

# RECORD MAIL

A MONTHLY REVIEW OF POPULAR RECORDS  
ISSUED BY E.M.I. RECORDS LTD  
(His Master's Voice, Columbia, Parlophone, M.G.M.)

Vol. 1. No. 4.

April, 1958

## "THE DIVINE SARAH" SARAH VAUGHAN OPENS IN LONDON NATIONWIDE TOUR

**BIG** news in a few days' time will undoubtedly be the opening in London of "The Divine Sarah"—singing star-song stylist Sarah Vaughan.

One of the great names in the world of specialised singers, and featured on many wonderful M-G-M recordings, Sarah Vaughan is due to open her British concert tour at the Odeon Theatre, Leicester Square, in London with concerts on Saturday, April 12, and Sunday, April 13.

Not only will Sarah Vaughan be a welcome attraction, but she breaks new ground. She is the first artist to give a live stage show at this particular venue.

After these opening performances in London, Sarah Vaughan undertakes an extensive tour of both England and Scotland, giving her many devotees a chance of seeing her.

The tour, as is known at time of going to press, is as follows.

Capitol, Cardiff (Ap. 14); Gaumont, Bournemouth, (Ap. 15); Odeon, Birmingham (Ap. 17); City Hall, Sheffield (Ap. 19); Odeon, Liverpool (Ap. 20); Odeon, Glasgow (Ap. 21); New Victoria, Edinburgh (Ap. 22); Odeon, Newcastle (Ap. 23); and the Odeon, Manchester, on April 24.

There are still two dates yet to be fixed, and we would suggest you watch your musical publications for news of these additional venues.

Sarah Vaughan first sprang to public attention when she joined the great Earl Hines' Orchestra, a band which included many of America's foremost musicians.

Within that orchestra also was Billy Eckstine, who she

later worked with. She has always had an admiration of Eckstine's work.

However, since 1945 Sarah has worked as a soloist in her own right, and making a marked impression with her own individual song-styling.

Says Sarah Vaughan, "As soon as I hear an arrangement I get ideas, kind of like blowing a horn. I guess I never sing a tune the same way twice."

We suggest that you try and take the opportunity of seeing this great artist during her British visit. You'll find it a wonderful experience.

To quote Sarah again—"It's singing, with the soul that counts."

Sarah Vaughan's latest EP issue on M-G-M is called "I'm thru' with love" on M-G-M-EP-637. A collection of "standards" that demonstrate her special qualities to the full.

Other issues include "Sarah Vaughan Sings After Dark No. 1" on M-G-M-EP-538, and No. 2 in the same series on M-G-M-EP-572.

For a collection of songs in company with Billy Eckstine, then try M-G-M-EP-561 called "Dedicated to you."

## "HUMPH" ON '208'

Humphrey Lyttelton and his band commenced their first Radio Luxembourg series recently.

The series, which is transmitted each Sunday evening at 10.30 p.m. on 208 metres, is scheduled to run for three months.

This popular Parlophone recording bandleader aims to have guest artists in each show.

## E.M.I. TO ISSUE WONDERFUL AM-PAR DISCS

**AN** important new agreement between E.M.I. Records Ltd. and the Am-Par Record Corp. (ABC Paramount) in the U.S.A., recently signed by both concerns, will bring a wealth of wonderful recorded material to the British record buyer.

Am-Par have a tremendous selection of LP recordings, and the first of these were issued last month on H.M.V.

Amongst these releases were such great artists as Eydie

Gorme. It was from the Am-Par Record Corp. that E.M.I. Records secured the Paul Anka releases which have enjoyed such tremendous success in this country.

# ELLA DUE IN LONDON

10.

## OPENS MAY 2

## ALSO OSCAR PETERSON TRIO

### Sixteen-day Tour for Great 'Jazz at the Phil.'

**THE** famous Norman Granz "Jazz At The Philharmonic" unit—with an all star line-up of names already well known here through their record releases—starts a British tour on May 2 with a concert at the Gaumont State, Kilburn.

This greatest-ever jazz package—headed by the incomparable Ella Fitzgerald and Oscar Peterson—will do two more shows at Kilburn on May 3rd and May 4th and then start a 12-day tour of the provinces.

Remainder of the "Phil" line-up could not be more impressive—Dizzy Gillespie and Roy Eldridge (trumpets), Stan Getz and Coleman Hawkins (tenors), Sonny Stitt (tenor/alto), Ray Brown and Max Bennett (bass), Herb Ellis (guitar), Lou Levy (piano) and Gus Johnson (drums). The Dill Jones trio, plus clarinetist

Dave Shepherd, will represent British jazz on the tour.

J.A.T.P. will visit Bristol (May 6th), Newcastle (May 7th), Sheffield (May 8th), Nottingham (May 9th), Bournemouth (May 10th), Croydon (May 11th), Glasgow (May 13th), Leeds (May 14th), Liverpool (May 15th), Birmingham (May 16th), and Manchester (May 17th). Farewell concerts will be held in London on May 18th.

Several of the J.A.T.P. stars can be heard on the latest Columbia "Clef" April releases from the tremendous



Newport Jazz Festival—the Oscar Peterson Trio with Roy Eldridge and Sonny Stitt (33CX.10109) and Dizzy Gillespie who is featured with his own band (33CX.10111).

## RAY MARTIN FLIES IN —AND OUT

Famous orchestral conductor Ray Martin, now resident in America, flew into London recently on a hurried visit.

Ray made one TV guest appearance with his old colleague Norrie Paramor, and spent a day in E.M.I.'s recording studios cutting an LP and some single disc material.

A new release by Ray Martin a few days ago was "Fly Fiddle Fly" (one of his own compositions), and "Bali Ha'I," on Columbia DB.4098.

## ROSEMARY SQUIRES AND JEREMY LUBBOCK GET BBC-RADIO SERIES

**LOVELY** singing star Rosemary Squires, who made her first disc for H.M.V. recently, and Jeremy Lubbock, who also made his bow on Parlophone, are to be teamed up in a new BBC Light programme series.



Due to commence on Friday, April 4th, the series will run for a 13-week duration. The programmes will commence at 11.30 p.m. and continue until 11.55 p.m.

Rosemary Squires made her first H.M.V. recording recently, with the titles "Happy is the Bride," from the film of the same name, and the "oldie"—"Give Me The Simple Life" (POP 462).

Jeremy Lubbock's first release was "Catch A Falling Star" and "The Man Who Invented Love" on R.4399.

His latest disc—"Lemon Twist" and "Tonight" (R.4421).

## KEN MAC FOR I.O.M.

Bandleader Ken Mackintosh, with his Orchestra, have been signed for the whole summer season this year in Douglas, I.O.M.

