good songs, plus the modern outlook on treatment.

THE MONOGRAMS

The greatest mistake of my life /Juke Box Cha Cha
Parlophone R4515

YET another new British group. Yet another song revival. Both are welcome on this Parlophone release. The Monograms have a distinctive vocal style, and this recording augurs well for their future.

Taken with a nice steady beat, plus a particularly good vocal quality, this disc—their first release—could mean a big success for them.

THE PLATTERS

Smoke gets in your eyes/
No matter what you are
Mercury AMT1016

ANOTHER "oldie" brought up to date in "Smoke gets in your eyes," and The Platters' treatment of it is great. Really great.

This outstanding vocal team, who have notched up successes all over the world, have the perfect vocal blend to make this disc particularly special.

Apart from the tightly blended harmonies, they have an inherent instinct for giving a song that "lift" to take it on to a higher artistic plane.

JONI JAMES

There must be a way/I'm sorry for you, my friend
M-G-M1002

JONI JAMES, recently a very welcome visitor to our shores, brought with her what I think will be a sure-fire hit. The record—M-G-M1002—"There must be a Way" is yet another revival of a great song as a slow beat ballad. **Joni**, already holder of many golden discs for her hits in the U.S.A., must add further laurels to her credit on both sides of the Atlantic.

NEWS OF FAVOURITE RECORDING ARTISTS * **CAPITOL the WORLD** * **REVIEWS OF THE LATEST ISSUES**

HIGHLIGHTS FROM HOLLYWOOD

SHOOTING HIGH BLOWING A STORM WITH STAR ALBUMS FOR EVERYONE

REVIEW SPOTLIGHT on LP's
* by S.B. RICHARDS

A RECORD company's investment in the production of an LP is considerable so it isn't often that artists are so featured until their popularity is well established. Dakota Staton was an exception and Capitol's faith in the girl was justified, so much so that the eminent Mr. Sinatra just nosed out the girl for top spot in last year's American LP sales race!

Well, they've done it again. The first LP reviewed this month is by another little-known female performer.

ANN RICHARDS: "I'm Shooting High" T1087.
"I'm Shooting High," the jacket says, and I think she'll hit. Ann defies classification.



She handles all types of songs with ease; a result of her varied background, working with everything from local dance bands to husband Stan Kenton's orchestra. Brian Farnon directs the imaginative backings, while Ann gives her all. Strongly recommended for any collection.

* * *

LOUIS PRIMA: "Strictly Prima" T1132.

Another collection of the strangely compelling Prima. He's backed by Sam Butera and the Witnesses as usual, but unlike recent LP jobs, his wife, Keely Smith, is not heard. Louis and Keely, however, get credit for composing several of the numbers.

The same infectious life and humour is here in a fast-moving, entertaining collection.

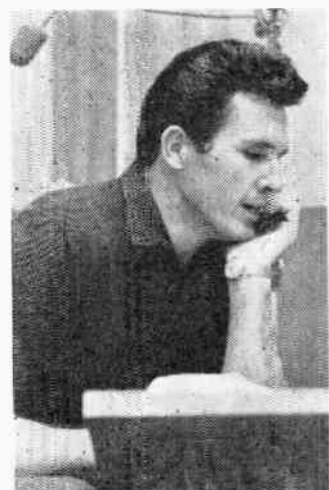
KEELY SMITH: "Politely" T1073.

Solo performances from the husband and wife team of Prima and Smith this month. Billy May backs the smooth voice of Keely in a bunch of standards. No, they're more than standards, they're numbers that would appear on nearly anyone's list of all-time hits. She has some special quality that drives each song home. Her personality and sincerity come from the wax in great chunks.

* * *

JOHN RAITT: "Under Open Skies" T1058.

This is a great solo album by Raitt, who has featured prominently in several of Capitol's hit show LPs. The husky, handsome young singer has a powerful and attractive voice to match. It is a varied collection ranging from show tunes to traditional ballads; songs of



the country, the sea, the desert, the road. It should make him as popular a recording star, as he has been on the stage.

* * *

LOU BUSCH: "Lazy Rhapsody" T1072.

The title tells the story. A big, dreamy band with the fine Busch piano floating through a



variety of numbers from Nola and Sunrise Serenade, to Claire de Lune. Strings play a big part in this collection of mood melodies playable anytime.

* * *

FRED WARING AND THE PENNSYLVANIANS: "Broadway Cavalcade" ICT6174.

Fred Waring has, for years, directed one of the top big vocal groups in the business. Their popularity has outlasted many a musical fad, always coming out on top with continually exciting performances. This is a collection of 15 popular classics from Broadway shows, many of them also seen over here. The outstanding arrangements and the precision of the group make it a great buy.

* * *

FARON YOUNG: "This is Faron Young!" T1096.

Fitting such an album title, Faron, one of the most consistently popular recording stars in the States, sings the songs that did most to boost him to the top of the Country and Western music field.

Whether you buy or not may depend on whether you like this type of music. It's a top job in any case, and well worth a listen.

* * *

THE KINGSTON TRIO: "The Kingston Trio" T996.

Following fast on the heels

of their big hit, which is included in this collection, the very talented trio sings a dozen songs, most of them traditionals arranged by Dave Guard, the member who did the job on Tom Dooley. You should hear this one.

* * *

THE JONAH JONES QUARTET: "Swingin' at the Cinema" T1083.

A dozen hit songs from recent films are given a new lease of life by this popular, swinging quartet.

Jonah takes the moving melody line on the trumpet, and adds vocals to a couple of numbers. They all romp along in great style, with the imagination and ability of the boss lifting some memorable tunes from the graveyard of expired hits.

* * *

RED NICHOLS and the AUGMENTED FIVE PENNIES: "In Love With Red" T999.

The famous five are augmented by what sounds like a full orchestra with strings, and a choir, for a dozen listenable tracks. With the movie biography of Red in the making, this album should gain added popularity. Don't expect the large group to sound like the Five Pennies, but do expect it to be a fine collection.

* * *

TOMMY SANDS: "Sands Storm" T1081.

These are a dozen of Tommy's favourite numbers from his earlier days in the business. Bob Bain provides a frantic backing with a marvellous beat behind the big young star.

You'll see him soon in the movie, "Mardi Gras," and your next move should be to get this LP. Turbulent or tender, they all rock in great style.

* * *

THE FOUR FRESHMEN: "Voices in Love" T1074.

America's top vocal group of '58 starts this year with some of the finest vocalizing I've heard.

They try a bit too hard on a couple of tracks for my liking, but otherwise it's perfection. The orchestra stays suitably in the background letting the boys loose to entertain.

45 R.P.M. 7-INCH EXTENDED PLAY

DON BAKER: "Medley Time" EAP1-997.

Baker is an organist of ability who weaves four tunes together on each side of this EP. One side is concerned with affairs of the heart, while the flip features transport, with such favourites as Chattanooga Choo Choo, and the Trolley Song.

ED TOWNSEND: "Ed Townsend" EAP1-1091.

This young vocalist has the odd quality of seeming to drive a song through, even when singing softly and easily. A heavy beat is provided by Gerald Wilson on the slow rockers, all penned by Townsend. A compelling presentation.

FELIX SLATKIN: "The Military Band" EAP1-1056.

Taken from the LP of the same name reviewed here in December, here are four popular marches played by a really big, brassy band. Slatkin, a prominent orchestral conductor, directs 70 top Hollywood musicians brought together to make this rousing recording.

PEGGY LEE: "Jump for Joy" EAP1-979

This is a happy effort. Nelson Riddle directs some swinging



backings on four tracks from Peggy's big LP of last summer.

GORDON MacRAE: "In Concert" EAP1-980.

Smooth presentations of four old favourites on another EP, taken from an LP. MacRae's big voice is nicely backed by Van Alexander. Real value in this small package.

THEY'RE NEWS—THEY'RE NEW!

WHEN we say that Dean Reed looks as if he'll be leaping to record stardom during coming weeks we're choosing our words carefully. For "leaping" is what the young Mr. Reed is used to. Right now he'd probably win any contest for the title of the fittest man on disc.

The handsome, husky Dean is a former athletics star who trained for a place in America's Olympics team. A place he would have won too, had Dean not decided that his real future lay in the world of music.

Dean stands six feet tall and has a fine frame to match his height thanks to his keenness for gymnastics. He neither drinks nor smokes and remarks quite seriously that "Athletics is a way of life. If you learn competition in that you can apply it to anything."

He even has his manager doing push-ups in the gymnasium! A little while back Dean made



the front pages of American papers when he smashed records by running a cross-country race against a man riding a mule.

Music started to creep into his life when he was at college. When parties gathered, the young Mr. Reed would be there strumming his guitar and singing folk songs. Then he found himself writing songs as well as singing them. Gradually, through the interest of a couple of disc jockeys, he worked his

way into show business proper.

Voyle Gilmore, one of Capitol's recording managers, recognised the load of talent which is wrapped up in Reed, and gave him his brand new disc contract. Now we can hear the 20-year-old singing two of his own compositions, "The Search" and "Annabelle" (45CL14986).

With this debut disc, show business is opening its doors wide to Dean. He'll be going high places, we predict.

His self-imposed regime of training doesn't mean that Reed is a dull character either. He'll take success modestly, but he'll enjoy it too.

A keen motorist he drives a black convertible—and his favourite parking places are America's drive-in movies. If there's a girl friend in the car with Dean then you can bet she has long flowing hair—'cos that's the way Dean likes to see them. He also expects his dates to join him swimming and hiking.

Well—you've got to be pretty tough when you tie up with an athlete!



GENE GOING GREAT GUNS

THE boy whose recording career was nearly wrecked (literally) in a road accident, Gene Vincent is gaining even more popularity with fans in this country.

The energetic, wild-swinging youngster was just making hit parade ground over here when he had to go into hospital for a leg operation after his motor cycle was involved in a collision. Gene was unable to move for weeks—but he was determined to come back rockin'. And in recent months he has done just that. His recordings with the Blue Caps rate among the biggest sellers on both sides of the Atlantic now.

And chances are hot that he'll be Top Twenty material with his new release "Say Mama" and "Be Bop Boogie Boy" (45-CL14974). Ray Orchard reviews this exciting single in this issue. Incidentally Gene can also claim full composer credits for the "Be Bop Boogie Boy."