He follows this stint with a two-week engagement at Black-

pool's Empress Ballroom, commencing September 8th.

Ken Mackintosh has a great new H.M.V. release with "Big Guitar" and "Squatty" on POP.464.

# EDITORIAL

## WATCHING FORM!

"Keep Fit!" implore our newspapers and magazines over and over again. Every day they are eager to devote more and more space in their efforts to keep the female form from Perth to Penzance—well, up to form. Diagrams, photographs, exercise movements—all of them designed to help you stay in the pink!

E.M.I. were among the first to watch form. So that you can watch it, too, they have invited you to "Trim Your Figure" with Eileen Fowler, who is well-known for her television demonstrations and as an organiser of Industrial Keep Fit classes.

Whether it's to loosen up or to slim the waist, for circulation or for grace and poise, you can have a Keep Fit session in your home each day with three Columbia 10-inch records (FB. 3738/3739/3740) which give you musical accompaniment to Eileen Fowler's own instructions.

### IMPORTANT

Records listed in this Supplement, marked LP and EP, are Long Playing (playing speed 33 $\frac{1}{3}$  revolutions per minute) and Extended Play (7-inch records with a playing speed of 45 r.p.m.). When playing such records it is very important to ensure not only that the motor is running at the appropriate speed, but also that the correct type of stylus or needle tip is used. A stylus or needle suitable for 78 r.p.m. records could cause serious damage to records of other speeds.

## RECORD MAIL

is issued each month by

EMI RECORDS LIMITED  
8/11 Gt. Castle Street  
London, W.1

in the interests of  
better-informed listening  
to the records of

HMV  
COLUMBIA  
PARLOPHONE  
and MGM

## \* For Your CLASSICAL Records

You can't do better than ask your Dealer for a copy of 'Record Times'. Published each month, it gives you details and news of the latest CLASSICAL records issued on 'His Master's Voice', Capitol, Columbia and Parlophone.

Price one penny. Your dealer will gladly reserve you a copy each month.

**Best Sellers on LP** HAVE YOU GOT THEM

RODGERS AND HART SONGBOOK— Ella Fitzgerald	CLP116-7	HMV
ROCK 'N' ROLL (No. 2) — Elvis Presley	CLP1105	HMV
CARMEN JONES	CLP1034	HMV
PIANO REQUESTS—Russ Conway	33SX1077	COL
OFF STAGE—Tony Brent	33S1125	COL
KATH MEETS HUMPH	PMD1052	PAR
MOONLIGHT BECOMES YOU — Alyn Ainsworth	PMC1049	PAR

# JAZZ JAZZ JAZZ

by Nevil Skrimshire

Last month on Columbia Clef we issued the first seven volumes of Newport Jazz Festival, and this month there are the remaining seven volumes. Among these are some of the finest collections of top-line jazz ever assembled. For instance on 33CX10110, we have the COUNT BASIE band with such stars—and what guests. Not only LESTER YOUNG and JO JONES who were both with the pre-war band, but his one-time vocalist JIMMY RUSHING, who recently toured this country with the Lyttelton band.

Other interesting records from Newport are the HENRY RED ALLEN band with guests KID ORY and JACK TEAGARDEN; DIZZY GILLESPIE band with MARY LOU WILLIAMS backed by Basie with JOE WILLIAMS 33CX10111 and TEDDY WILSON TRIO backed by GERRY MULLIGAN QUARTET 33CX10107. On the Oscar Peterson Trio record the guests are SONNY STITT playing alto and tenor, ROY ELDRIDGE and JO JONES 33CX10109.

This month also sees the release of three more wonderful modern jazz L.P.s from America. These are by QUINCY JONES. "This is how I feel about jazz," with an all-star personnel CLP 1162, ERNIE WILKINS "Canoes to the Volcanic" featuring CANDIDO on bongos and conga drums. DLP 1182 and "Evergreens" with pianist BILLY TAYLOR DLP 1171.

Also from America come three E.P.'s of considerable interest. One is by the new star of the trumpet RUBY BRAFF, 7EG8311, another is by URBIE GREEN, 7EG8336 and the third called "Brother Matthew with EDDIE CONDON'S jazz band" features alto saxist BOYCE BROWN who is now a monk 7EG8312.

# GERRY WILMOT'S "RECORD HOP"

## A Famous Disc Jockey Surveys the Music Scene

HELLO AGAIN. I'm glad you've tuned into this wavelength once more. Firstly, I personally enjoy this get-together, and secondly I'd like to draw your attention to some great records from H.M.V., COLUMBIA, PARLOPHONE and M-G-M. If you're ready for our Record Hop, then so am I. The 'gram is switched on, and the records are to hand.

That British boy with the great ballad voice, RONNIE HILTON, has a new release that has the indications of being a real winner for him. A tremendous new song called "I May Never Pass This Way Again" on POP468 gets the perfect treatment from Ronnie. For good measure, Ronnie records an oldie on the reverse—called "Love Walked In". This makes it a doubly good reason for asking for POP468. I'm glad to see Britain's ROSEMARY SQUIRES getting heaps of attention these days. I'm glad that she has a release on H.M.V. on which she sings the title song of the film "Happy Is The Bride". This, coupled with an old standard—"Give Me The Simple Life"—shows off the stylishness of our Rosemary. The number to mention is POP462. THE

DANNY AND THE JUNIORS have been riding high for a long while now with "At The Hop". They have a big new follow-up on POP467 with "Rock And Roll Is Here To Stay" and "School Boy Romance".

Another big version of "I May Never Pass This Way Again" is brought to you on COLUMBIA by DENNIS LOTIS. Dennis couples his treatment of this song with the unusual "Gretta Green" on DB4090. A new voice makes its bow this month—FREDDIE SHAW. Freddie, winner of the News of the World Howard Keel Singing contest, sings in excellent voice—"All The Things You Are" and "When You're In Love" on DB4091.

BILLY COTTON and his Band have now joined the COLUMBIA label, and their first release has all the happy ingredients. On DB4095 we have "Red River Rose" and "Well Anyway". A young man with a great future is certainly TONI DALLI. Toni makes a successful bow on DB4096 with "Just Say I Love Her" and "If You Loved Me". Listen to this wonderful tenor voice.

JIMMY YOUNG also makes a tremendous COLUMBIA debut on DB4100 with his own song style on "Love Me Again" and "A Very Precious Love". THE MUDLARKS have rapidly made a big impression on the public. Their newest on DB4099—"Lollipop" and "Young Dove's Calling" must add further prizes.