Evelyn Was Anon But No Longer

IF YOU think that Evelyn Kingsley is a new voice to you when you find her latest Capitol sides . . . think again. Chances are you've been listening to Evelyn on disc for a long time without knowing it.

Because until Capitol gave her a solo contract she used to be selected for many of the anonymous vocal groups used for background on records by top stars like Sinatra and Gordon MacRae.

"I used to feel like someone on the outside looking in," she smiles. Well, no longer. Miss Kingsley is very much on the inside nowadays.

But she's not sitting contentedly on her exclusive long-term contract. In addition to recording she is also busy with theatre work and hopes to be a successful actress one day.

She is also studying piano, and plans to follow up with violin lessons. Work and study have so far taken up all her time, which means that marriage has been "out." But one look at this attractive brunette with the dark flashing eyes and you realise that she won't be living alone in her Hollywood apartment for too long.

PIC SONG BIG FOR TOMMY

TOMMY SANDS gets his share of the good songs which spin through the Fox film "Mardi Gras." And you can collect one of those numbers if you buy his Capitol disc of "Bigger Than Texas"—fine uptempo material from Tommy.

Pat Boone and Gary Crosby are his young singing co-stars in the picture which is well worth catching when it is screened in your area. Once again Tommy proves that he is one of the most versatile performers to reach discdom in recent years.

Those-in-the-show-know say that Tommy is going to be all-time star stuff of the Sinatra, Crosby calibre. And that's "Bigger Than Texas" all right.

Tommy Sands is one of that rare band of performers who have sold a million copies with their very first disc. In the Sands' case the recording was "Teenage Crush." And that was less than two years ago!

Yet success has not come easily to the 21-years-old singer. He wasn't really the overnight star we might believe him to be.

JUST A TOT

Tommy began working at his career when he was just a tot of five. The other kids in the neighbourhood were playing cowboys and injuns when Tommy was planning his future as an entertainer. His first opportunity came in Shreveport when he was eight. A chance meeting with the son of the owner of a local radio station led to Tommy making his first broadcast appearance.

Then he taught himself to play guitar—and obtained regular work. By the time he was twelve, the Sands boy was going to school by day and



filling singing engagements at night.

He started straight acting too when he was fourteen. In 1956 Tommy and his mother headed for Hollywood where the youngster landed a spot on Cliffie Stone's TV programme "Hometown Jamboree." Tennessee Ernie Ford saw Tommy in that show and immediately booked him as a regular performer in his own programme.

SING BOY

His recording contract with Capitol followed. After "Teenage Crush" scored its resounding success Tommy was in immediate demand by all the top television shows. Fan clubs leaped into being and within weeks had more than a quarter of a million members.

It was only natural that Hollywood should want to keep Tommy. Twentieth Century-Fox was the movie company with whom he eventually signed a five-picture contract. "Sing Boy Sing" was his first film and it revealed his dramatic talents as well as his vocal ability.

Now comes "Mardi Gras" . . . and the future's looking brighter all the time.

GENE VINCENT FAN CLUB

Readers who are interested in joining a Fan Club for Gene Vincent should write to The Gene Vincent Fan Club, c/o Capitol Records, 8-11 Great Castle Street, London, W.1.

STAN GIVES IT AWAY

STAN FREBERG'S wonderful satire on the advertising world—"Green Christmas"—has become one of the most-talked-about Capitol records ever issued. One of the most bought records, too!

And it has done good in a very solid fashion. Funny man Freberg is donating all his royalties from this disc to charity. Already he has been to the California Babies' and Children's Hospital in Los Angeles to present the first instalment of his royalties to the Hemophilia Foundation of Southern California. Cheque was for a thousand dollars!

Freberg's Christmas disc has received almost unanimous approval as well as world-wide chuckles. Some advertising men in the States have been annoyed by the satire, but the majority have welcomed it as a well-timed reminder that Christmas wasn't invented at a Sales Convention. Clergy have even been using the disc as a basis for their sermons.

Freberg himself knows the world he laughs at—for he is one of the most successful writers of "commercials" in America today. Incidentally don't miss his recent LPs "The Best of The Stan Freberg Shows."

STUDIO SHORT SHOTS

FRANK SINATRA has cut a Capitol disc of the theme song which runs through his new film "Some Come Running." The tune has been subtitled "To Love and Be Loved." A romantic ballad, it'll have Frank's fans applauding yet again. Nelson Riddle has batonned the backing.

★ ★ ★

Dean Martin gets the credit for America's newest gag. In the land of instant coffee Dean says that "There are more and more instant things today . . . why, in Las Vegas they've got instant poverty!"

★ ★ ★

Harry James plans to take his band on a tour of South America during late Spring. Aims to set out in April by which time Errol Flynn should have cleared up any other revolutionary snags in the way.

★ ★ ★

Jack (son of Alan) Jones tells us that the title of his first film has been changed from "Juke box Jamboree" to "Jukebox Rhythm."

★ ★ ★

The Four Preps could well call themselves The Four Patriots. They've all joined the California Air National Guard.

★ ★ ★

Country stylist Faron Young prefers taking to the water instead of the air. Has just bought himself a superb water cruiser which looks a lakeland equivalent of a slinky sports car.

★ ★ ★

Dean Martin will be getting top role in the film "Career." Part was originally intended for William Holden but it sounds a natural for Dean . . . because story is about a singer who turns actor!

★ ★ ★

Talking films—keep both eyes open for M-G-M's "The Beat Generation." It features Ray Anthony, Louis Armstrong and Cathy Crosby in the cast.

★ ★ ★

Last month in this column we remarked on the number of times "St. Louis Blues" has been recorded. Guy Lombardo must have been listening . . . he's just done it again on Capitol 45-CL14978. Yes—"St. Louis Blues Cha-Cha."

★ ★ ★

Nat "King" Cole has been presented with the annual award from the Men's Apparel Club of California for being "the best dressed performer in the fields of recording and night clubs." His voice suits us too.

★ ★ ★

Jackie Gleason, whose Capitol LPs have made him firm favourite on this side of the water, is currently finalising plans for a world tour with his jazz band. This summer he hopes to begin tour in New York then take in all European capitals before winding up the trip in Moscow. Well, that's Jackie all over.

The CAPITOL SHOW

A REVIEW OF THE NEW RELEASES ON CAPITOL

by **RAY ORCHARD**
Your Radio Luxembourg Disc Jockey

A LOT of fine new Capitol 45s to look at this month, with a few that should turn into big hits of '59. To give a bit more space to the business at hand, the introductory remarks end here.

SUE RANEY: "Ever" and "The Restless Sea" 45-CL14980.

The top number was written by Sue herself. The talented Miss is joined by a group on the



slow, melodic waxing, a story of a busted romance. A very smooth job all around.

The flip opens with the sound of the sea, and it stays quietly in the background, as the music floats in. Same vocal group behind on another fine side.

★ ★ ★

TOMMY SANDS: "Bigger Than Texas" and "The Worryin' Kind" 45-CL14971

Tommy is building a big reputation, helped by the main number here, and his role in the current movie, "Mardi Gras," where he sings it.

It's a rockin' love story with fine vocal and instrumental co-operation. Flip is medium paced of similar style, giving a chance for hand clappin' and foot stompin'.

★ ★ ★

GUY LOMBARDO: "St. Louis Blues Cha Cha" and "Exactly Like You Cha Cha" 45-CL14978.

With the current craze for the dance, and for old tunes dressed up with the beat, these sides should do very well. If you don't like the Cha Cha, I can say nothing of interest. If you do, the record will speak for itself.

★ ★ ★

GENE VINCENT: "Say Mama" and "Be Bop Boogie Boy" 45-CL14974.

Vincent is the most often mentioned recording star in correspondence to this column.

and to the Capitol Show, so I know thousands of fans will be happy to hear his latest release.

For the first time, I think, a sax is prominent in the backing, supporting Gene and the Blue Caps. Our star takes composing credits for the flip side. They're both fine, driving arrangements.

★ ★ ★

MARIE ADAMS: "What Do You Want To Make Those Eyes At Me For?" and "A Fool in Love" 45-CL14963.

It was just over a year ago that Marie and Johnny Otis crashed the hit list here with "Ma." Otis again backs on another old favourite. The screamers are absent, but the drive and enthusiasm of the group backs the large voice for this arrival.

It could well do the trick again. They do an equally fine job on the Otis original on the other side.

★ ★ ★

DEAN REED: "The Search" and "Annabelle" 45-CL14986.

An impressive introduction to a new boy. He wrote the Search, a gentle rocker with guitar, organ and tambourine backing. Annabelle, it seems, is the girl for Dean. He can't remember details of recent heroines of pop tunes, but knows all about his favourite. Another happy side.

★ ★ ★

CLIFFIE STONE: "I Don't Want to Walk Without You" and "Maybe" 45-CL14982.

A group takes the vocal line on both sides. It's nice to hear the old numbers again, and these are a couple of the finest. The big, easy sax is, as usual, prominent.

★ ★ ★

ED TOWNSEND: "Richer than I" and "Getting By Without You" 45-CL14976.

Townsend has a powerful, compelling style which will take him a long way. Top side is slow, moving selection with a chorus used sparingly, the sort of number he seems to prefer. He does a fine job on the other one too, also slow, but never dragging. Fuller accompaniment on this side.

★ ★ ★

PLAS JOHNSON: "Robbins' Nest Cha Cha" and "Plaz Jazz" 45-CL14973.

The rockin', reedy Johnson band is joined by an organ to produce a fine sound. Cha Cha one side, easy swinging instrumental on the other. I like the result.



THE KINGSTON TRIO: "Sally" and "Raspberries, Strawberries" 45-CL14985. (Also available on 78 r.p.m.)

This could well beat even the tremendous popularity of Tom Dooley! Dave Guard, responsible for the arrangement of the last, wrote this one, and assisted with the companion piece.

"Sally" is a bright thing, which in my opinion will be a big hit.

The other deck is an equally enjoyable number. Spoken verse is worked in between the choruses with Guard again taking the lead.

THE EARTH BOYS: "Space Girl" and "Barbara Ann" 45-CL14979.

Jack Marshall takes the credit for composing both these things. They are mad numbers with an idiotic voice bursting in for a bit of a narrative in the middle of both sides. A hilarious thing . . . or sickening, depending on the way your sense of humour operates. I got a great kick out of them, but have heard the opposite view from others. Listen and see what you think.

★ ★ ★

JANICE HARPER: "I Was Hoping You'd Ask Me" and "I'm Making Love To You" 45-CL14977.

This talented youngster could have a winner here. It's a fine melody with an easy Latin beat. Her big voice delivers the gentle lyric with great feeling. The other side is also worthy of top presentation. A good deal faster, it lets Janice really bowl along.

★ ★ ★

FARON YOUNG: "Last Night at a Party" and "A Long Time Ago" 45-CL14975.

Faron is another vocalist-composer, and collaborated on both of these numbers. The top is a bright, happy thing, contrasting nicely with the slower rather sad flip. Semi-western in style, it makes a nice coupling.

★ ★ ★

PEGGY LEE: "My Man" and "Alright, Okay, You Win" 45-CL14984.

A drum opens the top side, and continues behind the Mar-

shall group, while Peggy gives a new reading to the oldie. It could just break away, like "Fever."

The companion piece gets a more conventional treatment, moving in great style. Both wonderful buys, full of the artistry of Lee.

★ ★ ★

TENNESSEE ERNIE FORD: "Sleepin' at the Foot of the Bed" and "Glad Rags" 45-CL14972.

These are both bright selections typical of Ernie Ford: tongue-in-cheek lyrics to a bouncing accompaniment.

The main title explores the problems of being the youngest of the clan, the worst of the lot being expressed in the title.

★ ★ ★

FRED WARING: "Dry Bones" and "Way Back Home" 45-CL14981

Warings Pennsylvanians turn in the expected polished job on two old favourites. A distinctive sound is attached to each bone mentioned on the top, adding to the fun. "Way Back Home" is sung straight, the lovely melody and lyric given a full treatment.

★ ★ ★

GORDON MacRAE: "Little Do You Know" and "Fly Little Bluebird" 45-CL14983. (Also available on 78 r.p.m.)

Top is a love song backed by orchestra and chorus, while a guitar adds a Western flavour. MacRae's big voice carries the pleasant tune. This could be the hit he's looking for. The other half has considerably more beat, a happy number with novel backing.

THE THINGS THEY SAY! —and the discs they write about

• ALLEN EVANS, 'New Musical Express' reviewer, spotlights Parlophone's "Oh Boy!" LP (PMCI072):

"There are twelve numbers, sung almost non-stop on a really good Parlophone long playing record, which captures the rock 'n' roll rhythms of TV's 'Oh Boy!' admirably."

• JACK JACKSON, reviewing for the 'Sunday Graphic,' has this to say about "The Best of Sellers" (Parlophone PMD1069):

"Peter the Goon Sellers has made a riot of a record for Parlophone . . . hear him as a juvenile rock 'n' roller, making a political speech, bringing chaos to a folk music recording session among other delights."

Latest
COLUMBIA
issues

45 and 78 r.p.m.

BRIAN GREY Oh Wendy Wendy Ramona	DB4237
THE AVON SISTERS Jerri-Lee (I love him so) Baby-O	DB4236
TONY BRENT I surrender, dear Call me	DB4238
JIMMIE RODGERS Bimbombey You understand me	DB4235
VICTOR SILVESTER & HIS BALLROOM ORCHESTRA I'll get by (Q.S.) Tonight (S.F.T.)	DB4239
VICTOR SILVESTER & HIS BALLROOM ORCHESTRA The Inn of the Sixth Happiness (S.F.T.) (from film of the same name) It's a sin to tell a lie (Wz.)	DB4240
PAUL ANKA (All of a Sudden) My heart sings That's love	DB4241
MICHAEL COLLINS Monte Carlo (from the film "A visit to Monte Carlo") The memory waltz (Remember)	DB4242
THE SPINNERS This old man (Knick-Knack-Paddywhack) (from film "The Inn of the Sixth Happiness") Alive and Kicking (from film "Alive and Kicking")	DB4243
THE FIVE DALLAS BOYS Gigi (from film "Gigi") The mocking bird	DB4244
FRANKIE LYMON Melinda The only way to love	DB4245
MONICA ZETTERLUND Don't be that way There's no you	DB4246
RUSS CONWAY "Piano Pops" No. 7 Tom Dooley; You always hurt the one you love; Someday (You'll want me to want you); A certain smile; More than ever; My happiness	DB4247
BILLY COTTON Growing old Ain't you got no 'omes to go to?	DB4248
CLIFF RICHARD Livin' lovin' doll Steady with you	DB4249
TONI DALLI Monte Carlo (from the film "An Invitation to Monte Carlo") The Gypsies	DB4251
TONY CROMBIE and His Men Shepherd's Cha Cha Champagne Cha Cha	DB4253
EDDIE CALVERT Angelina (Dalla Strada Alle Stelle) Let the great big world keep turning	DB4253
TONY DALLARA Ti Diro Brivido Blu	DB4254
THE MUDLARKS The love game Abdul the Bulbul Amer Cha Cha	DB4250

Columbia 45 and 78 r.p.m. — 6s. 3½d. (inc. tax)

Just FOR THE RECORD

THE dynamic Basie band returns to this country for more concert appearances. And never let it be said that this swinging outfit is any sort of an unknown quantity.

We know full well what sort of performances it will give. Dynamic, just dynamic.

There can be few groups that have made such an impact in the world of jazz as that led by William Basie from Red Bank, New Jersey. And he's been a much-respected leader now for something like a quarter of a century.

It was a particular pleasure to hear, therefore, that the Count's recording of "The Atomic Mr. Basie"—one of his best-selling Columbia LPs—had won the "News Chronicle" Gold Medal for the best light recording of 1958.

MORE HONOURS

These newspaper awards brought further well-deserved honours with the news that Frank Cordell's H.M.V. LP "The Melody Lingers On" (CLP1153), had been voted into third place.

Frank, one of this country's top musical directors well known for the accompaniment he provides for such disc stars as Alma Cogan and Ronnie Hilton, has recently been collecting more recognition—this time for his work on the new Rank Organisation comedy, "The Captain's Table."

He composed—and directed—the music for this highly-praised film. And he has recorded the theme, "The Captain's Table," with his own orchestra on H.M.V. POP576.

GATECRASHED

HOW do you win a featured spot in a top TV show? Well, H.M.V. singer Barry Barnett was given a role in the B.B.C.'s new "Dig This!" show after gatecrashing auditions at Lime Grove!

"I went to the auditions with Boh Miller," Barry tells me, "and saw producer Francis Essex. But he could not fit me in as everything had been planned for the show."

"But I had one of my records with me and Mr. Essex asked if I could mime to it. I did—and got the job! It was really a wonderful break for me."

Barry is going places, too, with his latest disc, "The Diary", on POP579.

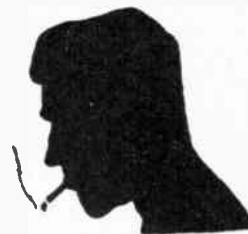
CHA-CHA

THE popularity of cha-cha in Britain's clubs and ballrooms has prompted many recordings of this infectious Latin-American music. With its fascinating, fiery rhythms it is essentially 'live' music.

So what more could you ask for than a record made at a public performance?

Columbia's recording team went to the "Cote D'Azur," a club in London's West End and recognised as a centre for cha-cha-cha, and cut a series of EPs with Ido Martin and his Latin Orchestra.

The first of them is released



by John Castle

this month. Now you can hear for yourself how the intimate atmosphere has been captured on such titles as "Tea For Two" and "East of the Sun" (SEG7866).

—CHA

Also in the cha-cha-cha news this month is Martin—the name that came into the spotlight with Columbia's successful 'single' "Cha Cha Momma Brown." I can now reveal who this mysterious Martin is—none other than Martin Slavin, top British vibes player.

The thrill and excitement of Latin-American music had always intrigued Martin. After the war, therefore, he worked as a musician on liners on the South American run so that he could study this compelling music at first hand.

The title of the February Martin's EP is "Come 'N' Cha Cha" and it's on Columbia SEG7867.

POLISHED

WHAT a polished performer is EmArcy's Ruth Olay. This was my first reaction after watching Ruth at work on a recent "Chelsea At Nine."

Ruth arrived in this country for this television appearance just before we issued here her latest EP (YEP9500) on which she sings such well-known standards as "Singin' in the rain" and "I let a song go out of my heart."

Her vocal manner? Polished, of course!

CONDITION

NOT long ago two young sailors—Rodney Gregg, 22, and Chick Douglas, 26,—were given the chance to buy themselves out of the Royal Navy on the condition that they could make good in show-business.

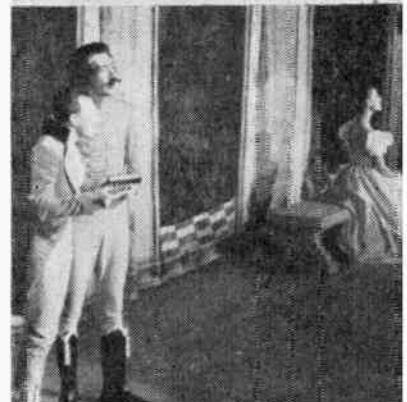
They did make good and duly returned to "Civvy Street". Now joined by singer Clyde Ray they are known as The Monograms, a combined vocal and instrumental group.

They're making disc news with their Parlophone recording "Juke Box Cha Cha" and "The Greatest Mistake of My Life" (R4515).

THAT "West Side Story" has won the "Evening Standard" award for the best musical of 1958. You can hear the highlights from this great show sung by the London stars—Marlys Watters and Don McKay—on H.M.V. EP 7EG 8429.

John Castle

Mail Photos looks in on p "THE SLEEPI



YES, it's panto time again and the "The Sleeping Beauty," now at the London Palladium. It stars our old Bresslaw, Bernard, believe it or not, in Army and Charlie wears the crown (time at any rate. Pictured at the top Forsyth—the Jester. Bernard is also Charlie—we hope he took it. Boston deserved bow—and includes (centre) Edmund Hockridge.