Over on the PARLOPHONE label I spot that accomplished singing star, EVE BOSWELL.



shining as brightly as ever. Eve has a big release on R4414 with "Love Me Again" and "I Do". Another British lass this time EDNA SAVAGE on R4420. Edna has a good issue with "My Shining Star" and "Once". Music with a beat?

How about THE JOHN BARRY SEVEN? They will fit the bill perfectly on R4418 with "Big Guitar" and "Rodeo". A discovery from the TV show Palais Party—ROBIN GRAY, makes his bow on R4412. A refreshing new voice with "Made For Each Other" and "Dancing With My Shadow". No newcomers—but always welcome, THE KING BROTHERS. The boys have two big sides with "Hand Me Down My Walking Cane" and "6-5 Jive" on R4410.

A new voice to me is DICKIE BARRETT on M-G-M. Dickie breezes his way through "Smoke Gets In Your Eyes" and "Remember Me".



EDNA SAVAGE



RONNIE HILTON I May Never Pass This Way Again	POP468
JIMMY YOUNG Love Me Again	DB4100
DON LANG Tequila (Chuck Rio)	POP465
DANNY & THE JUNIORS Rock And Roll Is Here To Stay	POP467
THE MUDLARKS Lollipop	DB4099
THE KING BROTHERS Hand Me Down My Walking Cane	R4410

DENE BOYS won themselves a goodly share of raves for their H.M.V. release. Now they should certainly add to these with their latest. A great novelty song called "I Walk Down The Street", coupled with yet another old favourite, "Skylark". Both to be found on POP455. Still another great British vocal group—adding to their laurels on TV—GROUP ONE. The boys have two great sides in "She's Neat" and "Made For Each Other" (POP463). An exciting piece of music is "Tequila". DON LANG adds to his excitement with his Frantic Five on POP 465. Or if it's a big band you require. How about KEN MACKINTOSH? Hear Ken on POP464 with "Big Guitar" and "Squatty".

## SPOTTED ON T.V.

Robin Gray Gets Record chance

YOUNG Robin Gray was never far from the sound of 'pop' records when on leaving school he went to work for his travelling-showman father. He began to sing to the Hit Parade tunes as they came over the loudspeakers on the showground roundabouts and then asked himself: "What are my own chances as a singer?"

To find out he came to London to be coached by Maurice Burman. After some eight months with Burman—with whom he is still training—Robin entered in a Prager's Hammersmith Palais contest to discover vocal talent, and appeared in the first round televised early this year.

Only minutes after he had sung before the cameras—his first appearance in public as a singer—he was contacted by one of E.M.I.'s recording managers. The result is his first record "Made for each other" and "Dancing with my shadow"

on Parlophone R.4412. He retired from the Lou Prager contest before making his record, but learnt later that the postal vote sent in by his parents had declared him the winner of the preliminary round in which he had appeared.

Robin, just 20 years old and born in Wisbech, was educated at Gresham School, Holt, and now lives in King's Lynn with his parents and brother Tony (21 and also a singer). He admires the work of Sinatra, Crosby, Clooney, and Fitzgerald and believes in "working hard, playing hard."

# THE FINER GROOVE

By Mervyn Douglas  
This Month's Review of Long Playing Records

Hello again, and welcome to our regular meeting on this page of RECORD MAIL. As always, I like to make this opportunity of highlighting some of the wonderful LP's and EP's from the labels of H.M.V., COLUMBIA, PARLOPHONE and M-G-M. So, without wasting further time, climb aboard our spinning turntable and enjoy a musical journey.

E.M.I. have recently concluded a major deal with Am-Par Record Corp., so that, in future, a host of wonderful LP's from this company in the States will become available in Britain. The first releases on this new arrangement were made last month, and now for April issue some further wonderful recordings are to become available. It is these that I will bring to your attention first.

Released on H.M.V. the following LP's I recommend for your listening pleasure. Firstly, as an authority on folk music, you like best— who better to bring it to you than JOSH WHITE. A collection of songs, sung in his own distinctive manner, can be found on CLP1159, under the title "The Josh White Stories"—Volume 1, this 12-inch LP brings a real breath of the country into your very home.

JOE BENNETT AND THE SPARKLETONES need little introduction, for they have already made a sizeable impact on their H.M.V. "single" releases. The boys are back with a new record called "Black Socks and Bobby Socks" on CLP1167. Here is a bouncing, breezy recording which is just right for a party. In fact, it's almost a party in a record for Joe Bennett has brought along a host of his rock 'n' roll friends, and we find such artists as EARL WILLIAMS, JOHNNY JANIS, ALAN DALE, KIRBY MILLER, JACK SCOTT, HOKE SIMPSON, and those now very famous DANNY AND THE

JUNIORS. All these on one package!

Apart from these, however, there are still some wonderful LP's on H.M.V. yet to mention—so don't go away! Many people like to sit comfortably at home, shut their eyes, and imagine that they are somewhere far away. So how about France and some French cabaret? I suggest "I Remember Paris" on CLP1150. The songs and solo piano of VICKY AUTIER are a joy to

associated with them, you can have this month exciting releases by KEN MACKINTOSH and his Orchestra with "One Night Stand" on DLP1178, or DON LANG and his Frantic Five with "Hand Jive or Wave Rave" on DLP1179.

On PARLOPHONE this month there are a couple of very contrasting releases—one British, one American. Taking the home product first, we have JIM DALE making his LP debut (as a solo artist). Simply titled as "Jim", this release on PMD1055 presents this favourite British vocal star in songs of many styles and contrasts. This will undoubtedly widen Jim Dale's big following even further. The other record I mentioned is "Bostic Meets Doggett" on PMD1054.

Those wonderful singers—THE RAY CHARLES SINGERS—make another welcome appearance on the M-G-M label. Their smooth vocaling can be heard on "Here's To My Lady" on M-G-M-C-766. If your choice is country and western, then you cannot ask for better than HANK WILLIAMS. Hank has a great LP this month called "Sing Me a Blue Song" on M-G-M-D-150.

## PERSONAL CHOICE

LP's and EP's

**KEN MACKINTOSH ORCHESTRA**  
One Night Stand DLP1178

**DON LANG FRANTIC FIVE**  
Hand Jive or Wave Rave DLP1179

**JIM DALE**  
Jim PMD1055

**BILLY ECKSTINE**  
Billy Sings More Duke M-G-M-EP-645

**HUMPHREY LYTTLETON**  
It's Mardi Gras GEP8668

**JOSH WHITE**  
The Josh White Stories CLP1159

listen to, and just right for creating the right atmosphere. For myself, I could never have too much of ELLA FITZGERALD—and I can almost hear me agreeing with me. On CLP1166 Ella is back with a load of songs—sung as only she can sing them.