**o-feature
antomime—
NG BEAUTY”**



Record Mail cameras looked in on joying a most successful ran at the friends Charlie Drake and Bernard "Popeye"—a Private in the Tyrolian of a king. Everyone has a right royal are Charlie and Bernard with Bruce seen receiving advice from Bruce and picture shows the cast taking a well-another star of the panto, fine singer

May we introduce

THE HEWETT SISTERS—

TWO girls who can claim to have seen as much of this country as anybody are the singing Hewett Sisters, H.M.V.'s newest recording artistes. For Angelina and Lavinia Hewett are Romany gipsies who have travelled hundreds of miles in their caravan over England, Scotland and Wales.

And they have been singing almost as long as they can remember. "We were a singing family," says Angelina. "With our parents and five sisters we liked nothing better than singing together."

Then twice a year they went to Romany meetings—one at Doncaster at the time of the St. Leger, the other at Cambridge Fair. At night there were songs—folk songs—round the camp fire, for when Romany gipsies meet, they sing.

In 1957 the girls' father died and they left their caravan to live in Kilburn, in north-west London. They were singing one night in a London club—they had been there for a year in cabaret—when Jack Good, producer of television's "Oh Boy!" programme, walked in.

He took them up to Blackpool in 1958 to appear in his production of a Lonnie Donegan summer show and later they were introduced to H.M.V. A. and R. Manager, Wally Ridley. The outcome—their first disc, "Baby-O" and "Jerri-Lee" (POP567).

Angelina was born in Burton-on-Trent in February, 1939, Lavinia in Spalding in February, 1941. Both these raven-haired, brown-eyed girls play the guitar—self-taught. Their mother comes from the Petulengro family, the Romany 'Smiths.'



—and THE AVON SISTERS

IN August, 1956, two girls became sisters-in-law. They got along extremely well together and often sang together at home—just for fun. Then they discovered that they could blend their voices in harmony so decided to enter talent contests—as the Avon Sisters.

Patricia and Ellien Murtagh made a dozen contest appearances before being spotted at the 1958 Radio Show. They accepted an invitation to go on the B.B.C.-T.V. stand and scored such a success with their songs that the producer asked them to sing again on the closed circuit television the following evening.



This return 'engagement' happened to be on the last day of the Show—and it was then that the Avons got their break. There was the offer of a recording test from E.M.I. Records and then disc jockey David Jacobs referred them to his manager, Bunny Lewis, who in turn signed them up.

The first record on which they were heard was "Which Witch Doctor" by Columbia's Mudlarks. Then came their first solo record—"Jerri-Lee" coupling "Baby-O" on Columbia DB4236.

Television bookings followed appearances from Manchester—when they were presented by Columbia A. and R. Manager Norrie Paramor as an act likely to succeed in show business—the "Jack Jackson Show," "Music Shop," "Vera Lynn Show," "Cool For Cats" and "Six-Five Special."

Ellien Murtagh was born in County Cork in 1940 and Patricia Murtagh, who married Ellien's brother in August, 1956, was born in Willesden in 1936.

LP STAR OF THE MONTH

PATTI PAGE



THERE'S always a welcome for the stylish songs of the glamorous Miss Patti Page. A particular welcome this month, therefore, because she's in the LP news with her great "Let's Get Away From It All" (Mercury MMC-14000). There are 12 'standards' sung as only Patti knows how.

THE LATEST

Capitol RECORDS

7-INCH SINGLES RELEASES 45 R.P.M.

Records starred thus * are also available on 78 r.p.m.

MARIE ADAMS What do you want to make those eyes at me for? A fool in love	45-CL14963
TOMMY SANDS Bigger than Texas The worryin' kind	45-CL14971
TENNESSEE ERNIE FORD Sleepin' at the foot of the bed Glad rags	45-CL14972
PLAS JOHNSON Robbins nest cha cha Plaz jazz	45-CL14973
GENE VINCENT AND HIS BLUE CAPS Say Mama Be bop boogie boy	45-CL14974
FARON YOUNG Last night at a party A long time ago	45-CL14975
ED TOWNSEND Richer than I Getting by without you	45-CL14976
JANICE HARPER I was hoping you'd ask me I'm making love to you	45-CL14977
GUY LOMBARDO St. Louis Blues Cha Cha Exactly Like You Cha Cha	45-CL14978
THE EARTH BOYS Spacegirl Barbara Ann	45-CL14979
SUE RANEY Ever The restless sea	45-CL14980
FRED WARING AND THE PENNSYLVANIANS Dry bones Way back home	45-CL14981
CLIFFIE STONE I don't want to walk without you Maybe	45-CL14982
*GORDON MACRAE Fly little Bluebird Little do you know	45-CL14983
PEGGY LEE My Man Alright, okay, you win	45-CL14984
*THE KINGSTON TRIO Sally Raspberries, strawberries	45-CL14985
DEAN REED The search Annabelle	45 CL14986

Capitol 45 and 78 r.p.m. — 6s. 7½d. (inc. tax)

NEW ORLEANS —IN LONDON

'MOST MOVING JAZZ OF VETERAN LEWIS'

LAST MONTH New Orleans came to London, in the form of a real Traditional Jazz Band. The veteran clarinet player, George Lewis, with the pure tone and wealth of ideas, gave us some of the most moving jazz heard in this country. And with him were five more outstanding figures—all of them part of the history of New Orleans jazz.

When jazz was at its height in New Orleans in 1917, Storeyville, the legendary area where the bands played was closed by the U.S. Navy. While many musicians moved to Chicago, many more stayed behind, and some of these are now with George Lewis. This band's music is the true jazz, played now as it was then.

EXCITEMENT

At the opening concert the band played a selection of well-known traditional numbers, with the excitement mounting as they "warmed up" to the hall. By the third number the whole band was swinging, and we heard some fine blowing from Robinson, the almost "modern" piano playing of Robichaux and vocals from Joe Watkins.



GEORGE LEWIS

Through it all George Lewis kept up a flow of liquid clarinet such as we have never heard before. His announcing was kept to the bare minimum—that is until he told everyone that they would "now play some numbers from his new LP due out in February."

The record in question is "The Perennial George Lewis" (33CX10131) released this month. Heard on this record is almost the identical band to that which visited London. Trumpet player Kid Howard was ill at the time of recording and was replaced by Tom Jefferson.

You will hear again the choppy, exciting piano of Joe



NEVIL SKRIMSHIRE

Record Mail's jazz columnist writes about George Lewis—and records

★ ★ ★

Robichaux, the gutty trombone of Jim Robinson, the steady pulsing beat of "Slow Drag" Pavageau (bass) and, above all, the beautifully delicate and continually flowing clarinet of George Lewis himself.

★ This month's ★ DISKRIMINATIONS

● COUNT BASIE SEG7863. Four exciting tracks from the LP, "The Atomic Mr. Basie." Included are Basie's own feature, "The Kid from Red Bank," and the amusing "Duet" of Joe Newman and Thad Jones. The sensational Eddie "Lockjaw" Davis is also heard to advantage and the whole band swings as always.

● BUDDY COLLETTE MMB 12001. A quartet of flutes makes the most pleasing sound for a long time, and with original numbers supplied by various members of the group there is continually something new to listen to. Collette's own "Short Story" is outstanding for its melody and arrangement, and Bud Shank has contributed the swinging "Funky Shepherds."

● TOSHIKO SEB10107. The sensational Oriental girl pianist whose work evokes nothing but praise is in top form with "Bags Groove," the Milt Jackson original, and her own intriguing "Studio J." On "After You've Gone" the fast tempo is sustained to give Toshiko a chance to show her amazing technique, and fund of ideas. "Studio J" and "After You've Gone" are issued this month, too, on a Columbia Clef "Single" (LB10098).

● ANITA O'DAY and the BUD POWELL TRIO. They are also on Columbia Clef "singles" this month. Anita has "Them There Eyes" and "Love Me Or Leave Me" (LB10096) and Bud Powell's group plays "I Know What You Know" and "Elogie" (LB10097).



COLUMBIA singing star Paul Anka—currently going places with his "(All of a sudden) My Heart Sings" (DB4241)—was going places, too, in this Michel Serbie picture taken recently in Paris. Paul (2nd from left) was signing autographs before heading for the south of France and more concerts. He has been in this country for a most successful appearance on A-R-TV's "The 1959 Show."

CAPITOL STEREO EQUIPMENT 'FINEST OF ITS KIND'

SINCE its introduction at the Radio Show last Autumn, the Capitol stereo equipment has earned for itself an enviable reputation. Record shops which specialise in Hi-Fi equipment have decided almost unanimously that this instrument is the finest of its kind.

It is essential with a stereo record—which has two sound tracks in one groove—that perfectly matched amplified channels and light speakers are used. And the Capitol RS101 is such equipment.

BEST EFFECT

The two speaker units can be easily and readily placed in any room to give the best 'stereo' effect, they can be wall mounted, stand on legs or placed on furniture as preferred.

The control unit with its superb player and matched 5 watt amplifiers can be placed at the most convenient point in the room so that the listener can control the player from the 'listening area.'

IMPORTANT

An important feature of this equipment is that an additional pick-up head is supplied which can be changed instantly, and with a flick of the switch the whole equipment with the amplifiers in parallel becomes a fine Hi-Fi reproducer of monaural records of all speeds. The Capitol RS101 was entirely designed and made by E.M.I.

Price 83 gns. Legs (set of 10) for speakers and Console 3 gns. extra.

Write Now For New E.M.I. Catalogue

THERE have been many inquiries about E.M.I.'s new comprehensive catalogue containing details of all H.M.V., Capitol, Columbia, Parlophone, M-G-M and Regal-Zonophone issues up to and including June, 1958.

You can buy it from E.M.I. Records Ltd., 8-11 Great Castle Street, London, W.1. We shall be glad to send it to you on receipt of 35s., which includes postage.

MORE AIRTIME FOR E.M.I.'s '208' 'RECORD HOP' —And One-Hour Show In April

E.M.I. Records' popular Radio Luxembourg disc show, "Record Hop," presented by star deejay and Record Mail reviewer Gerry Wilmot, is now being heard on Thursdays from 7.45 - 8 p.m., in addition to its regular 10.15 - 11 p.m. spot on Fridays.

In April this extra quarter-hour airtime will be transferred to the Friday "Record Hop" which will then become a one-hour programme broadcast between 10 - 11 p.m.

Other top E.M.I. Records' '208' shows include "Your Record Date" with Sam Costa (Tuesdays, 9.30 - 9.45 p.m.), Gus Goodwin's "Records from America" (Tuesdays, 9.45 - 10 p.m.), Ray Orchard's "Capitol Show" (Tuesdays, 10-10.30 p.m.), "It's Record Time" with Sam Costa (Thursdays, 10-10.45 p.m.).

TOP 20 LP's

1. COME FLY WITH ME
Frank Sinatra LCT6154
2. DANCIN' BANJOS
Big Ben Banjo Band
33SX1108
3. DROP OF A HAT
M. Flanders & M. Swann
PMC1033
4. ELLA SINGS DUKE
CLP1227/8
5. EYDIE SWINGS THE
BLUES Eydie Gormé
CLP1170
6. FOR ONLY THE
LONELY Frank Sinatra
LCT6168
7. GIGI Film Sound Track
MGM-C-770
8. HIGH SOCIETY Film
Sound Track LCT6116
9. JIMMY SHAND'S
PARTY PMD1043
10. LAS VEGAS PRIMA
STYLE Louis Prima
T1010
11. MERRY WIDOW
Sadlers Wells CLP1226
12. MY FAIR LADY
Norrie Paramor 33SX1079
13. OH BOY! PMC1072
14. PACK UP YOUR
TROUBLES
Russ Conway 33SX1120
15. PAUL ROBESON
DLP1155
16. SING IT AGAIN
33SX1124
17. THE ATOMIC
MR. BASIE 33SX1084
18. THIS IS DEAN MARTIN
T1047
19. WHITE HORSE INN
CLP1205
20. WHO'S SORRY NOW
Connie Francis
MGM-D-153

TOP 20 EP's

1. A SONG FOR YOU
Ronnie Hilton 7EG8375
2. CINDERELLA
Peter Knight Singers
GEP8721
3. COME FLY WITH ME
Frank Sinatra EAP1-1013
4. HEARTACHES
Connie Francis
MGM-EP-677
5. LET'S GET TOGETHER
SOME MORE
Big Ben Banjo Band
SEG7738
6. LOOKING BACK
Nat "King" Cole
EAP1-960
7. MUSICAL CHAIRS
Russ Conway SEG7837
8. MY FAIR LADY
Alma Cogan & Ronnie
Hilton 7EG8352
9. MY FAIR LADY
Peter Knight Singers
GEP8676
10. NODDY 7EG8260
11. PAUL ANKA SEG7747
12. PEGGY LEE EAP1-1052
13. RETURN TO ME
Dean Martin EAP1-939
14. SALAD DAYS
Peter Knight Singers
GEP8519
15. 7 BRIDES FOR 7
BROTHERS MGM-EP-513
16. 7 BRIDES FOR 7
BROTHERS MGM-EP-514
17. SINCERITY IN SONG
Malcolm Vaughan
7EG8377
18. SOUTH PACIFIC
EXCERPTS SEG7668/7688
19. VOLARE
Dean Martin EAP1-1027
20. WEST SIDE STORY
7EG8429

All the above are listed
alphabetically.

IN THE FINER GROOVE

By Mervyn Douglas

This Month's Review of Long Playing Records

LET'S put out the welcome mat this month for some newcomers to these review columns. They reach us on the Mercury and EmArcy labels and it's a pleasure indeed to greet them.

Their names? Well, for a start, you have such five-star artistes as the delectable Misses Sarah Vaughan and Helen Merrill. And there are others—you can read details of their releases on page 14.

There are equally fine discs awaiting you on the other labels so let's take our monthly spin among them.

"TORME"

Mel Torme

That old feeling; Gloomy Sunday; Body and soul; Nobody's heart; I should care; House is haunted; Blues in the night; Don't want to cry any more; Where can I go without you; How did she look; Round midnight; I'm gonna laugh you out of my life.

H.M.V CLP1238

DEVOTEES of Mel Torme will need no urging to hear this wonderful new H.M.V. release. Over recent years he has acquired a tremendous following through his distinctive vocal style.

For those who haven't yet enjoyed such a musical treat I suggest that you spare time to listen to this newest issue. Your time will be far from wasted.

Here is a vocal star with the phrasing of a musician, and the unique approach to all that he sings is refreshing and pleasing.



MEL TORME

Out of all the numbers on this LP I hardly dare show preference for any one. However, purely as appetisers, try such tracks as "Body and Soul," "That Old Feeling" and "Blues In The Night." I know that you won't stop there!

The uniting of Torme's voice with the musical accompaniment of Marty Paich has long made perfect combination.

VALERIE CARR

I'm glad there is you; Make the man love me; Try a little tenderness; They didn't believe me; Lazy afternoon; Time after time; My funny valentine; I got it bad and that ain't good; When I fall in love; In the wee small hours of the morning.

Columbia 33S1137

I WELCOME this issue by Valerie Carr for, after several of her recent releases, I've acquired quite a taste for her vocal style.

This vivacious Miss can deliver a song in the most enjoyable fashion, and her style is one of tremendous lustre, vocal charm and professionalism.

With orchestra conducted by Glenn Osser, Valerie makes a wonderful job of all that she tackles. From soothing ballads to dynamic up-tempo moods, she is mistress of them all.

Sample "My funny valentine," "Time after time," and "Try a little tenderness," and you'll soon see what I mean.

I recommend this wholeheartedly as a most enjoyable platter and one which you cannot afford to miss.

SARAH VAUGHAN AFTER HOURS AT THE LONDON HOUSE

Sarah Vaughan

Like someone in love; De-tour ahead; Three little words; I'll string along with you; You'd be so nice to come home to; Speak low; All of you; Thanks for the memory.

Mercury MMC14001

UP pops another great feminine singing star, Sarah Vaughan, and nothing could describe her better than the famous tag, "The Divine Sarah."

One of THE great vocal and jazz stylists, Sarah Vaughan is one of the easiest-to-listen-to stars of today. Her range is fantastic, and her vocal trickery has to be heard to be believed and appreciated.

On this LP with Carmen Cavallaro, Sarah presents a galaxy of beautiful songs that will delight for many a long day.

Listen to "You'd be so nice to come home to" and "All of you" for two perfect examples of her sheer artistry.

I specially like this LP for its version of "Thanks for the memory." It shows that an artiste of Sarah's stature can actually forget her words. The result is some wonderful ad-libbing such as only an experienced artiste can do.

I shall ever be grateful to the recording manager for his decision to leave this track as it actually happened. It would have been so easy to have re-recorded it. This will become a collector's item.



TORME Mel Torme CLP1238

VALERIE CARR Song Stylist Extraordinaire 33S1137

SARAH VAUGHAN AFTER HOURS AT THE LONDON HOUSE MMC14001

THE NEARNESS OF YOU Helen Merrill MMB12000

LET'S GET AWAY FROM IT ALL Patti Page MMC14000

"THE NEARNESS OF YOU"

Helen Merrill

Bye bye blackbird; When the sun comes out; I remember you; Softly as in a morning sunrise; Dearly beloved; Summertime; All of you; I see your face before me; Let me love you; The nearness of you; This time the dream's on me; Just imagine.

EmArcy MMB12000

A FAIRLY new name to me, but I certainly like what I hear. The name is Helen Merrill, and I urge you to make her acquaintance.

A most experienced American singing star, Helen has her own particular style, though that style ranges very widely through a nicely-chosen repertoire.

She has a dynamic presentation, switching from breathy exciting ballad treatment, to gentle up-tempo beats.

Her "Dearly beloved" will set the masculine hearts fluttering, and her control is excellent in the 'oldie,' "The nearness of you."



HELEN MERRILL

Another version of "All of you" can be found on this disc and its treatment is decidedly lush.

There's an interesting slow "eastern" beat behind the track devoted to "Softly as in a morning sunrise." It's exciting and most unusual. As with all her songs, I like the approach by Helen Merrill. And I am sure you will, too.

-AND ON EXTENDED PLAY

AS USUAL, after the LP—the EP. This little seven-inch wonder is becoming increasingly popular and no wonder. Once again there's something for everybody in the monthly lists so here we go:

ELLA FITZGERALD
Night and day; Begin the beguine; Just one of those things; Anything goes.
HMV7EG8423

IF you want a small package treat for yourself, or even to give to that special friend, then you cannot do better than settle for this EP by Ella Fitzgerald.

Ella always delights and, personally I could rave about her for hours. I know that I am not the only enthusiast. There are very many more.

This pleasing foursome includes some beautiful old favourites. I don't think, for example, that you'll ever hear "Begin the beguine" sung better and her light-hearted presentation of "Anything goes" is yet another Fitzgerald gem.



RELAXING WITH ELLA Ella Fitzgerald 7EG8423

THE PONI-TAILS 7EG8427

THEMES Ron Goodwin GEP8722

LATIN TINGE Sidney Torch GEP8723

PICK OF THE PLATTERS The Platters ZEP10000

LATIN TINGE

Sidney Torch and his Orchestra

La Golondrina; Siboney; La Paloma; Andaluca

Parlophone GEP8723

IF you like your music with a Latin flavour—and I am sure many of you do—may I introduce you to this new EP by Sidney Torch, called "Latin Tinge."

Torch and his tremendous orchestra bring out the maximum amount of excitement from such music.

One of Britain's best-known conductors he has applied all his knowledge to some wonderful interpretations.

I liked particularly "La Golondrina" and "Andaluca," but any track is a musical delight.

RON GOODWIN AND HIS CONCERT ORCHESTRA

Josita; Wagon Train; Indis-creeet; Colonel Bogey and the River Kwai march.

Parlophone GEP8722

A SELECTION of film themes and no one can interpret them better than our own Ron Goodwin.



This welcome EP brings together four of their recent issues and, for those who missed them first time round, or for replacing your previous copies, this is for you.

Apart from "Born too late" I very much enjoyed The Poni-Tails' recording of "Close friends" and "Seven minutes in heaven."

PICK OF THE PLATTERS

No. 1.

The Platters

I wish; It's raining outside; Twilight time; Out of my mind.