If British musical outfits are your request—H.M.V. can also satisfy your needs in this direction, too. With styles particularly



LENA HORNE

a new release on GEP8669. Called "Happy Hours", no one can give them better than Jimmy Shand.

As you always expect music from the movies on M-G-M, and this month is no exception, JUDY GARLAND, FRED ASTAIRE and PETER LAWFORD join forces to relive for us that wonderful film "Easter Parade." Make a note of the number. It's M-G-M-EP-641. MARVIN RAINWATER is due in Britain at the end of the month. Before then he invites you to meet him on M-G-M-EP-647. I suggest that you accept the invitation. You'll enjoy it. Two great American song-stylists can be found on M-G-M this month. Firstly LENA HORNE on M-G-M-EP-643, and secondly BILLY ECKSTINE on "Billy Sings More Duke" on M-G-M-EP-645. Contrasting, but delightful in both cases. I go for swing organ—if played properly. One who does just that is DICK HYMAN. Hear him on M-G-M-EP-646.

## THE MELODY LINGERS ON

by FRANK CORDELL

Whenever I'm asked to give the "Backstage Story" of record business I always have a vision of those statistical charts in the magazines that show little human figures on graph paper. I see an endless line of musicians, engineers, factories, sales and advertising staffs, distributors and dealers—ending with a vision of a man with symbols countless man-hours of labour... a sobering thought!

The Musical side in itself is something of a vast military operation, and for example I'll quote some "backstage" details behind my new Long-Player, "The Melody Lingers On..."

At first I spent many hours discussing ideas with Walter Ridley—H.M.V.'s unique combination of Record Executive and Musician.

We decided that the LP should consist of twelve "Standard" tunes and that I would get a fresh approach by using two different orchestral combinations playing alternate times.

After ten days of working from 9 a.m. to midnight I had covered some 350 sheets of score paper with little black notes, my copyist had written the band parts from my scores, and I was ready to record. Meanwhile a handpicked selection of musicians had been engaged, each player chosen carefully for his suitability to the scoring and solo requirements.

Our first day of recording was devoted to the Jazz items. A large combination of "powerhouse" dance band plus flutes, oboes, clarinets, french horn and harp was assembled in the studio. An exciting moment—with thirteen microphones, booms, electronic gadgets, and the cacophony of the players warming up their instruments.

We rehearsed—recorded—rehearsed—recorded, and in five hours had put our scheduled six items in the can.

Next day the 35-piece strings and woodwind orchestra assembled to record the six "ballad" numbers, and the same intense spirit of enthusiasm prevailed. I can't help but admire the uncanny ability of our top musicians to master the most complex scores.

In conclusion, I hope that you, as the public, react favourably to what we consider is an outstanding achievement, both musically and technically, from the British recording studios.

## MARVIN RAINWATER

by JOHNNY DUNGAN

ONE OF MY SHOW BUSINESS SECRET WISHES COMES TRUE at the end of this month, when I shall be doing a couple of weeks of one-nighters with America's latest "Big Beat" recruit from the Country-and-Western catalogues—Marvin Rainwater.

Marvin and I will be touring Britain together, with my Blue Grass Boys outfit... and I know that I am going to enjoy this particular series of engagements because, for my money, Marvin is the greatest. I know, too, that many of you already agree with me: for when I introduced Rainwater to British audiences by playing some of his records in my B.B.C. "Tennessee Song Bag" disc-jockey show just before Christmas, the mail asking where his discs could be bought was fantastic!

Unfortunately, as I told the fans the numbers I played were tracks from American LP's, unavailable over here. Since then, however, M-G-M have issued Marvin's "Whole Lotta Woman" best-seller, and the fans have showed their appreciation by buying enough copies of it to boost the record into the Top Twenty! (M-G-M 974).

Now that you will be able to see Marvin in person as well as buy his records, you will be able to see also exactly why I think he's so great—and why Frank Walker, of American M-G-M records, the greatest authority on Country-and-Western in the world, told me a couple of years ago: "John, boy—this Rainwater guy's on his way UP. If he don't prove himself the logical successor to Hank Williams and Jimmy Rogers, I don't know nothin' about country music!"

By an odd coincidence, the thing that gave him his first real break was an appearance on a famous C&W TV show, Red Foley's "Ozark Jubilee"—the very same programme that had given me my first chance to get into the best-selling side of the business!

Star spots on CBS and American ABC-TV followed... and brought him, with his records, a following that has enabled him to travel widely for personal appearances, to name his own figure for his frequent TV dates, and generally to make his name a household word back home in the U.S.—a trick I am sure he will easily repeat once he gets going over here.

## -AND ON EXTENDED PLAY

On now to those wonderful EP packages and, as always, let's start with the H.M.V. list. There is quite a selection of good jazz this month on this size, and I suggest that you take a look at the page two review, or certainly the detailed lists on pages 6 and 7. However, in my own line of country I immediately spot two of my favourite female singers on one EP. The ladies in question? None other than PEARL BAILEY and ELLA FITZGERALD. No one could ask for a better combination, and they can be found on "Getting Together" on ZEG8331. Neither Chopin nor SEMPRINI need introduction from me, and I'm delighted to find a recording by Semprini playing Chopin on ZEG8330. ERIC COATES and his Orchestra play Eric's own compositions on ZEG8333.

The TRIO ARAVAH have made a tremendous vocal-instrumental reputation abroad. You'll soon hear why on ZEG8335.

Back now to COLUMBIA.

and that virtuoso of the harmonica LARRY ADLER appears on SEG7775. With the Quartette of the Hot Club of France. Larry swings through a selection of old favourites. Portability seems to be the order of the day, and RONNIE RONALDE brings along that wonderful whistle of his. Ronnie trills his way through four TV and film themes on SEG7784.

Britain's own LEE LAWRENCE, now chalking up successes in America, presents four songs in that virile voice of his on SEG7780. Having a party? Then you must have "Barrelhouse Party" on SEG 7783. Great fun provided for you by MOE WEBSHLER.