Mercury ZEP10000

This EP is so aptly titled "Pick of the Platters." Here are four sides by this outstanding world vocal group which will delight their fans.

When I mention titles such as their big hits "Twilight Time" and "I Wish," then you know there is a treat in store for you. I am told this is the first of a series of EPs which will be issued for the Group, which is most welcome news.



His sensitive orchestral scoring is always a delight and an eye-opener, and this EP displays his talents to the utmost. All favourite themes, the tunes on this record need no introduction from me.

However, the imagination used in the arrangements, make this package a lasting tribute to Ron Goodwin, and pleasant listening at any hour.

Complete Guide to the February "Pop" LP and EP Lists

ALL PRICES QUOTED INCLUDE PURCHASE TAX



HIS MASTER'S VOICE 12-inch Long Play

TORME

MEL TORME with Orchestra conducted by Marty Paich
That old feeling; Gloomy Sunday; Body and soul; Nobody's heart; I should care; House is haunted; Blues in the night; Don't want to cry any more; Where can I go without you; How did she look; 'Round midnight; I'm gonna laugh you out of my life

CLP Series (12-inch L.P.)—35/10d.

HIS MASTER'S VOICE 7-inch Extended Play

NEGRO SPIRITUALS

PAUL ROBESON, Bass

Water boy; Were you there?; Steal away; Joshua fit de battle of Jericho

7EG8422

RELAXING WITH ELLA

ELLA FITZGERALD

with Orchestra conducted by Buddy Bregman

Night and day; Begin the beguine; Just one of those things; Anything goes

7EG8423

DIXIE SPECIAL

SID PHILLIPS AND HIS BAND

When the red red robin comes bob bob bobbing along; After you've gone; (I wish I could shimmy like my) Sister Kate; Russian rag

7EG8425

SOUTH SEA SERENADE

ROY SMECK AND HIS PARADISE SERENADERS

Song of the islands; Sweet Leilane; Hawaiian war chant; Lovely hula hands

7EG8426

THE PONI TAILS

Close friends; Born too late; Seven minutes in Heaven; Come on, Joey, dance with me

7EG8427

SONGS FOR MY AIN FOLK

KATHIE KAY

with Orchestra conducted by FRANK CORDELL

My ain folk; Granny's hieland home; Hame o' mine; The star o' Robbie Burns

7EG8424

SUNRISE SERENADE

THE MELACHRINO ORCHESTRA

conducted by GEORGE MELACHRINO

Sunrise serenade; Over the rainbow; Shadow waltz; Starlight souvenir

7EG8428

7EG Series (7-inch E.P.)—11/1½d.



12-inch
Long Play

BROADWAY CAVALCADE

FRED WARING AND THE PENNSYLVANIANS

Say it with music; Without a song; As time goes by; So long, Mary; Alice Blue Gown; Love, come come to me; September song; Dancing in the dark; Body and soul; Dance only with me; Tonight; Come to me, bend to me; Buckle down Winssocki; My romance

LCT6174

IN LOVE WITH RED

RED NICHOLS AND THE PENNIES

The wail of the winds; Speak easy; Gobelues; The Viennese lantern waltz; Mornin' glory; Cool tango; Corky; Bugler's lament; The beautiful girls of Berlin; Celeste; Manhattan rag; Indiana (Back home again in Indiana)

T999

UNDER OPEN SKIES

JOHN RAITT

Sail ho; I wonder as I wander; Sourwood Mountain; They call the wind Maria; Loch Lomond; Vive l'amour; Blow high; Blow low; Bandidi; Sweet little Jesus boy; Two Shillelagh O'Sullivan; I'm goin' away; Shadrack

T1058

LAZY RHAPSODY

LOU BUSCH, HIS PIANO AND ORCHESTRA

Lazy rhapsody; Doll dance; Shangri-La; Clair de Lune; Sunrise serenade; Manhattan serenade; Nola; Rhapsody in blue; The very thought of you; In a mist; Cumana

T1072

VOICES IN LOVE

THE FOUR FRESHMEN

I'm always chasing rainbows; There is no greater love; Moonlight; It could happen to you; Out of nowhere; In the still of the night; I'll remember April; While you are gone; Warm; Time was; You're all I see; I heard you cried last night

T1074

SANDS STORM

TOMMY SANDS

With Bob Bain's Music

Maybelline; Hearts made of Stone; Since I met you, Baby; Oop Shoop; Warm your heart; Hey, Miss Fannie; Tweedle Dee; Such a night; Honey love; Blue velvet; Little Mama; Chicken and the Hawk

T1081

LCT Series (12-inch L.P.)—39/7½d.

T Series (12-inch L.P.)—33/8½d.



JUMP FOR JOY

PEGGY LEE

Orchestra conducted by Nelson Riddle

Jump for joy; When my Sugar walks down the street; Just in time; Music! Music! Music!

EAP1-979

IN CONCERT

GORDON MACRAE

Begin the Beguine; I believe; Water boy; So in love

EAP1-980

MEDLEY TIME

DON BAKER AT THE CONSOLE

HEART MEDLEY: Love, here is my heart; My sentimental heart; There goes my heart; With all my heart

GOIN' PLACES MEDLEY: Chattanooga Choo Choo; Ferry boat serenade; On the Atchison, Topeka and the Sante Fe; The trolley song

EAP1-997

THE MILITARY BAND

CONDUCTED BY FELIX SLATKIN

Stars and stripes forever; Semper fideles; National emblem march; El capitan

EAP1-1056

ED TOWNSEND

What shall I do; Please never change; For your love; Over and over again

EAP1-1091

EAP Series (7-inch E.P.)—12/10½d.



COLUMBIA
12-inch Long Play

CO★STAR

THE RECORD ACTING GAME

12-inch Long Play

CESAR ROMERO

Scene 1: Hide and seek; Scene 2: The best-laid plans; Scene 3: No bar to friendship; Scene 4: Room of life—and death; Scene 5: The old order changeth; Scene 6: Part of the job

33SX1138

JUNE HAVOC

Scene 1: Waterfront; Scene 2: Bed of fire; Scene 3: The importance of being earnest; Scene 4: Prison break; Scene 5: Mamie; Scene 6: Macbeth

33SX1139

VIRGINIA MAYO

In scenes from the motion picture
"THE GIRL FROM JONES BEACH"

Scenes 1 and 2: Ruth and Cathy; Scenes 3 and 4: Ruth and Bob; Scene 5: Ruth and Cathy; Scene 6: Ruth and Bob; Scene 7: Ruth and Cathy

33SX1140

VINCENT PRICE

Scene 1: The Governor's son; Scene 2: Long engagement; Scene 3: An enemy of the people; Scene 4: The gambler; Scene 5: Love affair; Scenes 6 and 7: The importance of being earnest; Scene 8: Marissa

33SX1141

33SX Series (12-inch L.P.)—35/10d.

PLACE A REGULAR ORDER FOR RECORD MAIL WITH
YOUR DEALER.

HIS MASTER'S VOICE 12-inch Long Play



LOUIS UNDER THE STARS LOUIS ARMSTRONG

Orchestra arranged and
Conducted by Russell Garcia
Top hat, white tie and tails;
Have you met Miss Jones?;
I only have eyes for you; Stormy
weather; Home; East of the
sun (and west of the moon);
You're blase; Body and soul

CLP1247

CLP Series (12-inch L.P.)—
35/10d.

COLUMBIA 10-inch Long Play



VALERIE CARR

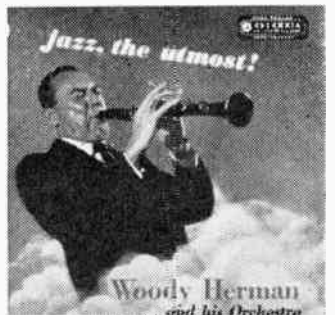
Song Stylist Extraordinaire
with Orchestra conducted
by Glenn Osser

I'm glad there is you; Make the
man love me; Try a little
tenderness; They didn't believe
me; Lazy afternoon; Time after
time; My funny valentine; I got
it bad and that ain't good;
When I fall in love; In the wee
small hours of the morning

33S1137

33S Series (10-inch L.P.)—
27/10d.

COLUMBIA 12-inch Long Play Clef Series



JAZZ, THE UTMOST WOODY HERMAN AND HIS ORCHESTRA

The preacher; Why you; Blue
satin; Bar fly blues; Wailin' in
the woodshed; Roland's rollin';
Stairway to the blues; Try to
forget; Downwind; Ready, get
set, jump; Small crevice; Gene's
strut

33CX10129

33CX Series (12-inch L.P.)—
41/8½d.

COLUMBIA

12-inch Long Play

Clef Series



The Swinging Guitar of TAL FARLOW
Taking a chance on love; Yard-bird suite; You stepped out of a dream; They can't take that away from me; Anything goes; Like someone in love; Meteor; I love you; You don't know what love is; Chuckles
Personnel: Tal Farlow (guitar); Eddie Costa (piano); Vinnie Burke (bass) **33CX10132**



KRUPA ROCKS
(The gang that sang) Heart of my heart; Gone with the wind; Pick yourself up; Fireplace blues; But not for me; Memories of you; Three little words; Avalon; I only have eyes for you; Indiana (back home again in Indiana)
Personnel: Gene Krupa (drums); Teddy Napoleon (piano); Mort Herbert (bass); Gail Curtis (saxophone) **33CX10133**
33CX Series (12-inch L.P.) — 41/8½d.

CAPITOL

12-inch Long Play



THE KINGSTON TRIO
Three Jolly Coachmen; Bay of Mexico; Banua; Tom Dooley; Fast Freight; Hard, ain't it hard; Saro Jane; Sloop John B; Santy Anno; Scotch and soda; Coplas; Little Maggie **T996**

T Series (12-inch L.P.) — 33/8½d.