Quite different is "It's Mardi Gras" on GEP8668. Here is a perfect showcase for HUMPHREY LYTTLETON, and he shows off his wares with the lustre that one expects from this talented British bandleader. Ring the changes still further—Scotland's ambassador of music—JIMMY SHAND, has

\* \* \* \* \*

*Best Sellers on EP*

**HAVE YOU GOT THEM**

ELLA SINGS "PAL JOEY" — Ella Fitzgerald	7EG8327 HMV
LOVIN' SPRÉE — Eartha Kitt	7EG8258 HMV
"FATS" WALLER	7EG8255 HMV
JIMMIE RODGERS	SEG7770 COL
PAUL ANKA	SEG7747 COL
JIM DALE	GEP8656 PAR
LAURIE LONDON	GEP8664 PAR





# April Complete Guide to Our "POP" LP and EP Lists

ALL PRICES QUOTED INCLUDE PURCHASE TAX



## HIS MASTER'S VOICE 12-inch Long Play

### I REMEMBER PARIS

The songs and solo piano of VICKY AUTIER

Les Amants De Paris; Trois Fois Merci; Parlez-Moi D'Amour; La Danse Des Poignards; La Vie en Rose; Sous Les Ponts De Paris; Le Prisonnier De La Tour; Le Chaland Qui Passe; C'est Mon Gigolo; Je Tire Ma Reverence; Le Vol Du Bourdon; La Seine; Les Feuilles Mortes; La Ronde De L'Amour; C'est Si Bon; Domino; Romance De Paris; L'Amé Des Poetes; Je N'en Connais Pas La Fin; Tire L'Aiguille; Mon Coeur Est Un Violon **CLP1159**

### Th. JOSH WHITE Stories Volume 1

Boll weevil; Water cress; Watcha' gonna do when the meat gives out?; I'm a mean mistreater; Frankie and Johnny; The house of the rising sun; Dupree blues; Cotton-eyed Joe; Nobody knows you when you're down and out; When I lay down and die, do die; Hard times blues; Never said a mumbly' word **CLP1159**

### THIS IS HOW I FEEL ABOUT JAZZ

#### QUINCY JONES

Walkin'; A sleepin' bee; Sermonette; Stockholm sweetnin'; Evening in Paris; Boo's blues **CLP1162**

#### BLACK SLACKS AND BOBBY SOCKS

Black slacks; Penny loafers and Bobby socks; Boppin' rock boogie; Rocket (Joe Bennett and The Sparkletones); Someday sweetheart; A fool in love (Earl Williams); All the time; Later baby (Johnny Janis); Heartless heart (Alan Dale); Bertha Lou; Doggone it baby I'm in love (Clint Miller); Two Timin' woman (Jack Scott); Gi Gi (Hoke Simpson); At the hop (Danny and the Juniors) **CLP1167**

CLP Series (12-inch LP) 35/10d.

## HIS MASTER'S VOICE 10-inch Long Play

### EVERGREENS

#### THE BILLY TAYLOR TRIO

Cheek to cheek; Too late now; I only have eyes for you; All the things you are; But not for me; Satin Doll; More than you know; Between the devil and the deep blue sea **DLP1171**

### ONE NIGHT STAND

#### KEN MACKINTOSH and His Orchestra

The Monster; Six five blues; Highway patrol; Top gear; Air express; The champ; Crew cut; The policeman's holiday; Three 'D'; Skin deep **DLP1178**

### HAND JIVE OR WAVE RAVE

#### DON LANG and His Frantic Five

Six-five hand jive; Riverside rock; Texas tambourine; Time to jive; School day; Red planet rock; The climb; Rock around the cookhouse; Hand jive boogie; Rock and roll blues **DLP1179**

DLP Series (10-inch LP)—27/10d.



## COLUMBIA 12-inch Long Play

### BEWITCHED (Music of Richard Rodgers)

#### VICTOR SILVESTER AND HIS SILVER STRINGS

Quicksteps—Shall we dance?; Mountain greenery; The lady is a tramp; People will say we're in love; Dancing on the ceiling; I could write a book; My heart stood still. Slow Foxtrots—Some enchanted evening; If I loved you; No other love; Manhattan; Bewitched; Isn't it romantic; Blue moon; I didn't know what time it was **33SX1081**

SX Series (12-inch LP)—35/10d.

## COLUMBIA 10-inch Long Play

### MUSICAL THEMES—HOLLYWOOD, USA

Performed by Symphony of the Air

conducted by JACK SHANDLIN

Theme from Anastasia; Around the world; Theme from Laura; Theme from St. Joan; Over the rainbow; The song from the Moulin Rouge; The world is mine; Theme from Rains of Ranchipur; Theme from Spellbound **33SX1128**

33S Series (10-inch LP)—27/10d.

## COLUMBIA 12-inch Long Play "CLEF" SERIES

### RED ALLEN AT NEWPORT

Side 1—Struttin' with some barbecue; St. James Infirmary

### RED ALLEN AT NEWPORT with

#### JACK TEAGARDEN AND KID ORY

Side 2—China Boy; Basin Street Blues; Muskrat ramble; High Society **33CX10106**

### EDDIE COSTA TRIO AT NEWPORT

#### with ROLF KUHN AND DICK JOHNSON

Side 1—Taking a chance on love; There'll never be another you; I'll remember April

### MAT MATHEWS and DON ELLIOTT AT NEWPORT

Side 2—I never knew; Flamingo; Windmill Blues; Dancing in the dark; I love you; 5 Wonderful **33CX10108**

### THE OSCAR PETERSON TRIO AT NEWPORT

Side 1—Who you still be mine; Joy spring; Gal in Calico; 52nd Street Theme

### SONNY STITT—ROY ELDRIDGE—JO JONES AT NEWPORT

Side 2—Monitor Blues; Willow weep for me; Autumn in New York; Roy's son  
Personnel—Oscar Peterson Trio with Roy Eldridge (trumpet), Jo Jones (drums) and Sonny Stitt (tenor and alto) **33CX10109**

### COUNT BASIE AT NEWPORT

#### with LESTER YOUNG AND JO JONES

Side 1—Swingin' at Newport; Polka Dots and Moonbeams; Lester leaps in

### COUNT BASIE AT NEWPORT

#### with JIMMY RUSHING—ILLINOIS JACQUET—LESTER YOUNG

#### —ROY ELDRIDGE AND JO JONES

Side 2—Sent for you yesterday and here you come today; Boogie Woogie; Evenin'; One O'Clock Jump **33CX10110**

### DIZZY GILLESPIE AT NEWPORT

#### with MARY LOU WILLIAMS

Side 1—Zodiac Suite; Caricoa; Night in Tunisia.

### COUNT BASIE AT NEWPORT

#### with JOE WILLIAMS

Side 2—Bleep Blop Blues; Alright, Okay, you win; The Come-back; Roll 'em Pete; Smack dab in the middle **33CX10111**

### GOSPEL SINGING AT NEWPORT

#### THE DRINKARD SINGERS

Side 1—Walk all over God's heaven; Softly and Tenderly; I'm in His care; That's enough

### THE BACK HOME CHOIR

Side 2—The sign of the judgment; I want Jesus to walk with me; Thanking Him; If I could touch the hem of His garment; Wait on the Lord **33CX10112**

33CX Series (12-inch LP)—41/84d.



## PARLOPHONE 10-inch Long Play

### JIM DALE with Ken Jones and His Orchestra and the

#### Michael Sammes Singers

The story of my life; In the market for you; Tread softly stranger; Crazy for you; Undecided; I sit in my window; Song of the pine trees; Kisses sweeter than wine; Jane Belinda; Tain't what you do **PMD1055**

PMD Series (10-inch LP)—27/10d.



## M-G-M 10-inch Long Playing

### SING ME A BLUE SONG

#### HANK WILLIAMS with his Drifting Cowboys

Low down blues; May you never be alone; I won't be home no more; Why should we try any more; Blue love; My sweet love ain't around; (Last Night) I heard you crying in your sleep; Mind your own business; They'll never take her love from me; Singing waterfall **M-G-M-D-150**

M-G-M-D Series (10-inch LP)—27/10d.

## HIS MASTER'S VOICE

### 12-inch Long Play

#### LIKE SOMEONE IN LOVE

#### ELLA FITZGERALD

#### FRANKIE WOL and His Orch.

There's a lull in my life; More than you know; What will I tell my heart; I never had a chance; Close your eyes; We'll be together again; Then I'll be tired of you; Like someone in love; Midnight sun; I thought about you; You're wise; Night wind; What's new; Hurry home; How long has this been going on **CLP1166**  
Saxophone solos by Stan Getz.



## COLUMBIA 12-inch Long Play

### DIXIECATS

Featuring

#### DIXIELAND ALL-STARS

Buster Bailey (clarinet), Boomie Richman (Saxophone), Red Allen (trumpet), Tyree Glenn (trombone), Willie Smith (piano), Arvell Shaw and Milt Hinton (bass), Zutty Singleton (drums). That's a plenty; Tin roof blues; Royal garden blues; Way down yonder in New Orleans; Beale street blues; Muskrat ramble; Basin street blues; Wolverine blues; I've found a new baby **33SX1080**

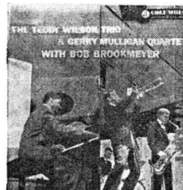


### TEDDY WILSON AT

#### NEWPORT

Side 1—Stompin at the Savoy; Airmail Special; Basin Street Blues; I got rhythm  
Personnel—Teddy Wilson (piano); Milt Hinton (bass); Specs Powell (drums)  
**TEDDY WILSON with GERRY MULLIGAN AT NEWPORT**

Side 2—Sweet Georgia Brown  
Personnel—Teddy Wilson Trio with Gerry Mulligan (baritone)  
**GERRY MULLIGAN QUARTET**  
My funny Valentine; Utter Chaos  
Personnel—Gerry Mulligan (baritone); Bob Brookmeyer (valve Tmb.); Joe Benjamin (bass); Dave Bailey (drums) **33CX10107**



**HIS MASTER'S VOICE**  
10-inch Long Play



**HIS MASTER'S VOICE**  
7-inch Extended Play

**CANDIDO THE VOLCANIC ORCHESTRA** conducted by **ERNIE WILKINS**

Peanut Vendor; Takeela; Moonlight in Vermont; Take the 'A' train; Lady in red; Kinda Dukish; Warm blue stream; Tin-tin Deo **DLPT182**

**PRELUDE TO A KISS**  
**JOHNNY HODGES** and His Orchestra  
Prelude to a kiss; Empty ballroom blues; You walked out of the picture; Love in swingtime **7EG8329**

**THE ADVENTURES OF TWIZZLE**  
The Twizzle song, sung by Nancy Nevinson; Footso the cat, sung by Denise Bryer; Chawky the white-faced Golly; Jiffy the broomstick man, sung by Frank Duncan; Stray town, sung by Denise Bryer **7EG8339**

**RUBY BRAFF QUARTET**  
Featuring **DAVE KENNA**  
Dancing in the dark; I'm crazy 'bout my baby; Louisiana; Almost like being in love **7EG8311**

**BROTHER MATTHEW**  
with **EDDIE CONDON'S JAZZ BAND**  
Sweet Georgia Brown; I wish I could shimmy like my sister Kate **7EG8312**

**SONGS OF BRITISH BIRDS (No. 1)**  
Recorded by **LUDWIG KOCH**  
"Gardens and Parks"  
Side 1—Blackbird; Song Thrush; Robin; Great Tit; Blue Tit; Chaffinch; Greenfinch  
"Birds of Woodlands"  
Side 2—Chiff Chaff; Willow Warbler; Green Woodpecker; Blackcap; Garden Warbler; Great Spotted Woodpecker **7EG8315**

**SONGS OF BRITISH BIRDS (No. 2)**  
Recorded by **LUDWIG KOCH**  
"Fields and Hedgerows"  
Side 1—Skylark; Meadow Pipit; Goldfinch; Whitethroat; Woodlark; Duncock; Corn Bunting  
"Riverside and Marshland"  
Side 2—Reed Warbler; Sedge Warbler; Marsh Warbler; Grasshopper Warbler; Reed Bunting; Moorhen; Coot **7EG8316**

**GETTING TOGETHER**  
**PEARL BAILEY** and **ELLA FITZGERALD**  
**PEARL BAILEY** with Louis Bellson and His Orchestra  
Side 1—Tired; Go back where you stayed last night.  
**ELLA FITZGERALD** with orchestra conducted by Buddy Bregman  
Side 2—It's only a man; A beautiful friendship **7EG8331**

**BLUES AND OTHER SHADES OF GREEN** by **URBIE GREEN**  
**THE URBIE GREEN QUINTET**  
Reminiscent blues; Thout swell; One for dee; Dirty Dan **7EG8336**

**MEYER DAVIS** and **HIS ORCHESTRA**  
**MEDLEY**—The lady is a tramp; Just in time; You're the cream in my coffee; I'm in the mood for love; You're sensational; This can't be love; My blue heaven; You were meant for me; Button up your overcoat; Shall we dance?; Tiger rag **7EG8337**  
**7EG Series (7-inch EP)—11/14d.**

**LAYTON AND JOHNSTONE FAVOURITES**  
**LAYTON AND JOHNSTONE** with piano  
Bye-bye, blackbird; Pardon me, pretty baby; Hallelujah; Sometimes I'm happy **SEG7736**

**NIGHT CLUB GIRL**  
**DORI ANNE GRAY** with Orchestra conducted by Stu Phillips  
My heart belongs to Daddy; For every man there's a woman; Ma, he's making eyes at me; Daddy **SEG7735**

**SEG Series (7-inch EP)—11/14d.**

**COLUMBIA 7-inch Extended Play**  
"Clef" Series

**COOL SOUNDS**  
**STAN GETZ** with **LOU LEVY** (piano), **LEROY VINGEGAR** (bass), **SHELLY MANNE** (drums)  
Of thee I sing; Handful of stars; Love is here to stay; Serenade **SEB10089**