COLUMBIA

7-inch Extended Play

COME 'N' CHA CHA
MARTINAS AND HIS MUSIC
Canc da Cuba (Song of Cuba); Angelita (Cha cha cha); Al ritmo del cha cha; Primavera **SEG7867**

SMOOTH AND SULTRY
ERIC JUPP and his Orchestra
Dance little lady; The very thought of you; Love walked in; Got to dance my way to heaven **SEG7861**

WHEN GOOD FELLOWS GET TOGETHER
HUGO AND LUIGI with their Family Singers
Baby face; Girl of my dreams; Sweet Adeline; For me and my girl; Peg o' my heart; (The gang that sang) Heart of my heart **SEG7862**

THE KID FROM RED BANK
COUNT BASIE AND HIS ORCHESTRA
The kid from Red Bank; Duet; Teddy the Toad; Flight of the Foo birds **SEG7863**

At play with THE PLAYMATES
DONNY-MOREY-CHIC
with Hugo Peretti and his Orchestra
Magic shoes; Substitute for love; La-la-la Lovable; Intimate **SEG7864**

JOE TURNER and ALBERT NICHOLAS QUARTET
I'm crazy 'bout my baby; Joe's blues; Ain't misbehavin'; Honeysuckle rose **SEG7865**

CHA CHA AT THE COTE D'AZUR No. 1
IDO MARTIN AND HIS LATIN ORCHESTRA
Tea for two; Rico vacilon; Babalu; East of the sun **SEG7866**
SEG Series (7-inch E.P.) — 11/1½d.



COLUMBIA
12-inch Long Play
Clef Series

SITTIN' IN
DIZZY GILLESPIE, STAN GETZ, COLEMAN HAWKINS AND PAUL GONSALVES
Dizzy atmosphere; Ballad medley; I'm thru' with love; Without a word of warning; Sweet Lorraine; Love walked in; September song; Ballad Medley; On the Alamo; Stompin' at the Savoy; This time the dream's on me; Time after time; Gone with the wind; The way you look tonight
Personnel: Dizzy Gillespie (trumpet); Stan Getz; Paul Gonsalves; Coleman Hawkins (tenors); Wynton Kelly (piano); Wendell Marshall (bass); J. C. Heard (drums) **33CX10130**

THE PERENNIAL
GEORGE LEWIS
Ace in the hole; It's a long way to Tipperary; West End blues; Jambalaya (on the Bayou); Wolverine blues; Take my hand, precious Lord; Mack the knife; Yakka hula hickey dula; Careless love; Hindustan
Personnel: George Lewis (clarinet); Jim Robinson (trombone); Alcide Pavageau (bass); Thomas Jefferson (trumpet); Joseph Robichaux (piano); Joseph Watkins (drums) **33CX10131**
33CX Series (12-inch LP) — 41/8½d.

COLUMBIA


7-inch Extended Play

Clef Series

COLEMAN HAWKINS and ROY ELDRIDGE
at the OPERA HOUSE
Tea for two; The walker
The rhythm section: John Lewis (piano); Connie Kay (drums); Percy Heath (bass) **SEB10106**

TOSHIKO TIME
Bags groove; Studio J; After you've gone
Personnel: Toshiko Akiyoshi (piano); John Hanna (drums); Eugene Chericco (bass) **SEB10107**

HAMP'S BOOGIE WOOGIE
LIONEL HAMPTON AND HIS QUINTET
Hamp's boogie woogie; Indiana (back home again in Indiana)
Personnel: Lionel Hampton (vibes); Oscar Peterson (piano); Ray Brown (bass); Buddy Rich (drums); Herb Ellis (guitar) **SEB10108**
SEG Series (7-inch E.P.) — 11/10d.



COSMOPOLITAN CORNER

Germany

800 Jahre Munchen
MUNICH'S 800 YEARS
Germany's favourite recording stars
Supervised by Alfons Bauer
ALFONS BAUER AND HIS ZITHER, ALFRED PONGRATZ, RESERL BAUER, HEINZ-MARIA LINZ, GEORG BLADEL, EMIL VIERLINGER, ROSL GUNTHER, ADO RIEGLER BELL RINGERS AND YODELLERS.
Fanfare; Ein prosit der gemutlichkeit; Solang der alte Peter; Glockenspiel; Schaffertanz; Da hat der alte Peter G'lacht (Vierlinger); In Munchen steht ein hofbraubaus; Susi polka; Munchner Fiakerlied; Solo jodler — wann I von der alm runtergeh; Landler; Kuhglockengelaute; Die ganshandlerin vom viktualienmarkt; Heut geh'n ma auf die wies'n; Oktoberfestausrufer and bayrischer defiliermarsch; Tusch — Oktoberfestansprache; Mir bleib'n beim bier; Gruss Mirmein Munchen; Weisswurstlied; Drei banzenschlage; Prost beim bayrischen bier; Zwei schneeweisse tauberl; Munchner Kunstler; Munchner luft; Wenn ich die isar rauschen hor; and Finale **PMC1062**

Spain

FLAMENCO ESPANOL
Farruca; Zapateado del perchel; Seguiriyas Y bulerias; En el rosal florecio; Fandangos de huelva; Malaguena Y Fandangos de Granada; Fandangos camperos de huelva; La verdad en el cante; Siete caballos de espuma; Salieron tres carabelas; Angela del alma mia; Te vas a perder, Rosario **PMC1075**
PMC Series (12-inch L.P.) — 35/10d.

Cuba

CUBAN PANORAMA
A solas; El amor de mi bohio; Ya se va la conga; Peria marine; Olile; Oye mi son montuno; Bablu; Silbando en cha cha cha; Ya estas aqui; Asi, asi, asi; Cabeza dura; Africa **CLP1241**

Austria

MUSIC OF THE AUSTRIAN ALPS
Tiroler sanger und Tanzergruppe
Tiroler Schuhplattler; Tiroler Heimatklänge; Tiroler Volksweisen; Tiroler Alpenliederpotpourri; Erinnerung and Salzberg **CLP1244**
CLP Series (12-inch L.P.) — 35/10d.

Italy

CARLO BUTI
ITALIA AMATA — BELOVED ITALY
Chitarra romana; Papa pa cifico; le cummarelle; Primo amore; Chitarratella; Pirenze sogna; Reginella campagnola; Canzone sbarazzina; Non ti scordar di me; Vivere; La romanina; Rondineella forestiera **335X1114**
335X Series (12-inch L.P.) — 35/10d.



PARLOPHONE

12-inch Long Play

THE VINTAGE YEARS
JOHNNY DANKWORTH and his Orchestra
Crazy rhythm; The breeze and I; Swinging the blues; Don't get around much any more; I can't get started; How deep is the ocean; How high the moon?; Moonglow; Jive at five; Stardust; Idaho **PMC1076**

THE IMMORTAL MEMORY (25th January, 1759)
A Tribute to Robert Burns by Duncan Macrae with Kenneth McKellar, Ian Wallace, Peter Mallan, Alistair McHarg, Stuart Gordon and Jimmy Shand and his band
Auld lang syne; There was a lad was born in Kyle; A man's a man for a' that; My love she's but a lassie yet; Gae bring to me a pint of wine; O' a' the airts; Ye banks and braes; Mary Morison; Corn rigs; Bonnie wee thing; Green grow the rushes O; Ae fond kiss; O' a' the airts; My love is like a red, red rose; Star o' Rabbie Burns **PMC1077**
PMC Series (12-inch) L.P. — 35/10d.

PARLOPHONE

7-inch Extended Play

THEMES

RON GOODWIN AND HIS CONCERT ORCHESTRA
Josita ; Wagon train ; Indiscreet (from film Indiscreet) ; Colonel Bogey and the River Kwai march (featured in the film "The Bridge on the River Kwai") **GEP8722**

LATIN TINGE

SIDNEY TORCH AND HIS ORCHESTRA
La Golondrina ; Siboney ; La Paloma (The Dove) ; Andalucia **GEP8723**

BLUE HUMPH

HUMPHREY LYTTTELTON AND HIS BAND
Forgotten woman's blues ; Steppin' on the blues ; Blues at dawn ; Blues in the afternoon **GEP8724**

Excerpts from

AT THE DROP OF A HAT
MICHAEL FLANDERS and DONALD SWANN
The gnu song ; A transport of delight ; Song of reproduction ; The hippopotamus **GEP8725**

THAT'S ENTERTAINMENT

THE KING BROTHERS
with **GEOFF LOVE AND HIS ORCHESTRA** with
The Rita Williams Singers
Underneath the arches ; That's entertainment ; Elmer's tune ;
The waiter and the porter and the upstairs maid **GEP8726**

GEP Series (7-inch E.P.) — 11/1½d.



Mercury

MERCURY

12-inch Long Play

LET'S GET AWAY FROM IT ALL

PATTI PAGE with Jack Rael and his Orchestra
Autumn in Rome ; Let's get away from it all ; Under Paris skies ;
Basin Street blues ; Just a little bit south of North Carolina ;
Route 66 ; Mississippi mud ; South of the border ; Way down
yonder in New Orleans ; April in Paris ; Too-ra-loo-ra-loo-ral ;
The whole world is singing my song **MMC14000**

SARAH VAUGHAN AFTER HOURS AT THE LONDON HOUSE
SARAH VAUGHAN

Like someone in love ; Detour ahead ; Three little words ; I'll
string along with you ; You'd be so nice to come home to ;
Speak low ; All of you ; Thanks for the memory **MMC14001**

MMC Series (12-inch L.P.) — 35/10d.

EMARCY

12-inch Long Play

THE NEARNESS OF YOU

HELEN MERRILL
Bye bye blackbird ; When the sun comes out ; I remember you ;
Softly as in a morning sunrise ; Dearly beloved ; Summertime ;
All of you ; I see your face before me ; Let me love you ; The
nearness of you ; This time the dream's on me ; Just imagine **MMB12000**

BUDDY COLLETTE'S SWINGING SHEPHERDS
BUDDY COLLETTE AND THE FOUR SWINGING SHEPHERDS
Flute diet ; Short story ; Machito ; Improvisation (with Conga) ;
Pony tale ; The funny shepherds ; Tasty dish ; Improvisation
(unaccompanied) ; The four winds blow **MMB12001**

MMB Series (12-inch L.P.) — 35/10d.

MERCURY

7-inch Extended Play

THE PICK OF THE PLATTERS (No. 1)

THE PLATTERS
I wish ; It's raining outside ; Twilight time ; Out of my mind **ZEP10000**

IT'S CHA CHA TIME

with **JERRY MURAD'S HARMONICATS** Cocktails for two cha
cha ; **THE HI-LITERS** Cha cha rock ; **RALPH MARGERIE AND**
HIS ORCHESTRA Pretend cha cha ; **RICHARD HAYMAN** Candy
cha cha **ZEP10001**

ZEP Series (7-inch E.P.) — 12/10½d.

EMARCY

7-inch Extended Play

OLAY

RUTH OLAY
Singin' in the rain ; Slow but sure ; I let a song go out of my
heart ; After you've gone ; I'm glad there is you **YEP9500**

YEP Series (7-inch E.P.) — 12/10½d.

**THE LATEST E.M.I
'POP' STEREOGRAPHIC
DISCS**

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H.M.V.

THE SADLER'S WELLS OPERA COMPANY
THE MERRY WIDOW **CSD1259**
NOEL COWARD'S
BITTER SWEET **CSD1260**
CSD (12-inch) — 35/10d.

CAPITOL

BILLY MAY'S
BIG FAT BRASS **ST1043**
LES BROWN
and His Band of Renown
DANCE TO SOUTH PACIFIC **ST1060**
ST (12-inch) — 33/8½d.

COLUMBIA

GEOFF LOVE
And His Concert Orchestra
THANKS FOR THE MEMORIES **SCX3257**
MAX JAFFA
With the Palm Court Orchestra
PALM COURT CONCERT **SCX3260**
SCX (12-inch) — 35/10d.

MERCURY

RICHARD HAYMAN
And His Orchestra
HAVANA IN HI-FI **CMS18001**
SARAH VAUGHAN & BILLY ECKSTINE
THE BEST OF IRVING BERLIN **CMS18002**
CMS (12-inch) — 35/10d.



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with Gus Goodwin
on Tuesdays 9.45 p.m. - 10 p.m.
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on Tuesdays 10 p.m. - 10.30 p.m.
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on Thursdays 10 p.m. - 10.45 p.m.
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CAPITOL

12-inch Long Play



STRICTLY PRIMA !
LOUIS PRIMA
with Sam Butera and
the Witnesses

If you were the only girl ; Judy ;
5 months, 2 weeks, 2 days ;
That's my home ; Sing, sing,
sing ; Gotta see Baby tonight ;
Felica no Capicia ; Moonglow ;
Bourbon Street blues ; Feefie Foo
T1132



THIS IS FARON YOUNG

Live fast, love hard, die young ;
Tattletale tears ; Goin' steady ;
It's a great life (if you don't
weaken) ; Just married ; Sweet
dreams ; If you ain't lovin' (you
ain't livin') ; Have I waited too
long ; For the love of a woman
like you ; That's what it's like to
be lonesome ; If that's the
fashion ; I've got five dollars
and it's Saturday night **T1096**



I'M SHOOTING HIGH
ANN RICHARDS

I'm shooting high ; Moinin' low ;
Nightingale ; Blues in my heart ;
I've got to pass your house to
get to my house ; Poor little rich
girl ; Should I ; I'm in the market
for you ; Absence makes the
heart grow fonder (for some-
body else) ; Lullaby of Broad-
way ; Will you still be mine ?
T1087

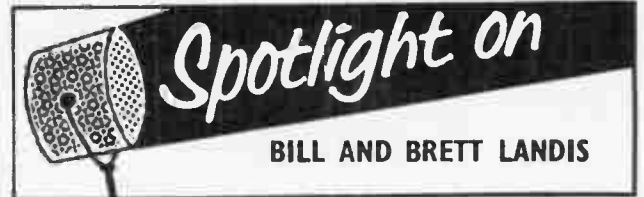
T Series (12-inch L.P.) —
33/8½d.

IDOL GOSSIP

JOHNNY DANKWORTH has done it again! He's repeated last year's victories by winning five sections of the Melody Maker poll—Musician of the year, Top Big Band, Alto, Composer and Arranger, Johnny's latest LP, "The Vintage Years," is released this month. . . . also receiving honours in the poll were Columbia recording artistes **The Mudlarks**, who were runners-up in the vocal group section. . . . **Edna Savage** and **Laurie London** are playing to capacity business at the Empire, Sheffield, where they are appearing as "Babes in the Wood." . . . the title of

Jimmie Rodgers' latest release, "Bimbombey," is a place where lives a girl who is destined, says Jimmie, to be Mrs. Rodgers. . . . Now here is Columbia's **Michael Holliday**, who is likely to make a trip to America in the Spring for personal appearances and guest spots on radio and television, recommencing his BBC-TV series—"Relax with Michael Holliday"—on February 9 for six weeks. . . . did you know that H.M.V.'s **Inia Te Wiata** is a Maori—a member of the noble race of New Zealanders whose proud claim is that they have never been defeated in war? He first

came to notice as a singer when he toured New Zealand and Australia with a Mission Choir. He was then given a scholarship by the New Zealand Government to study singing in England where he attended the Trinity College of Music. From there he went immediately to the Royal Opera House, Covent Garden, where he appeared in many principle bass roles. . . . that wonderful partnership of **Billy Eckstine** and **Sarah Vaughan** has another release this month—"Alexander's Ragtime Band" coupling "No Limit" on the Mercury label. Incidentally Sarah was singing and playing piano with Billy Eckstine's orchestra when she was only seventeen. . . . who are **The Spinners**? They are an anonymous vocal-instrumental group who enjoyed great success with their version of "Green Grow the Rushes-O." Such was their popularity with this type of material that they have recorded another firm favourite—"This Old Man" (Knick-Knack-Paddy-Whack). . . . wanted, a new TV compere to start the Show Biz Tiddlywinks team—Oh Boy! Oh Good! . . .



THE meeting of Bill and Brett Landis at London's Lyceum Ballroom resulted not only in a strong friendship, but also started a most successful vocal-songwriting partnership.

Brett—real name **Stuart Freeman**—was engaged as Dance Director for the film version of "Six-Five Special." His search for dancers took him to the Lyceum where he met Bill—real name **William Hobbs**.

The two boys were later engaged to jive with two girls on the first "Benny Hill T.V. Show"—in a take-off of the "Six-Five Special." During a break in shooting film sequences of the show, the boys managed to get hold of a guitar (which they both play well) and started harmonizing on the set. So effective were their voices that everyone on the set stopped work to listen.



'Disc' ran a contest to discover "Britain's Top Vocal Group." Bill and Brett Landis were runners-up. Another important stepping-stone in their young career came when they won the I.T.V. Talent Contest at the Earls Court Radio and T.V. Show.

Bill and Brett's first record was "Since You've Gone" and "Bright Eyes" on Parlophone R4516. Both of these titles are originals.

MORE SERIOUS

This persuaded them to take a more serious interest in show business. Brett gave up his job as an Assistant Film Director and Bill, on his demob. from the R.A.F., decided against returning to his work as a printer's compositor. All their time was now spent in extensive rehearsals.

Their first public appearance came early in 1958 when

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STOP PRESS

More star arrivals here soon—H.M.V.'s **Jodi Sands** and **Frankie Avalon**.

LATEST

HIS MASTER'S VOICE

'POPS' 45 & 78 R.P.M.

JOE LOSS AND HIS ORCHESTRA Gigi (F.T.) (From film "Gigi") Bye Bye Blues (Q.S.)	POP570
JOE LOSS AND HIS ORCHESTRA Call Me (F.T.) Rico Vacilon (Cha Cha Cha)	POP571
SAM COOKE Love you most of all Win your love for me	POP568
THE HEWETT SISTERS Baby-O Jerri-Lee	POP567
FRANKIE AVALON I'll wait for you What little girl	POP569
RONNIE HILTON Gigi (from film "Gigi") Keep your kisses	POP560
INIA TE WIATA Yellow bird The twelfth of Never	POP572
ALMA COGAN Last night on the back porch Mama says	POP573
GILBERT BECAUD The day the rains came Les Marches de Provence	POP574
AL READ That's Life Our Maggie's going to get married	POP575
FRANK CORDELL The Captain's Table No one (Both from film "The Captain's Table")	POP576
EYDIE GORME The voice in my heart Separate Tables (from the production "Separate Tables")	POP577
BARRY BARNETT The Diary Only one memory	POP579
TEDDY RANDAZZO It's magic Richer than I	POP578
ROY CLARK Please Mr. Mayor Puddin'	POP581
THE FRATERNITY BROTHERS Passion Flower A nobody like me	POP582
DON LANG Wiggle wiggle (You were only) teasin'	POP585
LLOYD PRICE Stagger Lee You need love	POP580
DE CASTRO SISTERS Teach me tonight cha cha The things I tell my pillow	POPS83
THE KEYMAN Gazackstahagen Miss you	POP584

H.M.V. 45 and 73 r.p.m. — 6s. 3½d. (inc. tax)

LATEST

PARLOPHONE

and

M-G-M

Issues

45 & 78 r.p.m.

THE KING BROTHERS Thank heaven for little girls (from the film "Gigi")	R4513
LEANING ON A LAMP-POST TONY SCOTT CHA CHA BAND Baia	R4521
KEVIN SCOTT Wait for me (Ti Diro)	R4520
PETER ELLIOTT Call Me Flamingo	R4514
THE MONOGRAMS The greatest mistake of my life Juke Box Cha Cha	R4515
BILL AND BRETT LANDIS Bright eyes Since you've gone	R4516
EVE BOSWELL Piccaninny If I had a talking picture of you	R4517
LORNE LESLEY Some of these days When love has let you down	R4518
HUMPHREY LYTTTELTON Saturday jump (sig. of "Saturday Club")	R4519
MICHAEL FLANDERS The little Drummer Boy The Storke Carol	R4528
CONNIE FRANCIS You always hurt the one you love The Valley of Love (from film "The Sheriff of Fractured Jaw")	M-G-M998
JONI JAMES There must be a way I'm sorry for you, my friend	M-G-M1002
CONWAY TWITTY Make me know you're mine The story of my love	M-G-M-1003
DICK ROMAN Party Girl (from the M-G-M film "Party Girl") My greatest mistake	M-G-M-1004

Parlophone and M-G-M 45 and 78 r.p.m — 6s. 3½d. (inc. tax)

★ STAR ★
PORTRAIT



★ **THE PLATTERS** Mercury recording stars, currently in the news with their latest hit "Smoke Gets In Your Eyes" on AMT 1016. They have a new EP this month, too (ZEP10000).