**BILL HARRIS HERD (No. 2)**  
Bill not Phil; Blackstrap; Poogerini; Bijou **SEB10090**

**OSCAR PETERSON PLAYS GEORGE GERSHWIN (No. 2)**  
The man I love; Somebody loves me; Fascinating rhythm; Strike up the band **SEB10091**

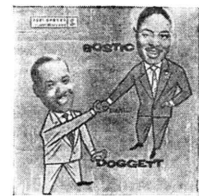
**SEB Series (7-inch EP)—11/10d.**



**PARLOPHONE**  
10-inch Long Play

**BOSTIC MEETS DOGGETT**  
**EARL BOSTIC** and **BILL DOGGETT**

Indiana; Hammer Head; Answer me; Shindig; Bubbin's rock; Mean to me; A gay day; Ding dong; Exercise; The Bo-do rock **PMD1054**



**M-G-M**  
12-inch Long Play

**HERE'S TO MY LADY!**  
**THE RAY CHARLES SINGERS**

Here's to my lady; You must have been a beautiful baby; The very thought of you; You're getting to be a habit with me; The touch of your lips; Too marvelous for words; My darling, my darling; If you were the only girl in the world; Stay as sweet as you are; We will always be sweethearts; You're my girl; All of you **M-G-M-C-766**

**M-G-M-C Series (12-inch LP) 35/10d.**



**COLUMBIA**  
7-inch Extended Play

**LARRY ADLER**  
with Quintette of the Hot Club of France  
Body and Soul; Lover come back to me; I got rhythm; My Melancholy Baby **SEG7775**

**LEE LAWRENCE**  
with **Tony Osborne** and His Orchestra  
All the things you are; The valley of the moon; Lonely Ballerina; Sold to the man with the broken heart **SEG7780**

**HARMONICA MELODIES** by **LEO DIAMOND**  
**LEO DIAMOND**, His Harmonica and His Orchestra  
Chinese Junk Boat; Moonlight on the Ganges; Hindustan; The night is young and you're so beautiful **SEG7791**

**THE FAMOUS LECUONA CUBAN BOYS**  
**MARIA LA O**; La Paloma, Cielito Lindo; La Cucaracha; Siboney **SEG7782**

**BARRELHOUSE PARTY**  
**MOE WECHSLER**  
Sweet Georgia Brown; Margie; Put your arms around me honey; Five foot two eyes of blue; Oh you beautiful doll; Toot Toot Tootsie, goodbye! **SEG7783**

**T.V. TOP 4**  
**RONNIE RONALD**  
Robin Hood; The Buccaneers; Ballad of Davy Crockett; Happy Trails **SEG7784**



**PARLOPHONE**  
7-inch Extended Play

**MEET GRANDPA JONES**  
Rock island line; Old rattler; It's raining here this morning; Mountain dew **GEP8666**

**UP NORTH WITH THE FIVE SMITH BROTHERS**  
Blaydon races; A Gordon for me; On Ilkla Moor Baht 'at; O Myl; Jock MacKay **GEP8667**

**IT'S MARDI GRAS**  
**HUMPHREY LYTTELTON** and **HIS BAND**  
Creole Serenade; Red beans and rice; It's Mardi Gras; Martini-queen (last year) **GEP8668**

**HAPPY HOURS WITH JIMMY SHAND**  
Happy hours; Sweetheart waltz; The call o' the pipers; Robertson's rant **GEP8669**

**ORCHESTRA HIGHLIGHTS**  
**SIDNEY TORCH** and **HIS ORCHESTRA**  
Cresta run; Canadian capers; Jumpin' bean; Cornflakes **GEP8670**  
**GEP Series (7-inch EP)—11/14d.**



**M-G-M**  
7-inch Extended Play

**BILLY SINGS MORE DUKE**  
**BILLY ECKSTINE** with Lou Bring and his Orchestra  
Solitude; Don't get around much any more; Do nothin' till you hear from me; I got it bad **M-G-M-EP645**

**DICK HYMAN SWINGS**  
**THE DICK HYMAN TRIO**  
Rockin' the boogie; Rollin' the boogie; Blue Danube bounce; Sweet Georgia Brown **M-G-M-EP646**

**MEET MARVIN RAINWATER**  
Gonna find me a bluebird; Mr. Blues; Lucky star; Get off the stool **M-G-M-EP647**

**EXCERPTS FROM "EASTER PARADE"**  
(from film of same name)  
**M-G-M STUDIO ORCHESTRA** conducted by Johnny Green  
Easter Parade; A fella with an umbrella; A couple of swells; I love a piano; Snooky Ookums; When the midnight choo choo leaves for Alabam **M-G-M-EP648**

**QUINTESSENCE**  
**GEORGE SHEARING** QUINTET  
Quintessence; Brainwave; Minor trouble; Cynthia **M-G-M-EP642**

**LENA HORNE SUCCESSES**  
**LENA HORNE**  
The man I love; Where or when; Can't help lovin' dat man; Something to live for **M-G-M-EP643**

**DIXIELAND DOINGS (No. 2)**  
**PREACHER ROLLO** and the Five Saints, Instrumental  
Blue Danube in Dixieland; Jelly roll; Save your Confederate money boys (the South shall rise again); Who walks in when I walk out? **M-G-M-EP644**

**M-G-M-EP Series (7-inch)— 11/14d.**

# IDOL GOSSIP

**S**INGING star LEE LAWRENCE, now resident in America, was born of singing parents. Both his mother and father were members of the original Carlo Rosa Opera Company. As far back as the family can be traced there is an unbroken line of operatic singers. Lee spent four years studying opera in Italy, so it's little wonder that he has excellent diction and faultless stage manner. . . . Did you know that famous orchestral conductor RAY MARTIN was born in Vienna of a Swiss father and an Austrian mother? Ray used to play violin in the Carroll Lewis discovery show, and toured with it for some 14 months. After the war years, Ray Martin formed the famous "Melody From the Sky" orchestra in Hamburg, and broadcast regularly over the BFN station. . . . Lovely EVE BOSWELL was born in Budapest, Hungary, and went to school in Switzerland. Eve used to be a member of

the family variety act called the Three Hugos. It was whilst the act was touring in South Africa that Eve Boswell made her debut as a vocalist. She made a great reputation there as a singer before coming to Britain in 1949 and adding to her fame as vocalist with Gerald. Eve Boswell can play saxophone, clarinet, piano, and can dance both ballet and tap. Not difficult to see why Eve is always so professional in every sphere of show-business. . . . Before breaking into the entertainment world EDNA SAVAGE was a telephone operator for the G.P.O. in her home-town of Warrington. After her first broadcast in the North of England, Edna was soon in demand for further appearances and had soon chalked up a string of them to her credit. More recently she has enjoyed success with Michael Holliday in the B.B.C. series—Sentimental Journey. . . . SEMPRINI, though born in Bath, Somerset,

is actually part English, part Italian. He studied his music, however, in Milan, Italy, and took diplomas in pianoforte, composition, and conducting. He has been deputy conductor for leading Italian opera houses in Milan and Brescia amongst others. . . . JIMMY SHAND, born in East Weymouth, Fifehire, became a pitboy in a coal mine on first leaving school. The slump forced him to look for work in Dundee, and it was there that he got a job as a van-driver for a firm of music-sellers. He bought his first button accordion while with this firm, and so started on the music success that we know today. He turned professional in 1953, and has since cut hundreds of record sides, and become famous in every corner of the globe through his playing of Scottish country dance music. . . . MIKE AND BERNIE WINTERS, favourites in "Six-Five Special," are newsworthy ex-boxing champions Jack and Be Bloomfield. Though Bernie entered show business as soon as he had left school, Mike studied economics at Oxford. He soon gave this up to study clarinet with Johnny Dankworth at the Royal Academy of Music. . . . JOHN BARRY studied orchestration and composition (by post) under former Stan Kenton arranger, Bill Russo. Prior to playing in jazz clubs, John had a rigorous musical training with the army in a military band. Apart from his records and TV appearances, John Barry added to his reputation when he toured with, and accompanied, Paul Anka on his first British tour. . . . JOHNNY DUNCAN was born in Tennessee, and married an English girl, Betty, whilst serving in Britain with the army. Though they returned to the States, the Duncans came back to Britain and through Betty's illness whilst spending Christmas here, Johnny decided to remain. He built up a reputation with the Chris Barber band, before setting out as a solo star. . . .



**FRANKIE AVALON** was born in South Philadelphia to Italian parents of moderate means. He exhibited a tremendous interest in all things musical from an early age and his first tangible move to make music his life's career began when he saw the film "Young Man with a Horn," in which Harry James played solo trumpet on the sound track.

Two days later his father bought young Frankie a trumpet. Unlike most youngsters who have to be coaxed to practice, he was an avid student and it was a rare occasion when he could not be found with the trumpet. At the age of thirteen he was featured at American theatres as the "Boy Wizard of the Horn" and his first recording, an immediate success in America was entitled "Trumpet Serenato."

Unable to appear in night clubs—he was discouraged to open a Teenage Night Club, where he led his own band and presented

nightly floor shows consisting of local teenage talent. Within a matter of weeks Frankie Avalon's Teenage Night Club played host to more and more big-name talent—Tony Bennett, Eydie Gorme, The Four Aces, The Four Lads, etc. And it was at this time that his singing potential was discovered.

After studying for a year with a noted vocal tutor he was ready to tackle professional singing in earnest. His voice was heard on radio and television throughout America and introduced to this country by H.M.V. with "Dede Dinah" and "Oooh La-La" (POP. 453).

## Latest "HIS MASTER'S VOICE" ISSUES



45 & 78  
r.p.m.

### RONNIE HILTON

I may never pass this way again  
Love walked in

POP468

### ROSEMARY SQUIRES

Happy is the bride (from the film)  
Give me the simple life

POP462

### THE DENE BOYS

I walk down the street  
Skylark

POP455

### JOE LOSS AND HIS ORCHESTRA

Sugartime, Q.S.  
Marie, W.

POP457

### JOE LOSS AND HIS ORCHESTRA

The Seven Hills of Rome (from the film) F.T.  
After you're gone, Q.S.

POP458

### SEMPRINI conducting NEW ABBEY LIGHT ORCHESTRA

The Tale of Two Cities (from the film)  
L'Edera

POP461

### ANNA MAGNANI

Scappricciatello (Infatuation) (from the film "Wild is the Wind")

POP460

### ANNA MAGNANI with her Quartet

Aldo Pergedo O Suonno

### GROUP ONE

She's neat  
Made for each other

POP463

### KEN MACKINTOSH AND HIS ORCHESTRA

Big guitar  
Squatty

POP464

### DON LANG AND HIS FRANTIC FIVE

Tequila  
Junior hand jive

POP465

### CHUCK AND GARY

Can't make up my mind  
Teenie Weenie Jeanie

POP466

### DANNY AND THE JUNIORS

Rock and Roll is here to stay  
School boy romance

POP467

## STOP PRESS

COLUMBIA RELEASE  
ORIGINAL RECORDING USED  
IN A.T.V.'s  
"THE KILLING STONES"  
—"Tom Hark" on DB.4109

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## Latest COLUMBIA ISSUES

45 & 78  
r.p.m.

### VICTOR SILVESTER & HIS BALLROOM ORCHESTRA

The story of my life, Q.S.

Why don't they understand, S.F.T.

DB4088

### VICTOR SILVESTER & HIS BALLROOM ORCHESTRA

Love me forever, S.F.T.

Chicago, Q.S.

DB4089

### JIMMY YOUNG

Love me again

A very precious love (from film

"Marjorie Morning Star")

DB4100

### FREDDIE SHAW with Tony Osborne & His Orchestra

All the things you are

When you're in love

DB4091

### RONNIE RONALDE with instrumental acc.

Innocent sinners (from the film)

Sweet water mountain

DB4092

### DENIS LOTIS

Gretna Green

I may never pass this way again

DB4090

### THE CRESCENTS with instrumental acc.

Wrong

Baby, baby, baby

CAROL HUGHES with Hugo Peretti Orchestra

Lend me your comb

First date

DB4094

### BILLY COTTON AND HIS BAND

Red River Rose

Well anyway

DB4095

### TONI DALLI with Tony Osborne Orchestra

Just say I love her

If you loved me

DB4096

### RUSS CONWAY with acc. directed by Geoff Love

Piano Pops No. 3:

Love me for ever; April Love; Magic Moments;

The story of my life; Sugartime; Mandy

(The Pansy)

DB4097

### RAY MARTIN & HIS ORCHESTRA

Fly fiddle fly

Bali Ha'i (from film "South Pacific")

DB4098

### EDDIE PLATT & HIS ORCHESTRA

Tequila

Popcorn

DB4101

### THE MUDDLARKS with acc. directed by Ken Jones

Lollipop

Young Dove's calling

THE FIVE DALLAS BOYS

26 Miles (Santa Catalina)

Sail along silv'ry moon

DB4102

### EDDIE CALVERT

Little Serenade (Piccolissima Serenata)

Fanfare tango (the awakening)

DB4105